



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

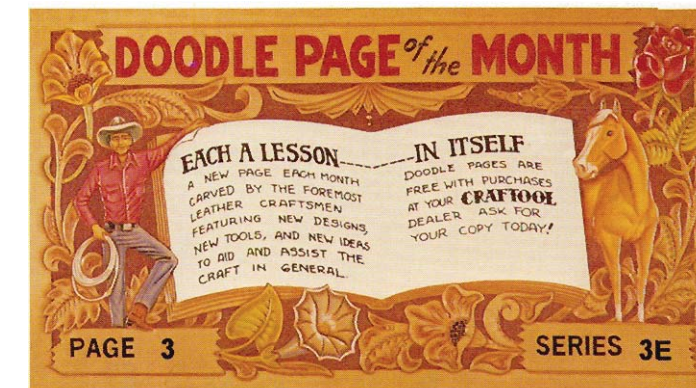
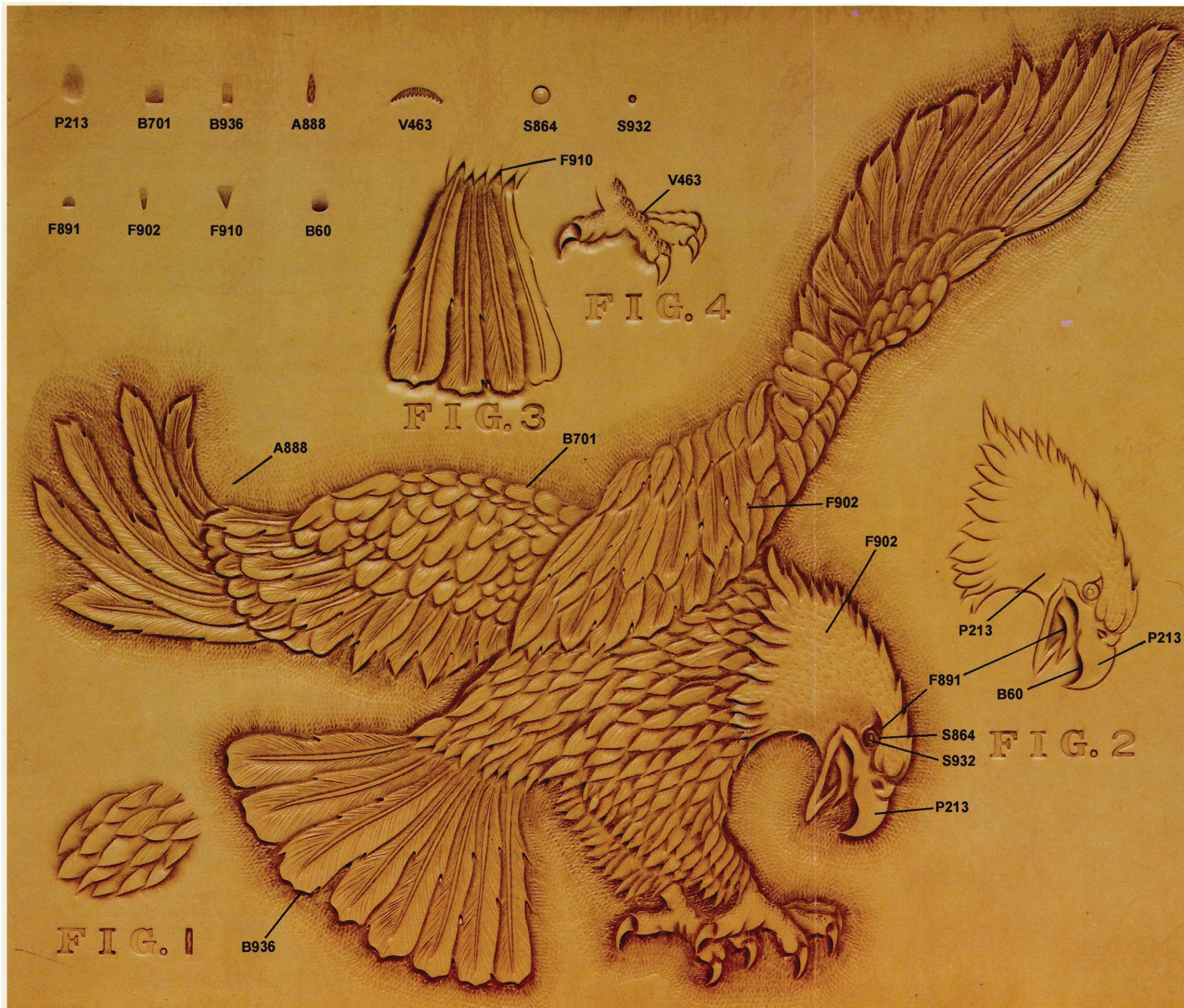
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



ATTACK EAGLE

by Larry Mills

This particular eagle is my favorite, so I thought I would share it with my fellow Leathercrafters. I left him "natural" so the details would show more clearly.

As always, rubber cement heavy paper to the back of the leather. This will stop the leather from stretching, and also allow for more detailed tooling.

Apply tap water to the leather with a sponge. Trace the pattern onto the leather with a ball point stylus. If the leather has dried out, apply more water before cutting the pattern with a swivel knife. I recommend using a 3/8" ceramic blade.

After cutting the pattern, pear shade under the eye and on top of the beak with a P213 (figure 2).

Use a V463 veiner to add detail to both feet (figure 4).

Bevel the entire eagle using a B701 and B936.

P213

B701

B936

A888

V463

S864

S932

F891

F902

F910

B60

F910

V463

FIG. 4

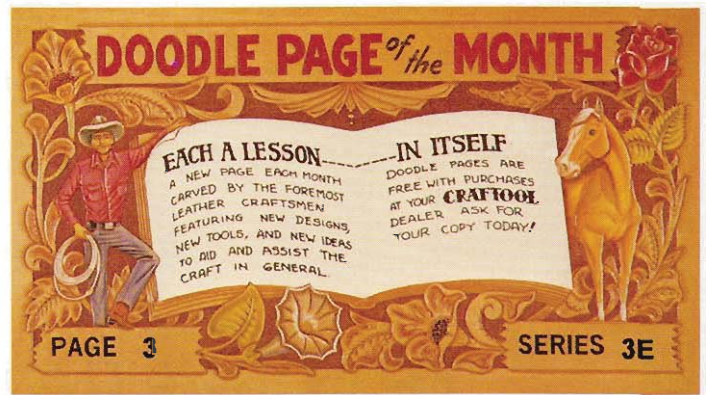
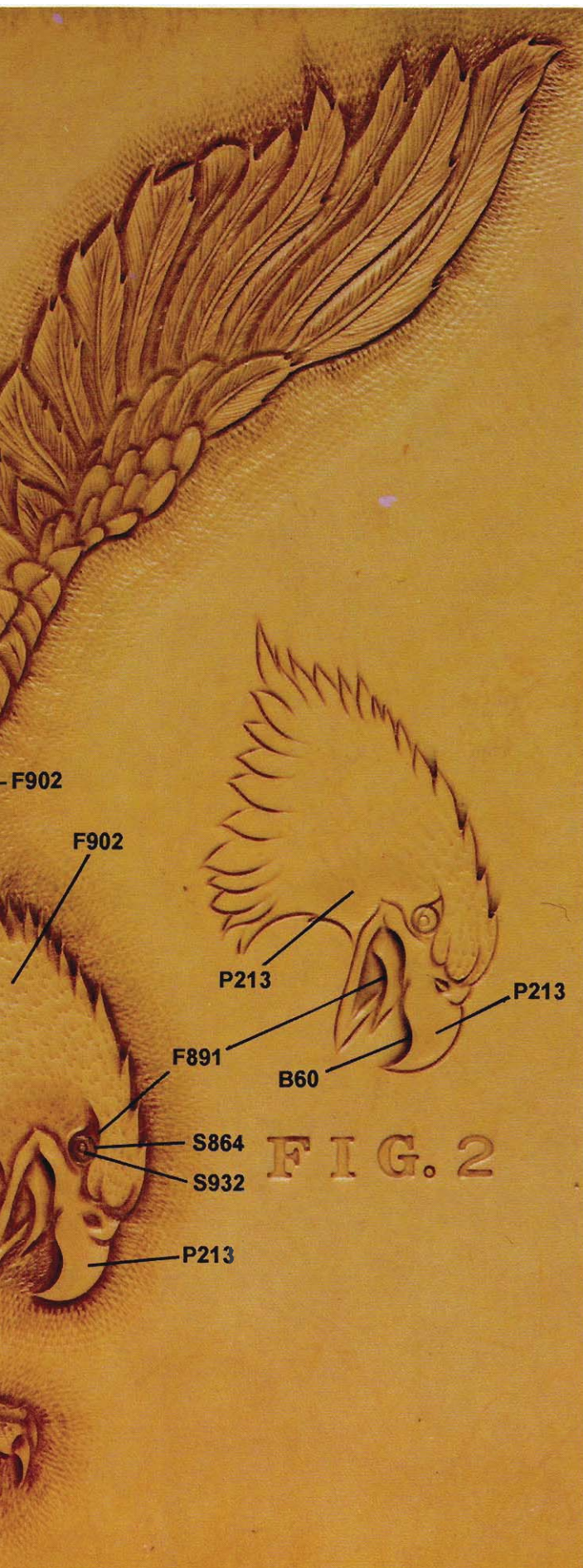
FIG. 3

A888

B701

FIG. 1

B936



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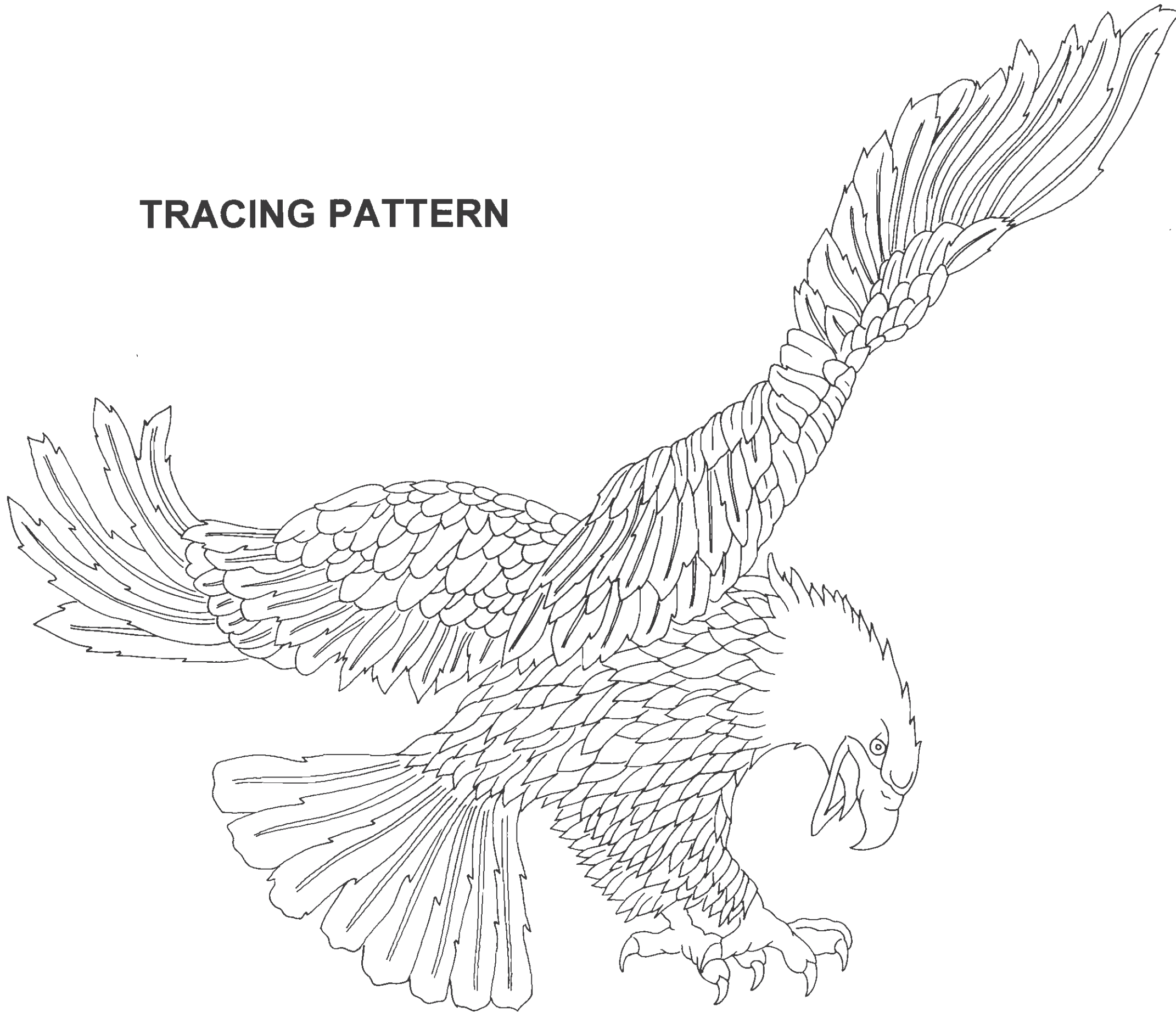
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After cutting the pattern, pear shade under the eye and on top of the beak with a P213 (figure 2).

Use a V463 veiner to add detail to both feet (figure 4).

Bevel the entire eagle using a B701 and B936.

TRACING PATTERN



Cut details in all feathers with a swivel knife (figure 1 and 3).

Separate the left leg from the right leg (full figure) and the body feathers from tail feathers (figure 3) with an F910.

Add fine details to the wing feathers (full figure), tail feathers (figure 3), and head feathers (figure 2) with an F902. Tilting and lightly tapping the F902, while following the contour of the head, gives an added touch (figure 2).

Undercut bevel the beak and the tongue (figure 2), claws (figure 4), and just about every feather on the wing and tail (full figure) with a B60.

Carefully stamp in the eye with S864 and S932 seeders (figure 2).

Stamp an F891 under the tongue and around the eye, for added depth (figure 2).

Matt around the entire eagle with an A888 (full figure).

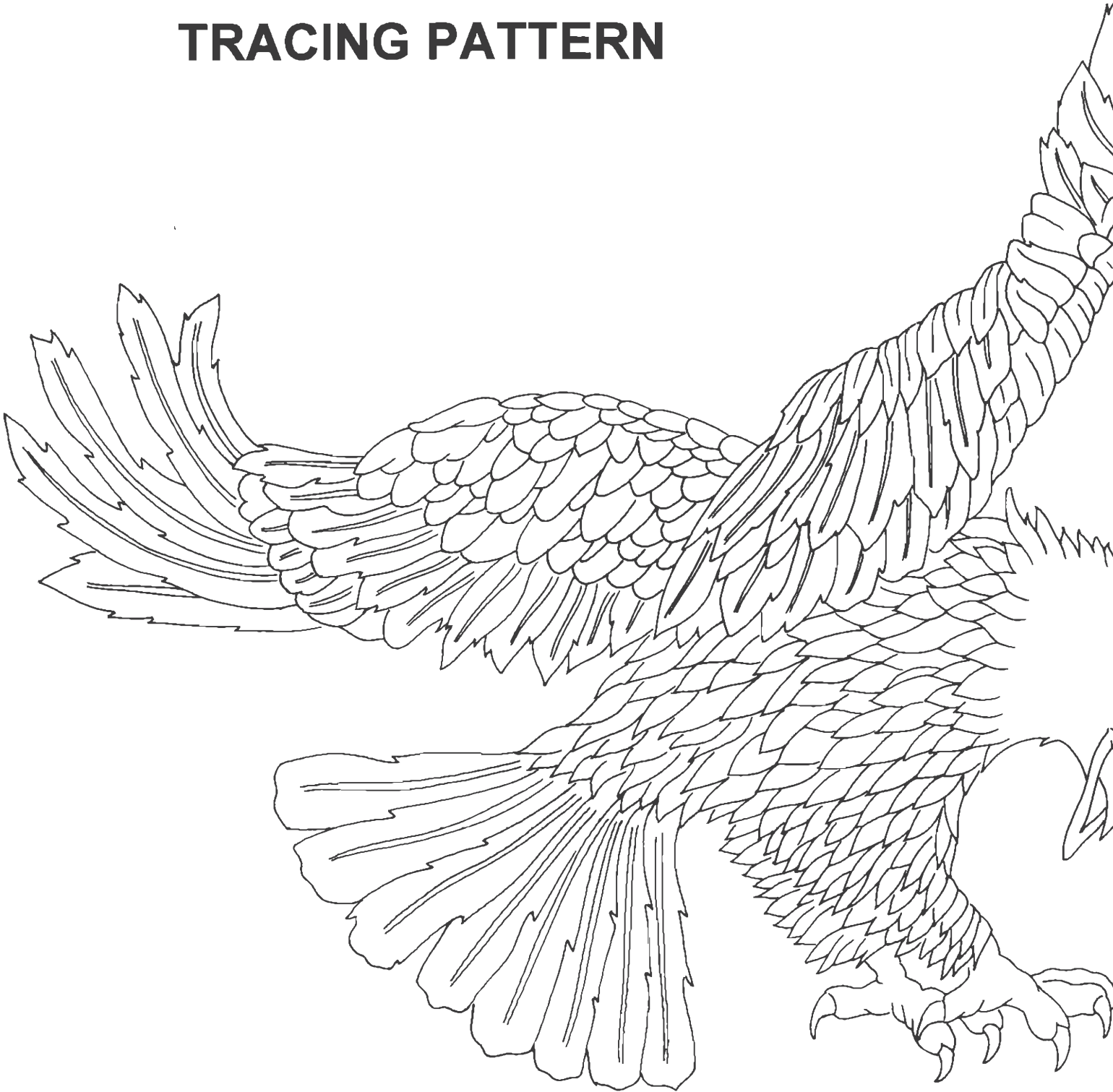
After all tooling is completed, apply Tan Kote, Stock #2004 as a sealer, then Saddle Lac, Stock #1988, as a final finish.

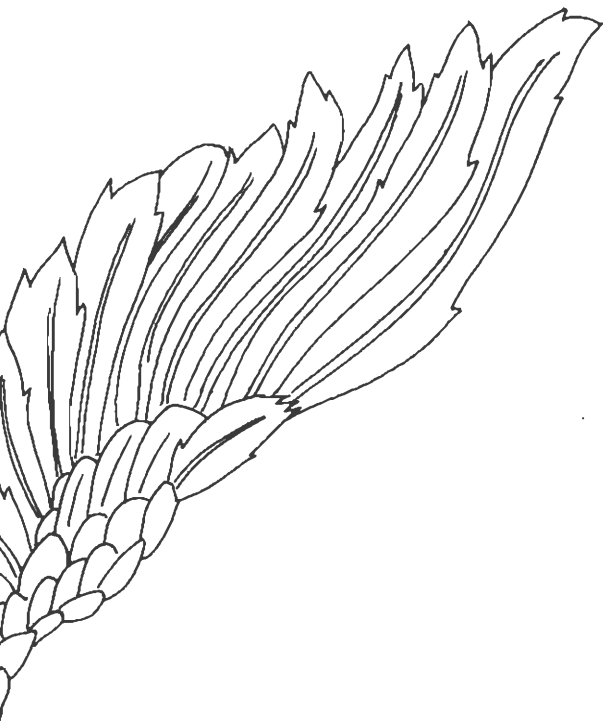


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LEATHERCRAFTERS MAKE A
LASTING IMPRESSION.

TRACING PATTERN





Cut details in all feathers with a swivel knife (figure 1 and 3).

Separate the left leg from the right leg (full figure) and the body feathers from tail feathers (figure 3) with an F910.

Add fine details to the wing feathers (full figure), tail feathers (figure 3), and head feathers (figure 2) with an F902. Tilting and lightly tapping the F902, while following the contour of the head, gives an added touch (figure 2).

Undercut bevel the beak and the tongue (figure 2), claws (figure 4), and just about every feather on the wing and tail (full figure) with a B60.

Carefully stamp in the eye with S864 and S932 seeders (figure 2).

Stamp an F891 under the tongue and around the eye, for added depth (figure 2).

Matt around the entire eagle with an A888 (full figure).

After all tooling is completed, apply Tan Kote, Stock #2004 as a sealer, then Saddle Lac, Stock #1988, as a final finish.



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