



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

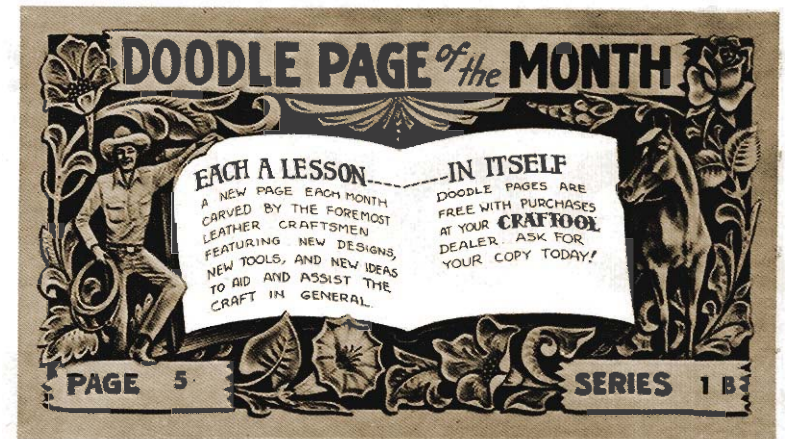
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





### ADDING PERSPECTIVE TO CONVENTIONAL FLORAL DESIGN

By Ken Griffin

Webster: Perspective: The art or science of representing, on a plane . . . natural objects as they appear to the eye. A visible scene, esp. one giving a distinctive impression of distance.

To my knowledge the use of perspective in decorative leather carving floral design has never been used before. While a three dimensional effect is often achieved in floral work, the overall design has always been done in bas-relief with no attempt at distance in the design. This is an experiment, through the use of perspective, to create an illusion of distance and depth in the design. To see the full effect of this experiment, turn the page so that the largest flower is at the top of the page and view it from a distance of ten feet or so.

You will notice the largest flower unit was more plainly stamped so that it catches the eye first. As the design recedes into the distance your eyes have to "hunt" for the detail. Overlapping the floral units, cutting the flowers, stems, etc., progressively smaller and making the design more complicated as it recedes, all heighten the illusion of distance. Also using three graduated sizes of backgrounders as well as other tools helped the illusion. If you like color, the illusion may be augmented further by highlighting and shading with it. However, I find it more of a challenge to do it without resorting to color.

### HOW TO COLOR LEATHER

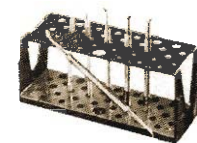
By Al Stohlman

Be sure to obtain a copy of this complete book on color shading. There are several full color pages of color dyed floral designs, plus the many dye formulas for mixing your own color shades and how to apply them.

Be sure to see "Figure Carving" and "How To Carve Leather" for complete information on how to carve figures, animals, bushes, etc. Available at all of your Craftool Dealers.

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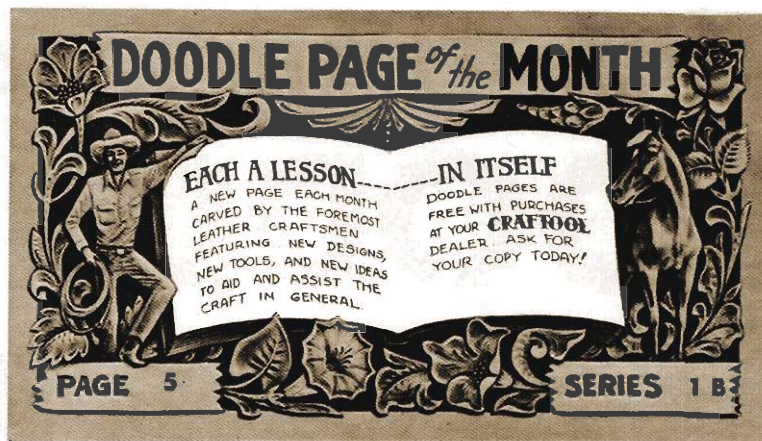
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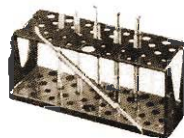
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