



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

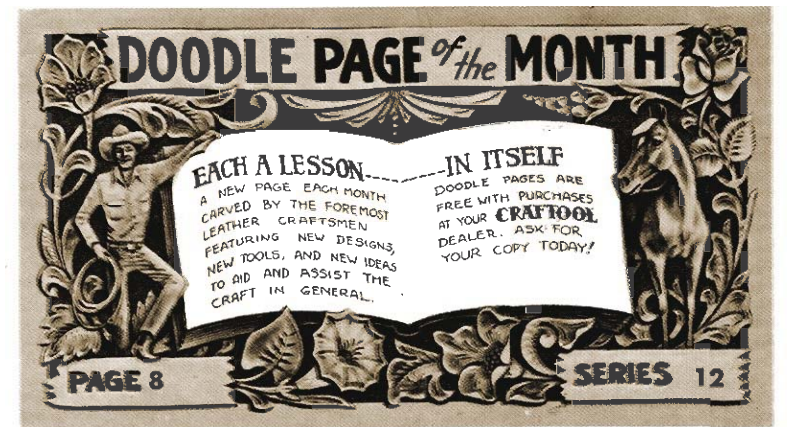


# Go Western

WITH AN ALTERNATE  
RIVIERA PATTERN



Christine Stanley



## ALTERNATE FOR RIVIERA

By CHRISTINE STANLEY

For my original Riviera bag design I used an oriental motif. Craft-aid No. 3245 was issued for this pattern plus complete kits including a conventional floral design by Al Stohman for the Tandy Co. By popular demand we now add a new alternate western design for the Riviera.

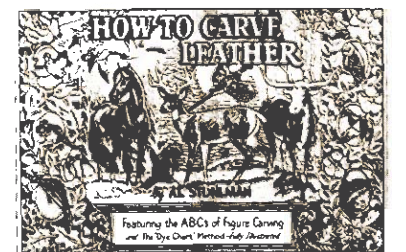
The important element in this design is of course the figure carving. If you have never done figure carving you may feel you lack the skill required for this kind of leathercraft. This just doesn't hold true. If you have been doing floral carving you will have very little difficulty with most figure carving. Your local craftshop can supply you with an excellent book on figure carving and several past issues of Doodle Pages have been devoted to this subject. The main purpose of this Doodle Page is to present the alternate design for the Riviera bag rather than a lesson in figure carving. We also hope it will inspire many of you to advance to this type of leather-carving.

Perhaps some of you who may have been interested in my designs and illustration over the past several years have gained the impression that embossing is included in much of my work. You are quite right. Although this design is excellent for flat carving, the original is embossed. This is a personal preference with me which I apply to much of my work including florals. The particular technique of embossing used here is a new simplified process I have developed which we feel will add a bright new dimension to the work of many leathercrafters. That however is another story which I hope to go into in some detail in the future.

This project is ideal for coloring and here again I must make reference to some of the past issues of Doodle Pages. Several of these were devoted to dye work. The original is of course done in full color. We think you will enjoy using any of the techniques mentioned such as carving flat, embossing, or full color or you may want to give it the full treatment.

## ★★★ CRAFTOOL NEWS ★★★

For Figure Carving, Al Stohman's book, *How to Carve Leather*, is a must. Here is a book that instructs on all the basic methods along with a complete chart on how to, what to, and with what on dyeing leather. Fully illustrated and explained, as only Al Stohman knows how. To know the best way to dye your leather, this book is your answer. Only \$3.50

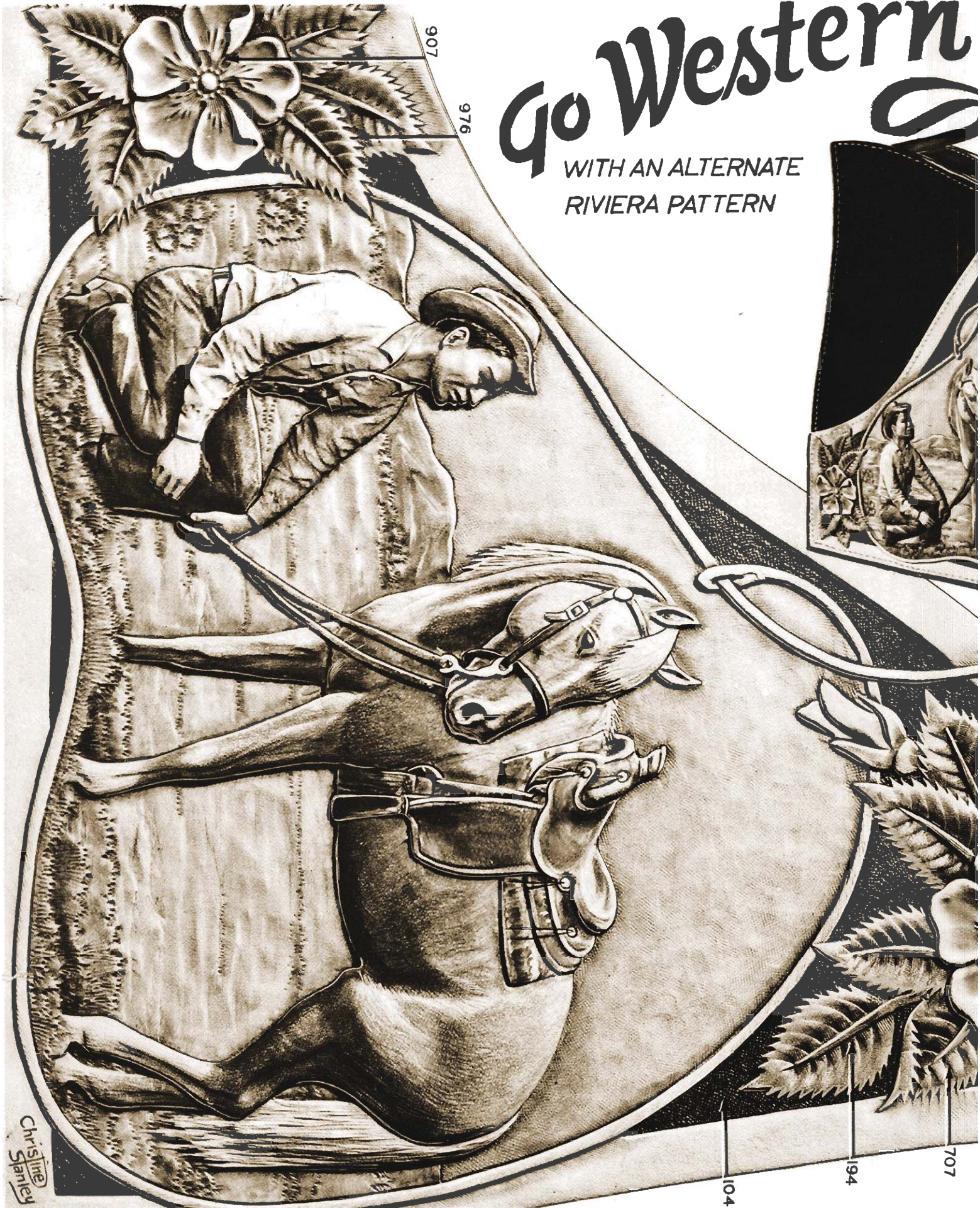


HOW TO CARVE LEATHER  
By Al Stohman

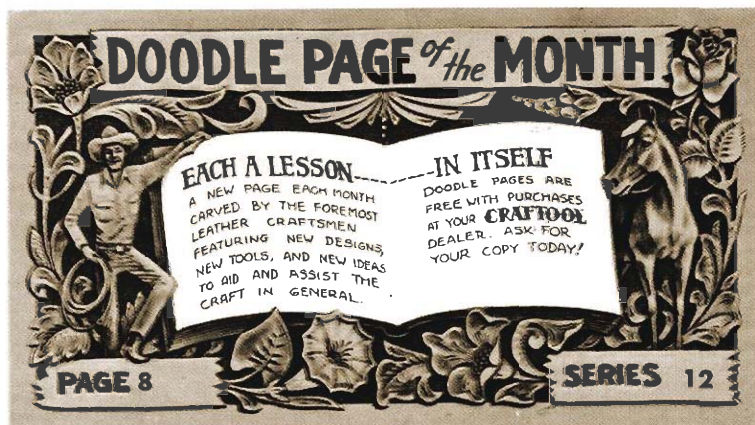
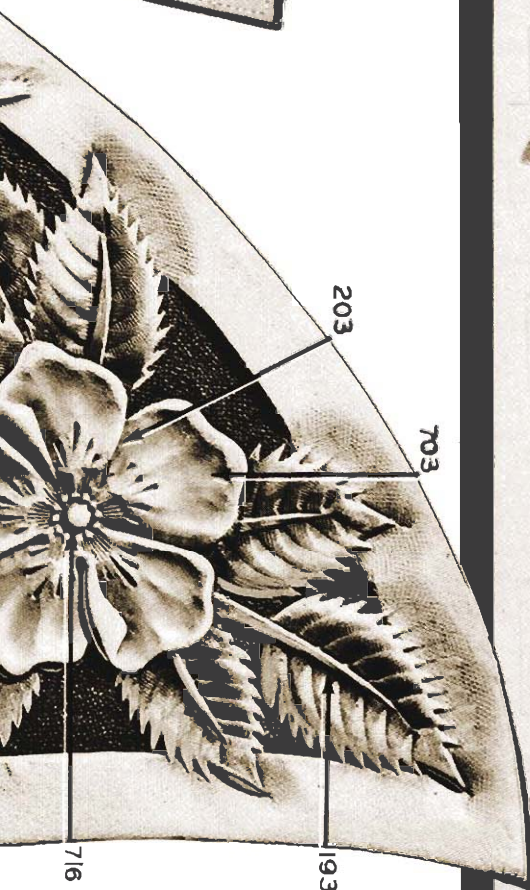


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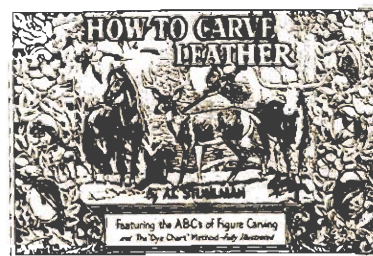
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