



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

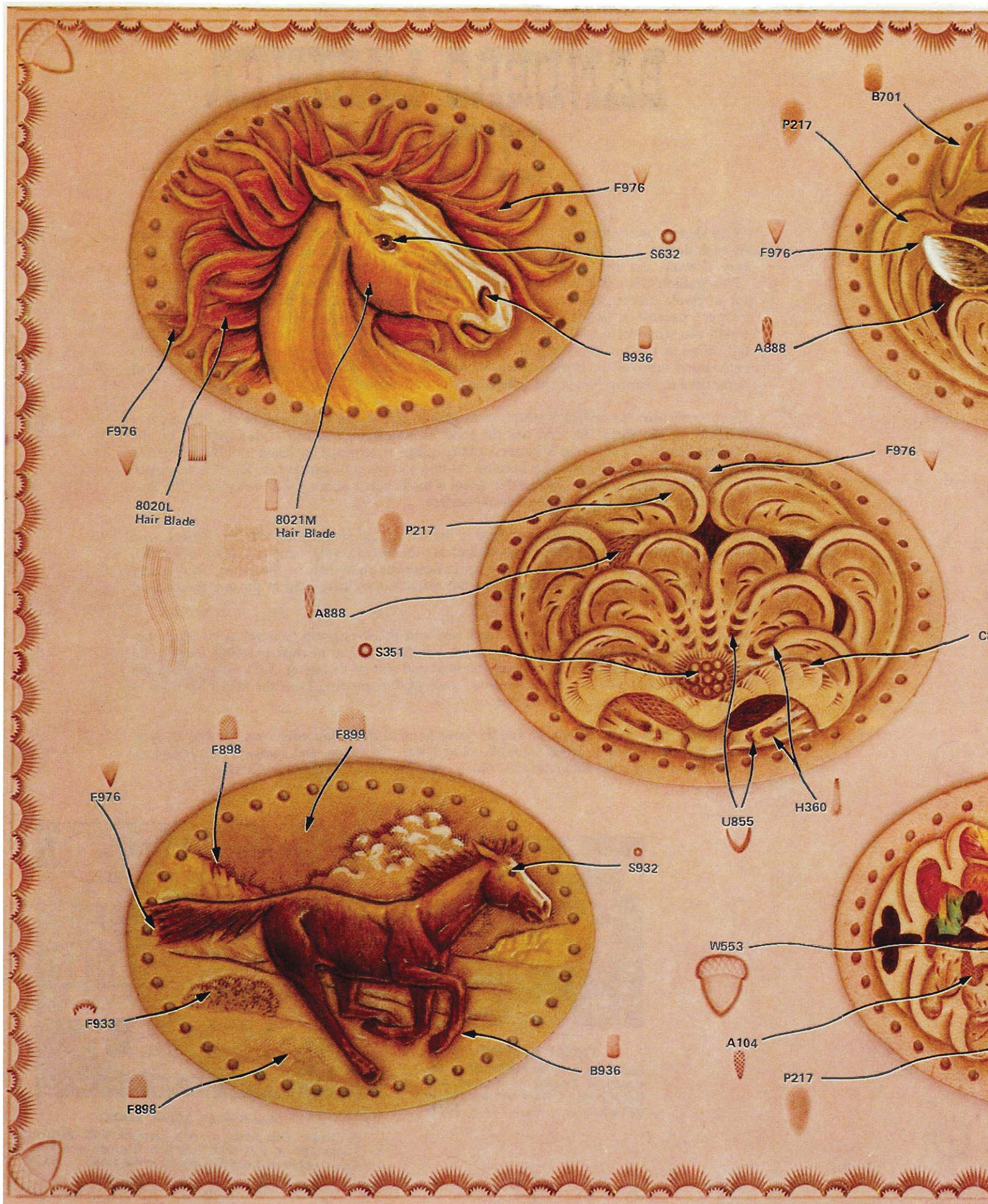
Front – full sized, front – tiled, back – full sized, back – tiled

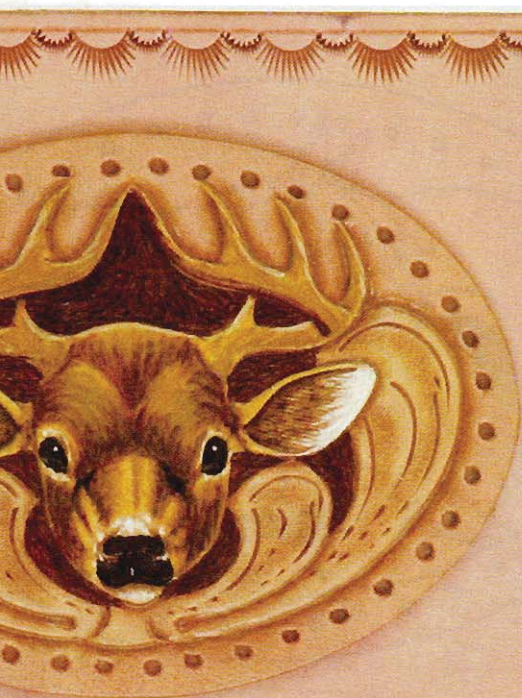
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





DOODLE PAGE *of the* MONTH

EACH A LESSON

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST LEATHER CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS, AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

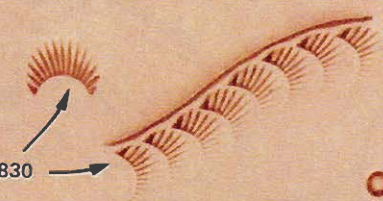
IN ITSELF

DOODLE PAGES ARE FREE WITH PURCHASES AT YOUR CRAFTOOL DEALER. ASK FOR YOUR COPY TODAY!

PAGE 2

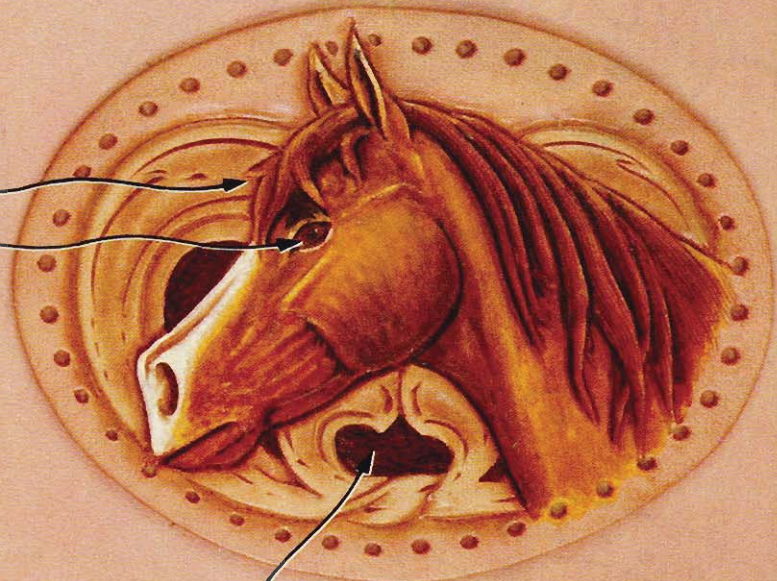
SERIES 1D

BANDERO LEATHER BUCKLES

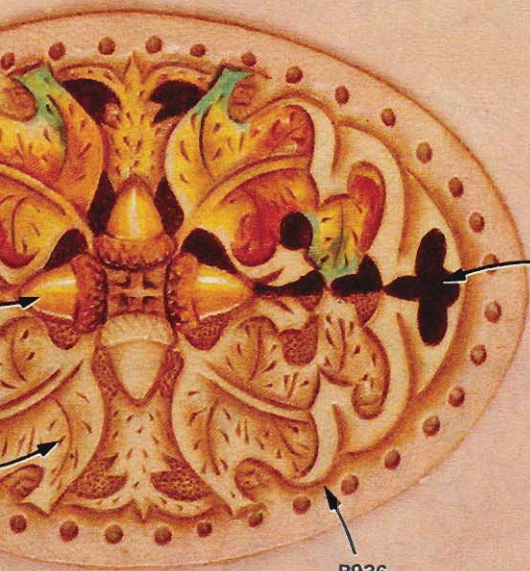


S632

F976



A888



B936

WRONG WAY

RIGHT WAY

BY GENE NOLAND

BANDERO LEATHER BUCKLES

By Gene Noland

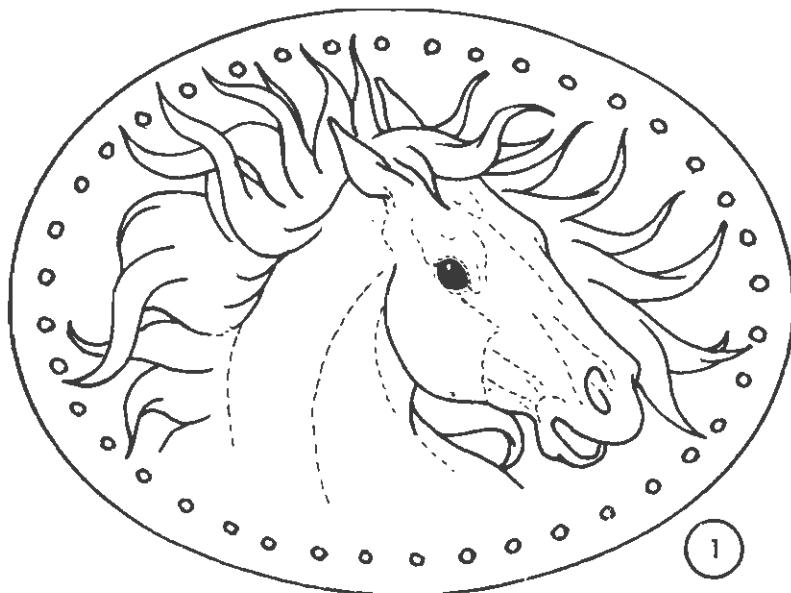
These designs were done for the Bandero Buckle Kits. I've named each in the way I felt they fit each design, however you may call them what you will. On number 1, I made the mane very flowing and this gave me the idea of the rays of the sun, so that is why I call it "Fire-Stallion". Number 2 is the "Big-Buck", this is what every hunter in Pennsylvania looks for in Buck season. Number 3 is just a traditional scroll designed flower, I call it "Desert-Flower" because it is left natural with no color to it. Number 4 is called "Oak-Cluster" which was made with tool No. W553. It can be left natural as the bottom half, or colored in fall colors as I did to the top half. Number 5 is the "Wild-Mustang" which is a small hardy naturalized horse of the western plains of America. Number 6 is the "Bronco", this is a small horse used in bronc-riding in the rodeos and in range riding.

There really isn't too much instruction to give to this lesson if you follow the Photo-Carve Patterns on the front side and use the tools as indicated. You will notice (NOTE) by the "Desert-Flower", I feel that a better looking design is achieved by using tool No. C830 and leaving a little space between the beveled cut-line and the tool impression. Most carvers place the tip of the tool down in the line but I feel it looks better about 1/32" away from the line. I do this on most all my traditional scroll designs.

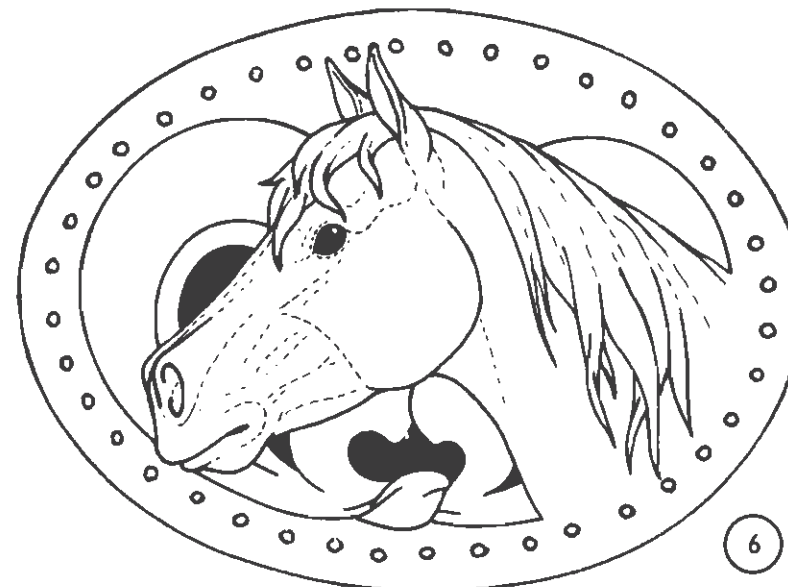
Another thing I'd like to point out here is the use of the Hair-blades. On No. 8020-L, you should use long strokes as I've shown to indicate the long flowing mane of the horse. On No. 8021-M, you should use short strokes to indicate the short hair of the horse, deer or any other short haired animals. I point these out because they may help in putting the hair on your figure carved animals.

Most of all I'd like to point out the right way and the wrong way to bevel. A great number of carvers just starting out tend to use a hit and skip method in their beveling instead of a nice smooth walking bevel as I've done on the front side of this sheet. Take your time in the beveling step and you will really improve your leather carving. I use the check bevelers to bring out the shadowing of the leather.

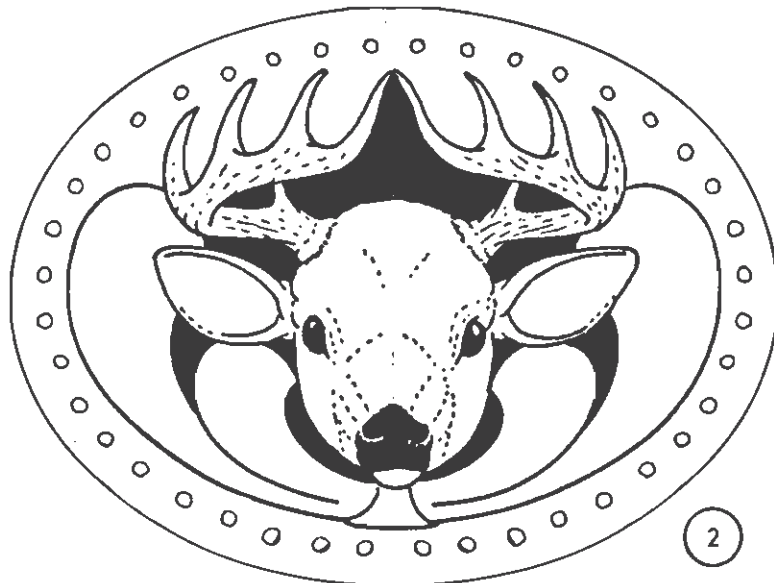
I hope you like these designs. If not try your hand at designing your own for this kit, you might just be surprised. These were all colored with Neat-Dyes and sprayed with Neat-Lac, however you may leave them natural, which ever, Good Luck in Leather Carving.



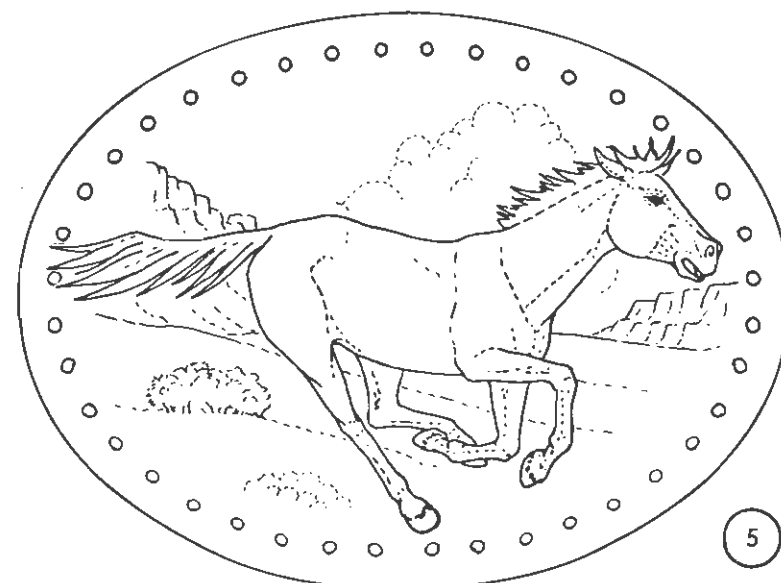
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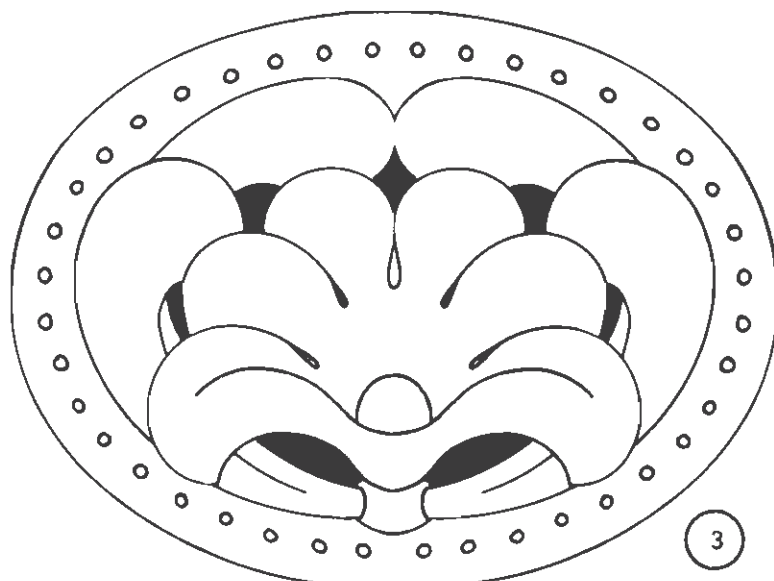
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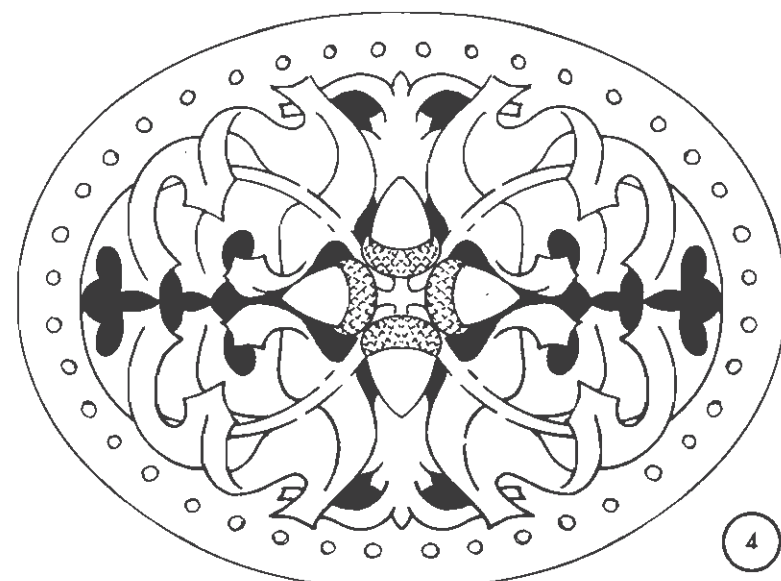
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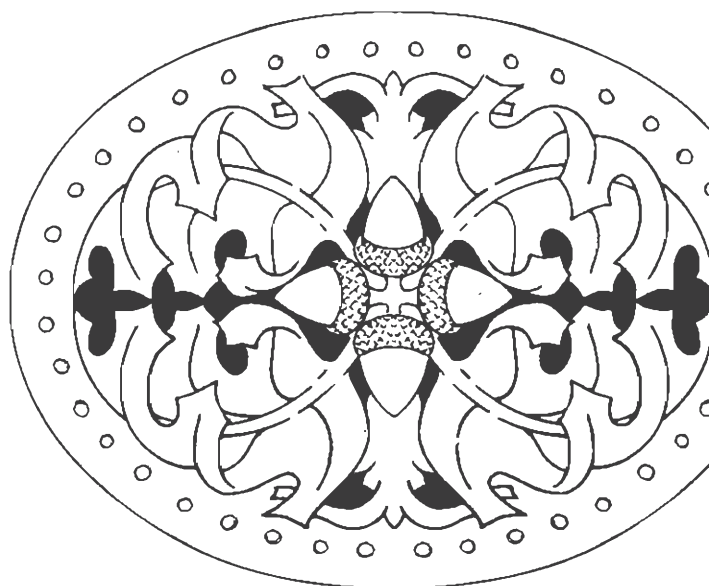
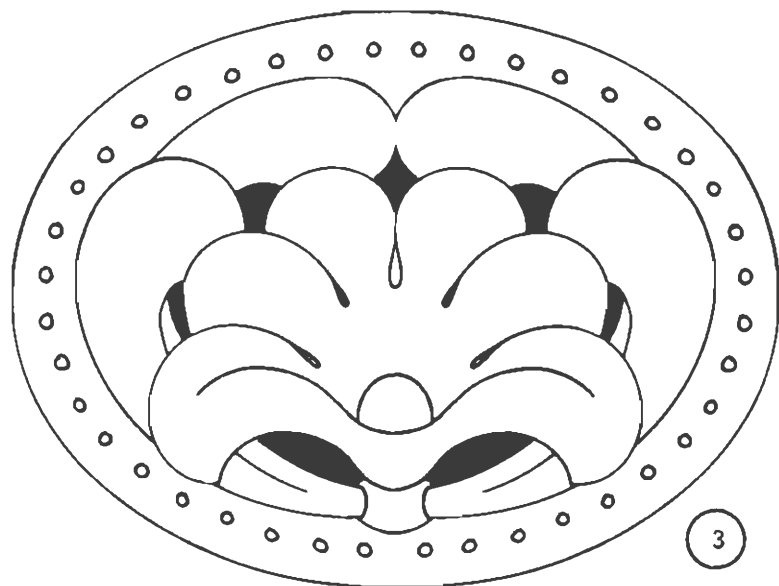
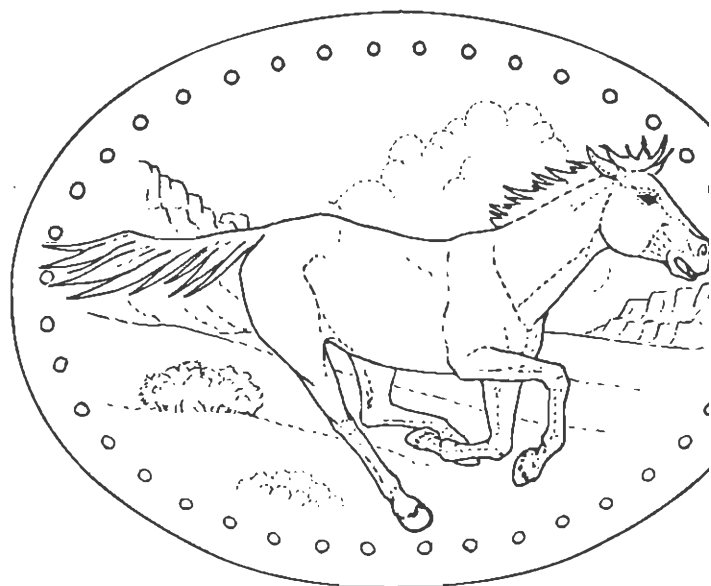
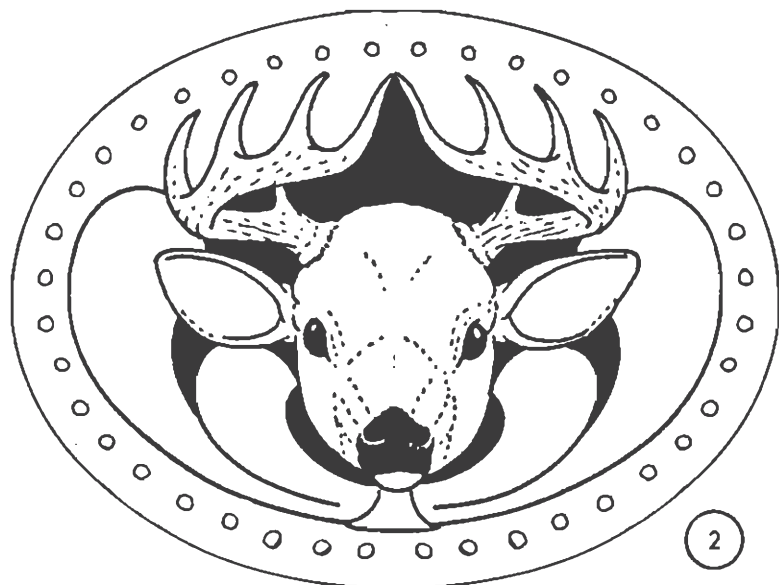
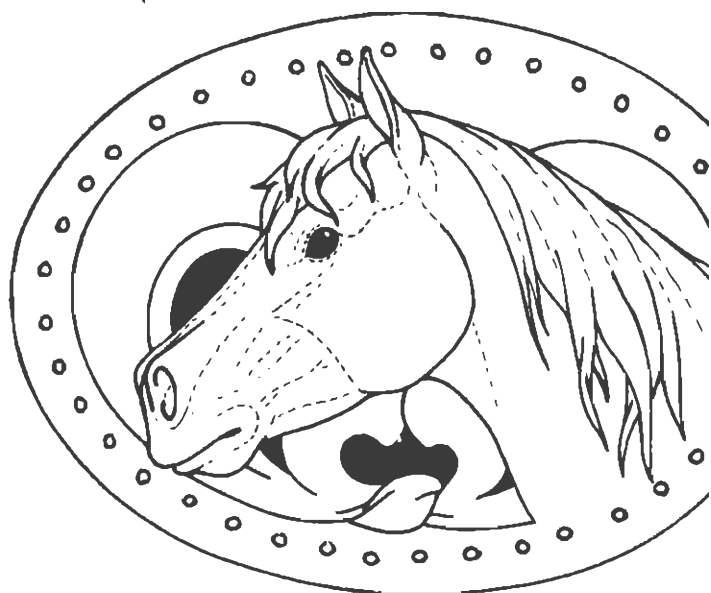
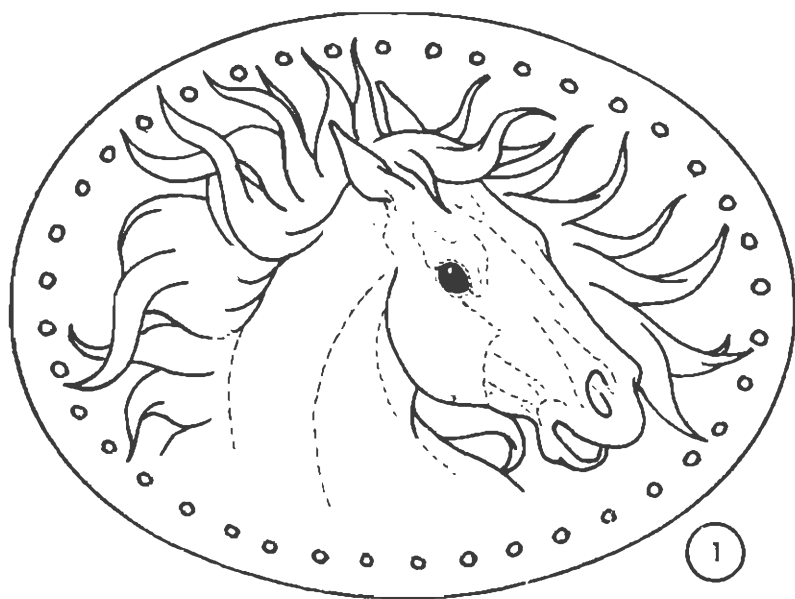
4



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BANDERO LEATHER BUCKLES

By Gene Noland

These designs were done for the Bandero Buckle Kits. I've named each in the way I felt they fit each design, however you may call them what you will. On number 1, I made the mane very flowing and this gave me the idea of the rays of the sun, so that is why I call it "Fire-Stallion". Number 2 is the "Big-Buck", this is what every hunter in Pennsylvania looks for in Buck season. Number 3 is just a traditional scroll designed flower, I call it "Desert-Flower" because it is left natural with no color to it. Number 4 is called "Oak-Cluster" which was made with tool No. W553. It can be left natural as the bottom half, or colored in fall colors as I did to the top half. Number 5 is the "Wild-Mustang" which is a small hardy naturalized horse of the western plains of America. Number 6 is the "Bronco", this is a small horse used in bronc-riding in the rodeos and in range riding.

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