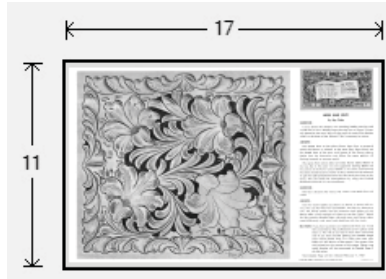




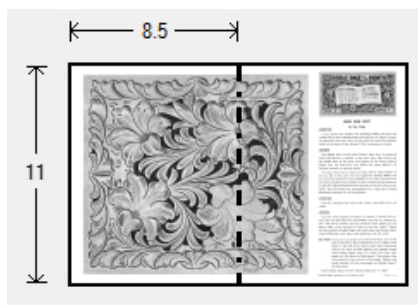
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

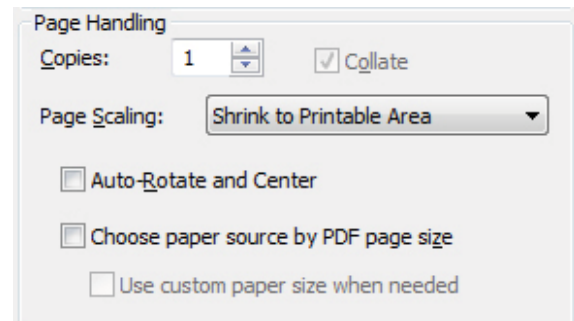
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

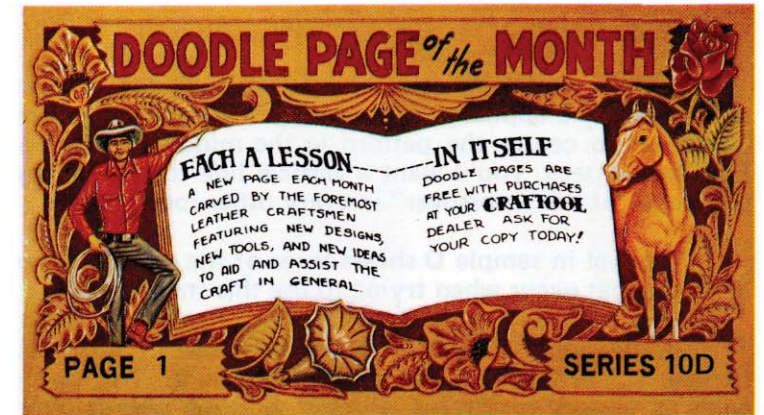
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



BASKETWEAVE
by
Bill McKay

"Why does my Basketweave always seem to run off the edge of my belt? That is the question a long time friend asked me while I was visiting the local Tandy Leather store. Although there are a number of books, showing the proper way to use this stamp, I could find none that dealt with this problem in particular. You can see what my friend was referring to by looking at sample A on this Doodle Page. The pattern seems to be sinking slowly into the border design. Sample B shows how the overall pattern should run parallel to the edge of the belt. The solution to the problem is quite simply to find the correct angle of the stamp that you're using.

In the small boxes, numbered 1 thru 4, you will see how to find this angle with ease, and it will work with every Basketweave stamp, no matter what the size.

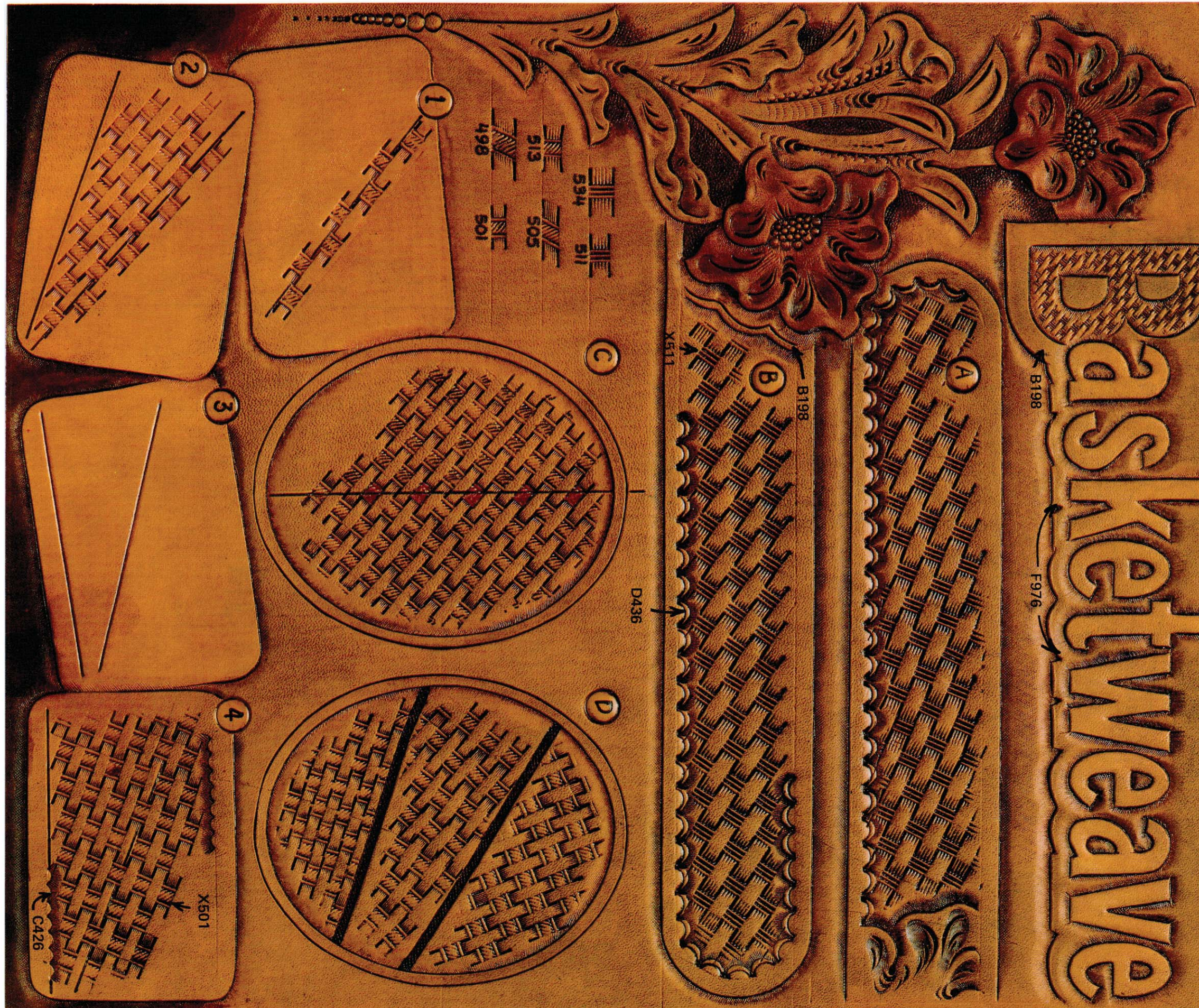
1. Lay down a light line on a piece of leather and begin a Basketweave pattern. The proper technique for this is shown in good detail in Al Stohlman's book "Craftool Tech Tips", available at your Tandy Store. This is one book that I highly recommend. Even if you never plan to do a basketweave pattern, this book has hundreds of ideas, tips and techniques that can really add a whole new life to the art of tooling leather. And it would be a steal at twice the price!

Anyway . . . back to the problem at hand.

2. After you get a pattern started, continue it in one direction dropping back one impression on each new line. What you will end up with is a basketweave pattern shaped like a small triangle. Gee, and to think of how you always hated geometry class. Now you will notice how the bottom of your pattern forms a straight line. The line you started on, and the bottom line create the 'correct angle'.

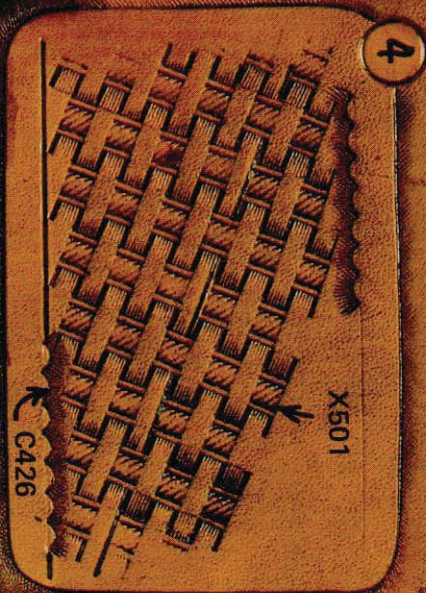
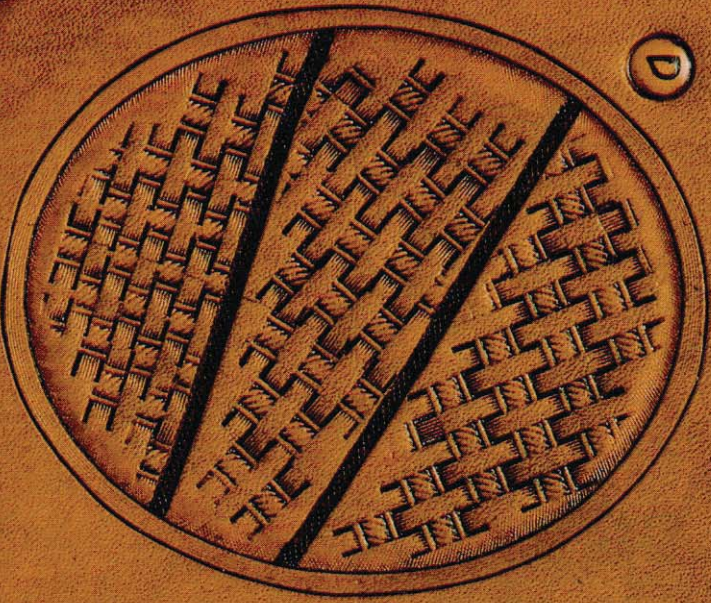
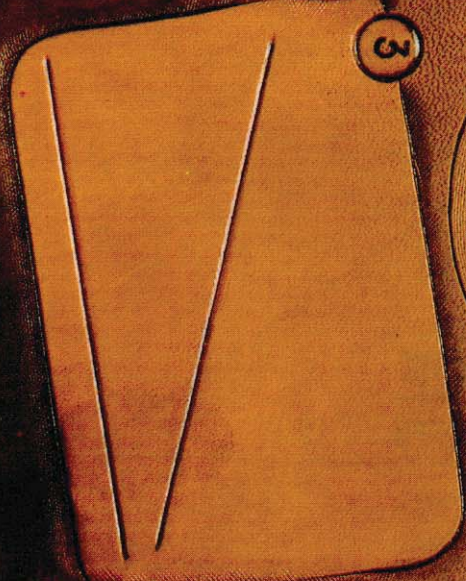
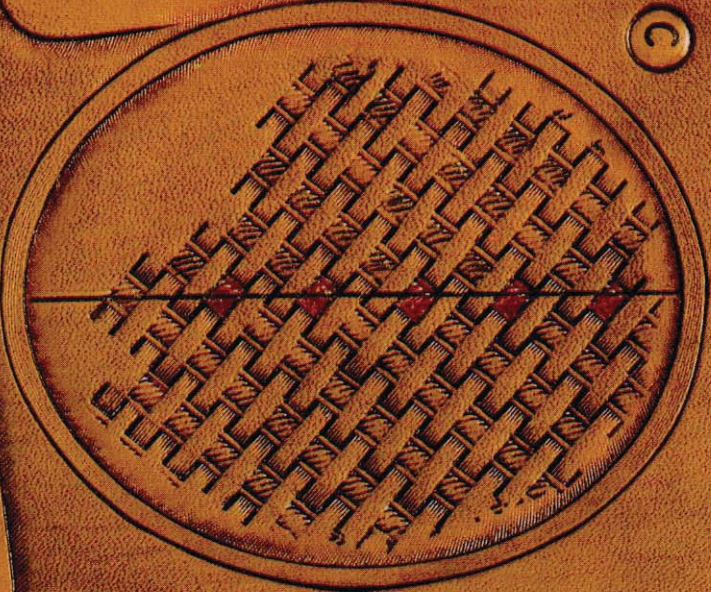
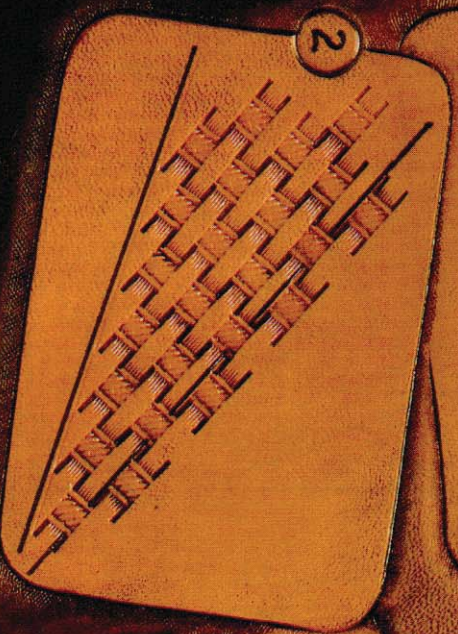
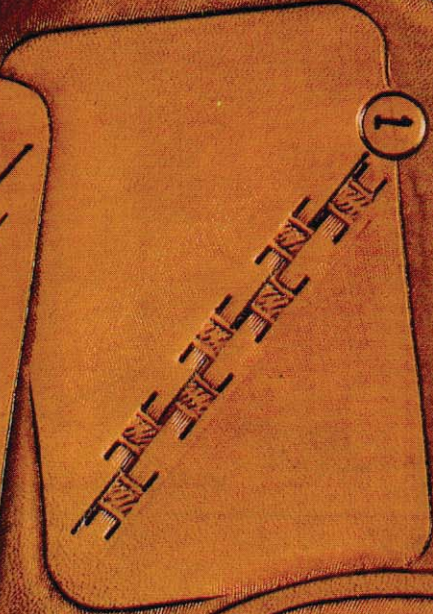
3. Now transfer this angle to your project making sure that the bottom line runs parallel with the edge of your border line.

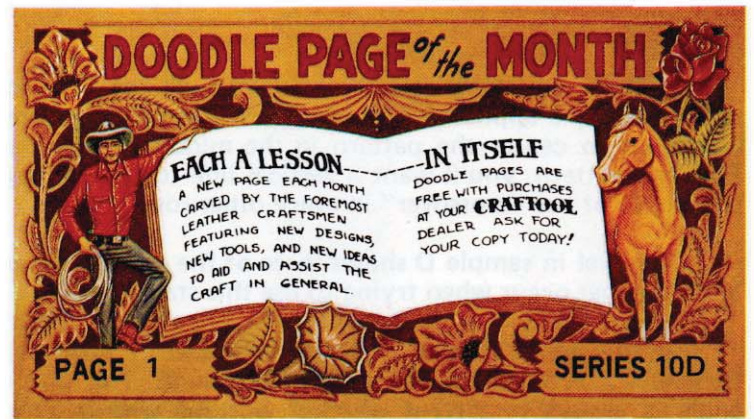
4. Tool your pattern, add your border design and amaze your friends with a great looking basketweave.





594 511
 513 505
 498 501





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3. Now transfer this angle to your project making sure that the bottom line runs parallel with the edge of your border line.

4. Tool your pattern, add your border design and amaze your friends with a great looking basketweave.

Now, if you look at sample C you will see how the same technique applies . . . only with a slight change. Now you want to center the pattern in the middle of the oval. For this pattern, you'll want a vertical line to run through the center of the "crossover" in every other row.

The oval in sample D shows three of the most common mistakes that occur when trying to use this stamp.

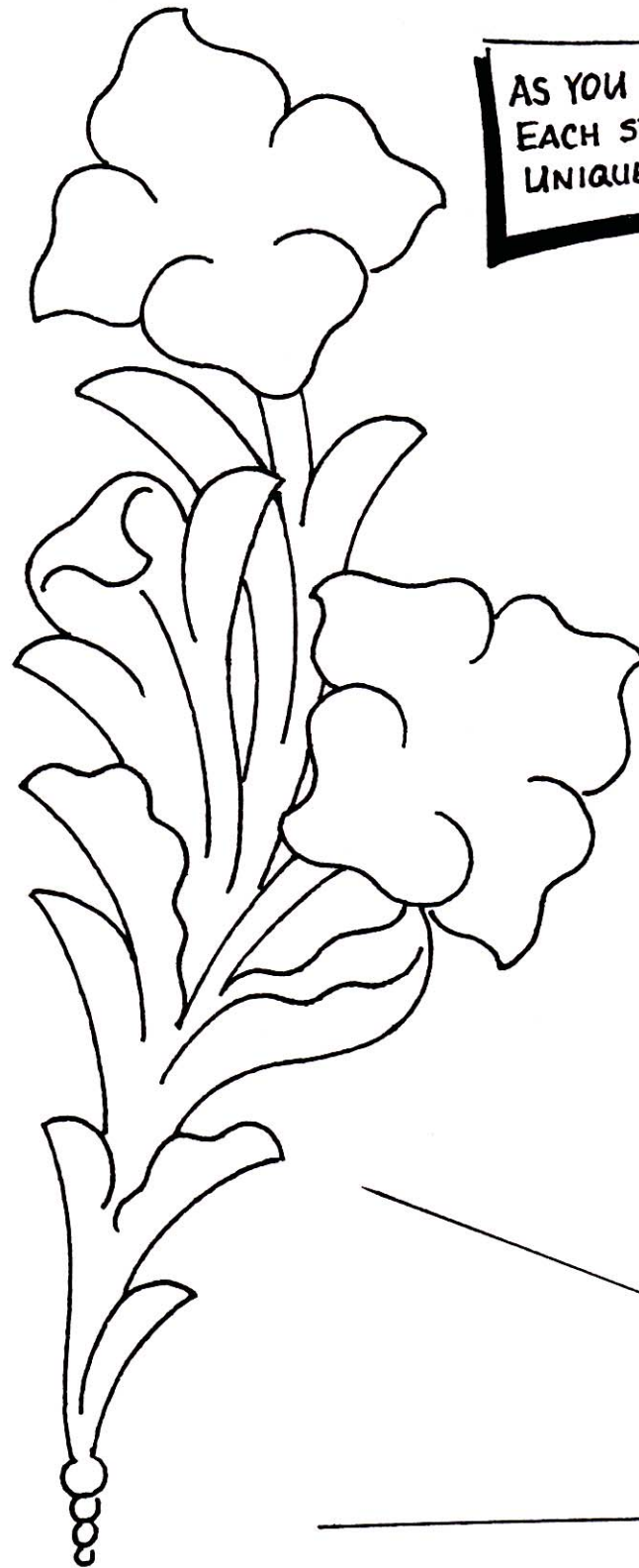
At the top . . . the angle of the weave is too steep. It makes the entire piece look off balance. The proper angle is always important whether working with a circle, an oval or an irregular shape. Always line the pattern up on a vertical line centered in the area.

In the middle example . . . you see what results when you fail to keep the stamp even with the starting row. Be careful not to turn the stamp while you work the pattern. TAKE YOUR TIME. There's no need to rush the work.

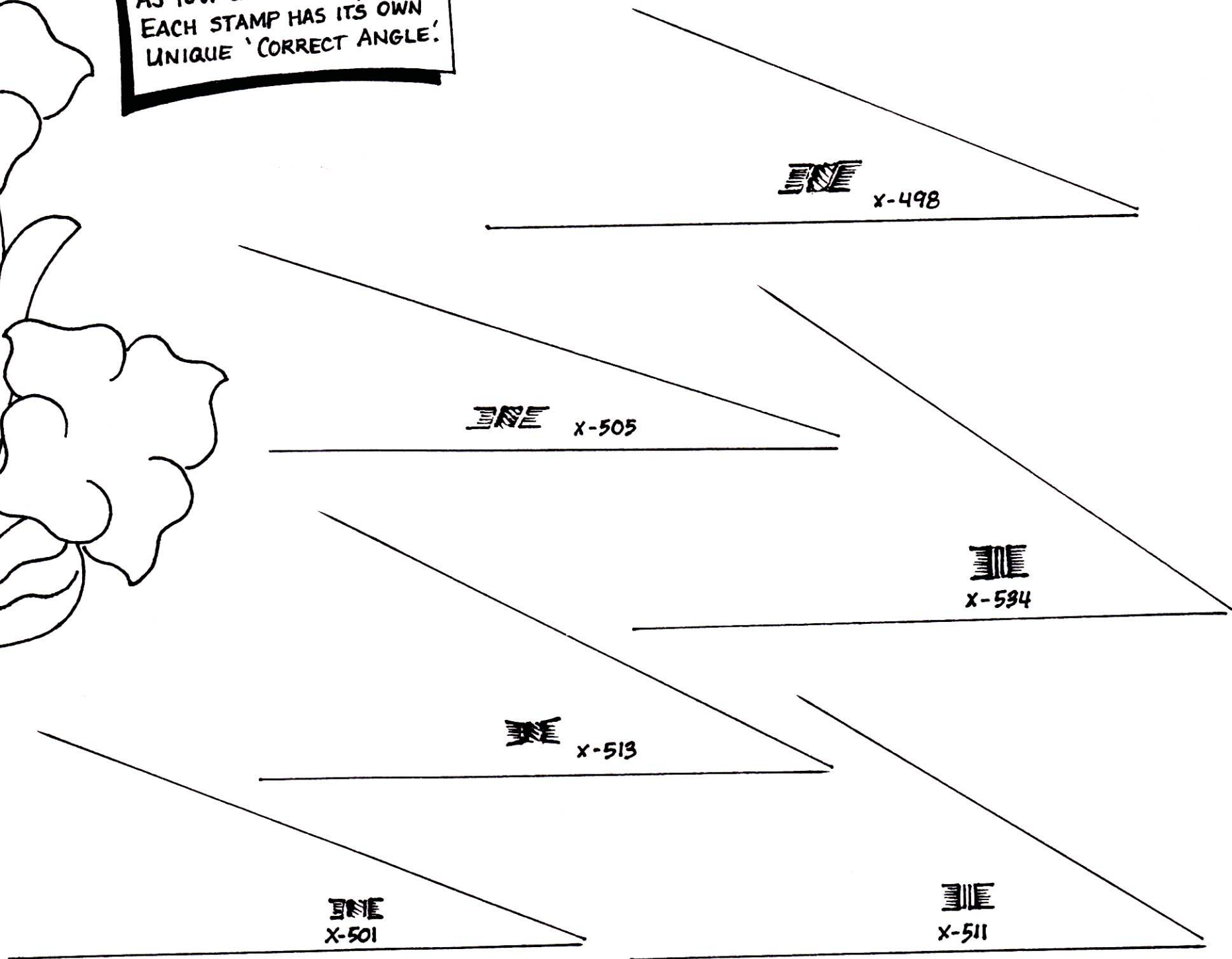
The bottom example . . . is the result of not maintaining an even overlap of the impressions. Some are too close, some too far apart, and none of them line up to form a consistent pattern.

Also, when using a floral design along with the basketweave pattern, always make a border to separate the two as shown in sample B. It gives a much more professional appearance.

Many people shy away from this stamp because they feel it is too hard to master. But with just a little practice you may find that it not only is easy to do, but when done correctly it will really add a lot to some of your projects. Oh . . . as for the floral design! Why that was just there to get your attention. I mean, who wants to learn to do a basketweave . . . right?



AS YOU CAN SEE HERE...
EACH STAMP HAS ITS OWN
UNIQUE 'CORRECT ANGLE'!



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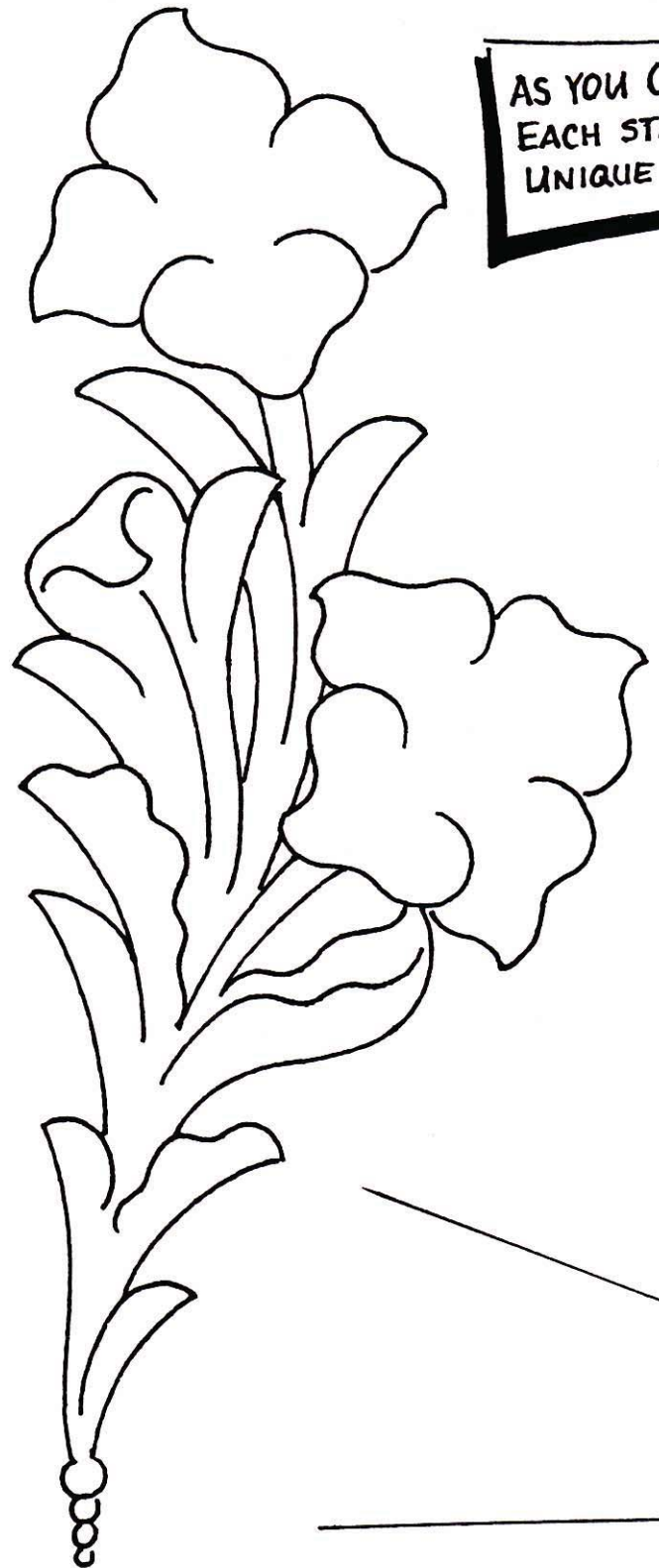
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SEE HERE...
HAS ITS OWN
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