



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



PAGE 6

SERIES 3

Doodle PAGE of the MONTH

EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING, NEW DESIGNS, NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL. TO RECEIVE NEXT MONTH'S DOODLE PAGE PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON AND MAIL TO YOUR CRAFTTOOL DEALER

AMERICAN MADE SADDLES

Reeves Buttner, Western Craftsman, and one of the best "stampers" on the Coast, offers the Craft a fine example of figure carving. As we told you before, Reeves can carve with either hand and is a good lay-out man.

The saddles shown on this month's page are the most popular saddles used in this country, especially in those parts where cattle and horses are raised. In looking at the Doodle Page the CARVED saddle at the top is a very popular *SHOW* saddle, used in Horse Shows, Parades, Rodeos and Fiestas. The one to the right is an "all around Bronc saddle" and is also used for all regular ranch work. It is strong and durably built to take a real beating. The saddle at the left is a very popular "ROPER" used in Rodeo contests and on ranches all over the West. It has the famous Cheyenne roll as the cantle. This type of saddle is the cowboys most cherished possession and when "down on his luck" is the last thing sold. It is indeed closest to the heart of a real "cowpoke."

The old saddle maker is shown wrapping the horn on a "Roper." The craft will be interested in knowing that the swell or fork cover is carved and stamped *after* the leather has been wet, stretched and fitted in place on the tree.

Reeves wants the Craft to know that saddle trees, swells, seats, cantles and leathers all differ. Therefore, there isn't a saddle pattern made that will fit all saddles. But if anyone needs a floral pattern of a standard size for breast collars, bridle, head stall, martingale or lapaderas he will be glad to take on the job. Send your requests in to your Crafttool Dealer.

Ed. Note: Now ain't that sumpin! Talk about real friends. Gee I'm lucky! Thanks a million Fellows.

Next month Ken Griffin has a big surprise to be followed by one by Al Stichman. Watch for them at your Crafttool Dealer. Better yet order one with your next tool order.

Look for the name Crafttool when you buy saddle stamps.

YOUR CRAFTTOOL DEALER

Please put my name on your mailing list for page No. 7, Series 3.

NAME _____

ADDRESS: _____

CITY & STATE: _____

SADDLES



MODERN
SADDLES



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