

Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

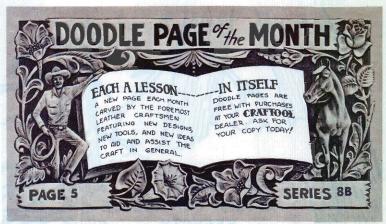
Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.







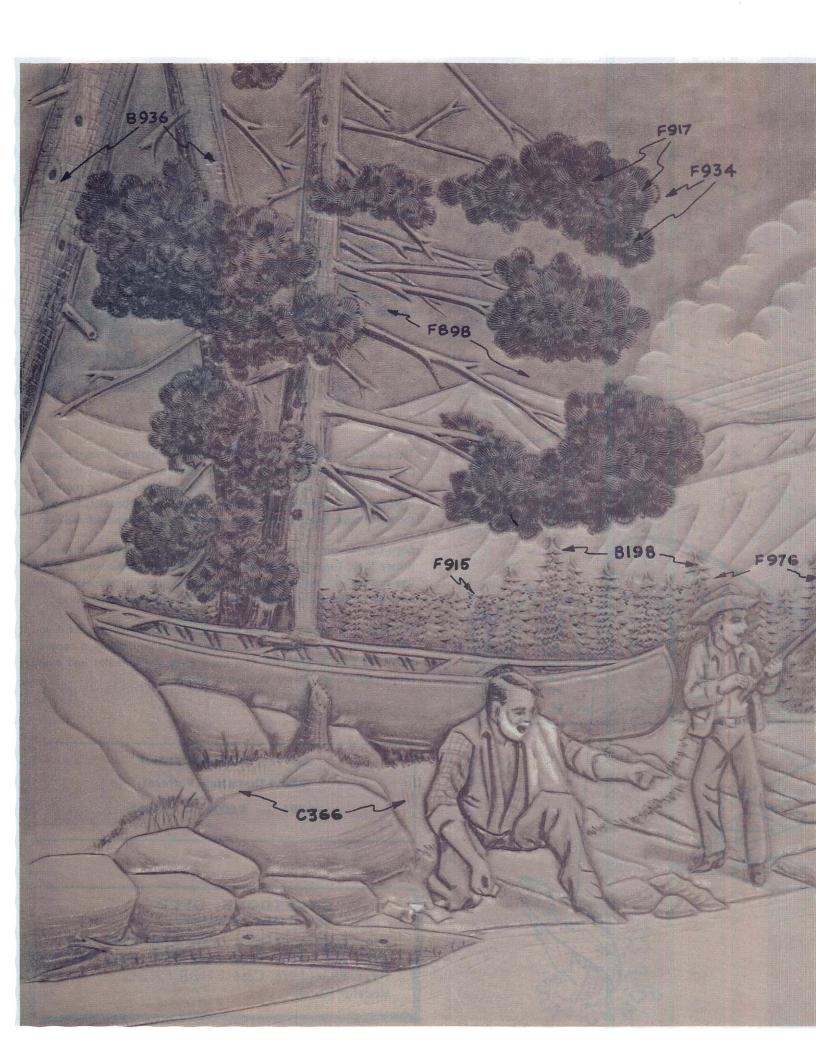
"ADVENTURE WITH NATURE" by Gene Noland

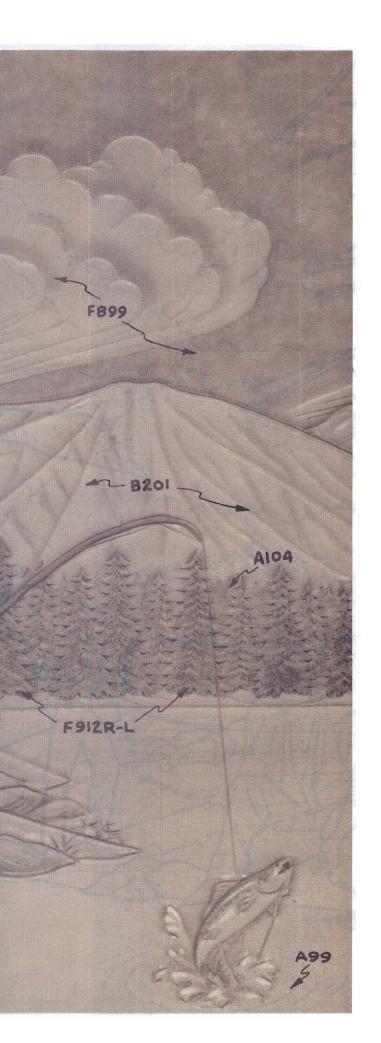
With the coming of spring I felt that this was a good time to bring out some of nature's animals. The overall size of this picture is 20° x 24° when all sections are joined together. This picture is designed so that each of the doodle pages can be done by itself or in different combinations (see suggestion on reverse side).

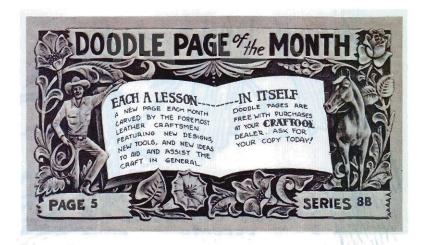
The Tracing Pattern for this scene is found on the back of the page. Trace all of the lines including the dotted lines. However, cut ONLY the solid lines, except those on the tree trunks and fallen log. These are done with the modeler and are there only to give contour detail.

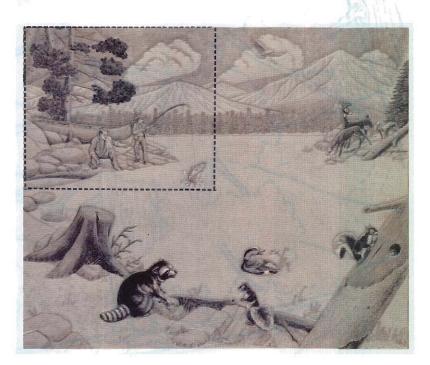
For those not well acquainted with the art of figure carving . . . I suggest that the book PICTORIAL CARVING be added to your collection. And if at all possible HOW TO CARVE LEATHER is another you might add. I have used them for over a decade myself. The main thing I wish to stress on this page is the way the pine needles were done. I peveled everything around the area of the needles and matted the sky.

(Continued on reverse side)









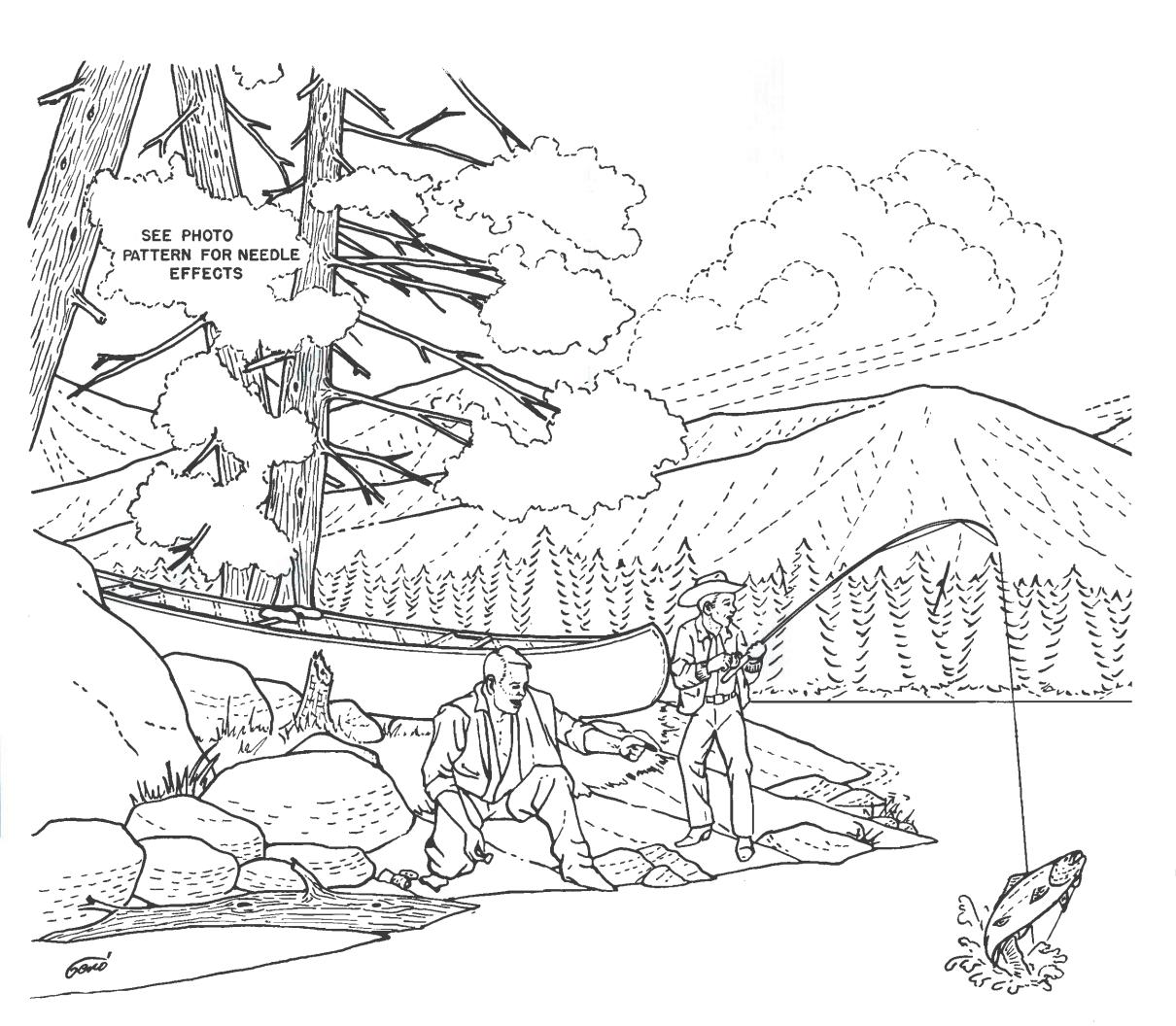
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(Continued on reverse side)



When this was completed I used #F934 to outline the area of the needles. Next I used #F917, and by using the toe of the tool I formed the needles by working from the outside in. Upon completing this I then used #F934, again picking out spots in the needles to give it depth.



The carving procedures are the same as for all figure carving; carving the foremost objects first. I used the checked bevelers on the grass areas, trees, and to bevel the mountains from the sky. For the rest I used the smooth bevelers. Be sure to use the pointed bevelers to accent the hard-to-get areas so you have equal depth throughout the picture.

Separate the grass from the bank by using tool #F902. This gives a grassy look. The tall blades of grass around the rocks and the fish line are cut with the swivel knife. The matting tool or modeler should be used around the objects to give them a stand out appearance.

This picture was dyed in brown tones for the Doodle Pages, but if you wish to color your picture, it is suggested that you obtain a copy of HOW TO COLOR LEATHER. This book gives dye formulas and many techniques on how to use the dye brushes.

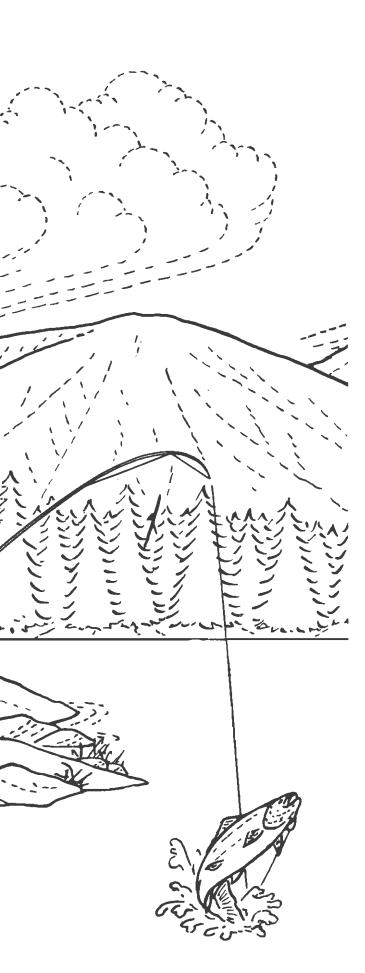
Ask Your CRAFTOOL DEALER
About These New Patterns

#6001 - #6002 - #6003

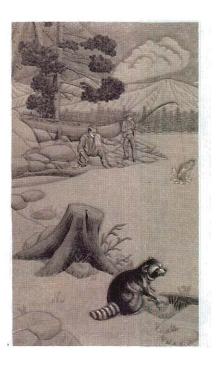
CRAFTOOLS USED ON THIS DESIGN

B197 B198 B199 B201 B203 B205 B701 B702 B936 A99 A104 V409 F898 F899 F902 F915 F917 F934 F976 C366 F912-R F912-L Modeler No. 3





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