



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

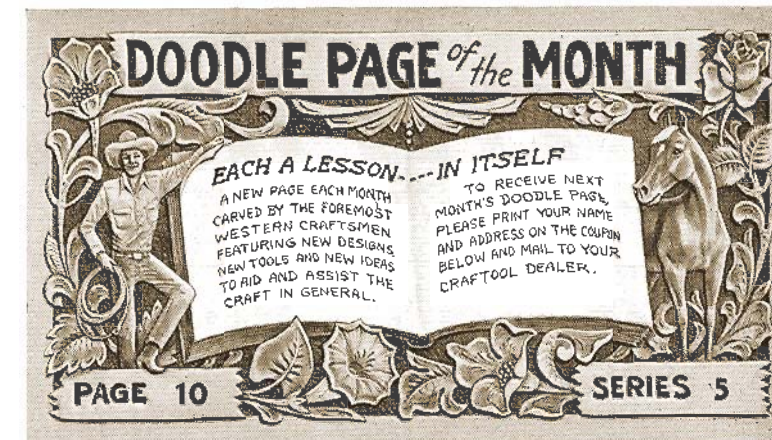
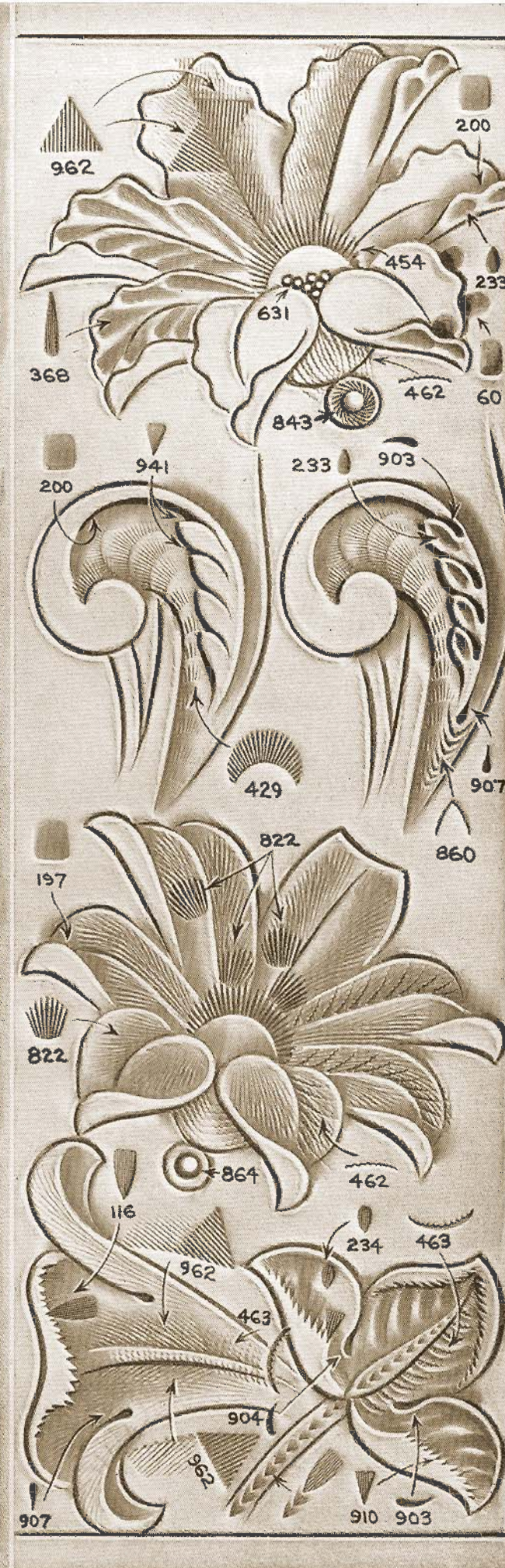
Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



EXTEND BORDER FOR NOTE BOOK — SEE DOODLE PAGE 6 SERIES 5



"A WORD TO THE WISE"

Yes, a word to the wise is sufficient and the "Word" we would like to use this month is "Comparison." For this month's Doodle Page by Al Stohlman offers a large variety of comparisons.

Compare if you will the treatment of the flower in the upper left hand corner with **each** of the others. Notice the variety of decorative cuts, the shape and decoration of the petals, the different flower centers and the four methods of decorating the scrolls. All new and different. Notice the use of the different background tools offered for your comparison.

It is suggested, that after comparing the various flowers, leaves and etc., that the ones of your choice be tried out on a piece of scrap leather using the Crafttools as indicated by the arrows. Then pick the one most outstanding and use it exclusively when drawing the tracing pattern for the notebook cover.

A FEW TIPS

The Owls' feathers were made by first using the line beveller #193 and the mulefoot tools #859 and #860. This procedure is clearly shown in Al Stohlman's "HOW TO CARVE LEATHER". See Page 12. Use Crafttool #910 to simulate the needles on the pine tree. This too is fully explained on Page 46.

Last but not least, save this Doodle Page and compare it with next month's page for Al has used the same flower in a smaller size for the more advanced craftsmen. Watch for it at your Crafttool dealer.

Lucky 7 Instruction Book is required reading in many schools and colleges.

YOUR CRAFTTOOL DEALERS NAME:

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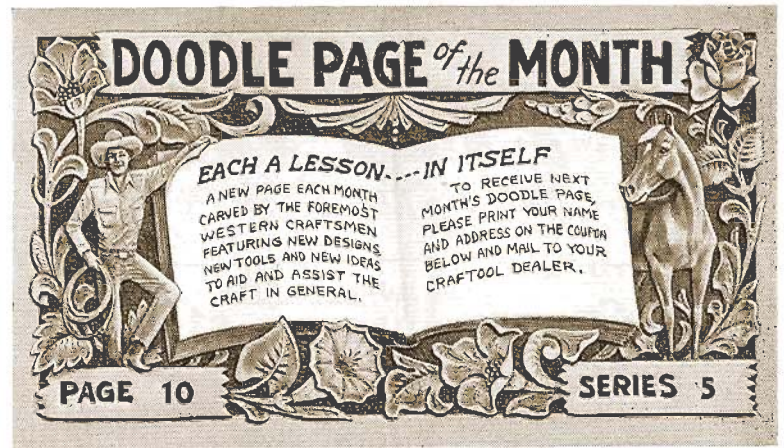
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