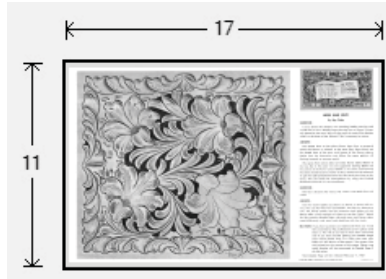




Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

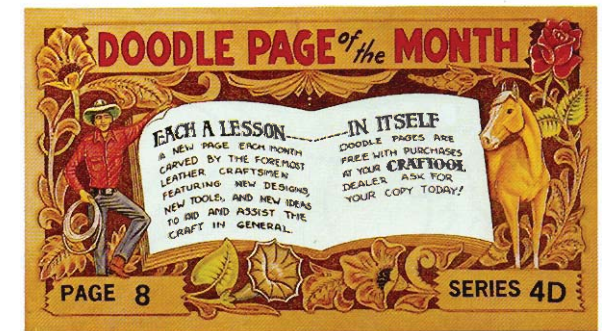
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



BELT & BILLFOLD DESIGN by Paul Burnett

Traditional leather carving is perhaps the most exciting and challenging form of leather carving. It combines the realistic delicate forms of foliage and flowers with the elements of design and style. It usually requires the use of a great number of tools in more varying ways, than what is required in Pictorial Carving or Leather Stamping.

WALLET DESIGN

This is a very delicate floral pattern and will require a little more time to execute proper definition. The leaves in the design all fold, twist and swirl, creating rhythm and beauty, as well as excitement. Take your time to trace, transfer and cut these delicate curves carefully. (Note: the alphabet letter used is from "Design Artistry".)

When tooling, follow the proper tooling sequence. Begin with the camouflage tool C709. Shape the foliage with P215 and P368. Observe the location and carefully impress the Stops, using H907.

Use the special purpose bevelers next; B60 undercut and F976. The general beveling is done with B936 on small tight circles and B701 on the other lines.

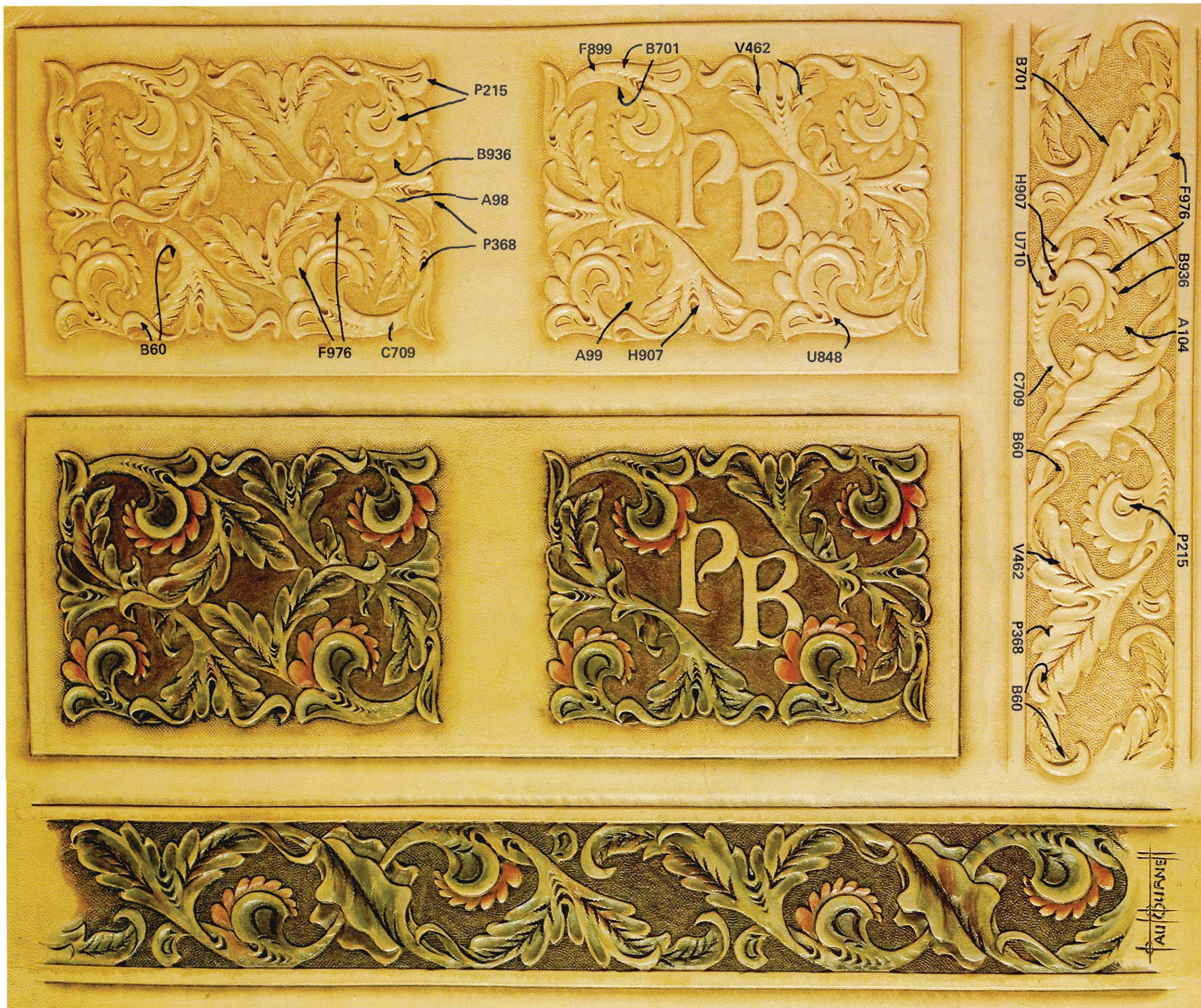
After beveling, proceed with the V462 Veiner and U846 Mulefoot. Background with A98 and A99. Matt background the outer edges of the design with F899. Add ornamental cuts with swivel knife.

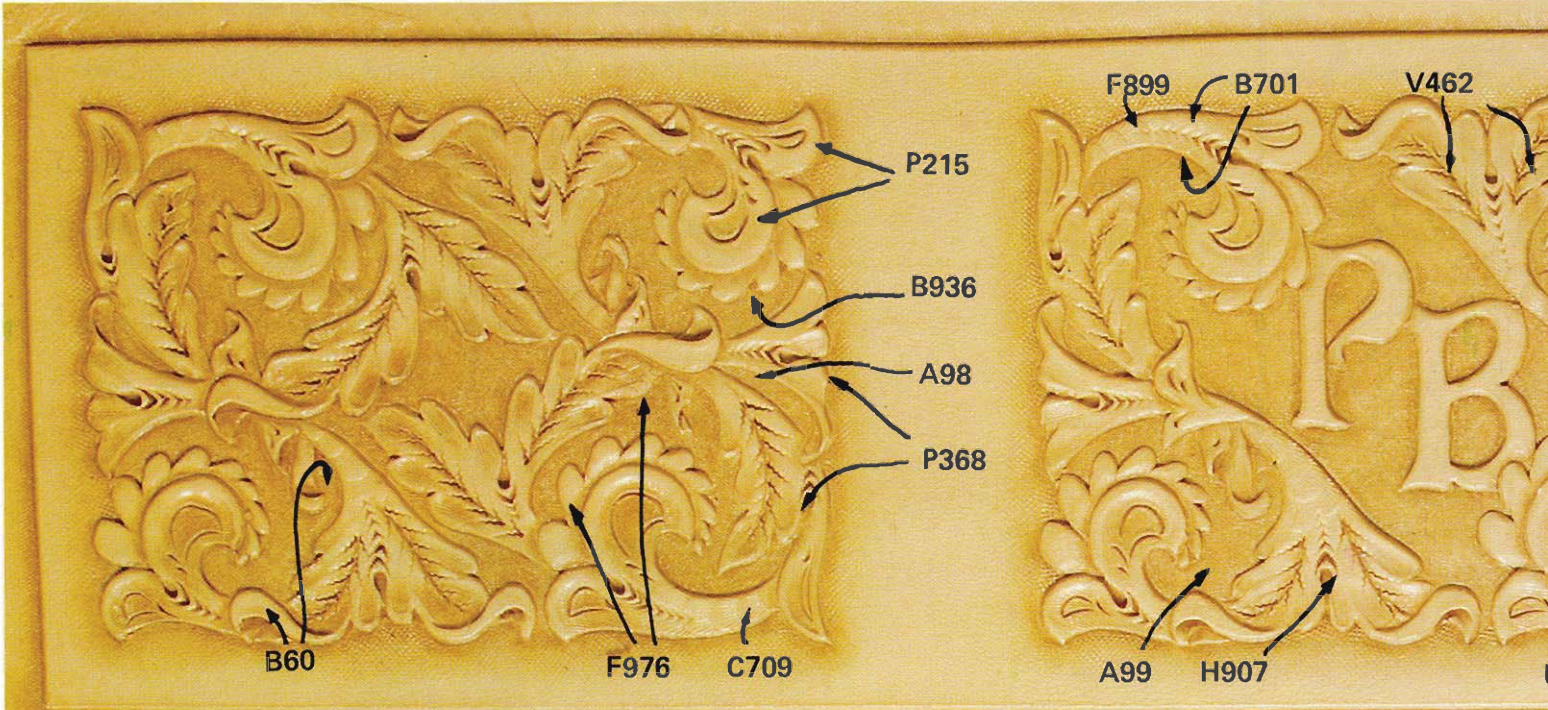
BELT DESIGN

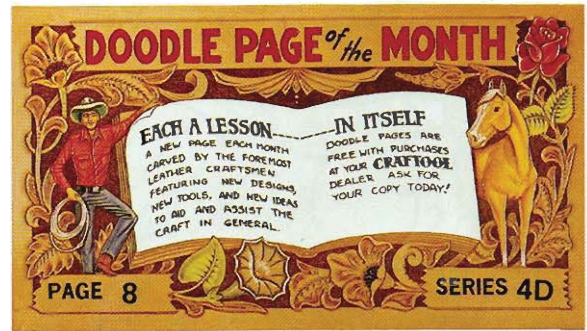
Follow the same sequence for the belt pattern. The increased size of the foliage provides for a larger Mulefoot, U710, as well as the A104 background. There are no areas to matt with F899.

DYEING THE PROJECTS

You may prefer to only dye the background using Tandy Super Dye—Dark Brown. Seal with Super Shene and Antique. (over)







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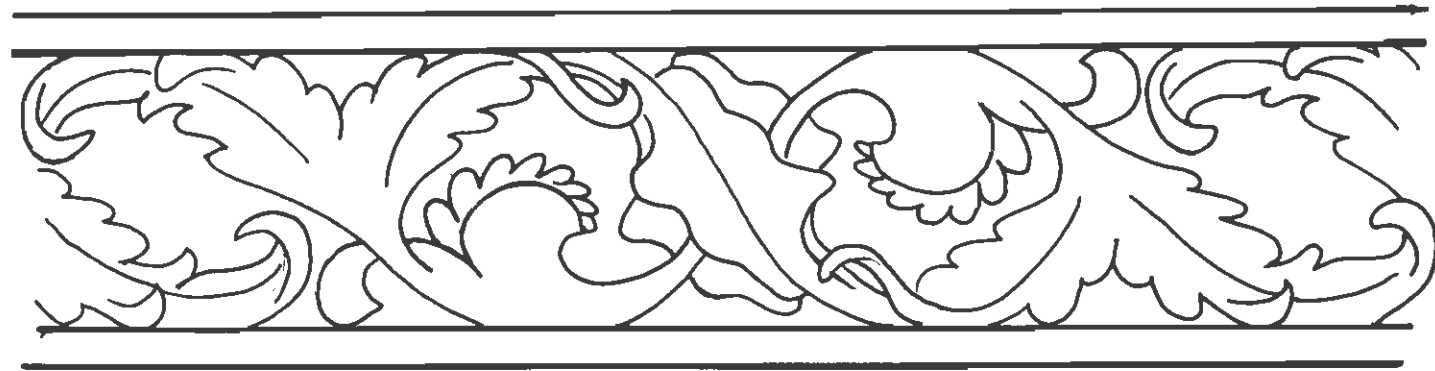
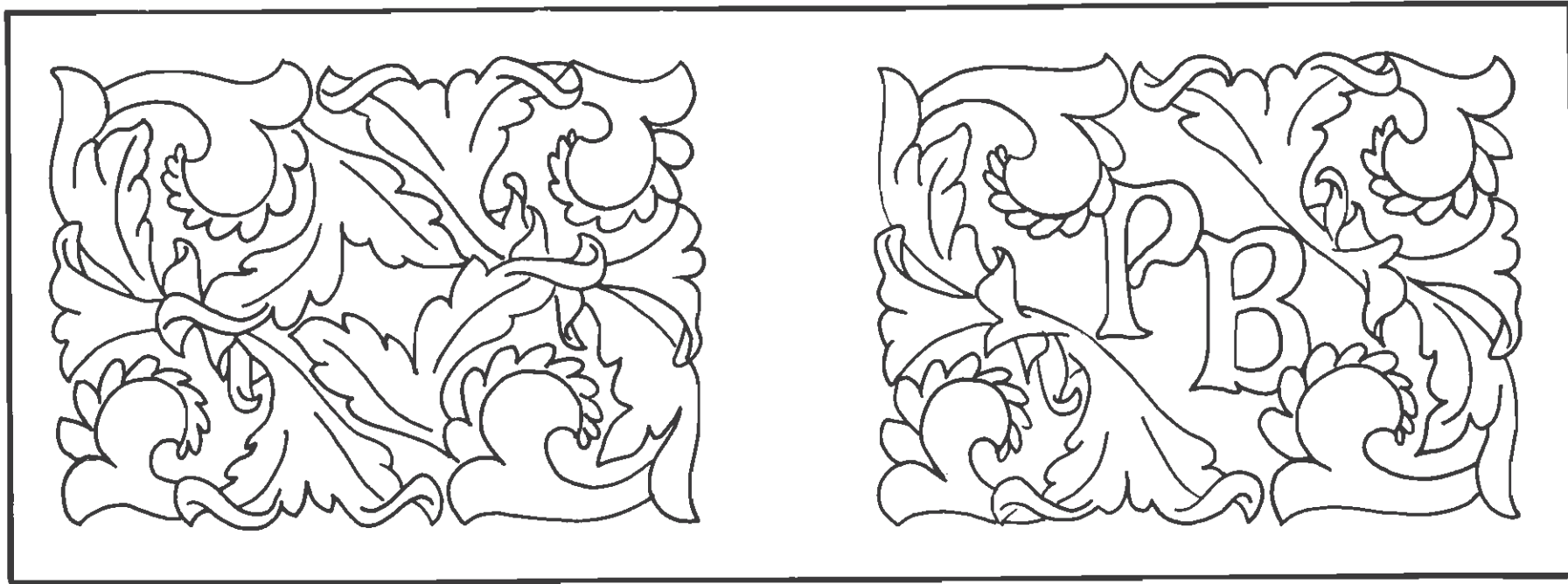
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BELT DESIGN

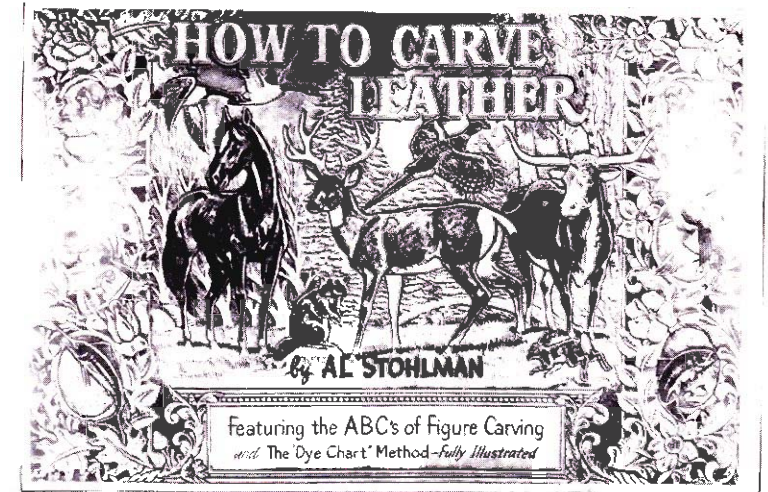
Follow the same sequence for the belt pattern. The increased size of the foliage provides for a larger Mulefoot, U710, as well as the A104 backgrounder. There are no areas to matt with F899.

DYEING THE PROJECTS

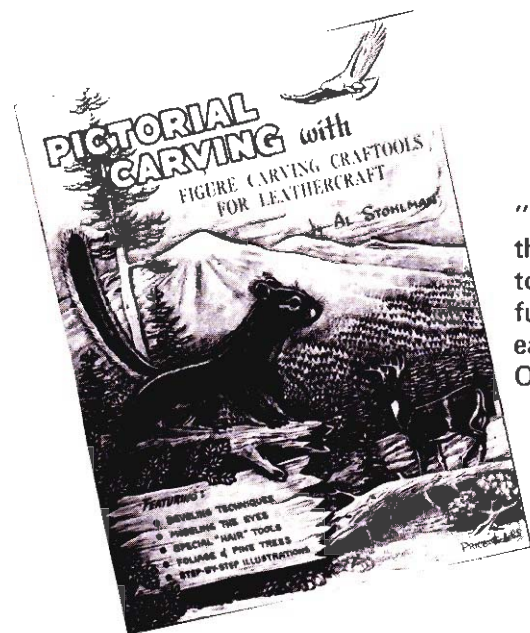
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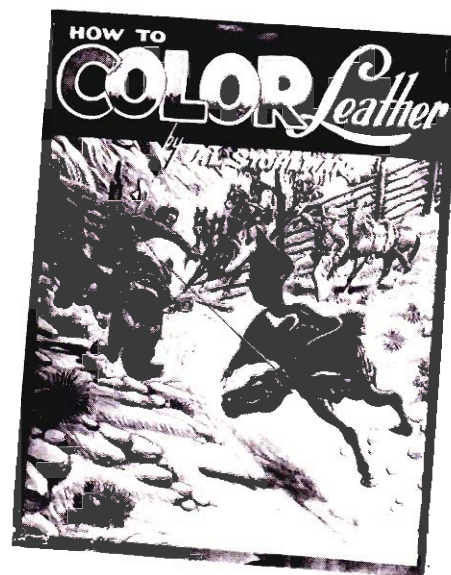
The colors were added using Tandy Super Dye. They were reduced to lighter shades, using dye solvent. A light Forest Green was mixed using Green and Dark Brown and thinned with solvent. It was dry-brushed on first, leaving natural leather highlights. A light shade of Blue was then used over the Forest Green and extended beyond the Green areas, still leaving some natural leather highlights. The buds were wet-brushed with a very pale red first, then a darker (but still a reduced solution) tone of red adds in the shadows. Also, this darker tone was used to enhance the shadowed areas of the foliage, just a touch here and there. Seal with Tandy Super Shene then Antique. Use Tandy Edge Coat on the belt edges.



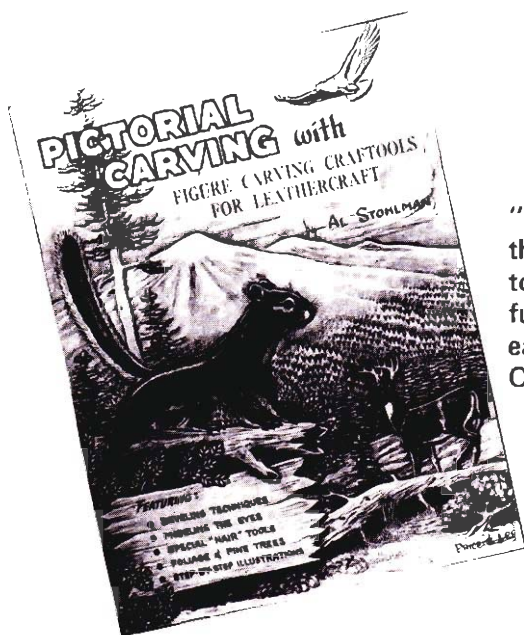
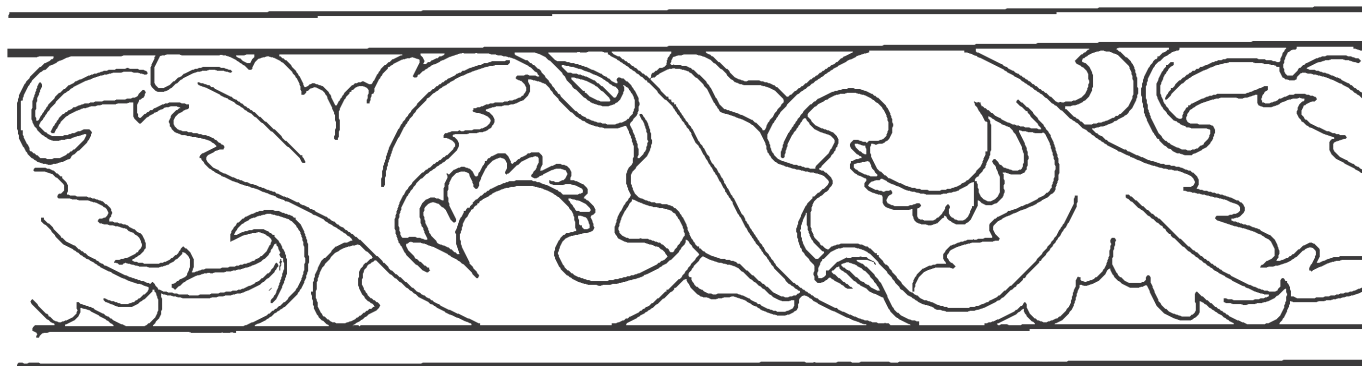
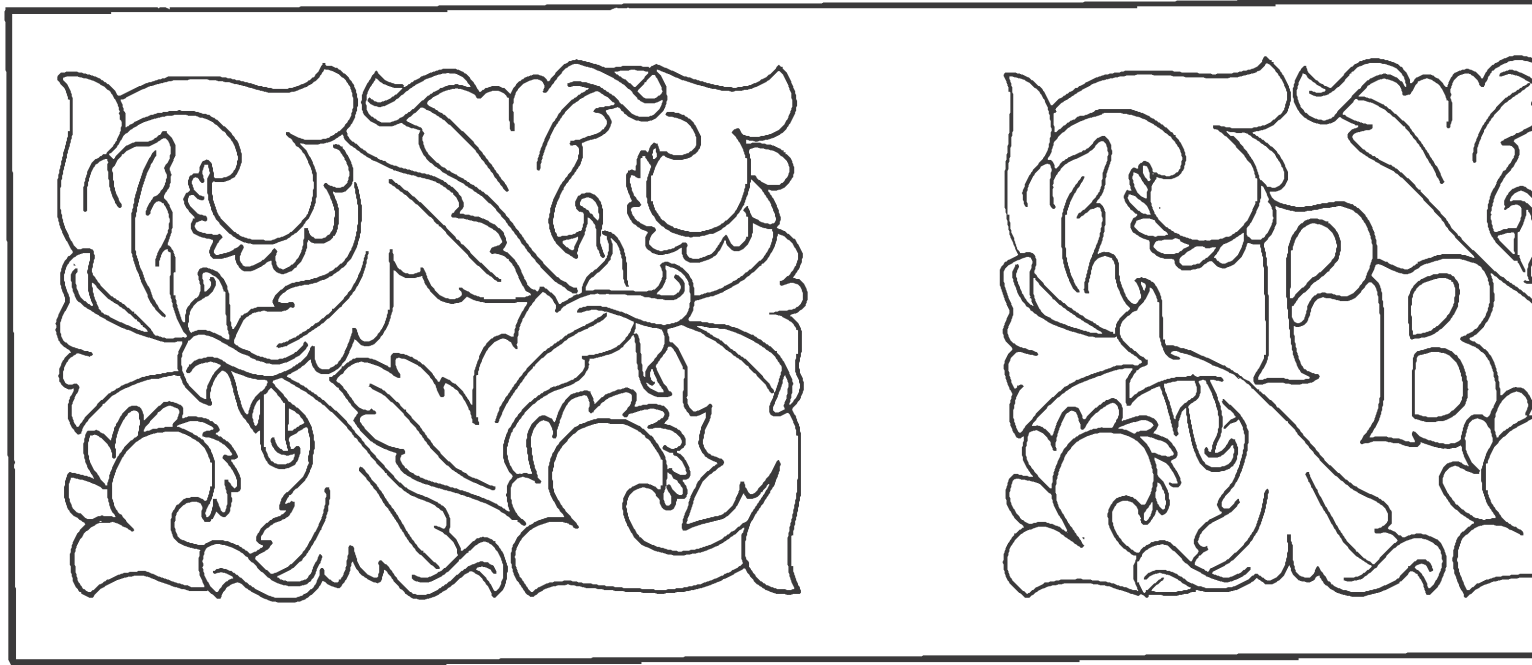
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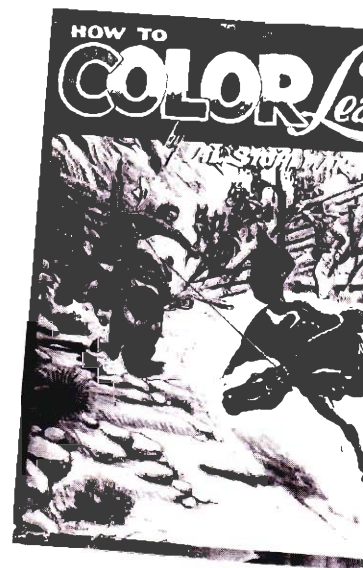
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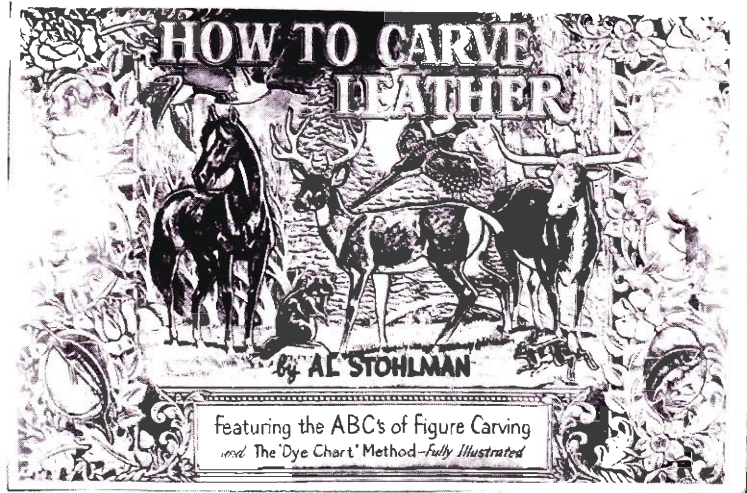


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