



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

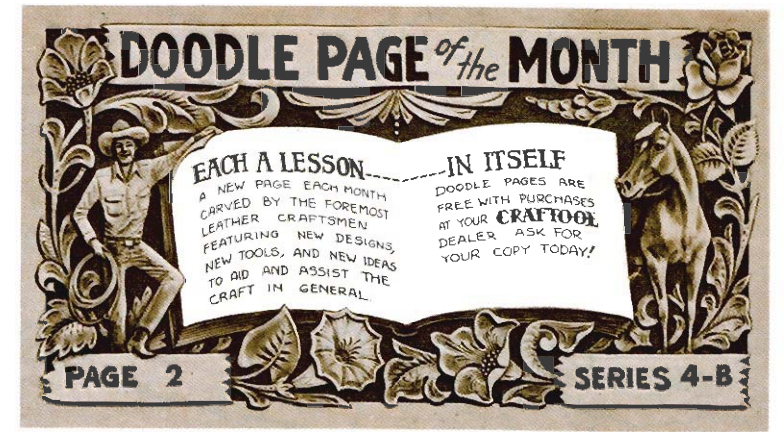
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



AFRICAN ANIMALS

By AL STOHLMAN

There have been many requests for patterns of animals of an exotic nature. The animals of Africa no doubt produce some of the most unusual types. With a limited amount of space, we can only reproduce a very small segment of the animal population. The animals selected offer a variety of carving and hairing techniques that can, however, be applied to other similar animal types. The hairing techniques shown on this page are taken from the book: "PICTORIAL CARVING." This book shows the uses of the latest figure carving tools that have been created to aid and speed-up your figure carving work.

Note the extremely different hair effects of the Gibbon and the Lion! Tool #F916 is very effective for "hairing" the Gibbon. Use #A98 or #F902 (pointed tools) to accent the hair ends as shown in the photo. Note the contrast of hair effects on the Lion. The face and leg hairs are applied with the New Hair Blade #100L . . . using short, irregular strokes conforming to the natural growth of the real animal's hair. The long, fine mane hairs are created with the swivel knife and the Hair Blade #100L. Long strokes are cut with the knife first . . . beveling the contours of the mane with #F896 next. Use the hair blade then in long, pulling strokes to complete the mane. The main body hairs of the Baboon are made with #F917 . . . completing with Hair Blade #100L. One can readily see the importance of the new "Hair" tools when carving these figures. Study the Photo carefully and use it as your guide when stamping your own figures.

Tracing Patterns are offered, on the reverse side, for all of the figures shown here . . . as well as some extra patterns and pictorial suggestions. The Woolly Monkey would have the same hairing techniques as applied to the Baboon. When carving the Zebras . . . do not cut the stripes. The stripes are added with a fine dye-brush after all stamping and modeling has been completed. Pleasant safari!



Pictorial Carving shows you how to carve animals, birds, flowers and scenery. Provides step-by-step instructions on the use of basic figure carving tools. Written by expert figure carver, Al Stohlman. 16 pages. Size 8 1/2" x 11". Dozens of patterns, detailed drawings, etc.

#6037 Pictorial Carving . . . \$1.00 ea.

100 L
HAIR
BLADE

F917

A99

F898

F900

CUT HAIR
ENDS AS
SHOWN

A98

F916

A98

BABOONS

GIBBON

RHINO

F989

F895

F896

F976

AFRICAN
ELEPHANT

F891 F890
FOR TINY
DETAILS

F902

WILDEBEEST

F916

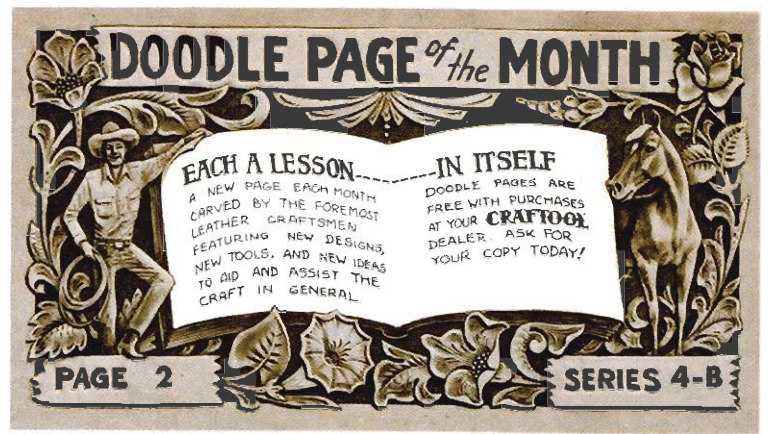
F917

ZEBRA

TRACING

GEMSBOK





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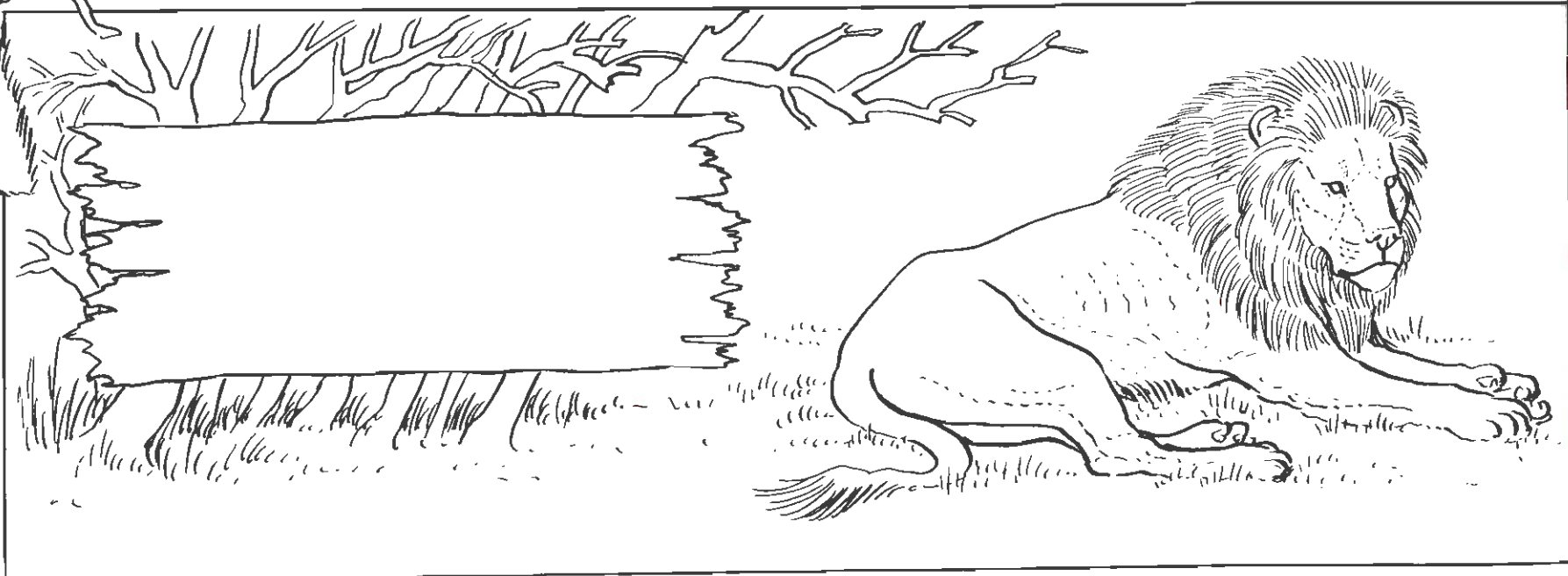


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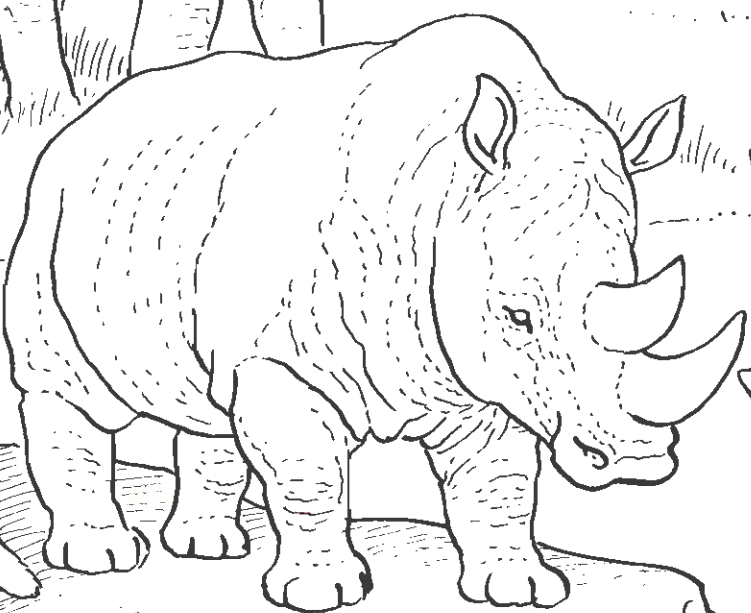
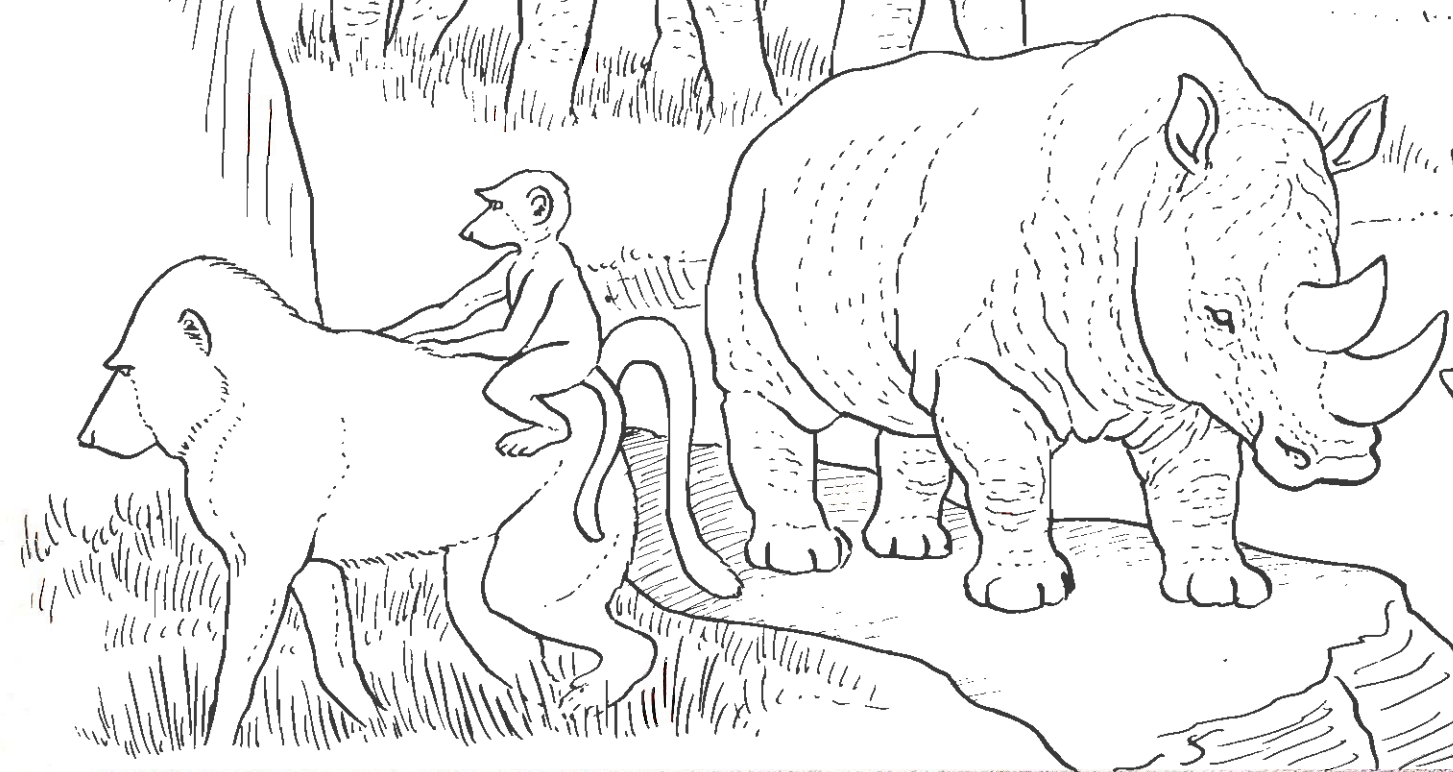
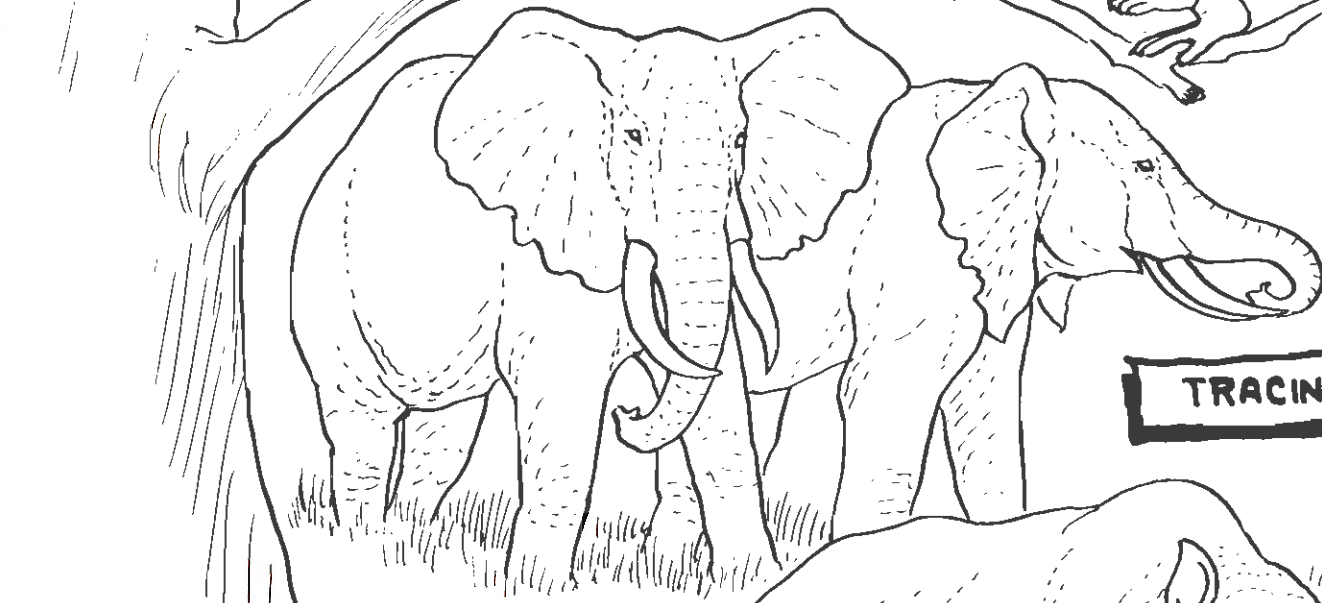
WOOLLY MONKEY



BILLFOLD SUGGESTION

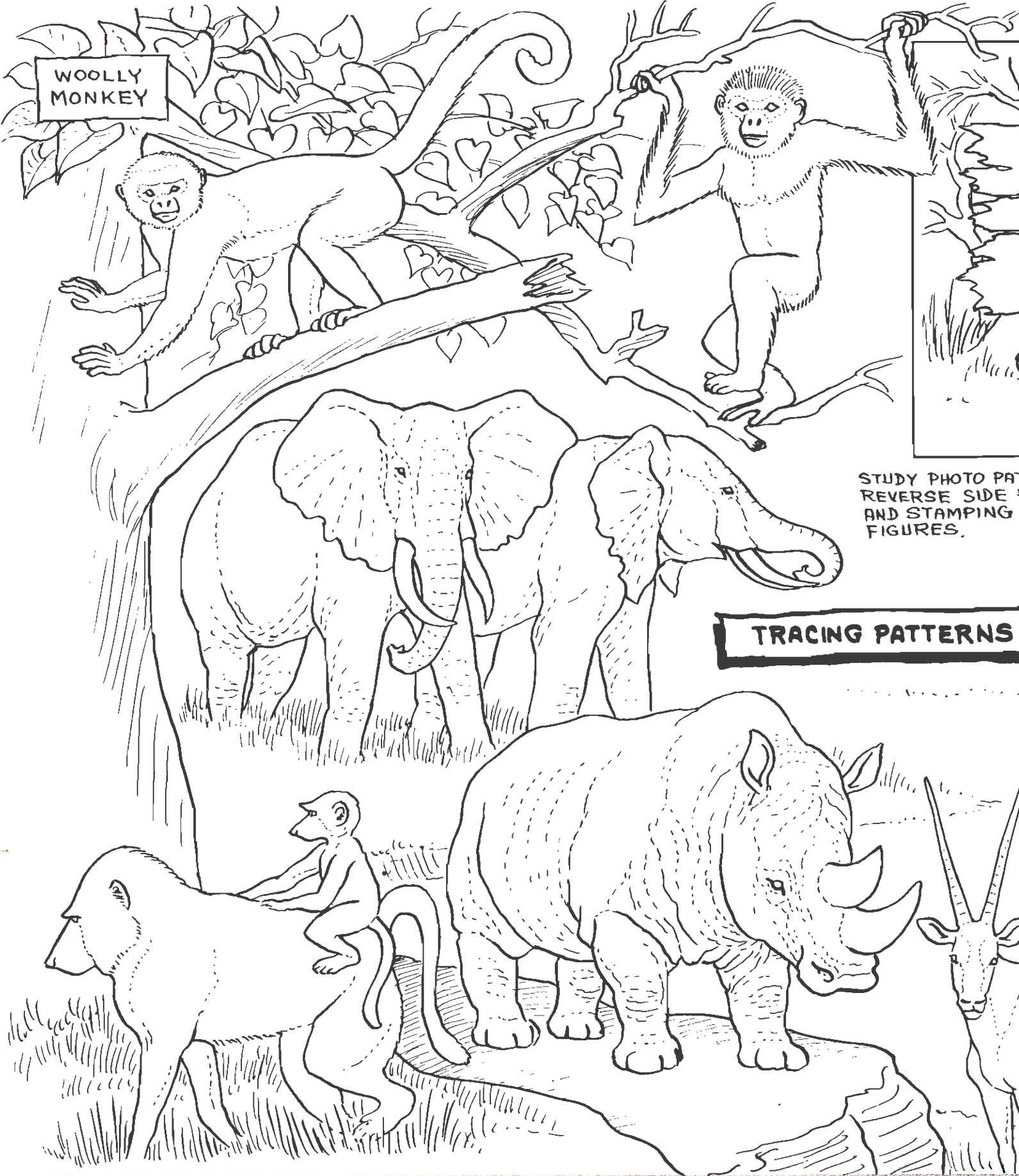
STUDY PHOTO PATTERN ON REVERSE SIDE FOR CARVING AND STAMPING THE FIGURES.

TRACING PATTERNS



AL STOHLMAN





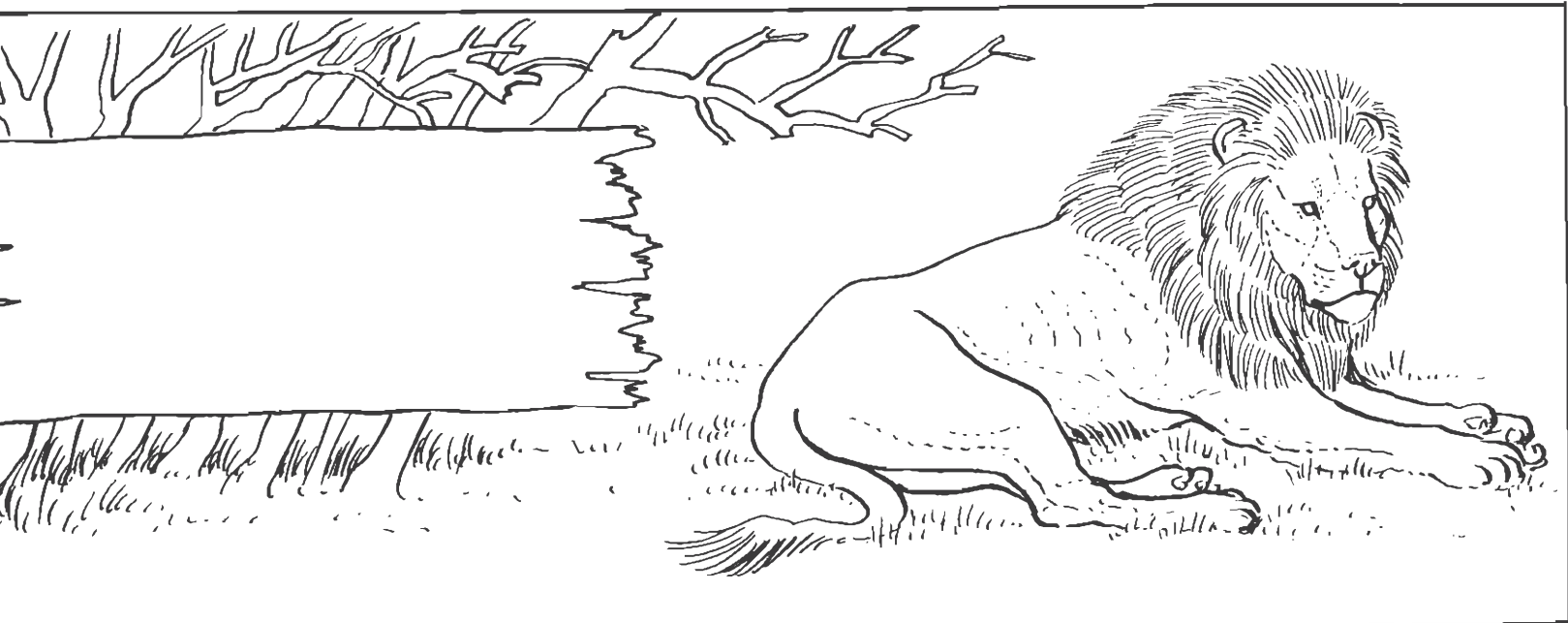
WOOLLY
MONKEY

STUDY PHOTO PA
REVERSE SIDE
AND STAMPING
FIGURES.

TRACING PATTERNS

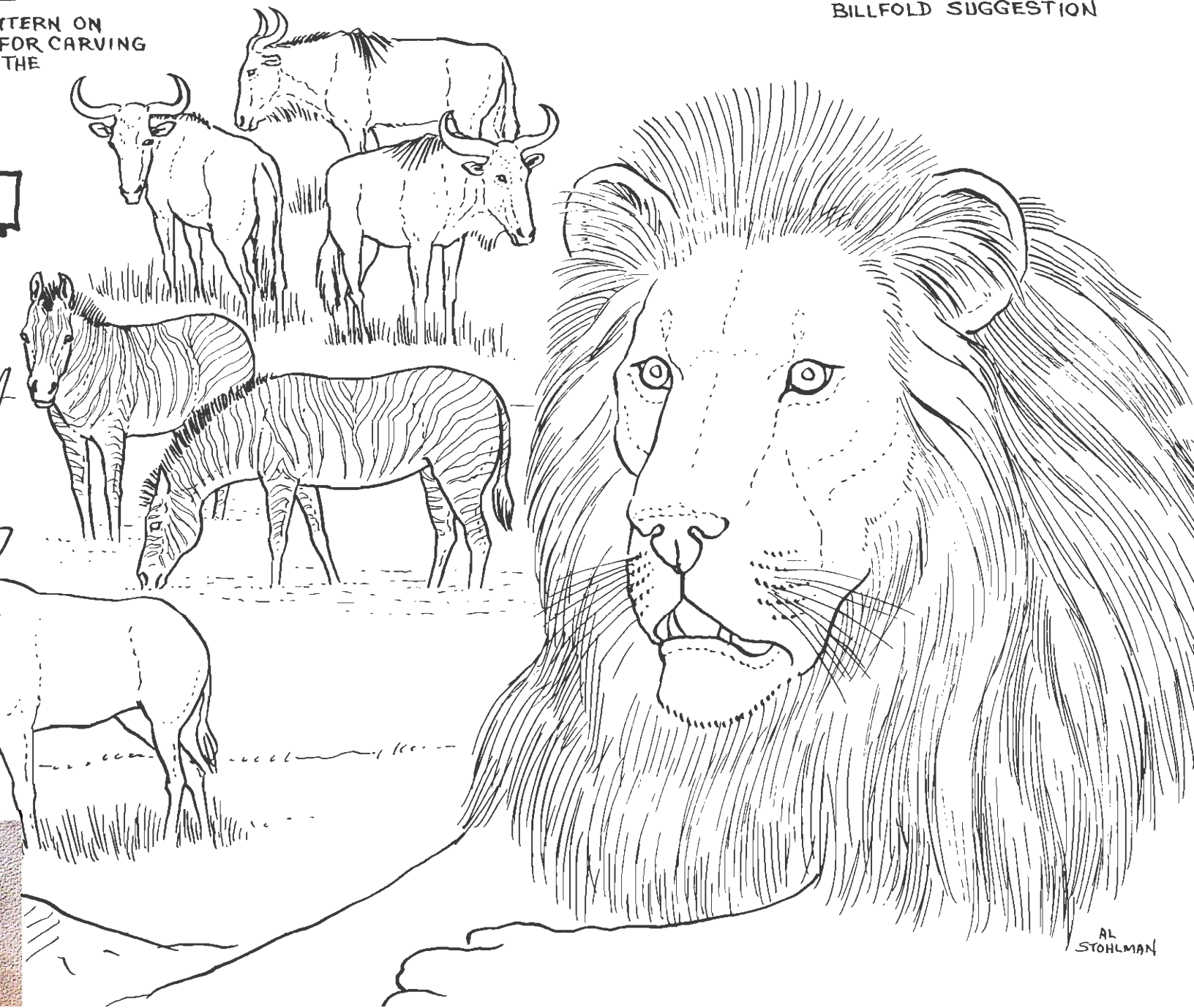
F896	F895	F891	F890	F902	F976	A98	A99	A104	A888	F898	F900	F917	F916	100L
1.10	1.10	.90	.90	.90	1.45	.90	.90	.95	.95	1.10	1.60	1.10	1.35	1.00

100L
HAIR
BLADE



BILFOLD SUGGESTION

PATTERN ON
FOR CARVING
THE



AL
STOHLMAN