



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

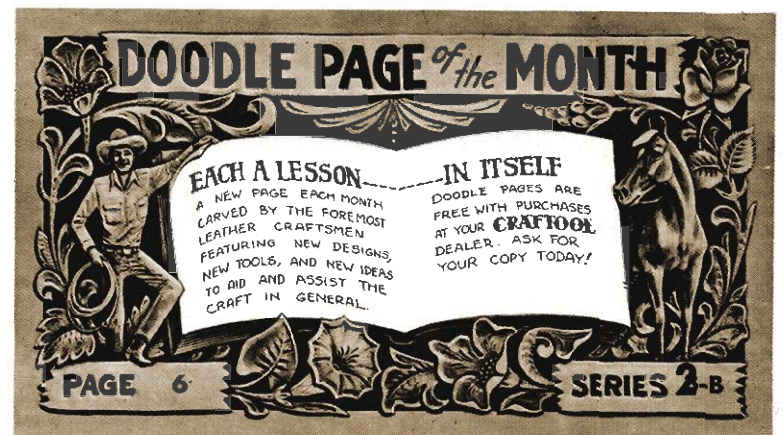
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



ARIZONA STYLE WALLETS AND BELT PATTERN by Ken Griffin

On this page are typical Arizona floral designs incorporated in two wallets and one belt pattern. The section on the right shows an alternate flower and various leaves. The several acanthus leaves show the variety of styles in shapes used by the Arizonians. Peculiar to this style is the shape of the top petal of the second, third, and bottom acanthus. This was never seen on the Texas acanthus, although the Arizona is an offspring of the Texas style. Typical ornamental cuts and petal shapes are shown in the doodle cuts here. You will notice in the patterns that the camouflage is used on all stems and leaves . . . in fact, on any bare portion other than background. Sometimes it was used lightly and merely suggested while at other times quite heavily. Note the different ways of finishing the scrolls with cams or shells. Also one long ornamental cut was always used. The curly-cue in the scroll was sometimes finished with a small cam. The shell (veiner) was used as a separator for petals and used as stops. The shell is also used on the stem at the flower junction. It is first stamped lightly over the stem and then one deep impression stamped in the center. This was usually deeper at the top, close to the flower . . . but occasionally just reversed as on the center bottom flower. The #B936 and or #B701 bevelers were used on this design. However you will see very little of the checkering as they have been dressed down in order to leave a very faint impression. This is an Arizona trick and is easily accomplished by rubbing the tool lightly over an abrasive until it has acquired the desired smoothness. CAUTION: This should be done very lightly, however, and tried out on leather constantly or you will wind up with a smooth tool. The abrasive will not cut deep enough to ruin the chrome finish if care is taken. The rough side of the Sapphire stick will work for this purpose.

HONES & BLADE SHARPENING TOOLS

**KEEN-EDGE
SWIVEL KNIFE
SHARPENER
\$1.79**

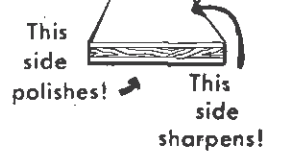


Best Sharpener ever developed! Guarantees perfect cutting edge everytime! Lengthens blade life; improves carving. Zinc plated; comfortable to hold. Get one now!

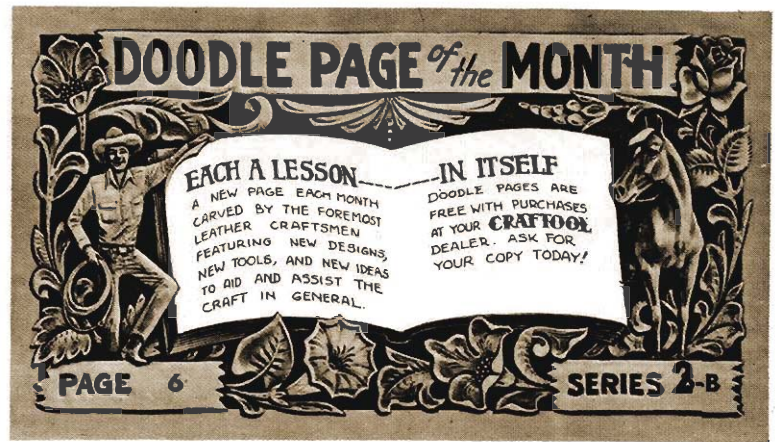
**SAPPHIRE
SWIVEL KNIFE
HONE
50¢**



Add longer life to all your fine leather cutting tools with Sapphire Swivel Knife Hone. One side sharpens; other side polishes! Best swivel knife sharpener on the market. Developed after years of research. Guaranteed. Money back if not completely satisfied. Economical. Get one for kitchen, too. Order today!







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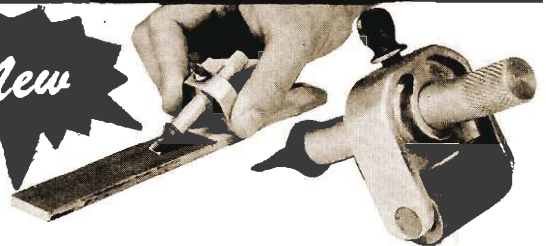
Note the different ways of finishing the scrolls with cams or shells. Also one long ornamental cut was always used. The curly-cue in the scroll was sometimes finished with a small cam. The shell (veiner) was used as a separator for petals and used as stops. The shell is also used on the stem at the flower junction. It is first stamped lightly over the stem and then one deep impression stamped in the center. This was usually deeper at the top, close to the flower . . . but occasionally just reversed as on the center bottom flower. The #B936 and or #B701 bevelers were used on this design. However you will see very little of the checkering as they have been dressed down in order to leave a very faint impression. This is an Arizona trick and is easily accomplished by rubbing the tool lightly over an abrasive until it has acquired the desired smoothness. CAUTION: This should be done very lightly, however, and tried out on leather constantly or you will wind up with a smooth tool. The abrasive will not cut deep enough to ruin the chrome finish if care is taken. The rough side of the Sapphire stick will work for this purpose.

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SWIVEL KNIFE
SHARPENER
\$179**

Best Sharpener ever developed!
Guarantees perfect cutting edge
everytime! Lengthens blade life;
improves carving. Zinc plated;
comfortable to hold. Get one
now!

New



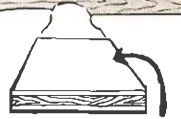
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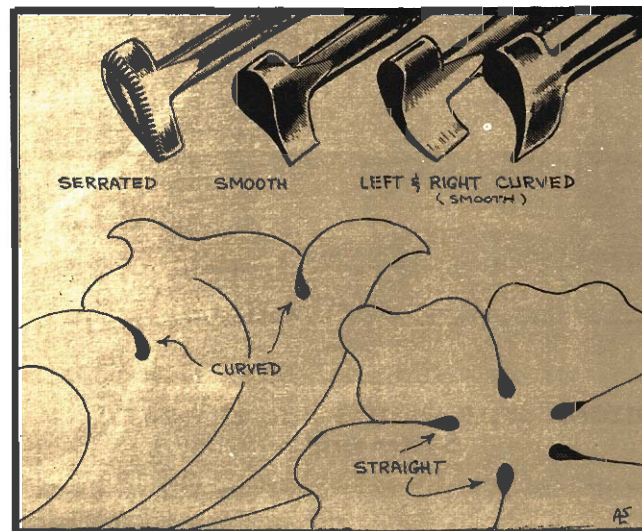


This
side
polishes!



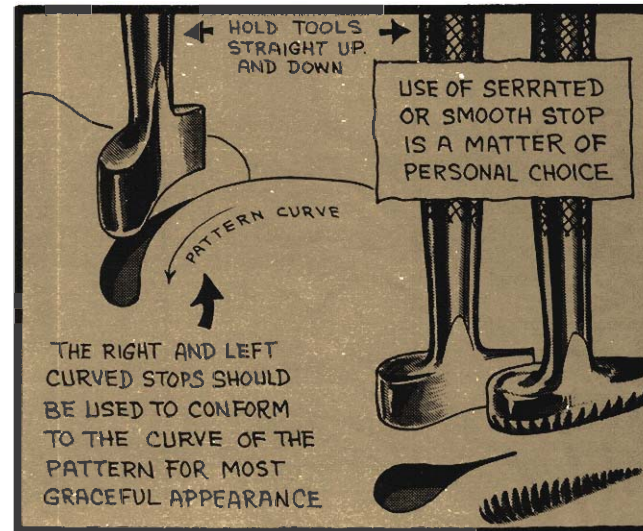
This
side
sharpens!

HOW TO USE THE STOPS



"STOPPED" DESIGN

"Stops" are used mostly at certain points of the pattern to "stop" a cut line and accent the design. It is most effective around the flower centers (after seeds have been used) to "stop" the base of each flower petal. This gives the flower more definition and greatly accents each petal and enhances the over-all effect. Study Photo Patterns where this tool has been used.



TWO STYLES

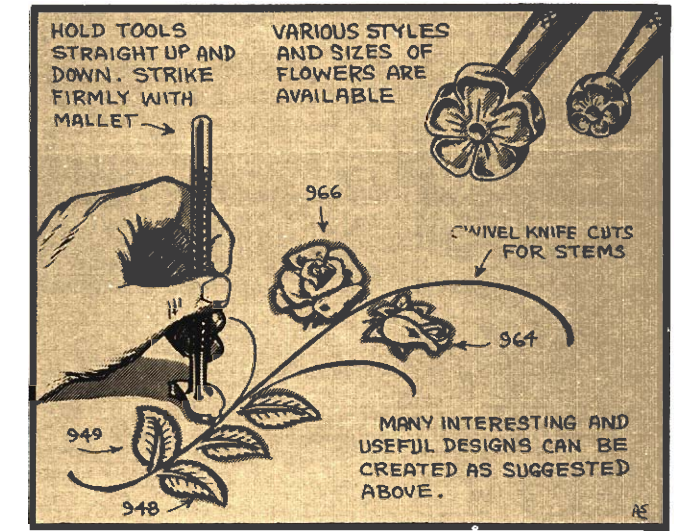
"Stops" come in two styles – serrated and smooth. Use the style of your choice. Strike the tools firmly for clean-cut impressions, but not so hard as to drive them thru the leather! The smooth Stop also comes in a Right & Left pattern to fit curved parts of a design. Follow the pattern curve with a right or left Stop, as indicated. Use Stops to compliment the design; do not over-use them!

HOW TO USE THE LEAF & FLOWER STAMPS



LEAF STAMPS

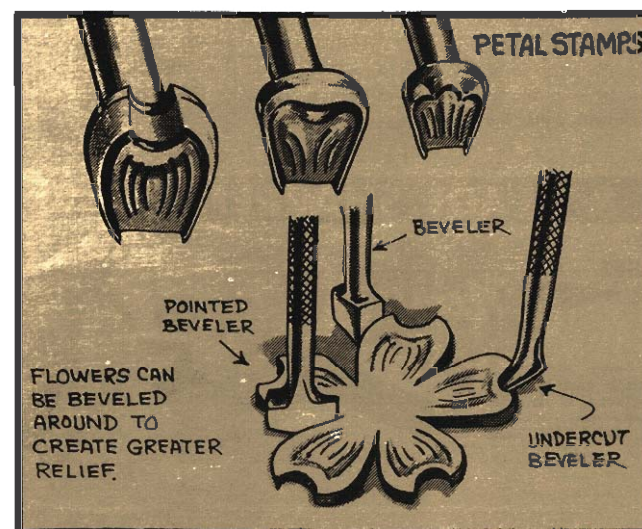
Leaf Stamps are offered in a variety of shapes and patterns – both left and right – to accommodate these requirements. These stamps can be used in conjunction with the Flower stamps to form small designs and patterns that would be very tedious to carve and stamp in the normal manner. Small Acorn stamps are also available to go with the Oak Leaf shown above.



FLOWER STAMPS

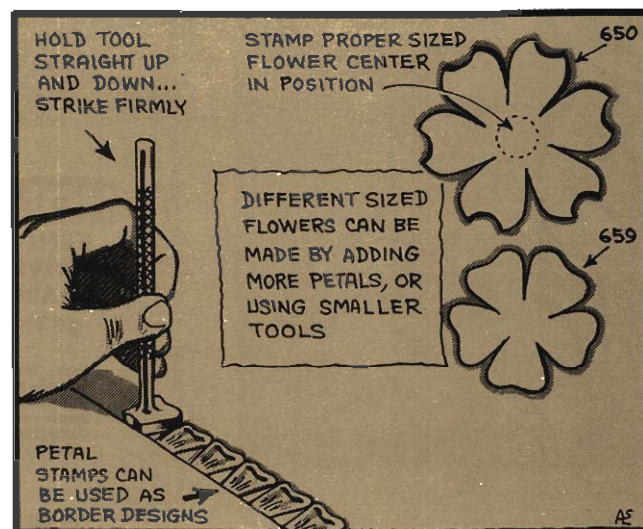
By cutting stem lines with the swivel knife, as illustrated above, the Flower and Leaf stamps can be combined to form interesting and useful patterns to enhance small projects, billfold liners, etc. These designs can be stamped very quickly and are quite effective if properly and gracefully executed. For clear impressions, strike firmly ... with moisture content of leather "just right."

HOW TO USE THE PETAL STAMPS



PETALS IN RELIEF

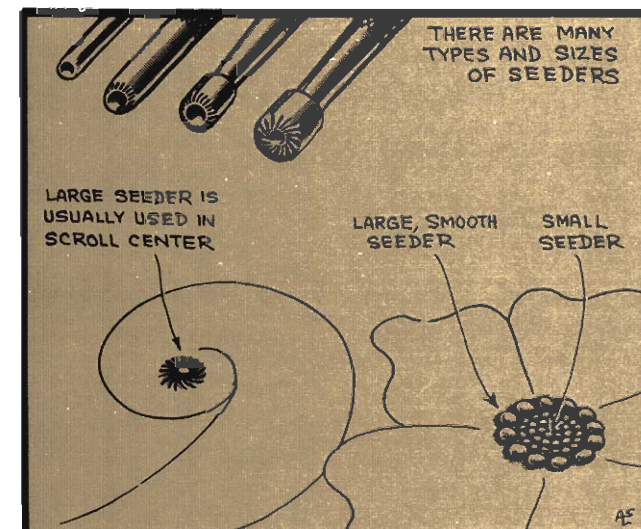
The Petal Stamps were designed for those requiring different sized flowers from those already available in saddle stamp form. With these tools it is possible to make almost any size flower desired to fill in those little odd-shaped areas where conventional patterns or flower stamps cannot be used. Condition the leather with proper moisture content, same as for Geometric stamping.



PETAL TIPS

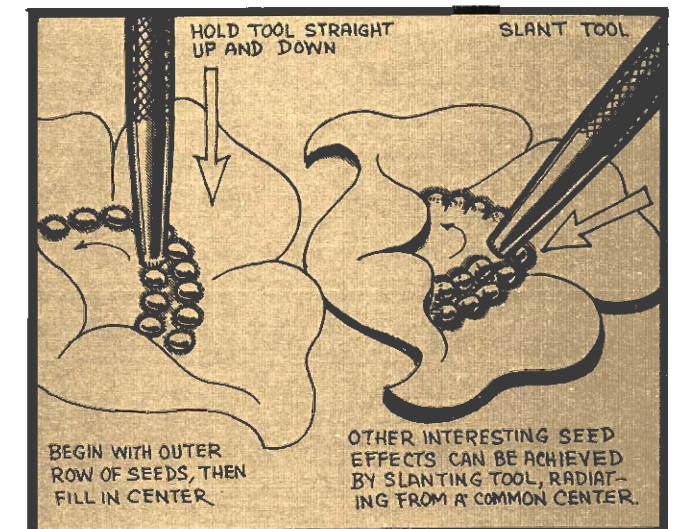
It is suggested, you stamp these Petals on scrap leather to determine size of flowers desired. Paper patterns can then be made to transfer position and size of flowers in proper location on leather project. Use these flowers with the Leaf Stamps to form designs. Use the Flower Center Stamps or the Seeders to complete Flowers. These stamps have many other uses. Doodle with them on scraps.

HOW TO USE THE SEEDERS



SOME SEEDER USES

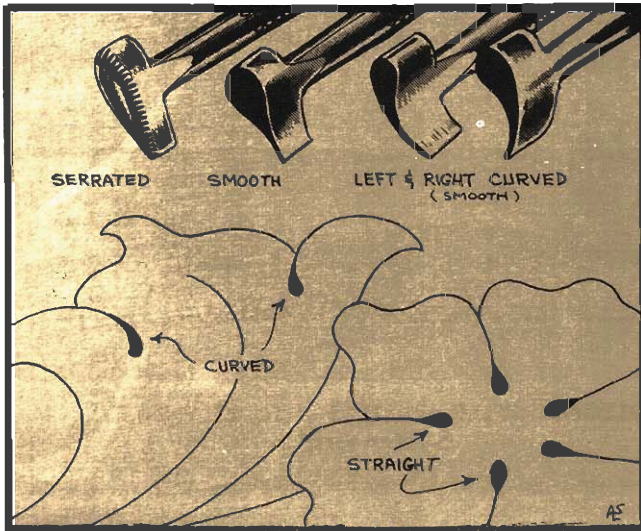
The Seeders have an unlimited and varied number of uses. Some of them have smooth or serrated edges for creating different effects. The large, swirl-type serrations are usually used in scroll centers. When flower centers are stamped, as above, use the largest Seeder first – around the outer row. Strike the tools firmly, but not too hard, for clean impressions.



SEEDING FLOWER CENTERS

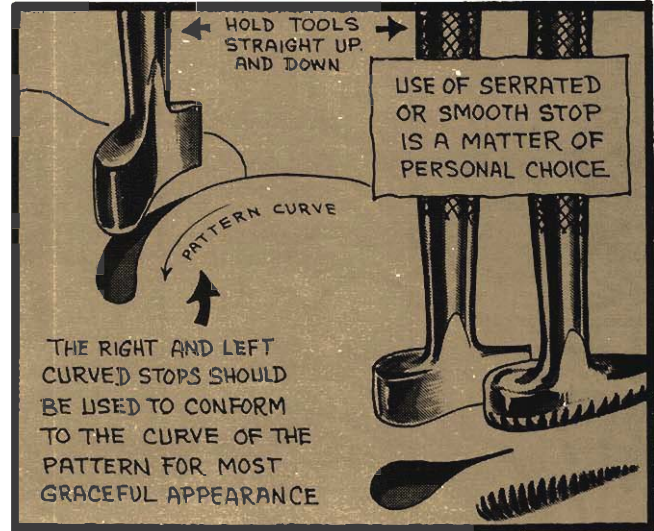
Moisture content plays an important role in proper seeder definition. The leather should not be too damp ... but like for background work. Set the Seeds close together ... and if necessary, restamp them carefully so that each impression is distinct. Special effects can be created by slanting the tool as shown at right; setting the seeds at an angle for more dimensional relief. Try it!

HOW TO USE THE STOPS



"STOPPED" DESIGN

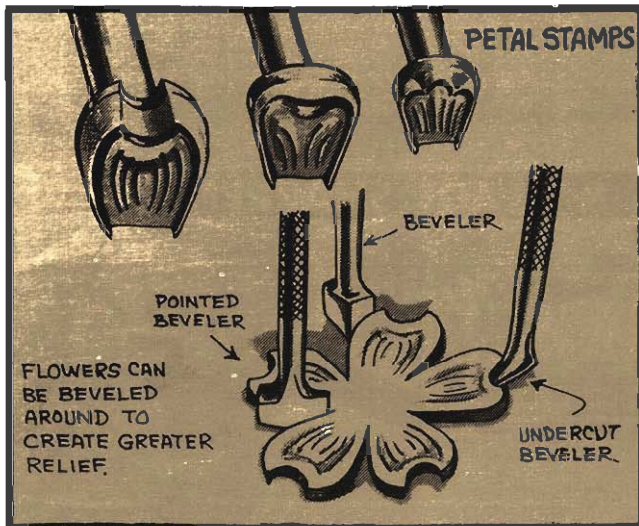
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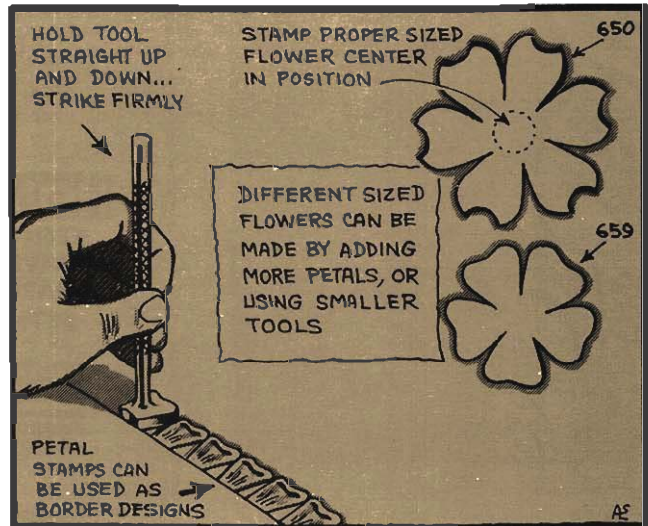
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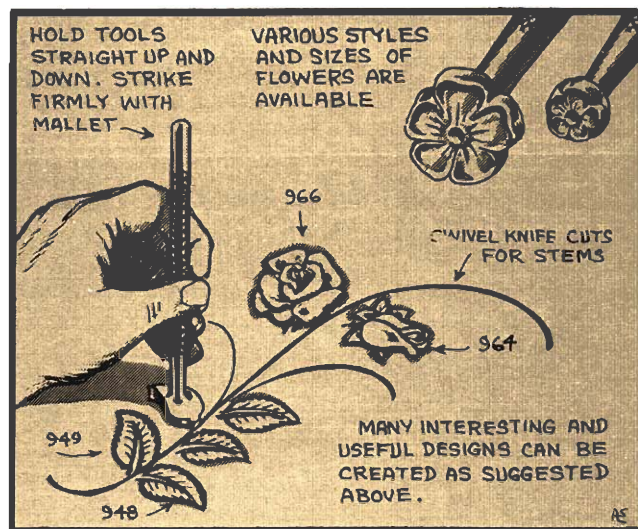
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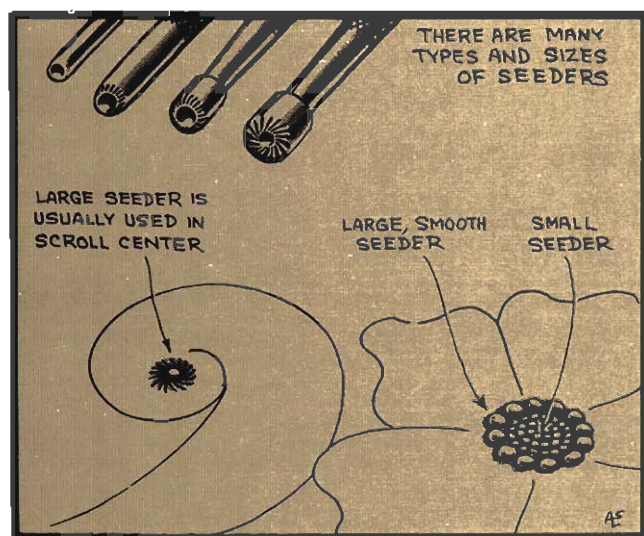
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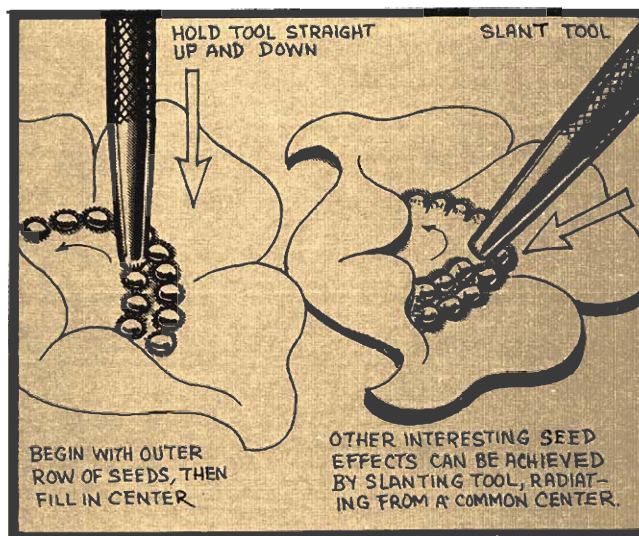
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