



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

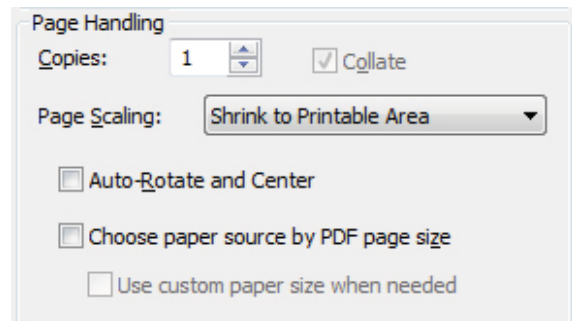
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

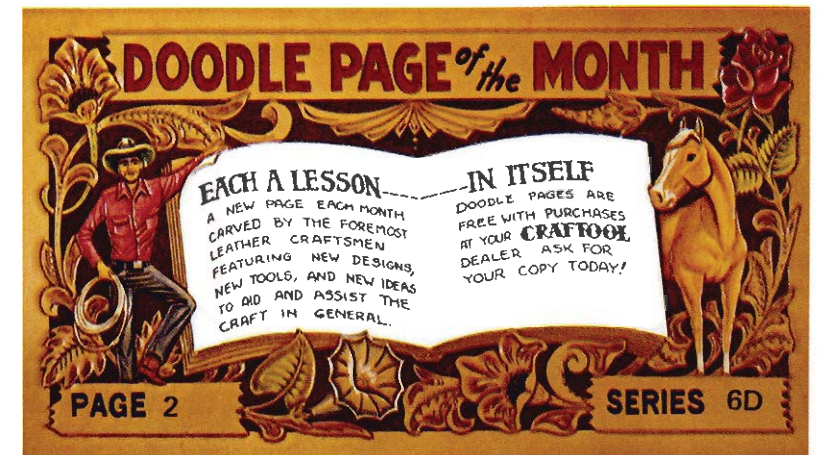
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



BABY BIRDS IN A DOGWOOD TREE
by
Lillian Green

Baby birds are really fun to watch, however to the leathercrafter, they are much more fun to make.

Here is a very easy and beautiful picture using only four tools and your swivel knife.

The B60 Undercut Beveler is used on all the indented little Dogwood petals. Seeder S691 is used in the flower centers. F976 is used on all the leaf points. B198 Beveler is used on the entire picture. Knife cuts are used to make the birds' feathers.

Cova Dye Red and Red mixed with White is used for the flowers. I have barely trimmed them in White for accent.

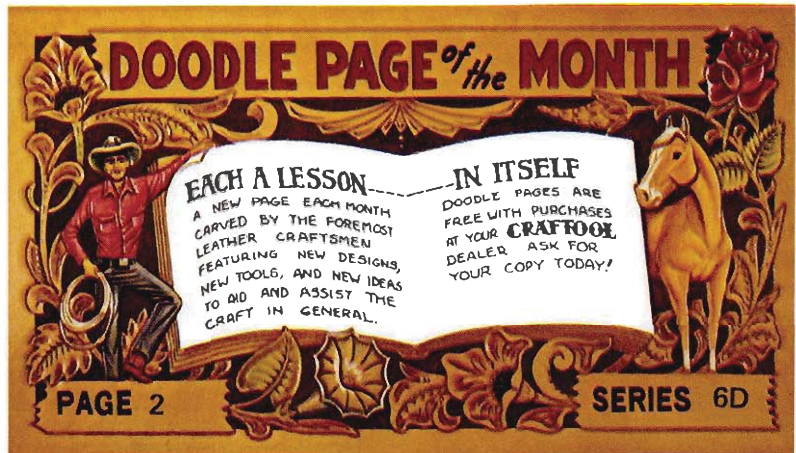
The leaves are Cova Dye Kelly Green with a small dab of Light Brown for the contrasting sides, (Use a scrap piece till you find your proper colors.)

The birds are Cova Dye Black, White and Yellow. Here I have used a large brush to paint them, then filled in the gaps with a tiny brush.

The tree branches are Chocolate Brown, and the entire carving is covered with Neat Lac for protection.

I hope you have as much fun doing your birds as I did.





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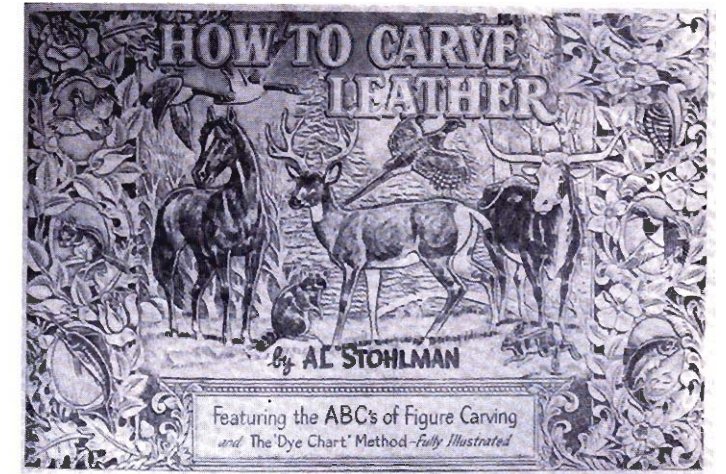
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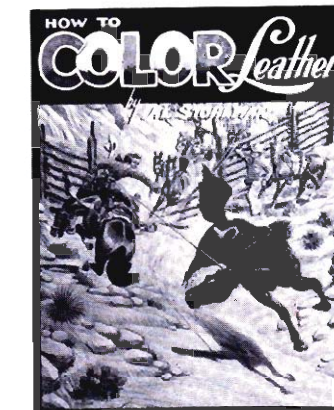
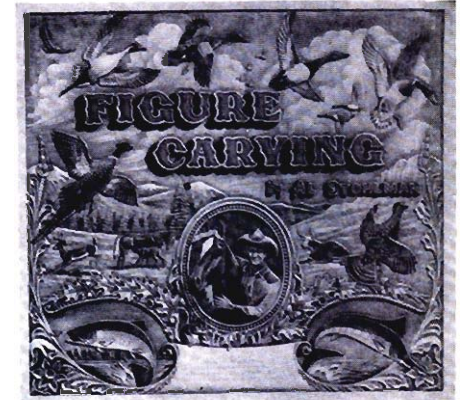
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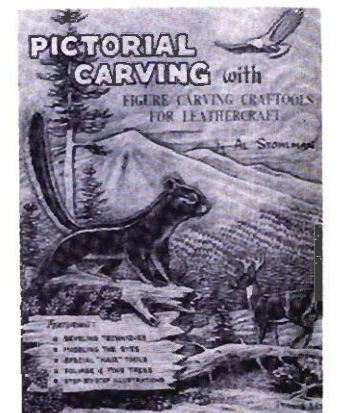
HOW TO CARVE LEATHER. Al Stohlman starts with the fundamentals, then gives you more than 60 patterns to use in creating beautiful hand-tooled handbags, billfolds, key cases and belts. Plenty of alternate figures, scrolls and flowers allow you to give the designs your own touch. Also includes dye charts and 6 alphabets. 49 large 18" X 12" pages. No. 6047

FIGURE CARVING. Famed for his figure carving, Al Stohlman gives you dozens of detailed figure patterns and shows you how to cut, bevel and model them. Also explains how to dye and color and how to filigree. 26 pages. No. 6049

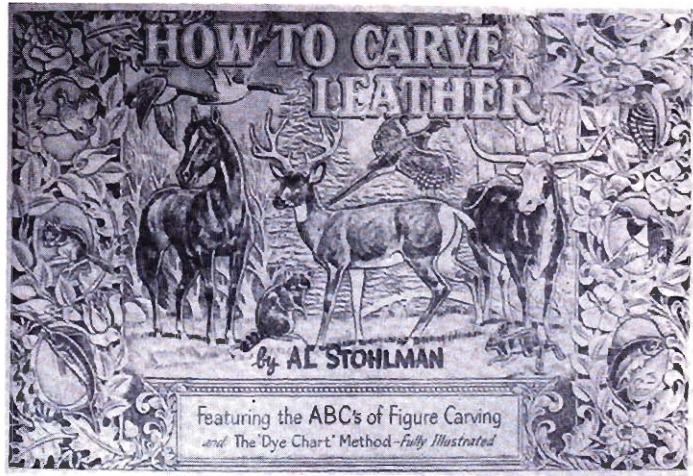


HOW TO COLOR LEATHER. Well-known leather artist Al Stohlman explains practically everything about coloring leather—step-by-step. Also gives you 90 illustrations and 3 dye mixing charts. 34 pages. No. 6053

PICTORIAL CARVING. A classic figure carving manual that gives you the basics. Master Al Stohlman takes you step-by-step through the proper use of special figure carving tools—showing you how to give your pictorial carving convincing detail. 16 pages packed with hints and techniques. No. 6037

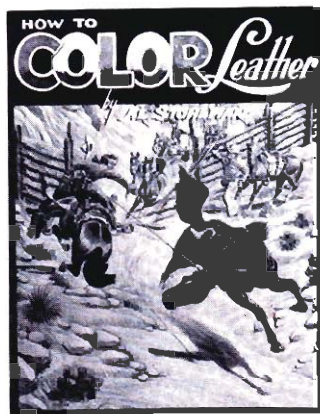
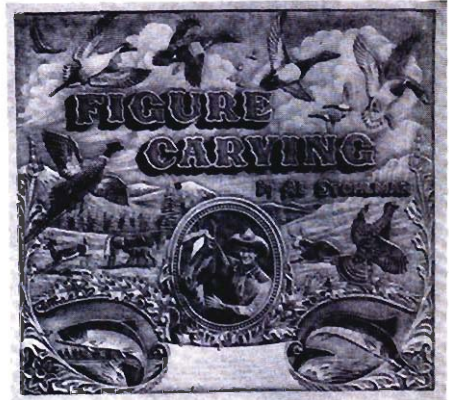






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