

# Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



## 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

 $Front-full\ sized,\ front-tiled,\ back-full\ sized,\ back-tiled$ 

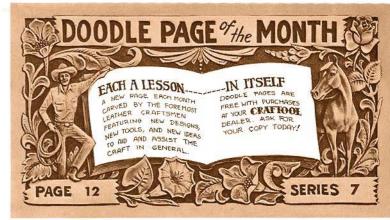
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





#### A REAL DOODLE PAGE

#### By Jack McDougall

Something new and different is offered for this 86th Doodle Page of the Month by Jack McDougall, top carver and teacher. For Jack has started out by carving a simple flower and then using only four tools and the swivel knife on the wallet Design No. 1.

Tools used were:

206 Shader 197 Beveler 708 Veiner 113 Background

Using the same basic outline on the flower and leaves in design No. 2 Jack has, with skill and good taste, shown the use of the following Craftools:

704 Shader
431 Cam
631 Seeder
352 Seeder
860 Mulefoot
462 Veiner
936 Beveler
60 Undercut Beveler
748 Shell

In No. 3 and No. 4 both the flower center and the leaf decoration were again changed, and the use of these Craftools were shown in addition to the others:

No. 3	No. 4
36 Shader	831 Cam
74 Shader	231 Shader
63 Veiner	859 Mulefoot
44 Shell	
32 Seeder	Each tool playing its part by jus
05 Beveler	fitting the area to be decorated
78 Shader	-
25 Crowner	
74 Shader 63 Veiner 44 Shell 32 Seeder 05 Beveler 78 Shader	231 Shader 859 Mulefoot Each tool playing its part by

The beautiful border designs are also new and different, and are worthy of close inspection by all of the craft. To get the perspective hold a pocket mirror at right angles and by moving it forward or backward almost any size border can be visualized.

Study the uses of the tools and their combinations and pay particular attention to the decorative cuts, for Jack is a master with the swivel knife.

If you like this page and would like more like it please let us know. We will gladly print the ones of your choice.







#### A REAL DOODLE PAGE

#### By Jack McDougall

Something new and different is offered for this 86th Doodle Page of the Month by Jack McDougall, top carver and teacher. For Jack has started out by carving a simple flower and then using only four tools and the swivel knife on the wallet Design No. 1.

Tools used were:

206 Shader 197 Beveler 708 Veiner 113 Background

Using the same basic outline on the flower and leaves in design No. 2 Jack has, with skill and good taste, shown the use of the following Craftools:

704 Shader
431 Cam
631 Seeder
352 Seeder
860 Mulefoot
462 Veiner
936 Beveler
60 Undercut Beveler
748 Shell

In No. 3 and No. 4 both the flower center and the leaf decoration were again changed, and the use of these Craftools were shown in addition to the others:

No. 3	No. 4
236 Shader	831 Cam
974 Shader	231 Shader
463 Veiner	859 Mulefoot
744 Shell	
932 Seeder	Each tool playing its part by just
205 Beveler	fitting the area to be decorated.
978 Shader	
725 Crowner	

The beautiful border designs are also new and different, and are worthy of close inspection by all of the craft. To get the perspective hold a pocket mirror at right angles and by moving it forward or backward almost any size border can be visualized.

Study the uses of the tools and their combinations and pay particular attention to the decorative cuts, for Jack is a moster with the swivel knife.

If you like this page and would like more like it please let us know. We will gladly print the ones of your choice.