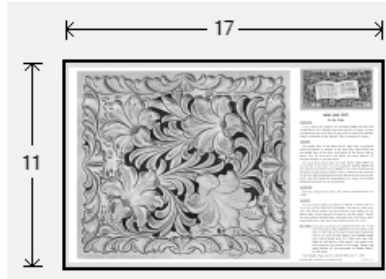




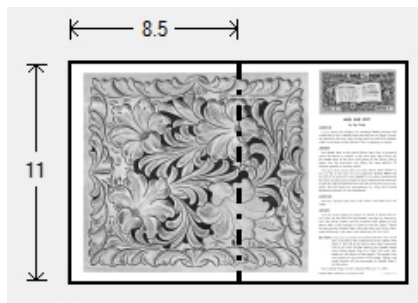
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

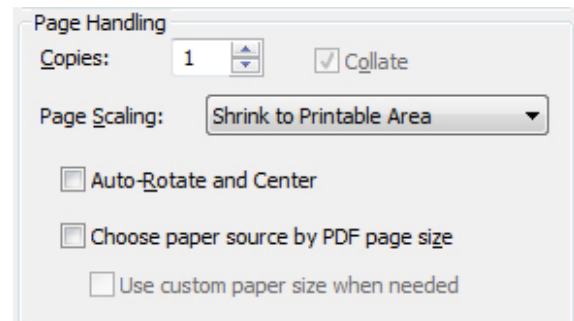
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

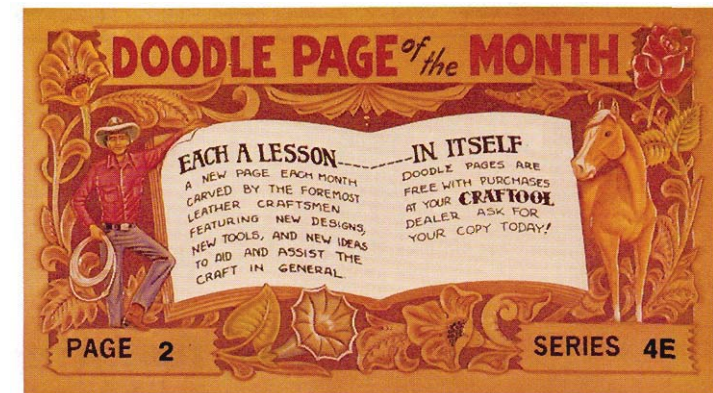
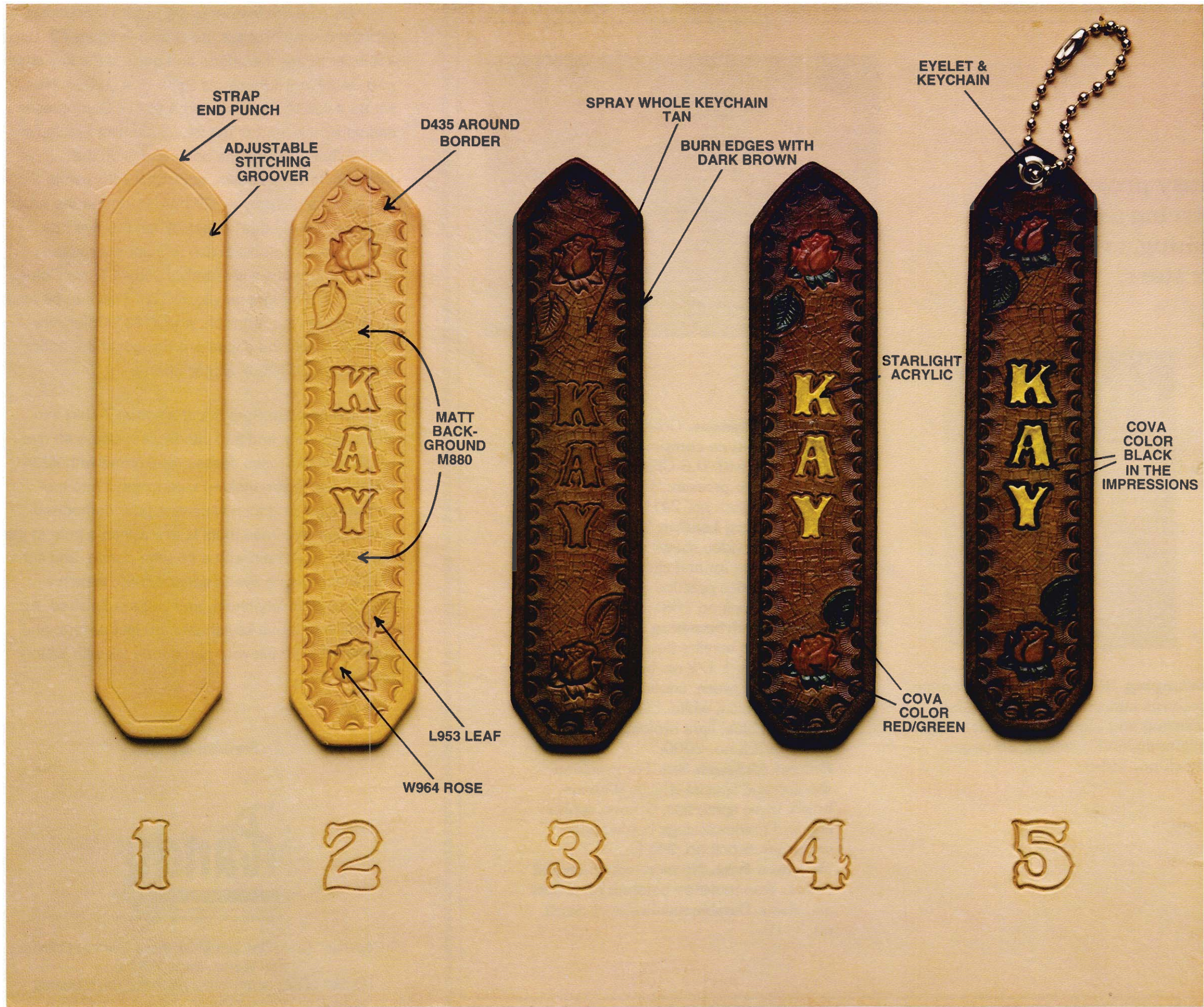
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



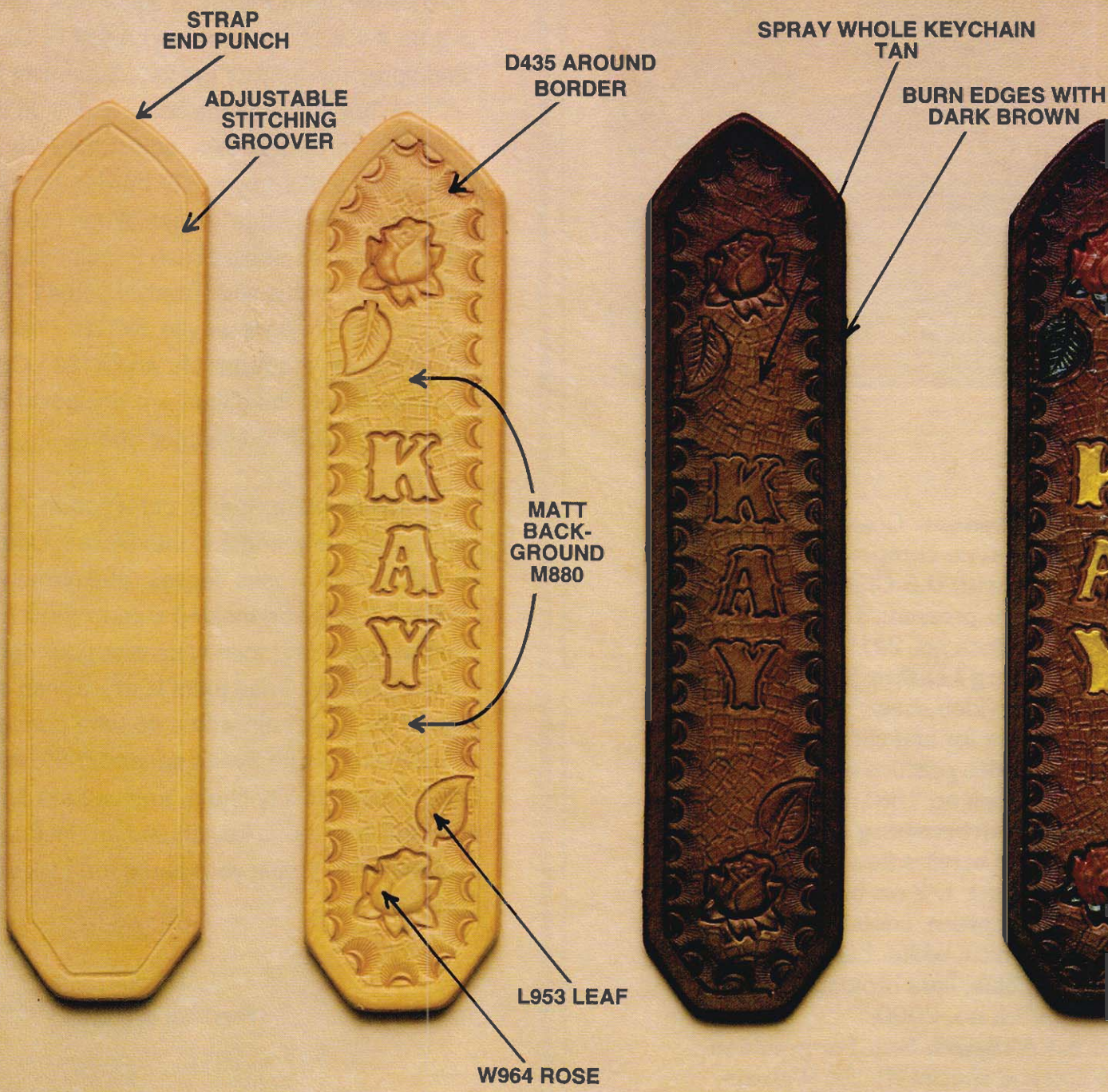
# BELT SCRAP KEY CHAINS

by:  
Fredrick J. Hoyt

If you have wondered what to do with your scrap leather belt pieces, consider making key chains. They are always useful, and when personalized, great resale projects.

With a #1598 Strap Cutter, cut the leather into 1" or 1 1/4" widths. Using your #1787 Strap End Punch, cut a tip, and trim to size, according to how long the name is. Once trimmed, use your #8074 Adjustable Stitching Groover to cut a 1/8" border around the key chain, and then dampen and burnish the edges with your #8122 Circle Edge Slicker, as shown in figure #1.

Next, using your Crafttool of choice, stamp at the top and bottom of the key chain. In this case, I used a W964 Rose and an L953 leaf. The next step is to stamp the name, or initials, in the center of the key chain. I used an #8130, 1/2" alphabet. Once the name is stamped, use an M880 matting tool to mat the background and then use a D435 to stamp the border, as shown in figure #2. Note that many of the "Z" series stamps work well on these key chains.

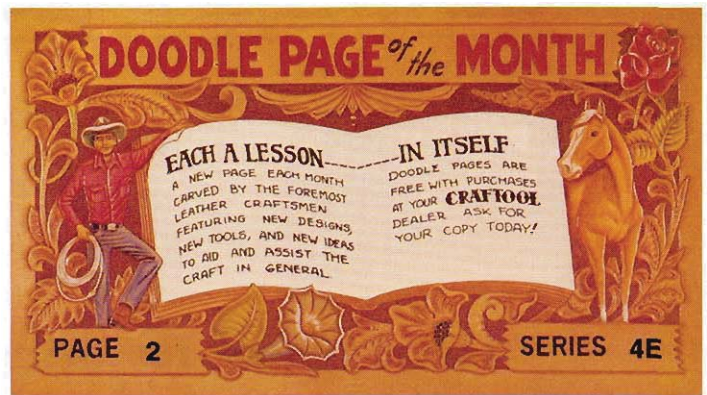


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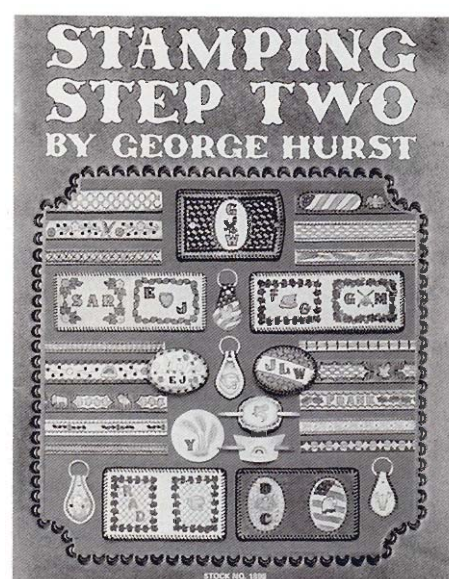
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These books, featuring easy projects, stamping patterns and dyeing techniques plus supplies for airbrushing, available at your local Tandy Leather store.



**Stamping Step Three.** Slightly more complex patterns than *Stamping Step Two*. Features dozens of stamping patterns for belts, wallets, coin purses, key cases, arrowhead plaques, knife sheaths and more! 24 color pages. Stock no. 1905.



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Be sure the leather is dry before proceeding with the dyeing process, as shown in figure #3. Use a dauber to dye the edges and back of the key chain with Dark Brown Fiebing's Spirit Dye, #2095. Next set up a #2411 Airbrush and a #2419 Compressor, and spray the front of the key chain with Fiebing's #2095 Tan. Change the color of dye, in the Airbrush, to Dark Brown, adjust the Airbrush to a fine spray, and spray a 1/8" border around the edge to give a "burnt edge" effect. When the dye has dried, use a #3 Sable brush to paint the roses, leaves, and name with Tandy's #2041 Cova Color and #2038 Starlight acrylic. NOTE: This can be also be done with the Airbrush, and #1991 Color Aire acrylics. When the colors are dry, cover the entire key chain with #2002 Super Shene.

To complete Step 5, cut a cotton T-shirt into strips, dampen, and fold into blocks. Use a #3 dye brush to cover roses, leaves, and name with #2041 Black Cova Color, making sure to get it into tool impressions, and then wipe with your dampened cotton blocks. Once paint is dry, punch a hole at the top of the key chain with a #6 tube punch, and set a #1282 eyelet with eyelet setter #7055. Attach a #2215 beaded key chain, and you are finished. As you will see, these key chains are fast sellers, and economical. Thank you, and good luck with your project.

by:  
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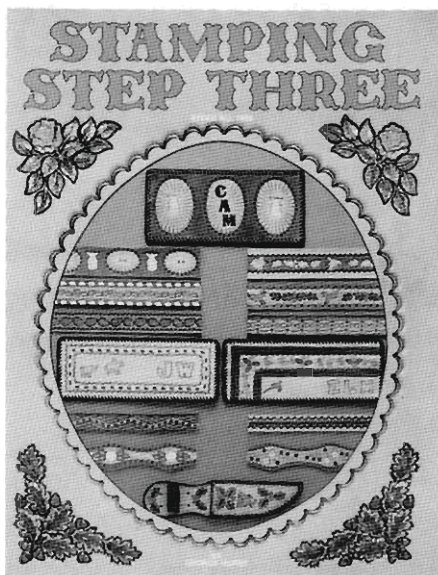


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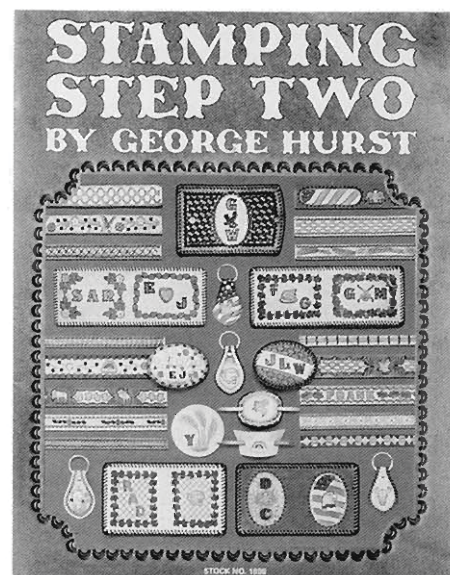
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