



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.

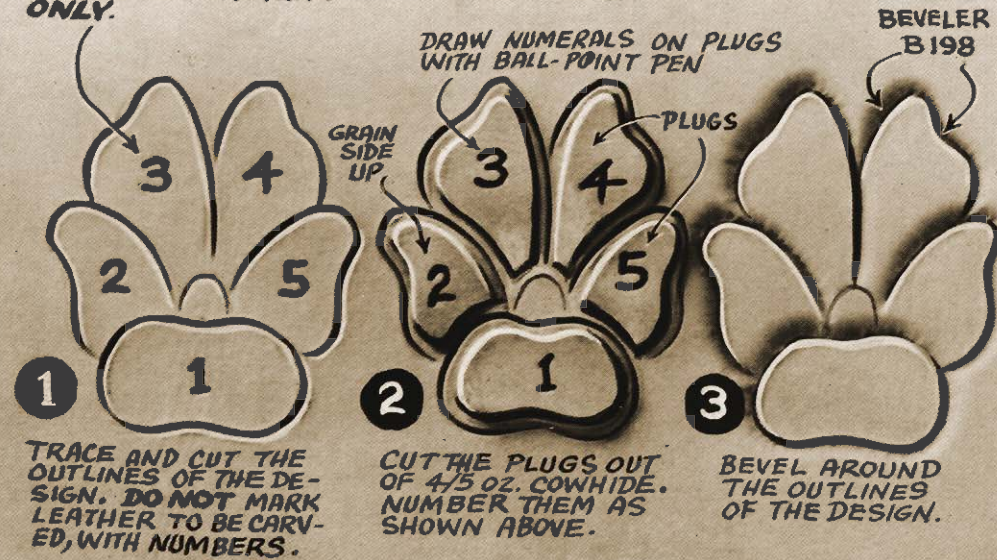


You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

GRAIN SIDE OF LEATHER

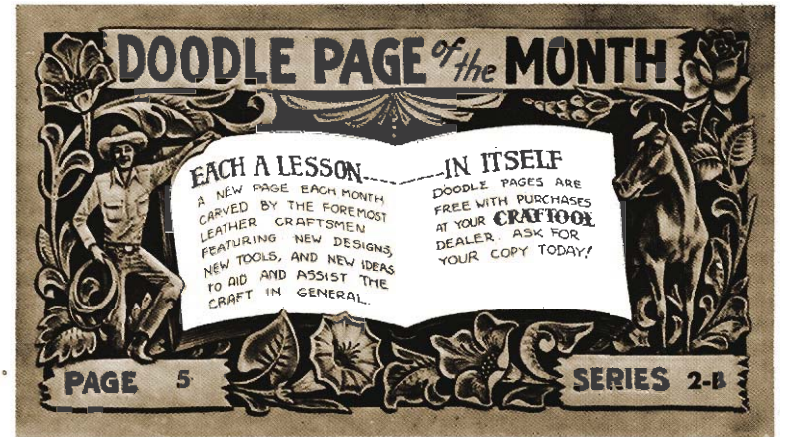
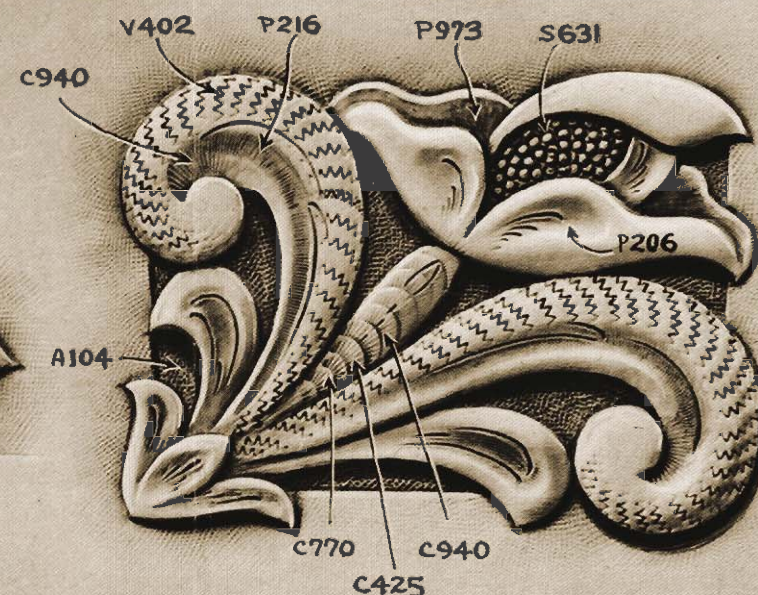
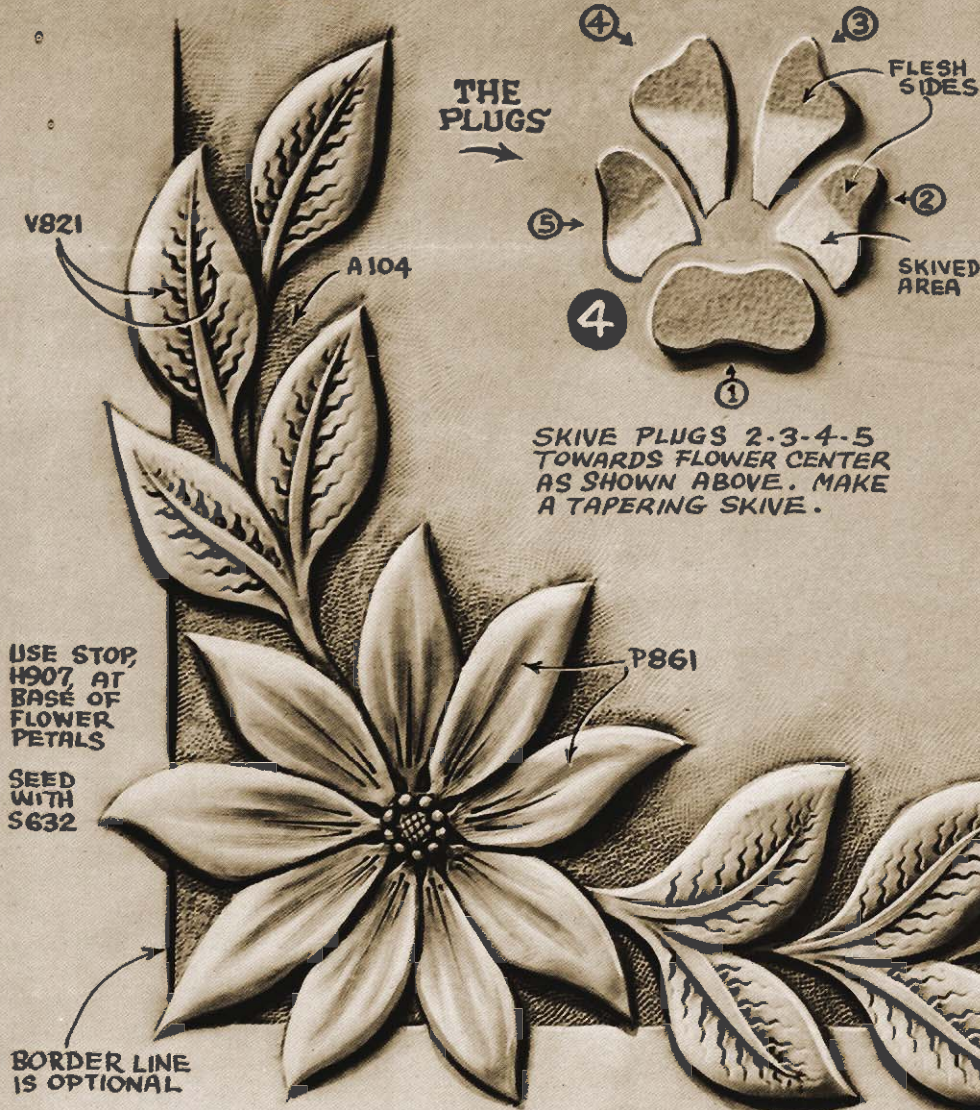
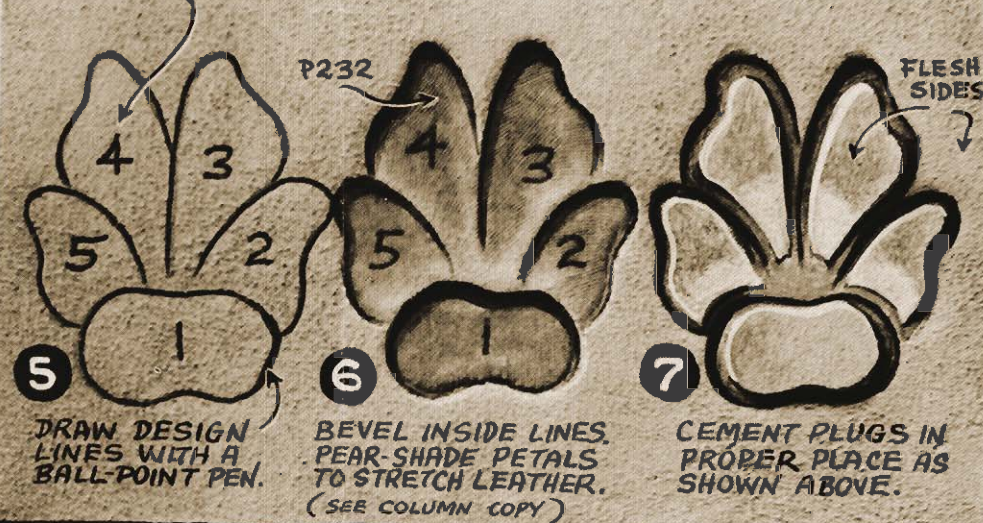
NOTE: THE NUMBERS ON THE FLOWER PETALS SHOULD BE PUT ON THE TRACING PATTERN ONLY.

NOTE: PLUGS ARE CUT SMALLER THAN THE DESIGN OUTLINE.



FLESH SIDE OF LEATHER

NOTE: BEVELING THE OUTLINES (STEP 3) PRODUCES THE DESIGN OUTLINES ON THE FLESH SIDE. TURN LEATHER FLESH SIDE UP AND REDRAW DESIGN OUTLINES WITH A BALL-POINT PEN. NUMBER PETALS SAME AS THE REVERSE SIDE OF THE TRACING PATTERN.



BASIC EMBOSsing TECHNIQUES by Al Stohman

This month we will emboss a simple flower design. Case a piece of 4/5 oz. leather for this project. To be properly cased, the leather must be wet all the way thru. Wrap in a plastic bag or air-tight container and allow to sweat for several hours. Remove, lay on bench and when grain side is almost back to its original color, it should be ready to carve and should be in ideal cased condition.

Make a tracing pattern and number the flower petals (to be embossed) on the pattern. DO NOT MARK THESE NUMBERS ON THE CARVING LEATHER... they are for identifying the proper placement of the petal plugs. Trace the flower on a scrap of 4/5 oz. leather and cut out the plugs as shown in step 2. Note, they are cut smaller than the flower outline... this is to allow for the thickness of the cased leather that covers them. Step 4 shows the plugs skived and ready for use. Skive on the flesh side and skive towards the flower center, as it is supposed to be recessed. Number the plugs same as on the tracing pattern.

Step 6 shows the petals stretched out from the flesh side. This can be accomplished by laying the leather on a piece of sheep wool or similar surface and bevel and shade within the petal outlines to create these recessed areas. Cement plugs in place. Use rubber cement. Turn leather to grain side and complete stamping flower in the regular manner. Follow the instructions carefully.

The corner design and 1/2 billfold were embossed in the same manner. The stems and ends of the leaves (of the plugs) should be skived at areas where they flow into the design. Fine stems are not embossed. On the corner design, each flower petal and each leaf... as well as the flower center were embossed. The plugs were skived towards the flower center to give more recess to the center. Always cut plugs undersize (of design outline). Once the plugs are set in place, all of the work is completed from the grain side. Carve and stamp in the regular manner. Have FUN with EMBOSsing!

CRAFTOOL SET NO. 36

Free Bag Pattern Included.

16 genuine chromium plated steel craft-tools, carefully selected for the craftsman who wants to do more detailed carving. Complete with 37 hole tool rack and box hand-bag pattern and instruction.

\$16⁹⁵

A \$19.85 value Complete with 37 Hole Tool Rack

CRAFTSMAN'S TOOL SET # 36

#P210 Ribbed Shaver	#1008 Swivel Cutter
#C429 Camouflage	#59 Ball Point Stylus
#C709 Camouflage	#850 Undercut Beveler
#V708 Verner	#A101 Bar Grounder
#V748 Shell	#B203 Smooth Beveler
#U710 Mule Foot	#B200 Smooth Beveler
#S706 Seeder	#8702 Checked Beveler
#S343 Seeder	#P206 Smooth Shaver



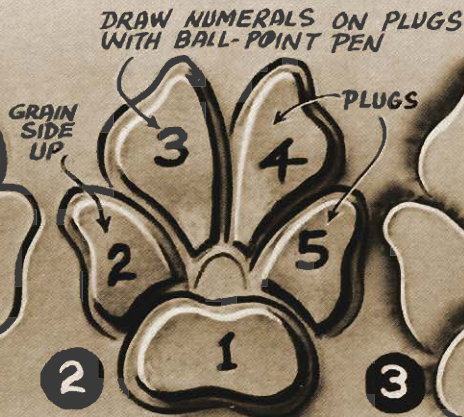
GRAIN SIDE OF LEATHER

NOTE: THE NUMBERS ON THE FLOWER PETALS SHOULD BE PUT ON THE TRACING PATTERN ONLY.



TRACE AND CUT THE OUTLINES OF THE DESIGN. DO NOT MARK LEATHER TO BE CARVED, WITH NUMBERS.

NOTE: PLUGS ARE CUT SMALLER THAN THE DESIGN OUTLINE.



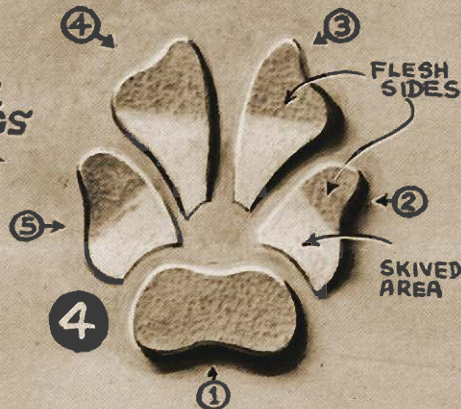
CUT THE PLUGS OUT OF 4/5 OZ. COWHIDE. NUMBER THEM AS SHOWN ABOVE.



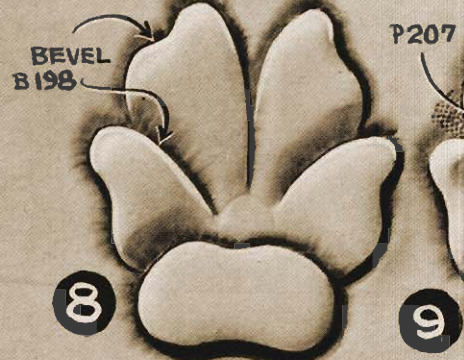
BEVEL AROUND THE OUTLINES OF THE DESIGN.



THE PLUGS



SKIVE PLUGS 2-3-4-5 TOWARDS FLOWER CENTER AS SHOWN ABOVE. MAKE A TAPERING SKIVE.

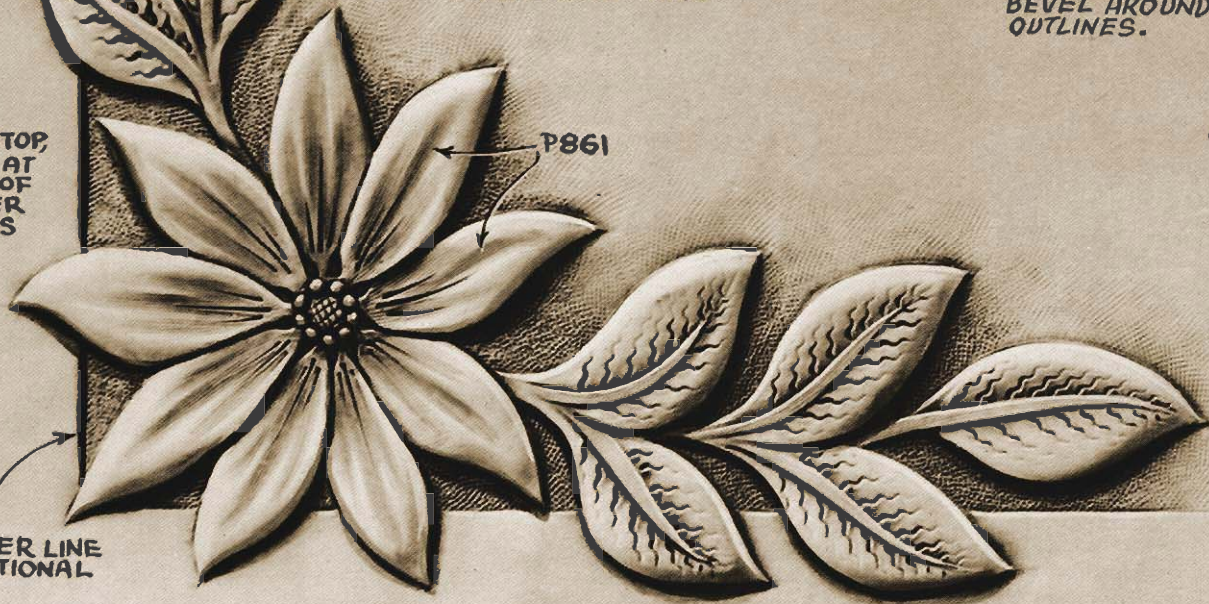


TURN LEATHER TO GRAIN SIDE AND RE-BEVEL AROUND THE OUTLINES.

USE STOP, H907, AT BASE OF FLOWER PETALS

SEED WITH S632

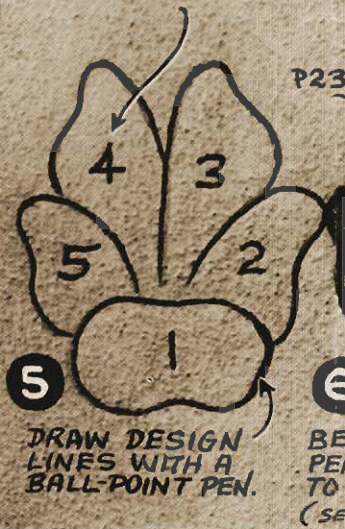
BORDER LINE IS OPTIONAL



AL STOLMAN

FLESH

NOTE: BEVELING DESIGN OUTLINE. FLESH SIDE UP. A BALL-POINT PEN. REVERSE SIDE.



P23

BE PE TO (SE

P207

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V402

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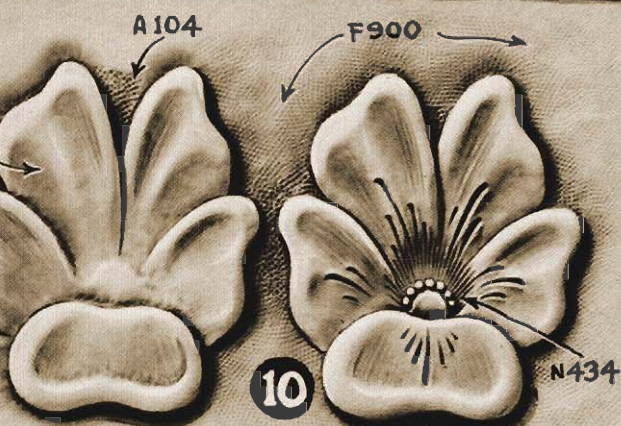
INSIDE SIDE OF LEATHER

THE OUTLINES (STEP 3) PRODUCES THE LINES ON THE FLESH SIDE. TURN LEATHER UP AND REDRAW DESIGN OUTLINES WITH PEN. NUMBER PETALS SAME AS THE NUMBER OF THE TRACING PATTERN.



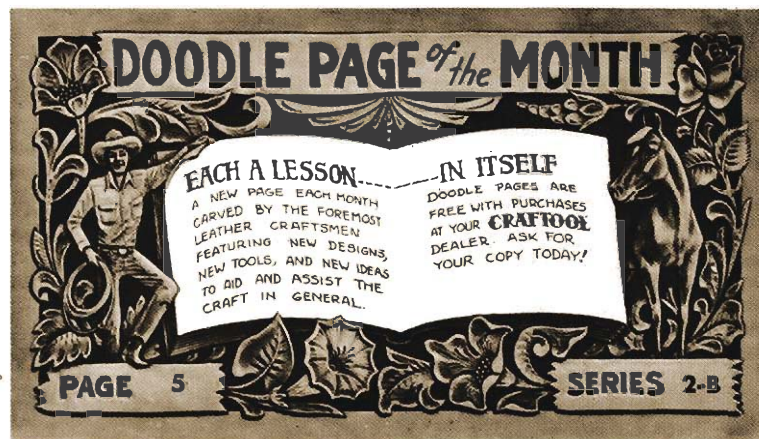
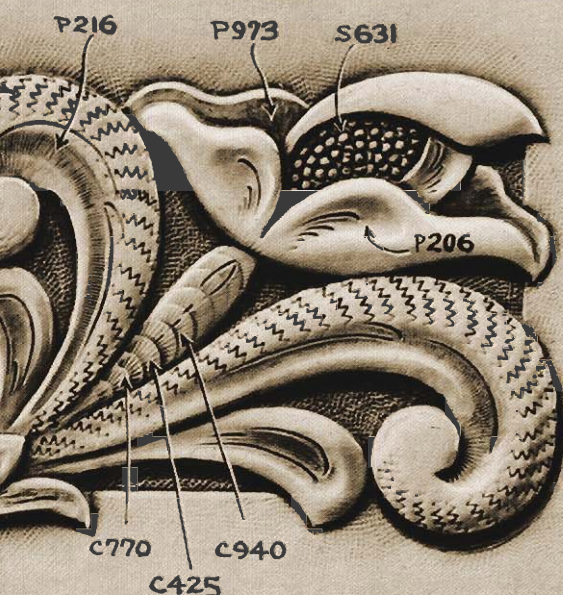
LEVEL INSIDE LINES. CAR-SHADE PETALS. STRETCH LEATHER. (SEE COLUMN COPY)

CEMENT PLUGS IN PROPER PLACE AS SHOWN ABOVE.



CAR SHADE PETALS.

STAMP CENTER. BACK-GROUND AND MAT. ADD THE DECORATIVE CUTS.



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| #U710 Mule Foot | #B200 Smooth Beveler |
| #S706 Seeder | #B702 Checked Beveler |
| #S343 Seeder | #P206 Smooth Shader |

