



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

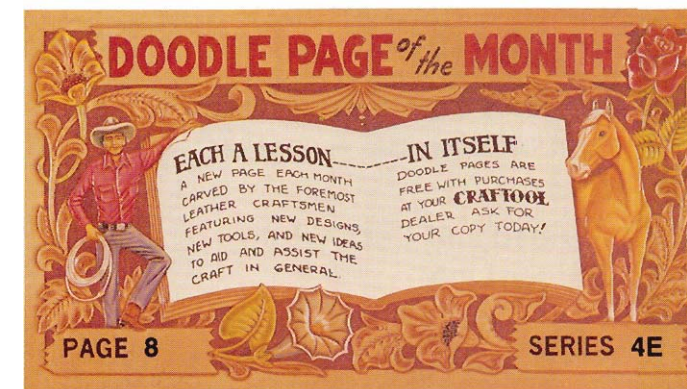
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



BASIC BASKETWEAVE AND MORE

By Tony Laier

Basketweave tools provide a quick and easy way to add a decorative touch to almost any tooling leather project. They can be used, framed by a simple border, or combined with various styles of carved designs. This Doodle Page will show basic basketweave layout and stamping techniques, along with a few border treatment ideas. I've also included a few carved corner designs that add a pleasing touch to projects, when combined with basic basketweaving.

BASIC BASKETWEAVE INSTRUCTIONS

(**Note:** Examples for this section are located on the back of this Doodle Page.)

STEP 1. Scribe light border lines and basketweave tool guide line on dampened leather. Guide line can be scribed diagonal, or parallel, with border lines. If border lines are to be cut in with a swivel knife, do so before continuing. Stamp first basketweave impression above the guide line. Bottom edge of basketweave tool should rest on scribed guide line. Refer to Example 1.

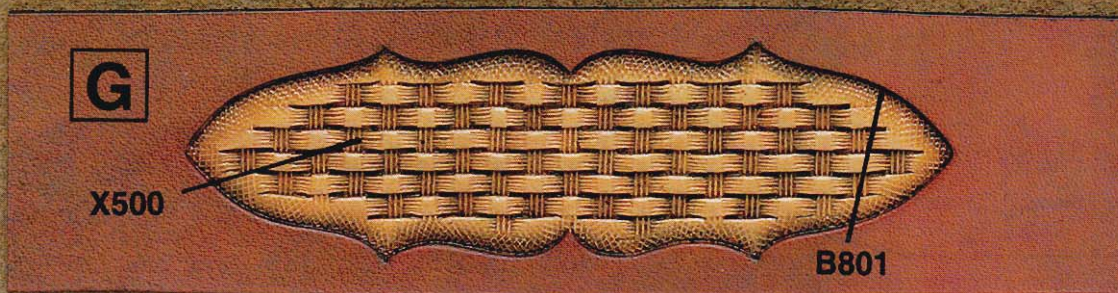
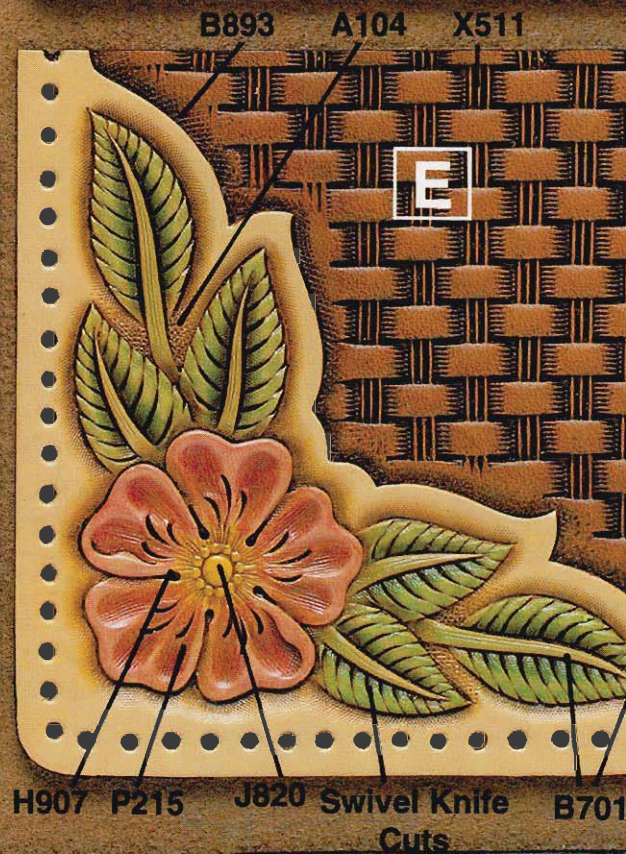
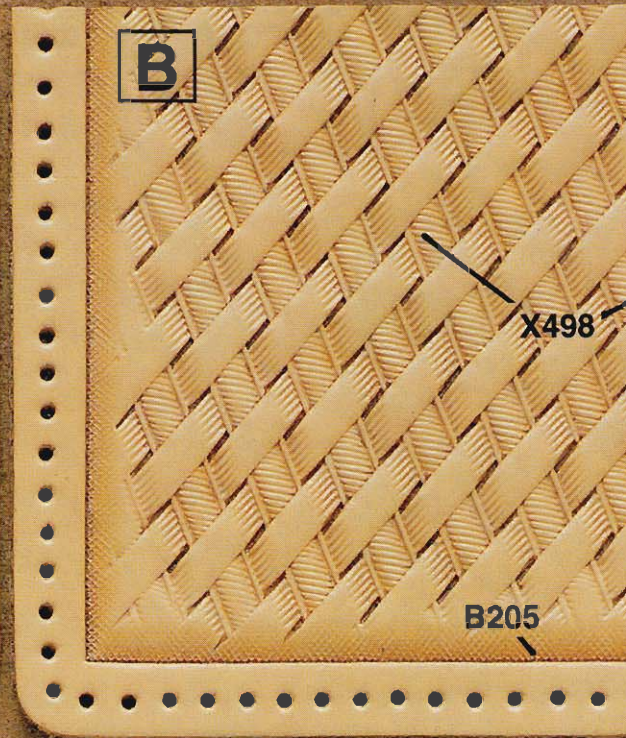
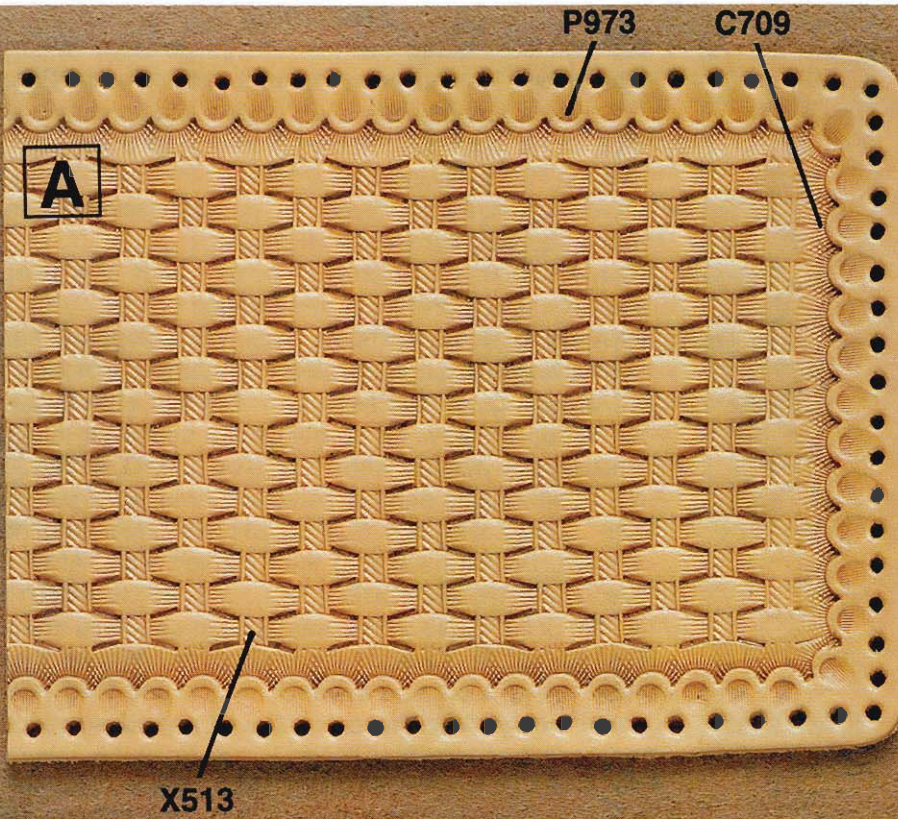
STEP 2. Stamp second impression below guide line, overlapping end of first impression. Continue the sequence, stamping impressions above and below the guide line until two rows of impressions are complete.

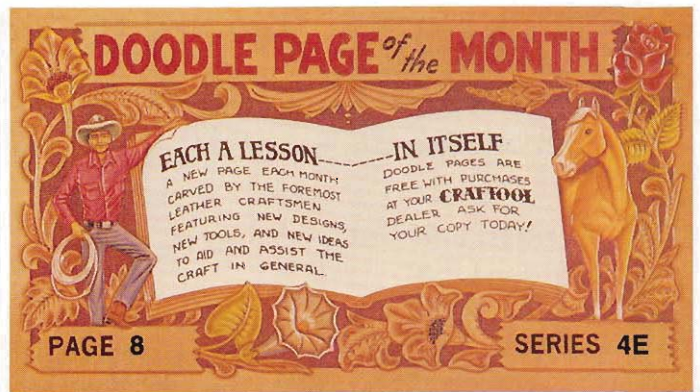
IMPORTANT: If a full impression will not fit inside a border line, tip or lean tool for a partial impression. Refer to Example 2.

STEP 3. Fill in one side of design area by adding additional rows of impressions to one side of first two rows, stamped in steps 1 and 2. Refer to Example 3. If possible, turn your leather to make stamping the impression easier.

STEP 4. Fill in remaining side of design area, as explained in Step 3. The cut border lines can now be beveled, or beveled and stamped. Scribed border lines can now be stamped. Refer to Example 4.

NOTE: The first impression can be stamped at one end of the guide line (Example 1) or in the center of the guide line. One method works just as well as the other.





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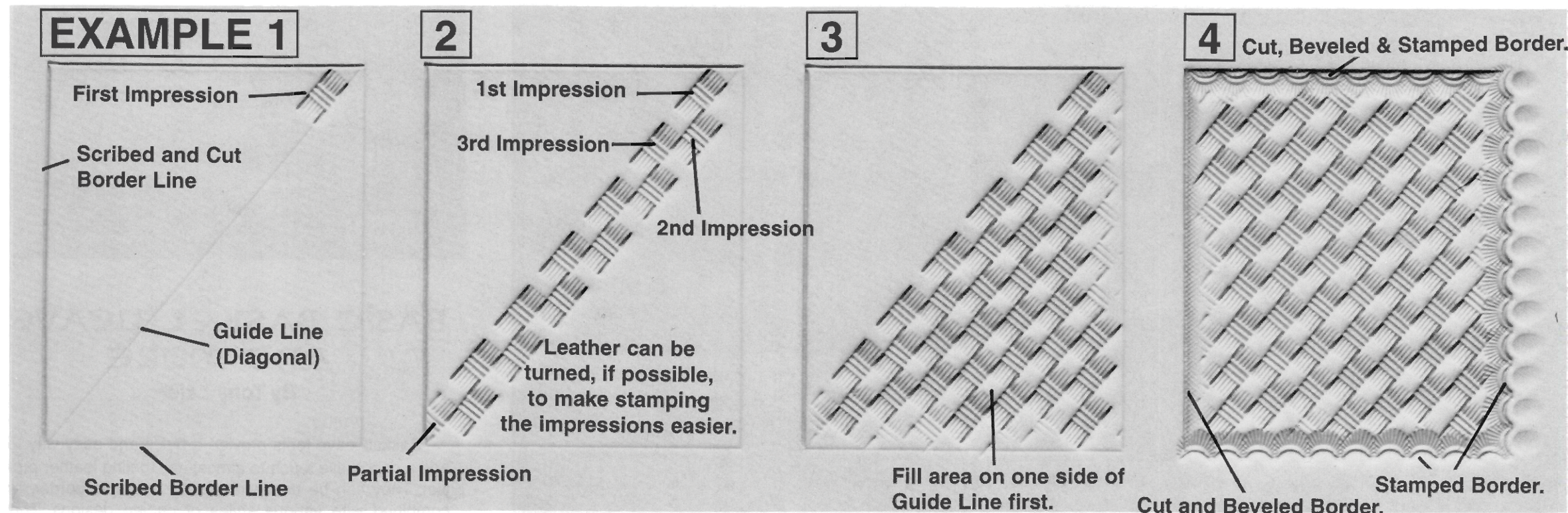
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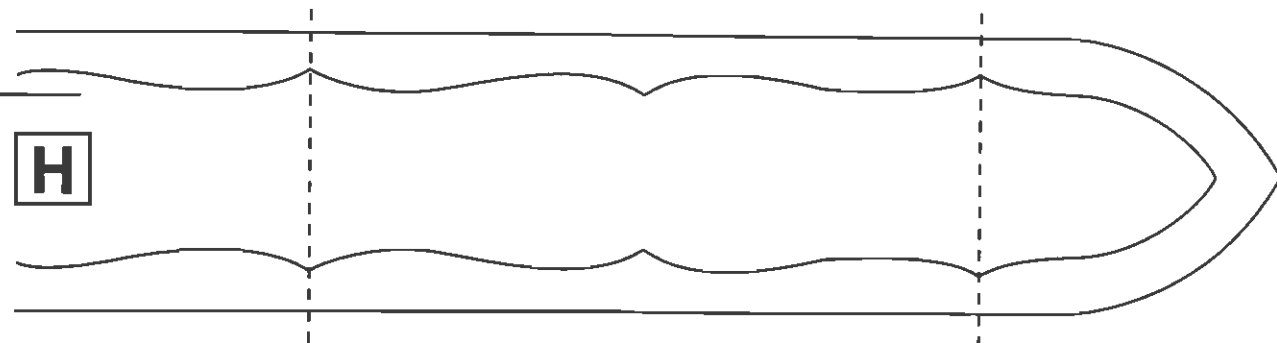
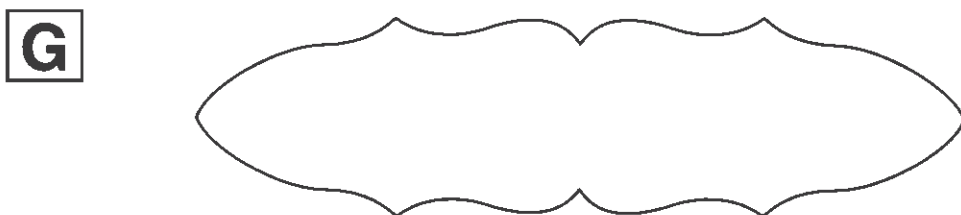
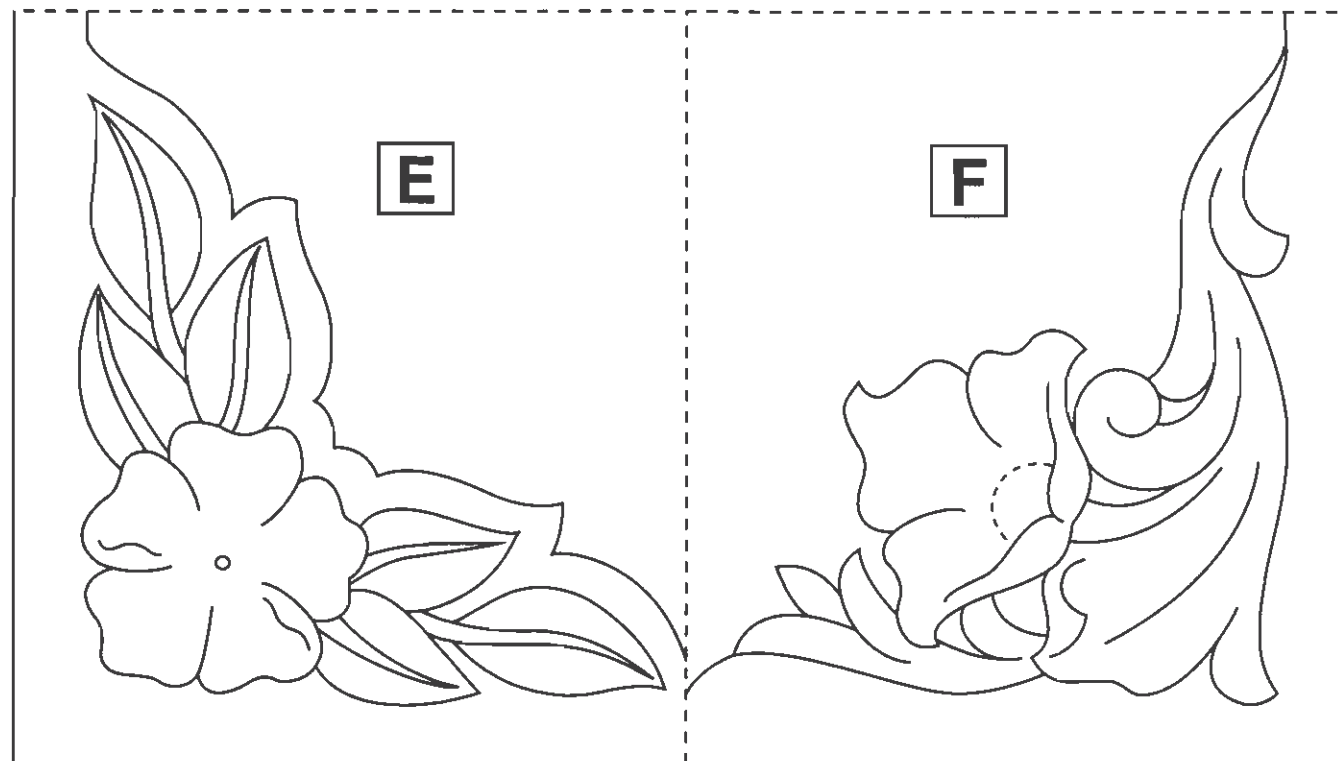
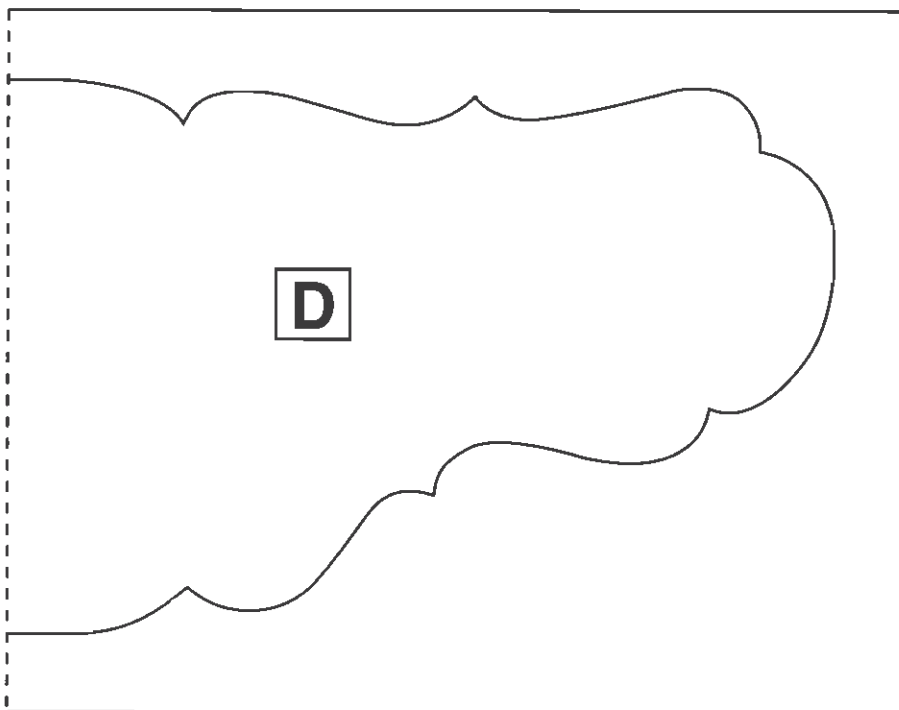
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TRACING PATTERNS



AND MORE

NOTE: Listed below are the techniques used to complete examples shown on the front of the Doodle Page. I've also included paints, dyes, stains and finishes used on 5 of the examples. Tracing patterns, for Examples D through H, are given at left.

EXAMPLE A: Billfold back with parallel basketweaving and a stamped border.

EXAMPLE B: Checkbook back with diagonal basketweaving and a cut and beveled border.

EXAMPLE C: Checkbook back with diagonal basketweaving and a cut, beveled and stamped border.

EXAMPLE D: Billfold back with diagonal basketweaving, a cut and beveled border, and a space for initials. Initials were painted with Gold STARLIGHT ACRYLIC, No. 2038. Initials and basketweave area were painted with 2 coats of TANDY SUPER SHENE®, No. 2002, for a resist. Billfold back was then stained with TANDY'S SADDLE TAN ANTIQUE STAIN, No. 2071. TANDY'S SATIN SHENE, No. 2009, was applied as a final finish.

EXAMPLE E: Checkbook back with parallel basketweaving, a cut and beveled border, and Wild Rose corner design. Wild Rose and leaves were dyed yellow, red and green with TANDY PRO DYE, No. 2055, thinned with PRO DYE SOLVENT, No. 2057. Border and Wild Rose were painted with 2 coats of SUPER SHENE, for a resist. Checkbook back was then stained with SADDLE TAN ANTIQUE STAIN. SATIN SHENE was applied as a final finish.

EXAMPLE F: Checkbook with diagonal basketweave, a cut and beveled border and a floral corner design. Floral design was dyed with thinned yellow, red, and green PRO DYE. Background areas were dyed with full strength Chocolate Brown PRO DYE. Floral design and border were painted with 2 coats of SUPER SHENE for a resist. Checkbook back was stained with TANDY HILITER, No. 2042. SATIN SHENE was applied as a final finish.

EXAMPLE G: 1 1/2" belt with parallel basketweaving and a cut and beveled border. Repeat the design, leaving spaces for 3D stamps, conchos or a name. Basketweave area was painted with 2 coats of SUPER SHENE for a resist. Belt was then stained with MAHOGANY ANTIQUE STAIN. SATIN SHENE was applied as final finish.

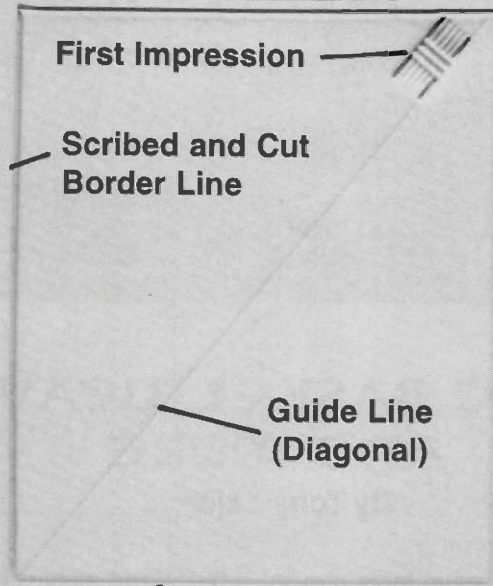
EXAMPLE H: 1 1/2" belt with parallel basketweaving and a cut and beveled border. Repeat design using dashed lines on tracing patterns, as a repeat guide. Basketweave area was painted with 2 coats of SUPER SHENE for a resist. Border was dyed with full strength Black PRO DYE. Belt was then stained with TANDY'S LEATHER GLOW®, No. 2043, to bring out basketweave impressions. SATIN SHENE was applied as a final finish.

NOTE: Both belt designs can be enlarged, or shrunk, on a copy machine to fit wider or narrower belt.

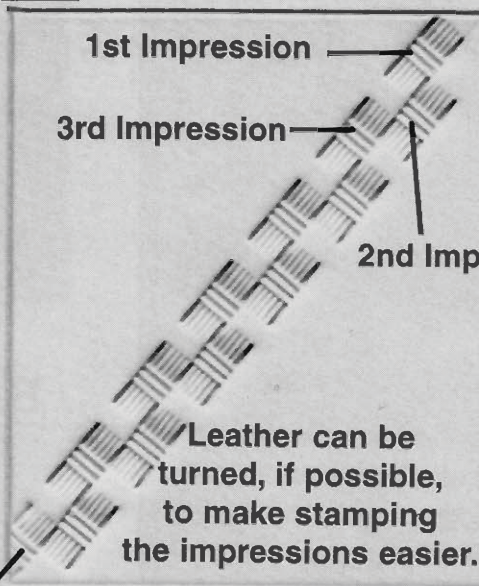


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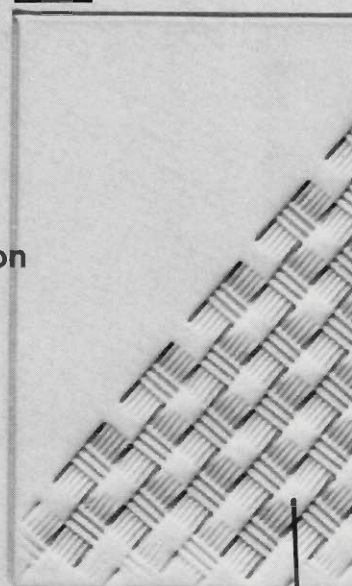
EXAMPLE 1



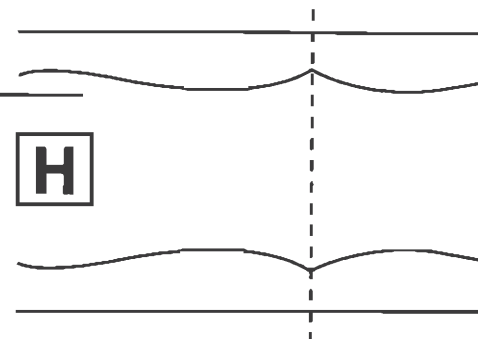
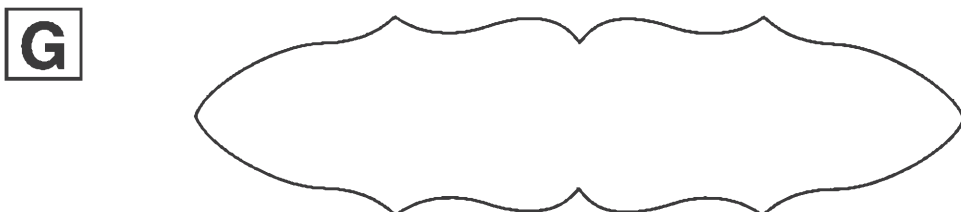
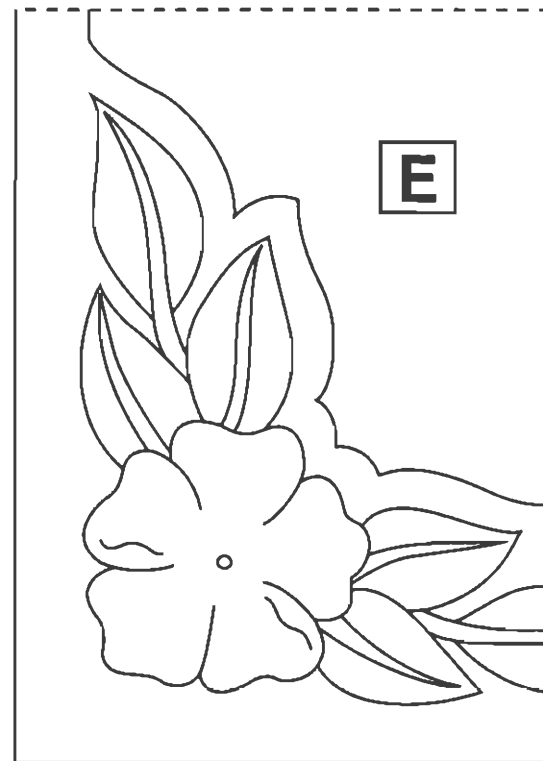
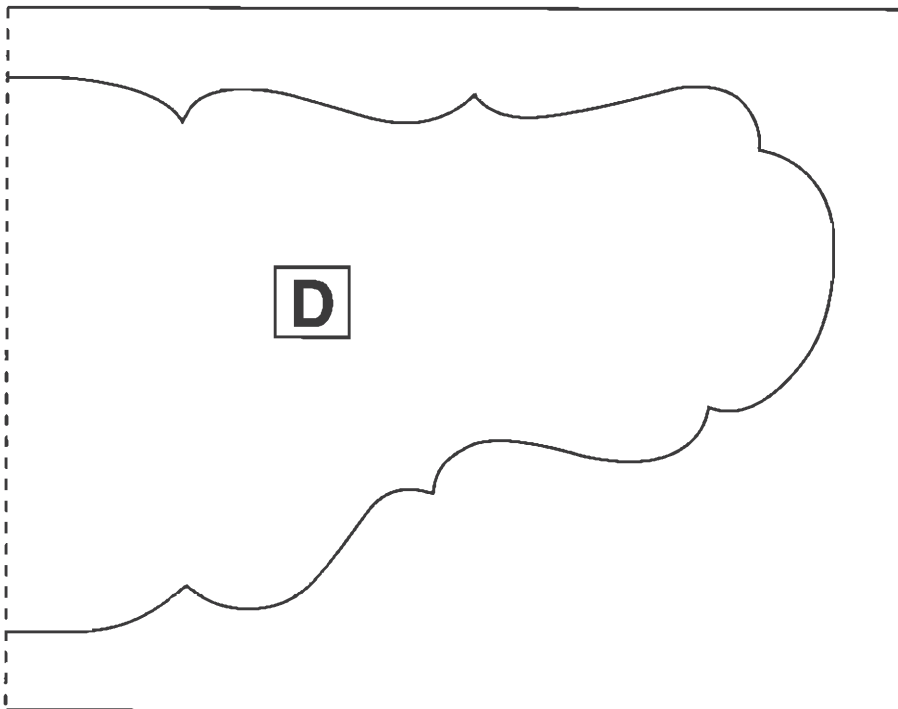
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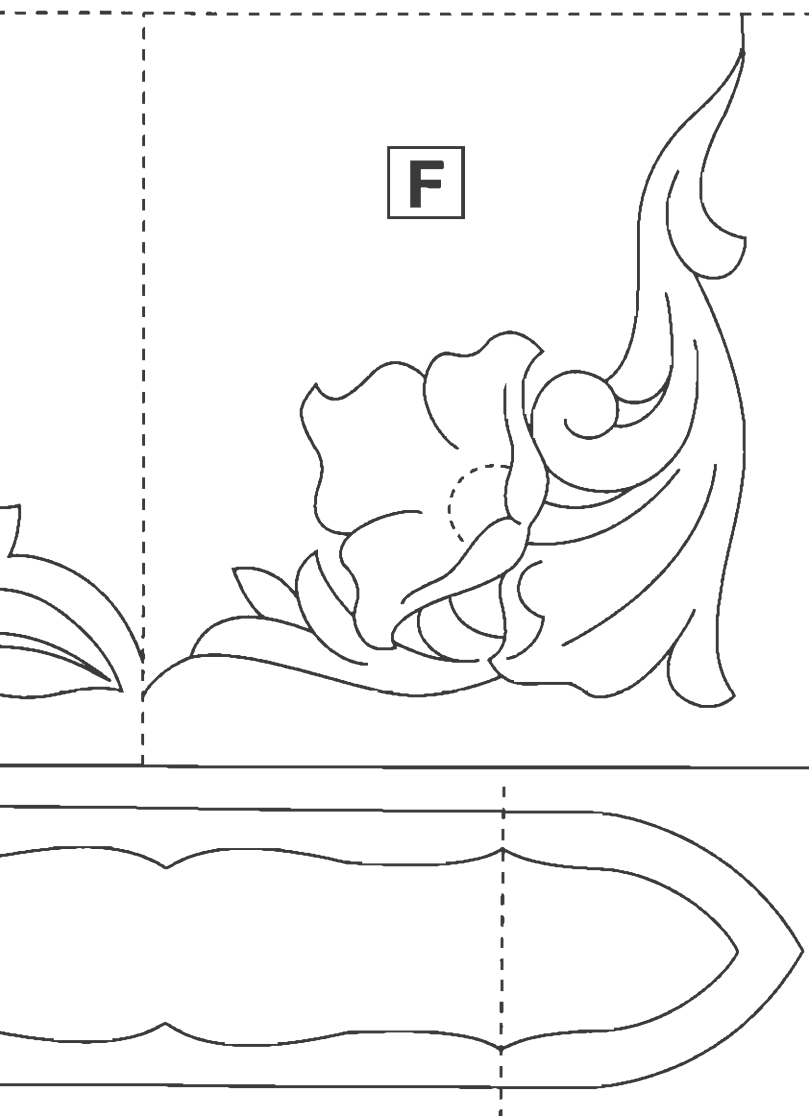
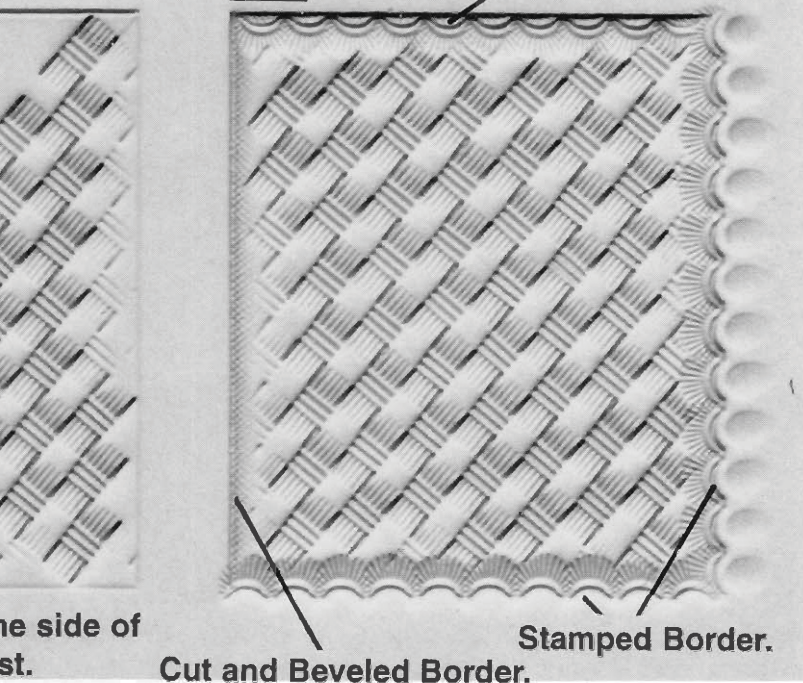


TRACING PATTERNS



4

Cut, Beveled & Stamped Border.



AND MORE

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