



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

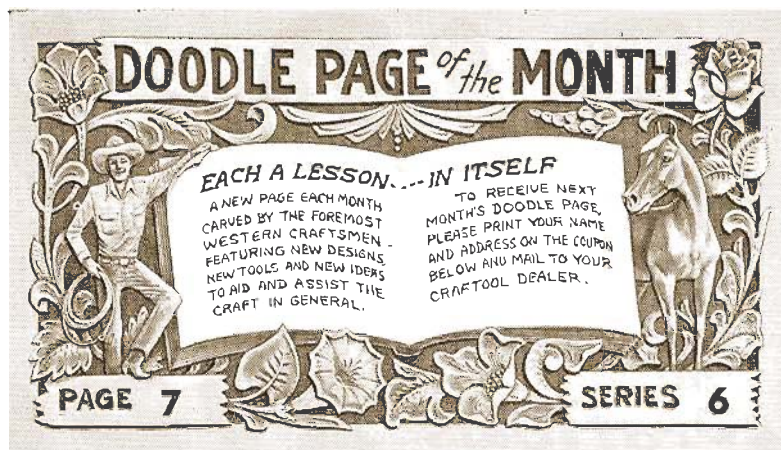
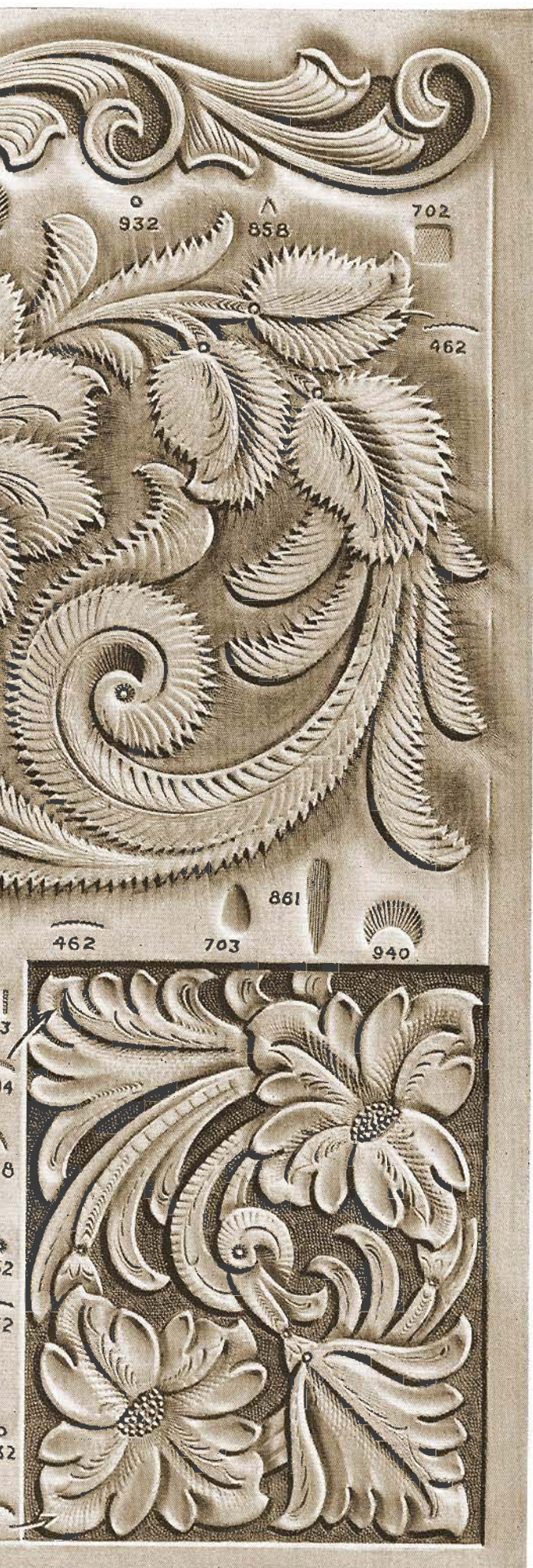
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





"A LESSON IN USING YOUR TOOLS"

by Cliff Ketchum

Tools play an important part in creating the eye appeal of any design. The size of the tool used is also important, for as in everything else, a boy should not be sent to do a man's work. Equal spacing of the decorative tools, such as the shell tools, veiners, cams, seeders, and mule foot tools, also are important with special emphasis on the seeders . . . why? . . . because with most people the flower center with its cluster of seeds is the focal point. Try it yourself. Glance to the left and notice how the three flower centers attract your attention. Last, but not least, is that the strength of the blow becomes an important factor, especially so when a combination of two or three tools are used, one on top of the other. And so with size, spacing, and strength, all three play an important part in hall-marking the work. Try to duplicate the work as shown.

COMPARE

Starting at the left hand side of the page, study and compare the excellent swivel knife work on the scroll. Note the smooth beveling not only on the scroll, but on the entire page. Incidentally, to those desiring to practise free hand carving, the scroll offers an ideal subject. Next, compare the treatment of the three flowers, noting the use of the veiner in place of the "cam" on two of them. Study the angle of the shell tool impressions on the petals and the veiner as used on the flower and leaf at upper left. Notice the uniform shading on the design at lower center of the page done with pear shader No. 216 and compare it with the work done with No. 714 above. Do the same with veiners No. 463 and No. 708.

Practice the raggedy-ann effect with Crafttool No. 116 combined with shell tool No. 707 on scrap leather. Compare it with the cut and beveled version and use the one of your choice.

TIP

The secret of smooth beveling is the use of a push beveler after the tap beveler; swell coloring tool! But to be sure you get the best, order Crafttool No. 10, \$1.00.

To the student of designing: Study the component parts and the relationship of the size of the flowers to the rest of the design—the large acanthus—the scrolls—and the well distributed background.

YOUR CRAFT TOOL DEALERS NAME:

Please put my name on your mailing list for page No. 8, Series 6.

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CITY & STATE _____