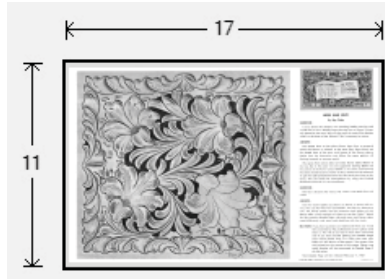




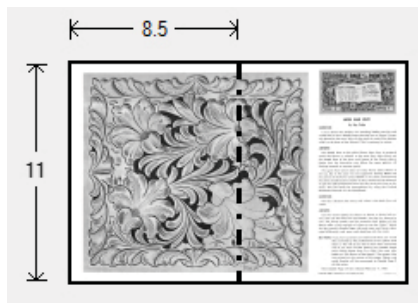
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

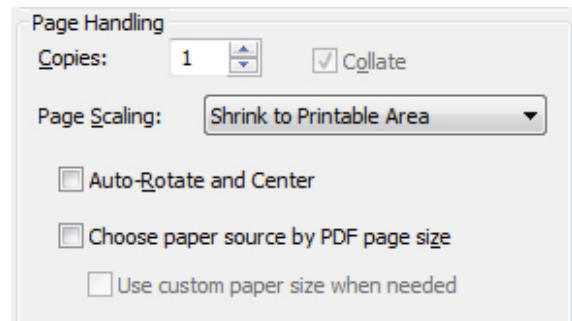
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

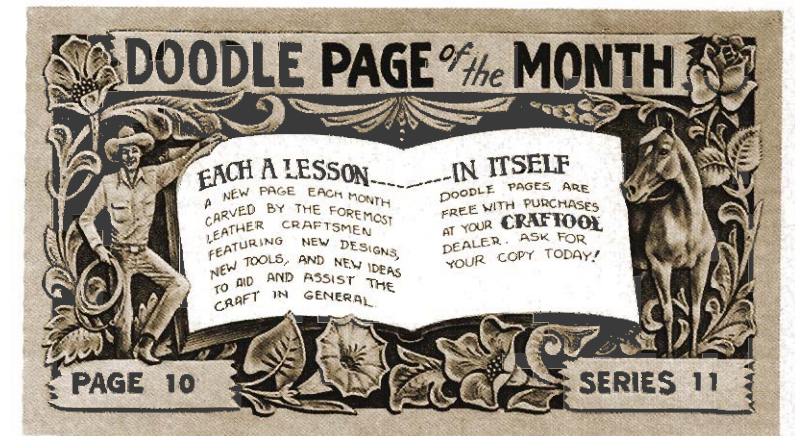
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



ALTERNATE PATTERN FOR BOWLING PATTERN

By **DICK GIEHL**

Try this pattern for "Pin-action" and "Re-action" — you'll have both — "Pin-action" via design — "Re-action" via comment. This makes a real "conversation piece" at the bowling alley.

The undyed half of this pattern — starting at the top and working to bottom — shows the progress of the design from carving to completion.

Upon completion of tracing — use Acorn tool Nos. 553 and 554 to put in acorns. Tool No. 562 makes the pod. I suggest stamping with these tools before carving to eliminate any chance of extending a cut too far.

Carve outline. Do not cut the veins on oak leaves — these are beveled only.

Peer shader No. 975 — used near the tip end of the leaves — is just the right size.

Beveling — notice how round the inside turns of the leaves are. Do not spoil this graceful roundness by using too large a beveler. No. 936, I consider necessary for this job. The remainder of the beveling looks well done with tool No. 198.

In a more or less irregular line — background with Tool No. 104 — approximately 1/4" to 1/2" out from leaves. This makes the leaves stand out. The remainder of the background looks nice if matted. Matting tool Nos. 898, 899, and 900 to be used for this — use the smaller one in small areas, the larger ones in the larger areas.

The decorative cuts — depicting the smaller veins of the leaf — are a bit smaller than most decorative cuts. There should be quite a few of them on each leaf.

The final touch — a "must" for oak leaves — is obtained by using the PRO-PETAL. Quite a natural effect is noticed after using this tool on the inside turn of the leaves. Also, on the fold back of the leaves.

If you are not familiar with this tool — read the article on its use in the March-April issue of the Leather Craftsman.

The scroll is large enough to accommodate a short team name. Yet it is small enough for your initials. Tool No. 936 was used to bevel the roll-up on the scroll.

This design makes a beautiful trophy plaque. Using it in this way you should cut leather large enough to allow for a border and framing.

★★★ **CRAFTOOL NEWS** ★★★

NEW TOOLS



780



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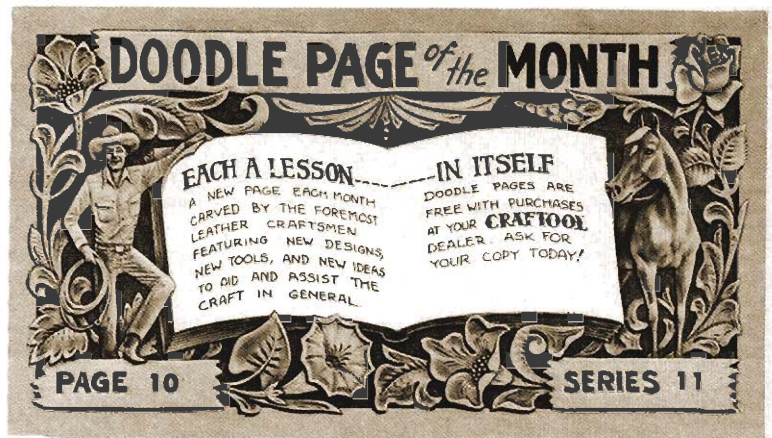
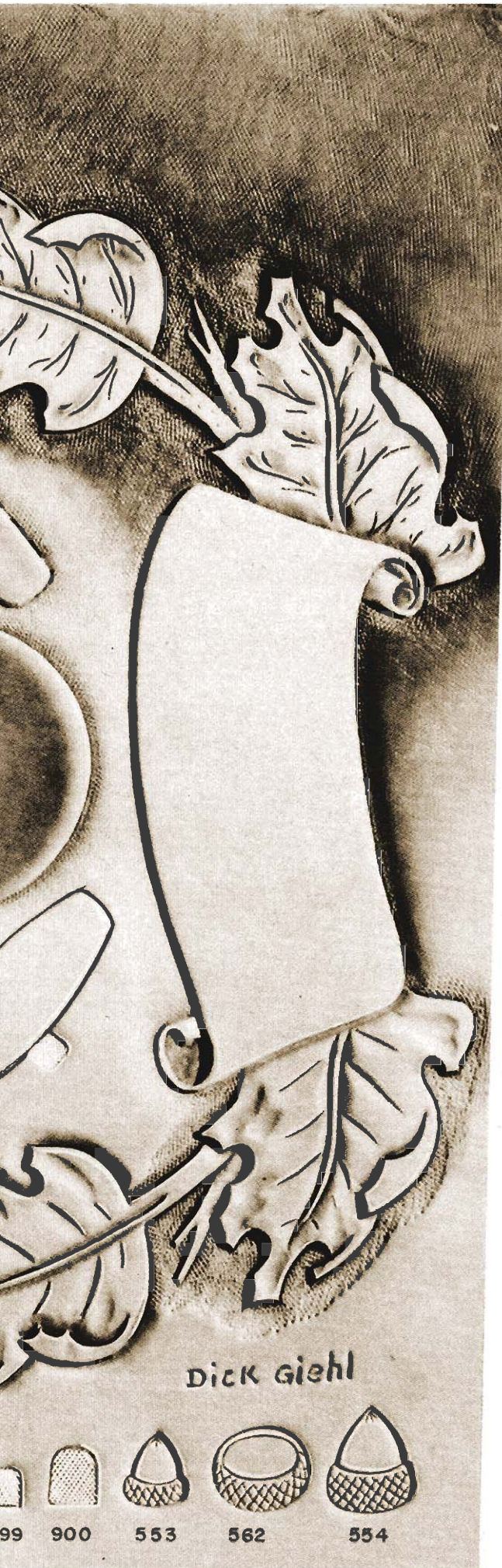


782

Be sure to get these NEW TOOLS now from your favorite Craft dealer or Craft store. You will find these versatile stamps a welcome addition to your Craftool collection, and indispensable tools for that "special" job.

- 98
- 972
- 936
- 193
- 898
- 899
- 900
- 553
- 562
- 554





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