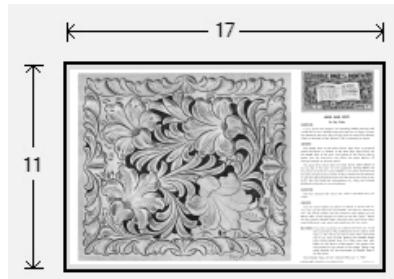




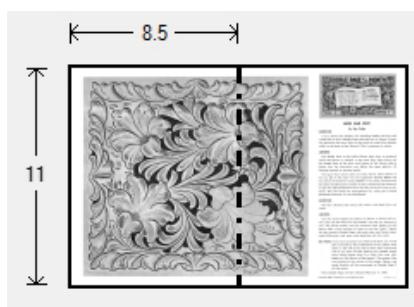
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

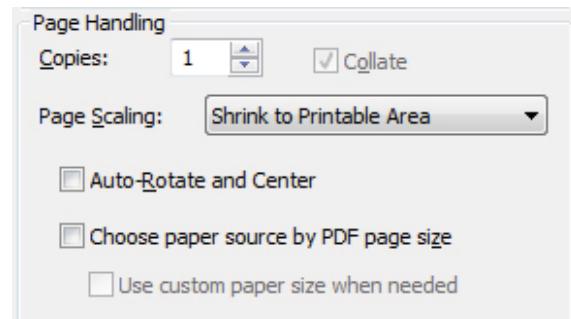
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



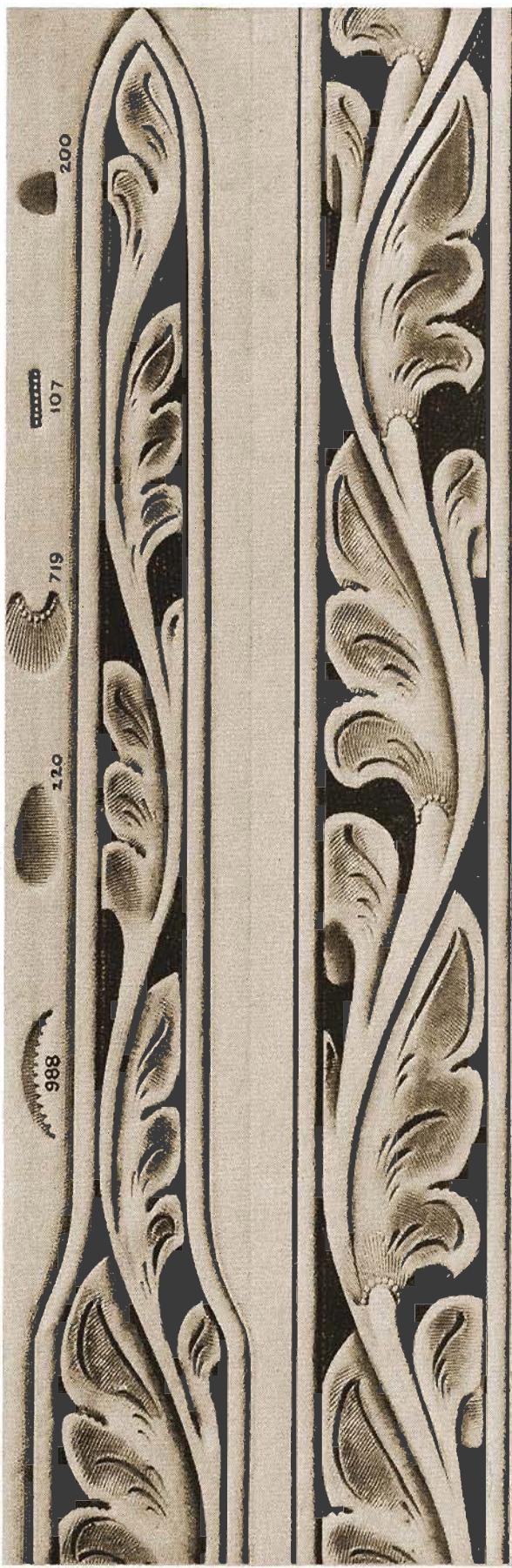
You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





Carving  
Stencils

891 203 931 353 113 113-4  
206



HANDCARVED BY  
REEVES BUTTNER



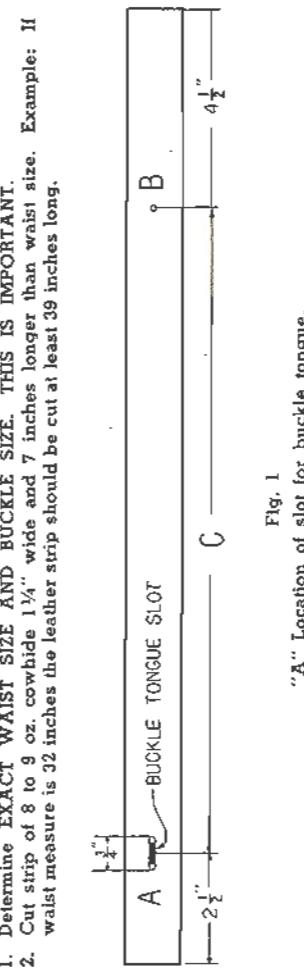


Fig. 1

"A" Location of slot for buckle tongue.  
"B" Location of center hole of belt tip.

"C" Waist size less 1 inch.  
that "C" is ONE INCH LESS THAN waist size. Example: If waist measurement is 32" the distance at "C" should be 31". ALL MEASUREMENTS MUST BE EXACT.

4. Cut laps as shown in Figure 2. Width of layer at "D" and "E" is governed by the width of the buckle opening. The belt tip "E" must enter the buckle freely. If width of buckle opening is  $\frac{3}{4}$  of an inch the tapered ends should be approximately  $11/16$ " wide.

5. Case the leather, allowing the moisture to swell and soften the fibres of the leather. Place on marble and allow the moisture to evaporate until the leather returns to its original color. DO NOT TRY TO TRACE "SOGGY WET" LEATHER.

6. Select the design and make tracing patterns. One for the belt design and one for the belt tip. Do not include decorative cuts.

7. Center the belt tracing on the cased leather and transfer the design to the leather using Craftool No. 59 ball point stylus.

NOTE: Floral designs should start at the "lip end" with first flower in the "UP" position as shown in Figure 3.

START DESIGN HERE

8. Center tracing design for belt tip and transfer design to the leather.

9. If the design has border lines cut them first, using care to keep them straight and parallel to the edges. No. 100E Craftool blade was designed for this purpose.

10. Cut and stamp the design, using Craftools shown. Use same procedure as shown in Lucky 7 Instruction Book.

Fig. 4  
Fig. 4



11. Skive the flesh side of leather at the buckle end as shown by slanting lines in Fig. 4. Thin to approximately one-half the original thickness of the leather.
12. Punch holes and make slot for buckle tongue (See close up Fig. 4).
13. Make bend, see dotted line Fig. 4. NOTE: By dampening the leather the sharp bend can be made without cracking the surface of the leather.
14. Install snaps (post parts of snap in No. 2 holes; spring socket in No. 3).
15. Use the edge tool to trim all four edges. Burnish the edges using bees wax and a piece of canvas.
16. Use leather dye to inlay background areas. When dry apply leather dressing to front and back of belt, removing surplus dressing from belt edges. KEEP THEM SMOOTH.
17. Install buckle, keeper and tip.
18. Show the belt to your friends and start taking orders.

Remember to get their exact waist measurement.

## TIPS AND HINTS

- Make sure that the tracing or template is perfectly aligned and even with the belt edges. Before cutting paper select the best end of the belt strip for the tip end of the belt. It receives the most wear, much more than the buckle end. In selecting the leather look at the back or flesh side and make sure it is firm and smooth - NOT fuzzy and soft. If the template method of transferring a floral design is used (See Lucky 7 Instruction Book) remember to reverse the tracing paper (pencil side down) before cutting the template. This will put the flower in the UP position for a man's belt (as shown in Fig. 3.) Leather used to make template should be tough and firm. When cutting small intricate designs do not try to cut too deep. Take it easy and you'll do better work.

- By slightly dampening the leather it will be easier to skive and cut. The water acts as a lubricant for the knife. Moisten the edges of the belt with water, hook one end of the belt on a nail and burnish with a piece of toweling or canvas. Use a small piece of felt to dye the edges of the belt on all vignette designs. This should be done before the edges are waxed and burnished.

**LAST BUT NOT LEAST**  
Remember to check the width of the buckle opening before cutting the tapers. Double check the waist measurement.

Fig. 2

1. Determine EXACT WAIST SIZE AND BUCKLE SIZE. THIS IS IMPORTANT.
2. Cut strip of 8 to 9 oz. cowhide  $1\frac{1}{4}$ " wide and 7 inches longer than waist size. Example: If waist measure is 32 inches the leather strip should be cut at least 39 inches long.

Fig. 3

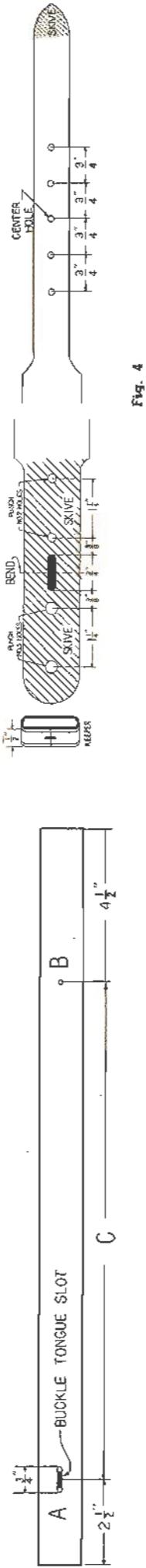


Fig. 3

Repeat the belt design as often as necessary, working toward the buckle end.

Center tracing design for belt tip and transfer design to the leather.

7. If the design has border lines cut them first, using care to keep them straight and parallel to the edges. No. 100E Craftool blade was designed for this purpose.
8. Cut and stamp the design, using Craftools shown. Use same procedure as shown in Lucky 7 Instruction Book.



706 431  
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707  
216 360 855  
708 105



977 431  
724 851  
707 708  
113



KEN GRIFFIN



## INSTRUCTIONS

**Note:** Please read ALL of the instructions before starting.

- Determine EXACT WAIST SIZE AND BUCKLE SIZE. THIS IS IMPORTANT.
- Cut strip of 8 to 9 oz. cowhide  $1\frac{1}{4}$ " wide and 7 inches longer than waist size. Example: If waist measure is 32 inches the leather strip should be cut at least 39 inches long.



Fig. 1

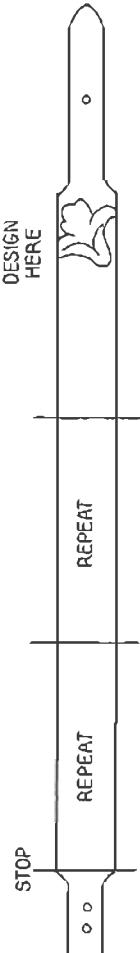
"A" Location of slot for buckle tongue.  
"B" Location of center hole of belt tip.  
"C" Location of holes less 1 inch.

- Use an awl to mark location of holes at "A" and "B" as shown in Figure 1 making certain that "C" is ONE INCH LESS than waist size. Example: If waist measurement is 32" the distance at "C" should be 31". ALL MEASUREMENTS MUST BE EXACT.
- Cut tapers as shown in Figure 2. Width of taper at "D" and "E" is governed by the width of the buckle opening. The belt tip "E" must enter the buckle freely. If width of buckle opening is  $\frac{3}{4}$  of an inch the tapered ends should be approximately  $1\frac{1}{16}$ " wide.



Fig. 2

- Care the leather, allowing the moisture to swell and soften the fibres of the leather. Place on marble and allow the moisture to evaporate until the leather returns to its original color. DO NOT TRY TO TRACE "SOGGY WET" LEATHER.
- Select the design and make tracing patterns. One for the belt design and one for the belt tip. Do not include decorative cuts.
- Center the belt tracing on the cased leather and transfer the design to the leather using Craftool No. 59 ball point stylus.
- Floral designs should start at the "tip end" with first flower in the "UP" position as shown in Figure 3.



- Repeat the belt design as often as necessary, working toward the buckle end.
- Center tracing design for belt tip and transfer design to the leather.
- If the design has border lines cut them first, using care to keep them straight and parallel to the edges. No. 100E Craftool blade was designed for this purpose.
- Cut and stamp the design, using Craftools shown. Use same procedure as shown in Lucky 7 Instruction Book.

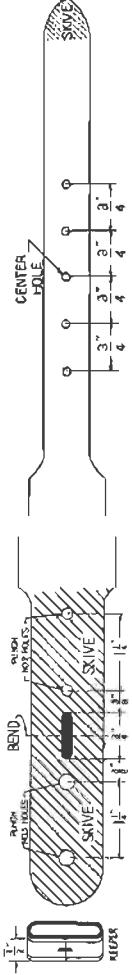


Fig. 4

- Skive the flesh side of leather at the buckle end as shown by slanting lines in Fig. 4. Thin to approximately one-half the original thickness of the leather.
- Punch holes and make slot for buckle tongue (See close up Fig. 4).
- Make bend, see dotted line Fig. 4. NOTE: By dampening the leather the sharp bend can be made without cracking the surface of the leather.
- Install snaps (post parts of snap in No. 2 holes, spring socket in No. 5).
- Use the edge tool to trim all four edges. Burnish the edges using bees wax and a piece of canvas.
- Use leather dye to inlay background areas. When dry apply leather dressing to front and back of belt, removing surplus dressing from belt edges. KEEP THEM SMOOTH.
- Install buckles, keeper and tip.
- Show the belt to your friends and start taking orders.
- Remember to get their exact waist measurement.

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- LAST BUT NOT LEAST  
Remember to check the width of the buckle opening before cutting the tapers. Double check the waist measurement.



the waist measurement.

- Fig. 3  
Fig. 4

- Repeat the belt design as often as necessary, working toward the buckle end.
- Center tracing design for belt tip and transfer design to the leather.
- If the design has border lines cut them first, using care to keep them straight and parallel to the edges. No. 100E Craftool blade was designed for this purpose.
- Cut and stamp the design, using Craftools shown. Use same procedure as shown in Lucky 7 Instruction Book.