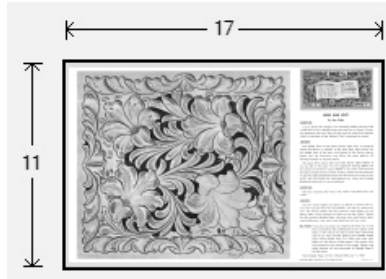




## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

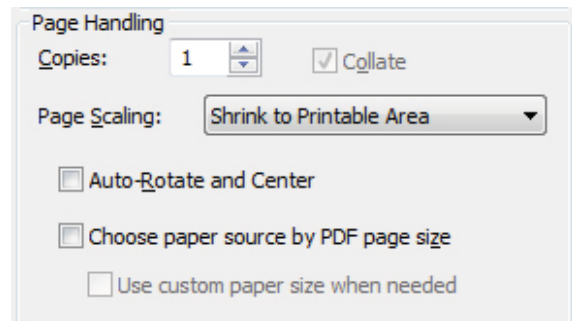
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

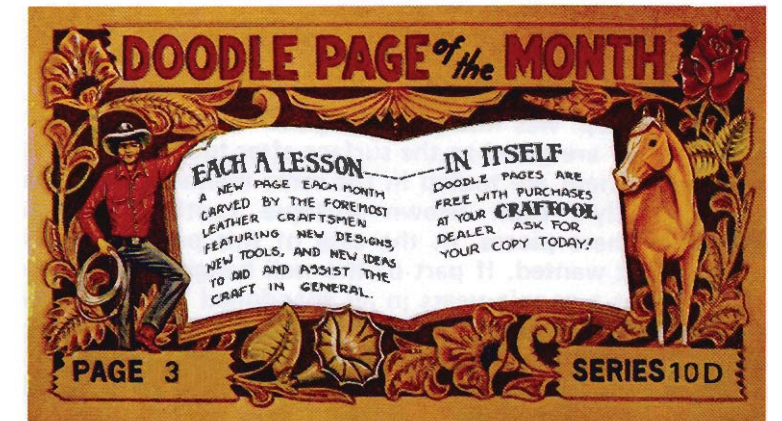
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



ADD A LITTLE "COUNTRY" TO YOUR "WESTERN"  
by  
Tim Grothen

When I first started carving leather, western type wild roses and acanthus leaves were what I thought leather carving was all about. If figure carving needed to be done on a project, the subject always had something to do with a "cowboy" type or nature scene. Just so it looked western. What else do you carve on leather?

The problems started whenever I'd ask my wife what she thought of the projects I'd do, she'd say something like, "It's real nice, but it's not my type." She's the type that likes these craft fairs with tole painting, folk art, stenciling, tin punching, decorated wreathes, and so on and so on — anything that looks "country". Now what's the difference between "country" and "western"? I always associated the two together as in Country/Western type music. But when it comes to arts and crafts I guess they aren't the same. So to please my wife I started looking through folk art type books to see if there was anything I could translate into leather carving. I was surprised how easily ideas and patterns could be converted over to my needs. Even my wife liked it!

Carved on 7/8 oz. leather, the project shown here is a smaller version of the 13" X 27" wall hanging that I usually make. I say version because with all of the different rearranging possibilities and sayings you can use, two projects rarely come out the same. Of course lettering and paisly like florals are scaled down about half too.

The tooling on this project is relatively easy because of few number of tools used, and the use of inverted carving, which in my opinion is easier than regular carving. After the leather is cased and the swivel knife cuts are made I start out with beveler B836 in all of the small circular areas. Follow then with bevelers B801 and B802. Be aware of the reverse beveling areas on the chickens.

Tandy's Pro Dye light brown and dark brown in full strength were air brushed as the background colors. Now don't worry if there's not an air brush under your workbench — or kitchen table. Using very diluted washes of Pro Dye will also give nice results. The rest of the dyeing is full strength Cova blue, red, green, yellow, and white. Just don't spread it on too thick so that your check beveling marks still show through. Fiebing's medium brown antique was applied over this. Be sure to get the antique off right away before it has time to soak into the background colors. A coat of Neat Lac before antiquing will help this situation.



B836

B836

B801

Make Cuts  
After Tooling

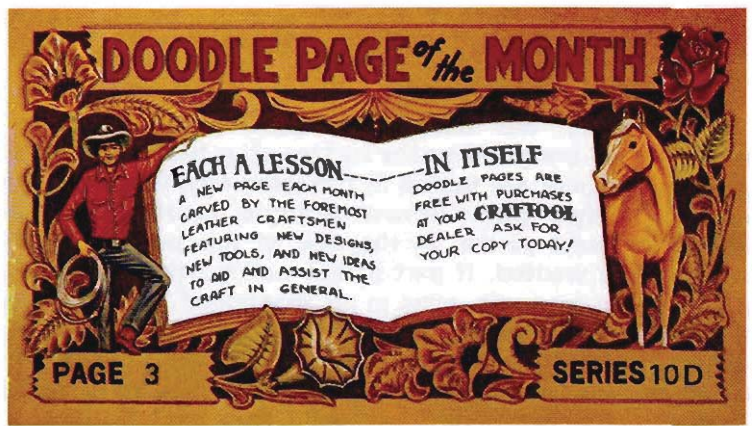
B802

B836

Reverse  
Bevel Line

B836

Swivel Knife  
Cuts



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The border was made from eight individual 1" strips of leather which are glued to the surface after tooling and dyeing separately. These are tooled in the same manner as described before. Tandy's Dark Brown Antique Leather Stain was applied to these pieces. In the case of this project, an even coat was not wanted. If part of the wall hanging doesn't look as if it spent a couple years in an abandoned barn, it doesn't have that true "country" look. An edger was used on all edges followed by a coat of Brown Edge Coat. After glueing, trim outside edges for a uniform double layer and reapply Edge Coat to outside perimeter.

Two light coats of Spray Neat Lac were applied over entire project. 1/8" masonite was glued to the back for stability and ease of attaching hanging hardware. For more information on carving and dyeing this project, refer to books: "Inverted Leather Carving", "Coloring Leather" - both by Al Stohlman. For more ideas for your own design variations, go to any good general craft store, or just keep your eyes and mind open.



*Tim Grothen, 26 is a farmer in Hasting, Nebraska. He started leathercraft 7 years ago, while attending college at University of Nebraska at Lincoln. Now leathercraft is a hobby he pursues mostly in the winter months. Tim enjoys traveling, spending time with his family, and participating in all types of sports. He is a member of the Rural Fire Dept. and church council. This is Tim's second year as a Doodle Page contest winner.*



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Fort Worth, Texas  
A Division of TandyCrafts, Inc.

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