



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

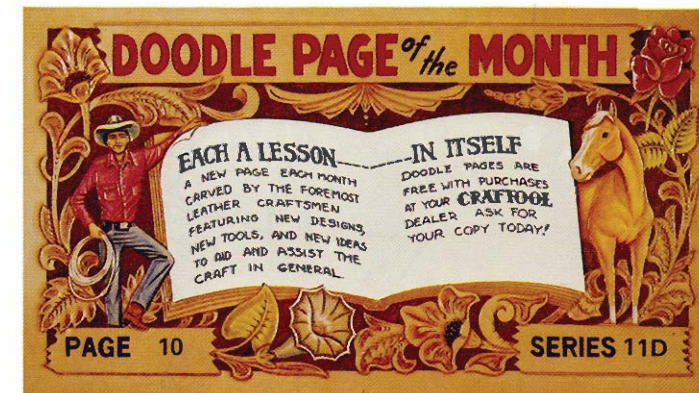
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Autumn Leaves

by Peter Main, Australia

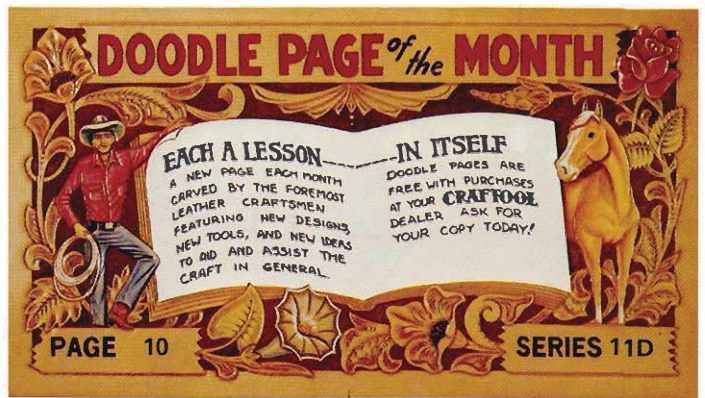
... an applique of color.

These pretty Maple-like leaves are from a Liquidambar tree, less commonly known as a Sweet Gum. They are presented here in several forms, firstly the leaves to the right are shown conventionally carved, inverted and rough-out — all colored by brush. The center leaves and stems are appliqued and spray colored by air brush. Although the same colors are used, these two methods of color application give very different effects. The applique technique gives a very clean image and can be applied to almost any design.

The leather for this applique should be no more than 3-4 oz. (about 1.5mm) and mounted to art board with rubber solution and well moistened. When the leather has started to regain its original color carefully trace the design. Using an angle filigree blade, cut outlines, slightly undercutting the leaves. Double bevel with F 896, shade with P 206 and finally smooth out and add leaf detail with a modelling tool. Use the modelling tool to round the outline of stems.

When the leather is thoroughly dry, carefully remove the art board backing and remove all traces of rubber solution from the flesh side. (A piece of crepe rubber is ideal for this.) Use a sharp pointed Ex-acto knife to cut out stems and leaves. Hold the knife upright for stems and angle it to about 45° to undercut the leaves.





Autumn Leaves

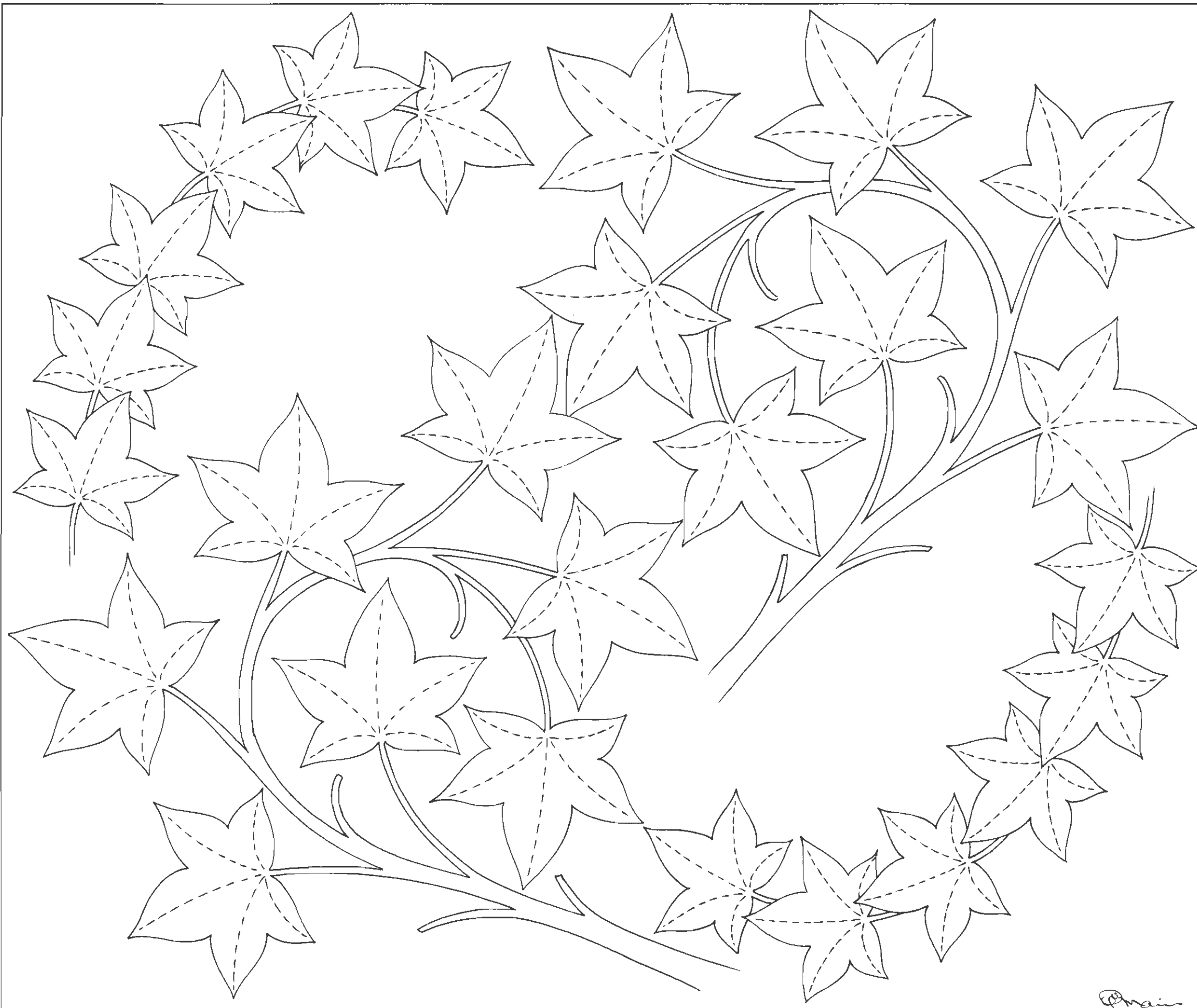
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Coloring: You will notice each leaf is slightly different in color, graduating from yellow/green to red. The coloring instruction is for brush work shown by the five leaves along the base of this design. If using an airbrush the same sequence will apply.

Using Tandy Pro Dyes, color all leaves and stems with yellow followed by pale green dry brushed as shown. Pale red is then dry brushed from the points of the leaves back towards the stem. The dark red is applied the same way in varying quantities depending upon the required effect. With a fine sable brush add leaf detail in red and green. Tandy Super Shene has been applied as a finish, do not over-apply or the leaves will take on a glazed and unrealistic effect.

To mount the leaves onto a background use Tandy Leather Weld. This should be applied by brush, clean up any excess that may appear at edges and wash brush well in water.

To assist accurate positioning, tape tracing pattern along the top edge of the background leather. If the background leather is very smooth, it should be lightly roughened with a scratch awl to insure permanent adhesive. To do this, trace over your pattern slightly undersize (at least 1/4" on leaves) onto the background leather and carefully apply glue within the lines marked. Apply glue also to the applique and allow to dry a little, then using the taped tracing as a guide assemble in position.

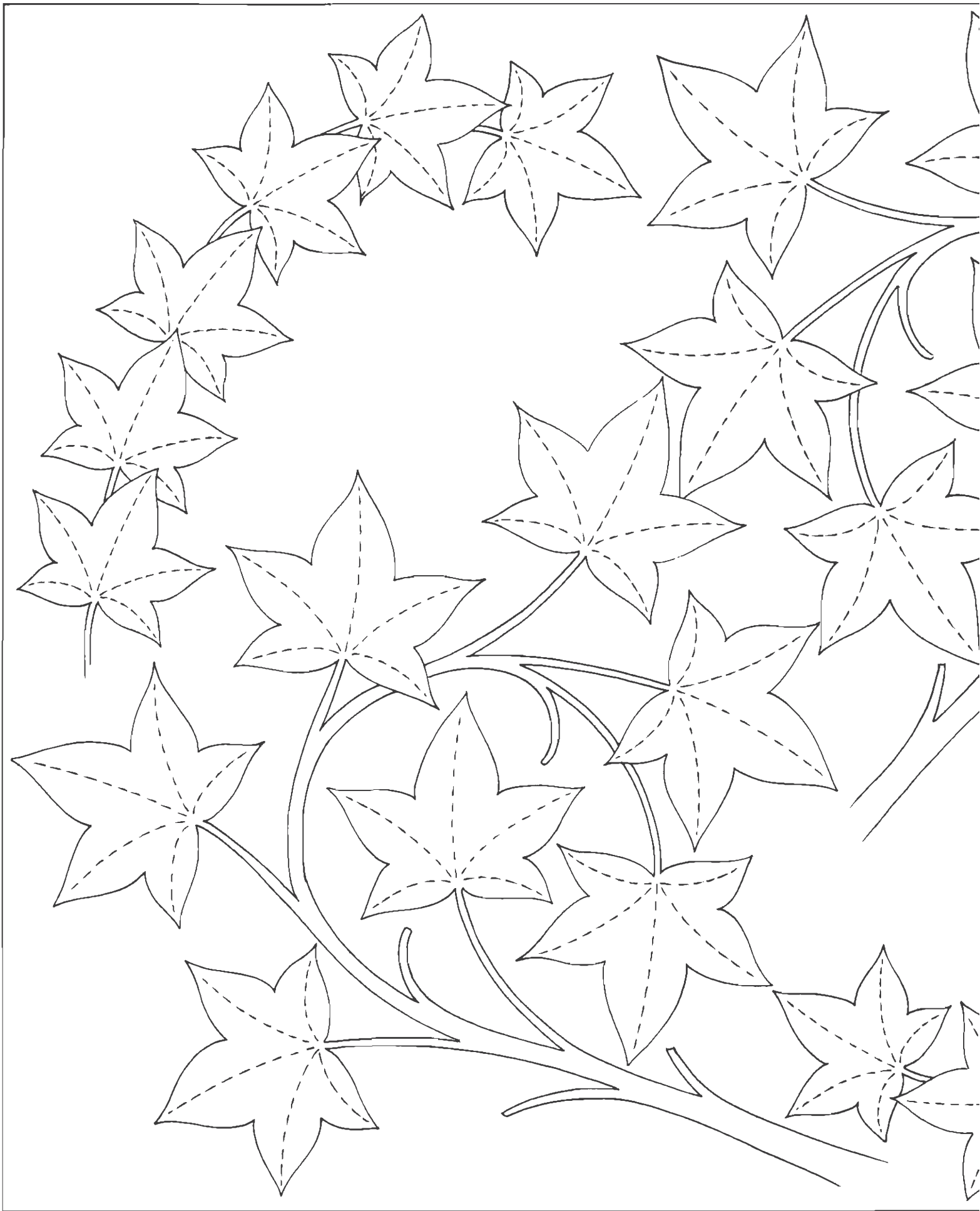
For additional help on coloring refer to your copy of 'Coloring Leather' by Al and Ann Stohlman.

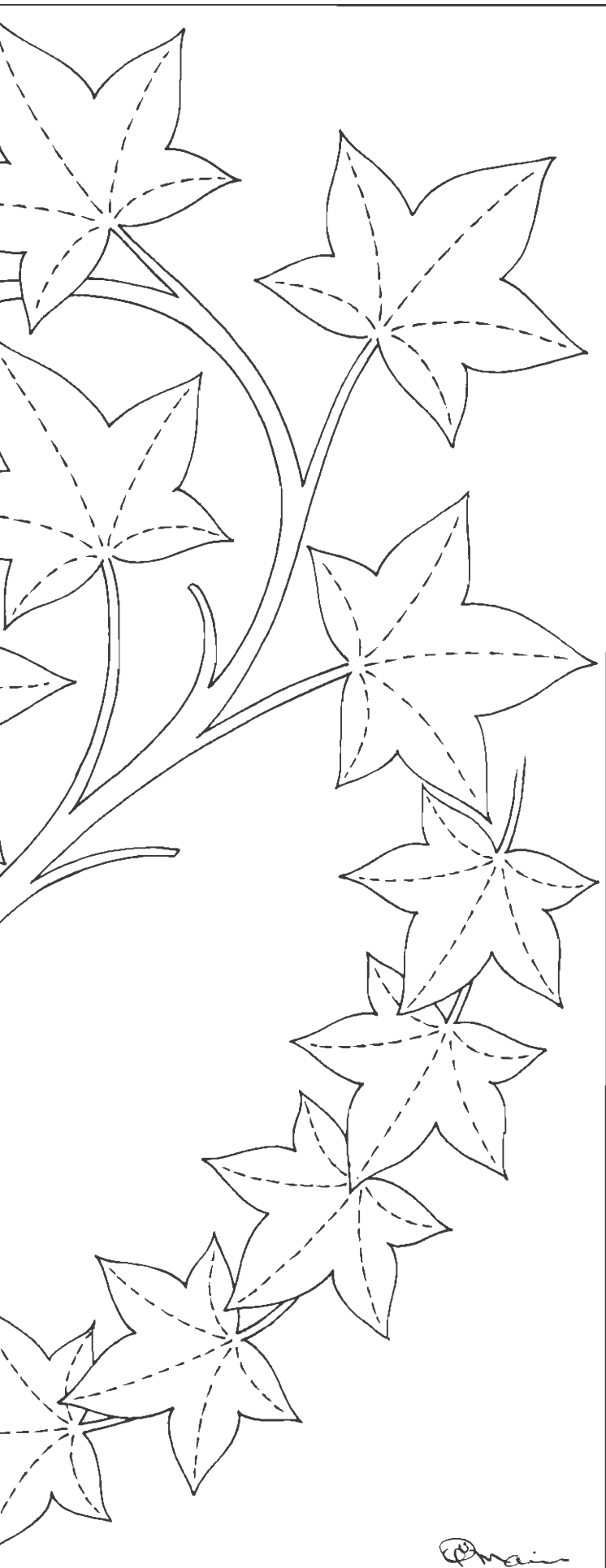


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