



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

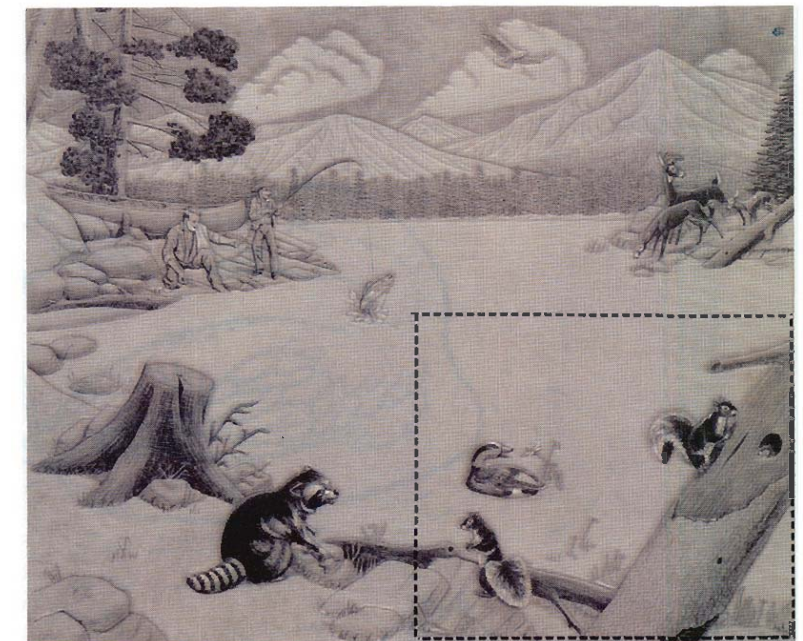
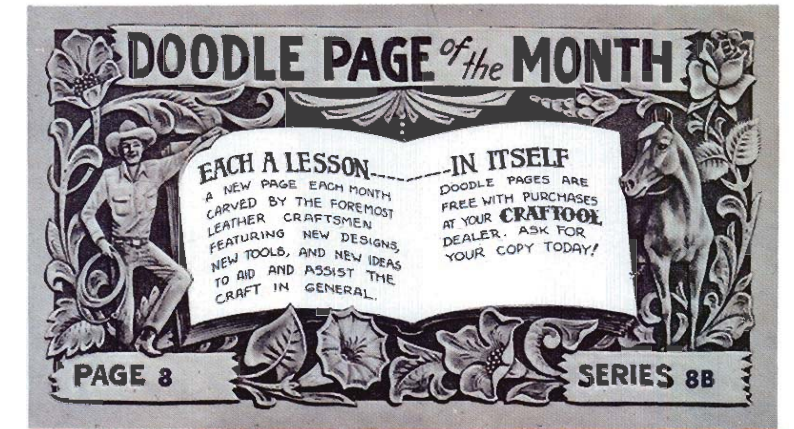
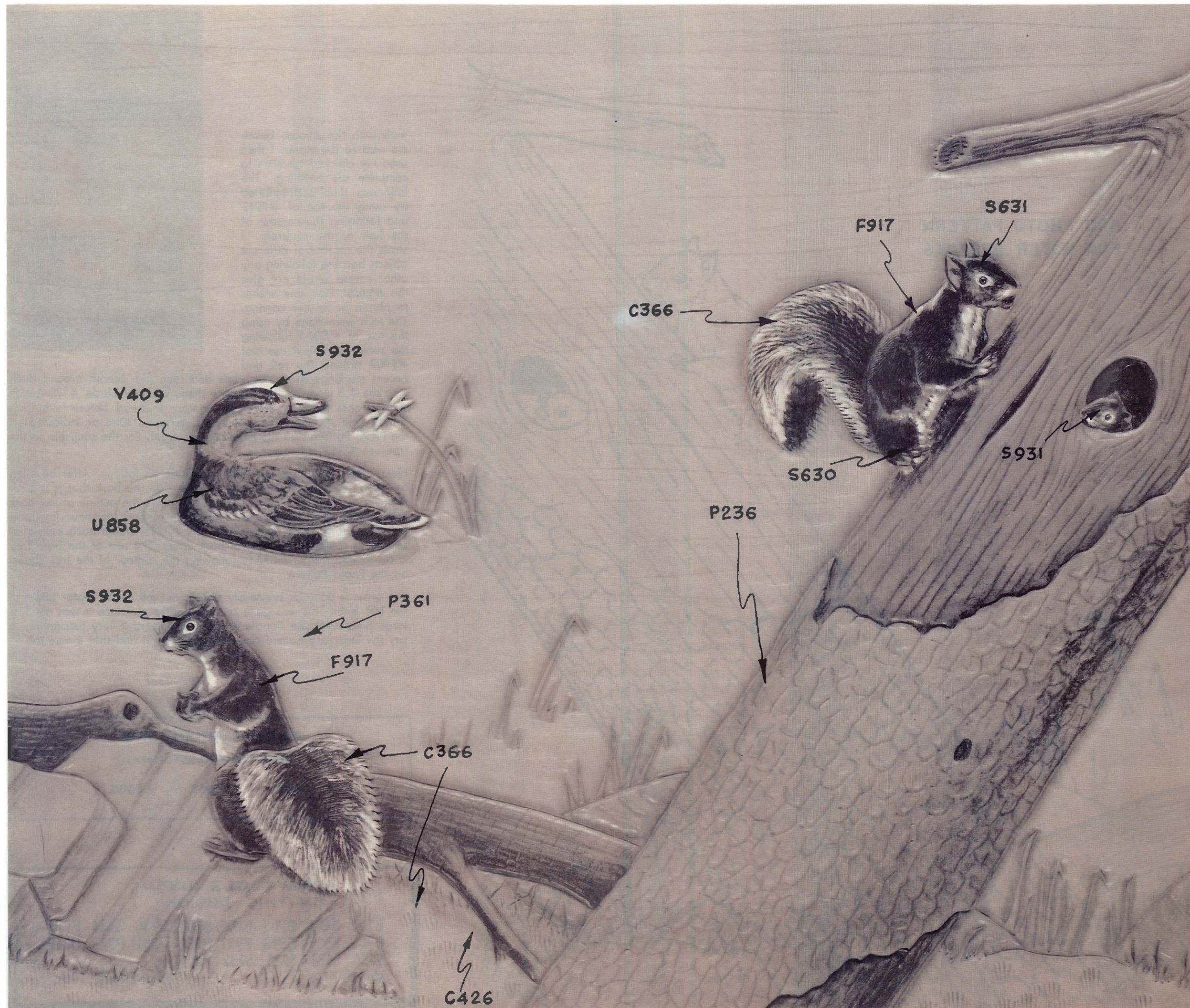
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



"ADVENTURE WITH NATURE"

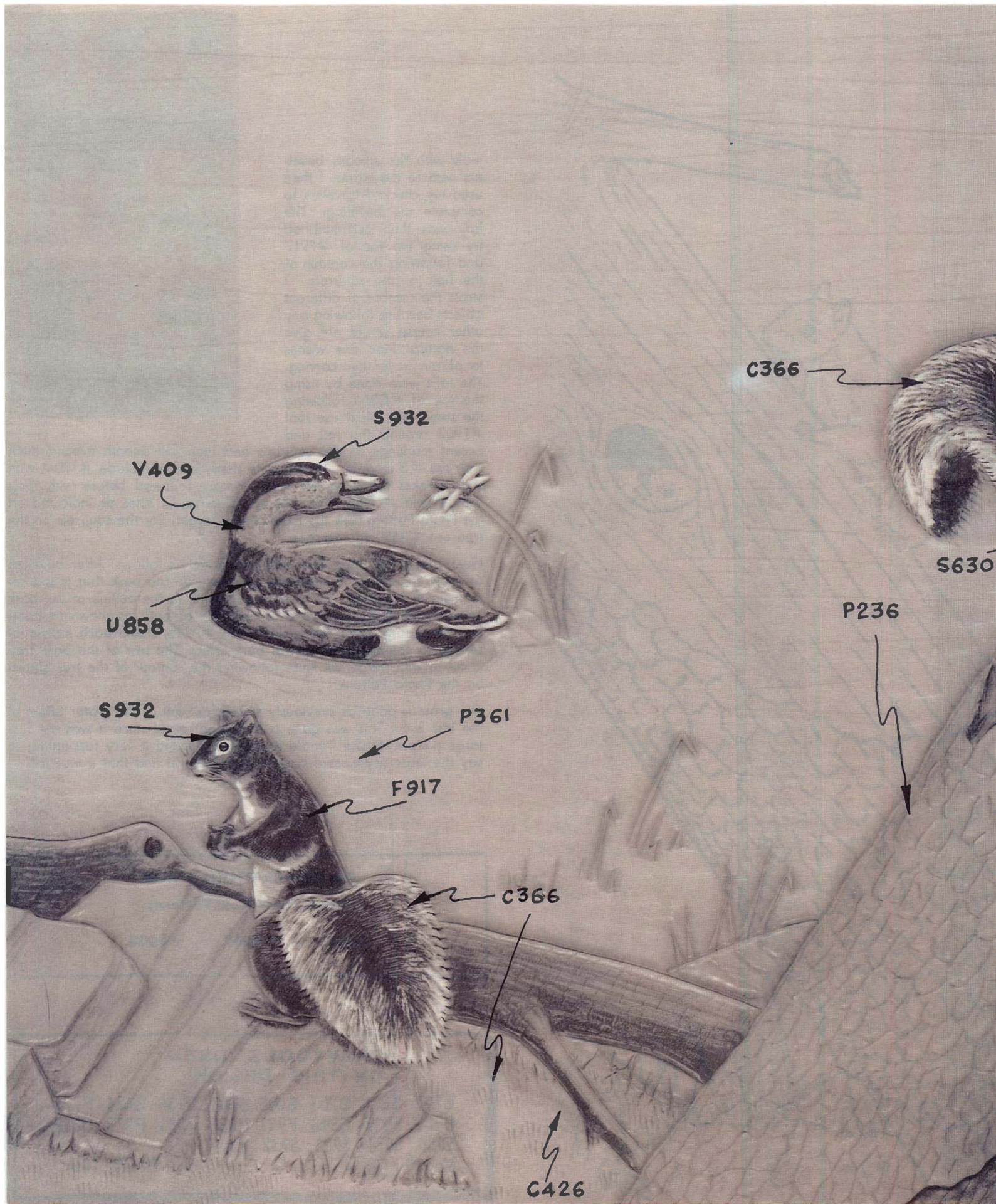
by
Gene Noland

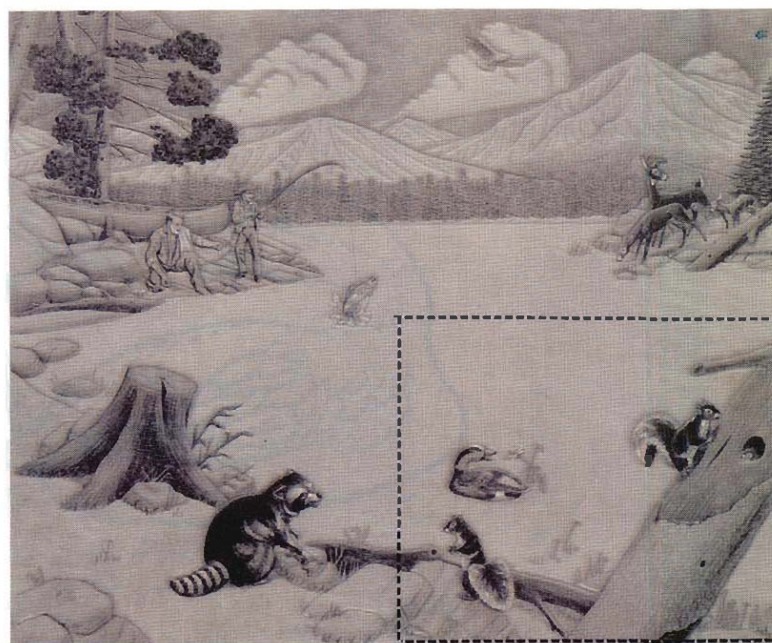
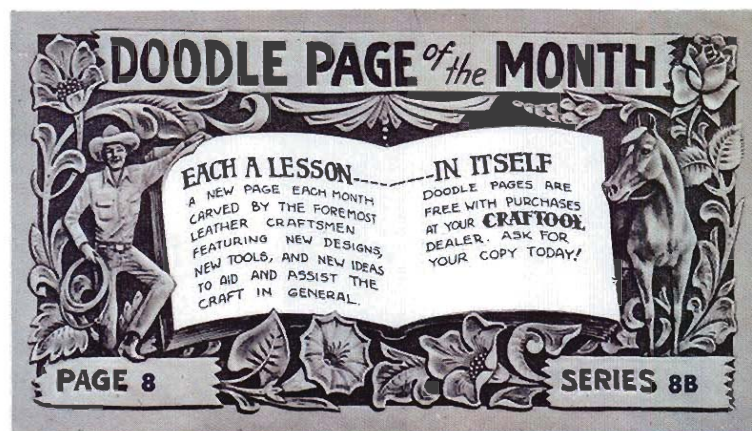
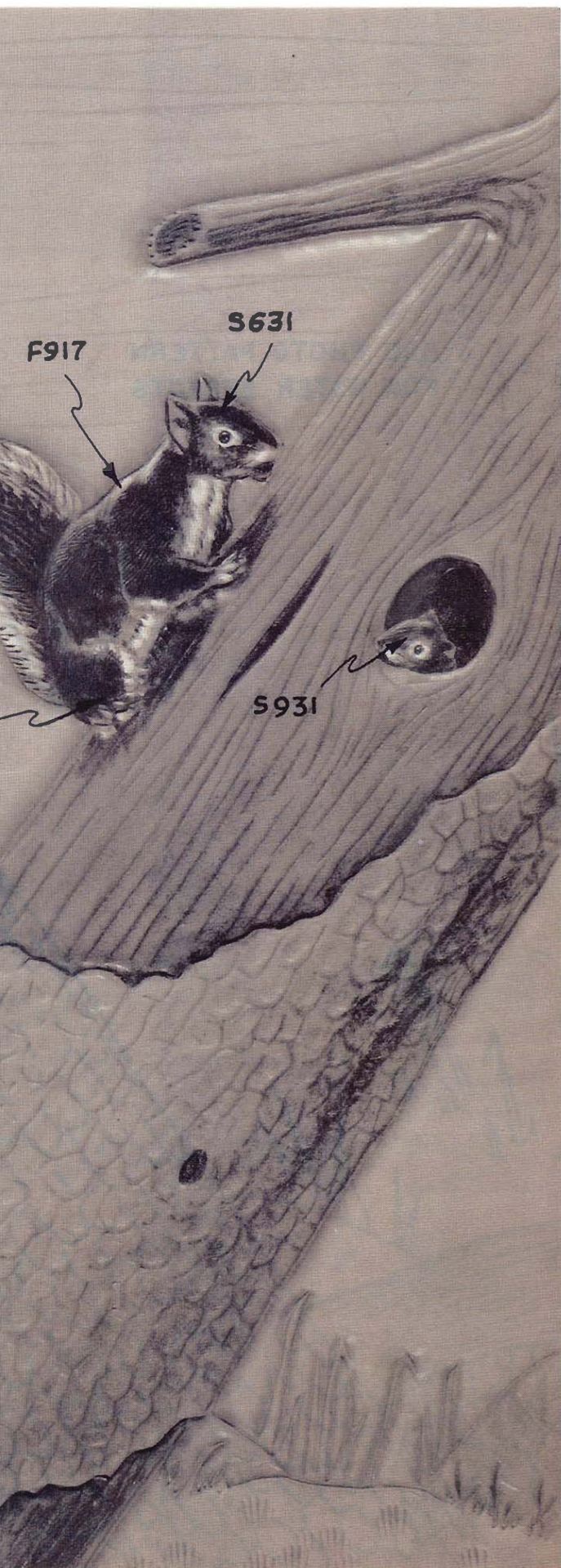
Since this issue completes the picture of Adventure with Nature I have added a few more creatures of nature. I feel as though each one has his own comment about what he is doing in the picture. You can interpret it the way you think it would be.

Mr. Duck is an American Widgeon, the male having a white crown, also known as a Baldpate. In the spring he grazes like a goose on tender new grass and insects. On carving I bevel around him except where he sits in the water. Then I bevel his bottom lightly to the water so that it looks as though he is in it instead of on it. After beveling, next go over the entire duck with #V409, starting just behind the beak and proceed to his tail following the contour of the body. Add a few feathers with #U858 as shown and complete the eye with #S932. This is a very pretty duck and is colored in its natural color. However, I tried to do it justice using just the browns for reproduction.

The family of squirrels was done with the tools used on Mr. Raccoon in the No. 3 issue. After carving and beveling around the entire ani-

(Continued on reverse side)





"ADVENTURE WITH NATURE" by Gene Noland

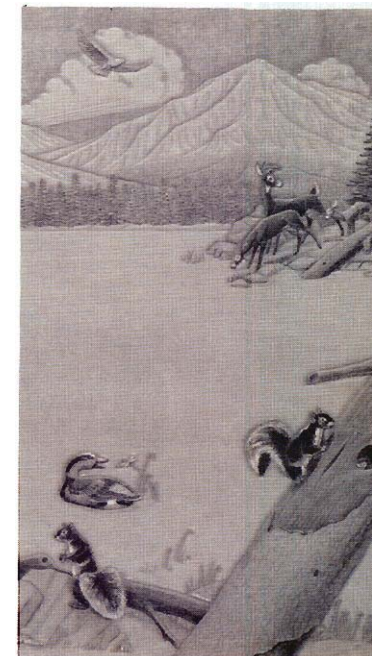
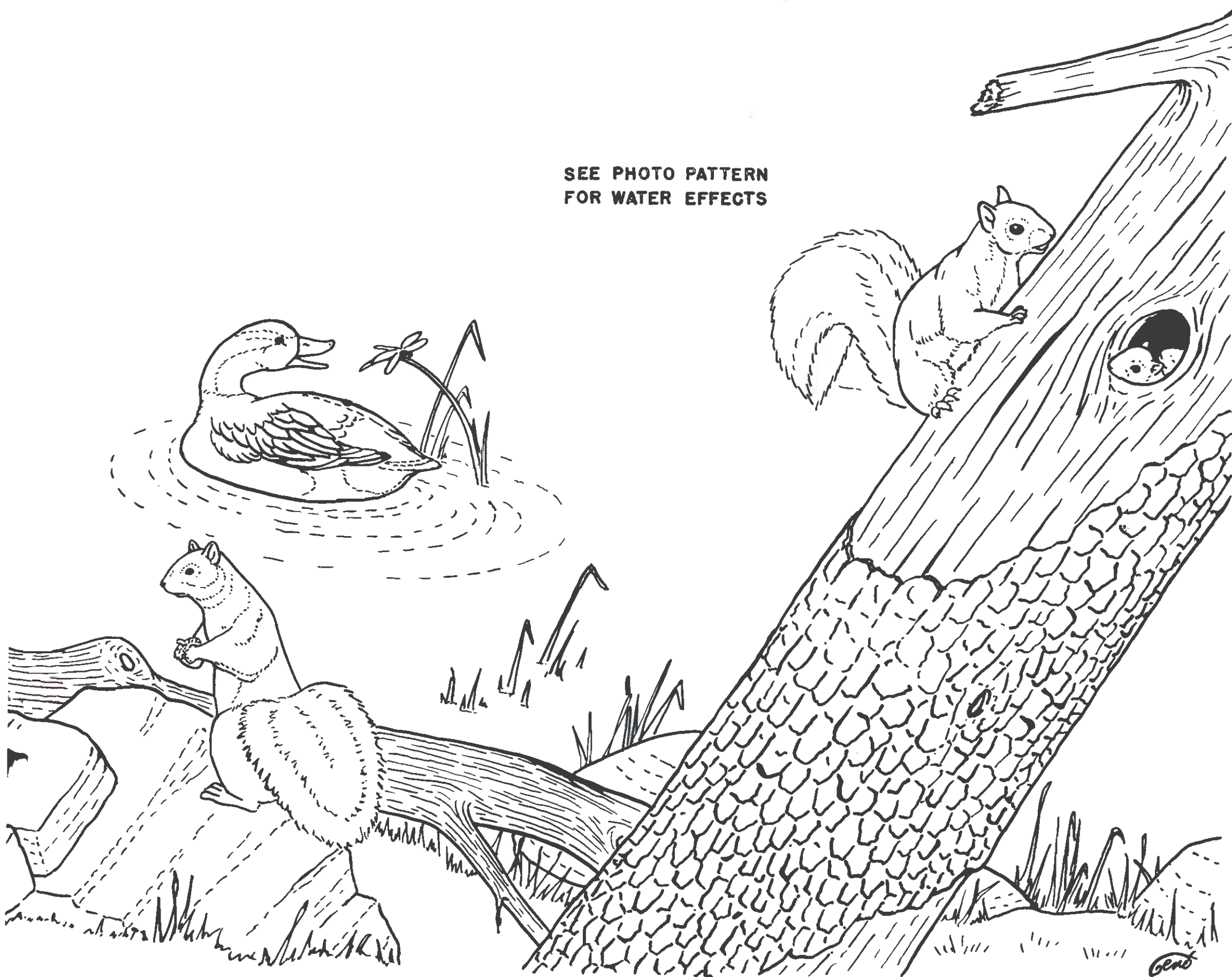
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The family of squirrels was done with the tools used on Mr. Racoon in the No. 3 issue. After carving and beveling around the entire ani-

(Continued on reverse side)

**SEE PHOTO PATTERN
FOR WATER EFFECTS**



mals with the smooth bevelers next to the water, I then used my checked bevelers to complete the beveling. The hair was then accomplished by using the toe of #F917 and following the contour of the hair of the squirrels. I stress the contour of different objects because following any other course would not give the natural look one wishes to obtain in leather carving. The tails were done by using the toe of #C366 following the same rule. Next use tool #F902 around the tail and accent markings on the squirrels and then just smooth around them with the #3 modeler. To complete them, use hair blade #100M with short strokes following the same contour followed before with tools #F917 and #C366. The eyes are of different sizes as indicated on the Photo Pattern with the males being larger. For the squirrels on the tree use #S630 for his toes.

Next comes the large tree and it is done as follows. After beveling as shown, use your #3 modeler to heavy up the bark that is still remaining on this tree. Try hard to get depth to the outline of the bark without cutting it. Go around each piece of bark as shown to bring out the texture. After this is done with #P236, stamp each individual section to complete the natural bark effect. The rest of the bare tree is cut in with the swivel knife following the contour of the tree shown on the Photo Pattern.

The grass is done as previously stated, as well as the water effect in the last issue. This was quite a challenge to me since it was my first large picture for the Doodle Pages, but I found it very fascinating to say the least. My sincere hope is that you will find that it was too.

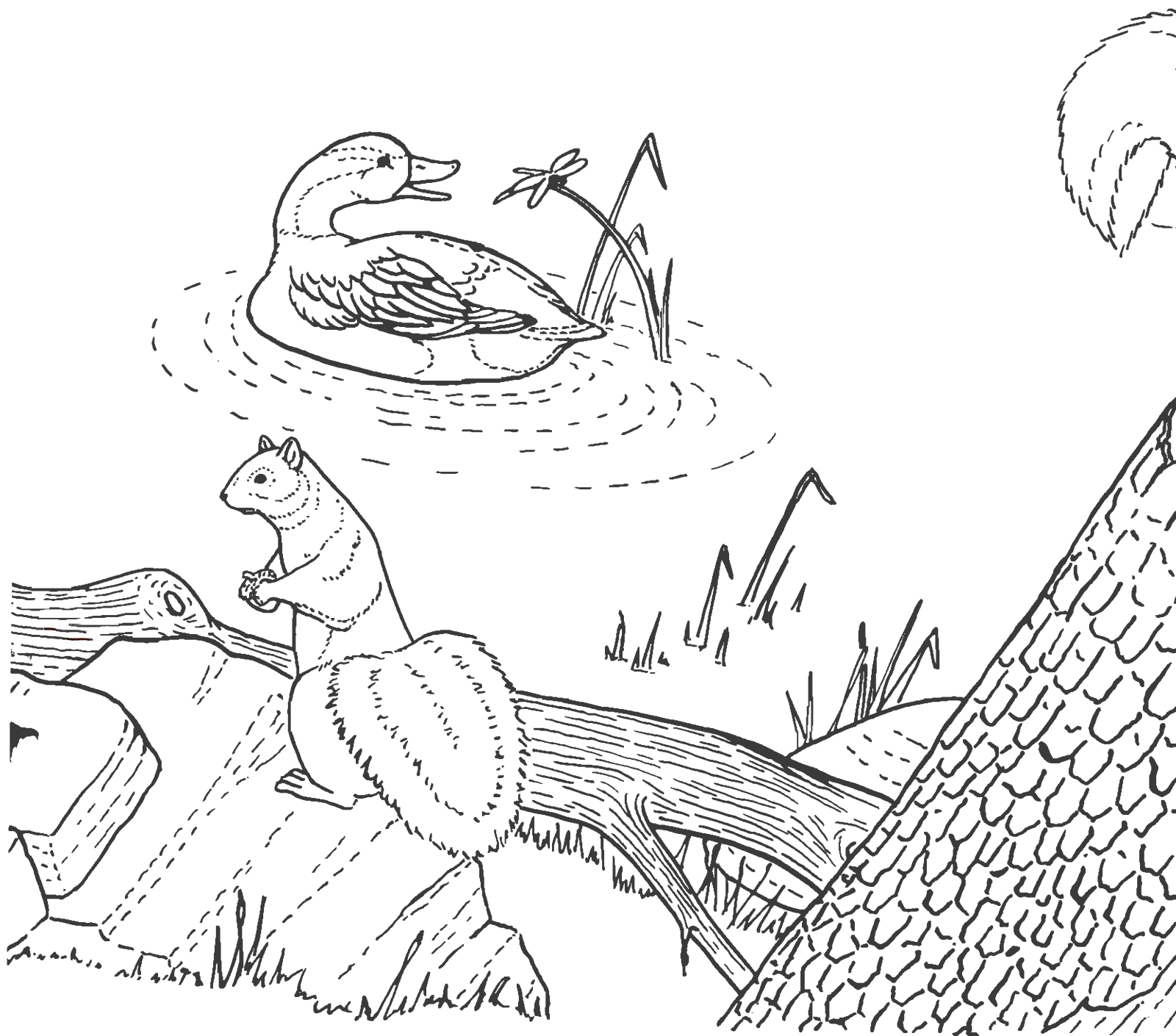
**Ask Your CRAFTOOL DEALER
About These New Patterns**

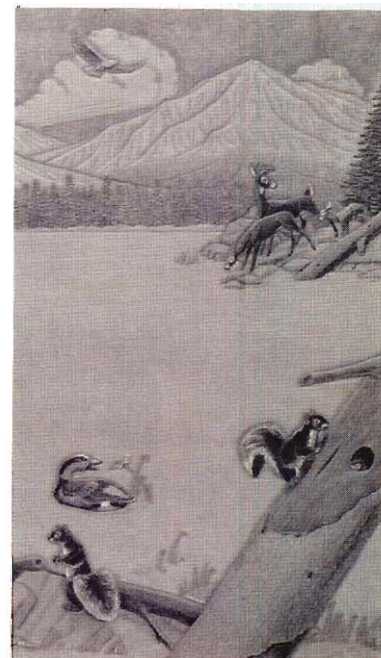
#6001 — #6002 — #6003

**CRAFTOOLS USED
ON THIS DESIGN**

B197 B201 B203 B205 B702 B936 C426 F976
F902 F917 F898 F941 P236 P361 P973 U858
S630 S631 S931 S932 V409
Modeler No. 3 Hair Blade 100M

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