



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

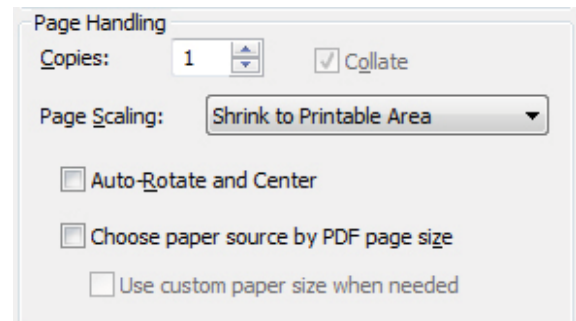
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

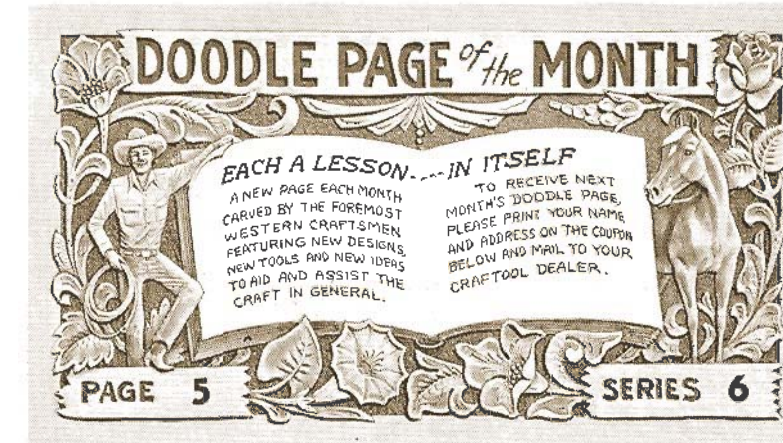
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



"A LESSON IN DESIGNING"

Designing, like playing the piano, is the result of practice, and it is suggested that before the students of leather carving try to draw their own designs that they first learn the component parts of a design—balance and flow.

Scrap leather is invaluable, not for its intrinsic value, but that it permits the craft to practice cutting the various floral designs. Practice also helps to teach the correct moisture content and the many various ways of using the stamping tools. This practice, with honest self-criticism, will improve your carving and teach you the correct size flowers and leaves to use in a well balanced, flowing design.

Well balanced—as to background area, and that the size of the flowers are not too small, or too large, in proportion to the rest of the design. Flowing—in that the stem line is never straight, but flows or curves. Let your eyes follow the flowing curves of the scroll design. Next, notice the double circle layout in the lower right hand corner of the page. The arrows show the direction of the flow, and the X's the location of the flowers. Note the balance used in the location of the flowers themselves, and that Cliff has taken the artistic liberty of using a large leaf in place of one of the flowers. Next, if you will let your eyes follow the stem lines, or flow, of the new and different belt pattern, noticing how the flow starts at the right, flows to the left, then to the right and back again. And then pay particular attention to the balanced background area.

Editor's note: I would have gladly given five dollars for this when I was learning to carve leather, and five dollars was five dollars in those days! But enough of that.

Last but not least study the uses of the various tools as pointed out by the arrows. This page of Cliff's is truly a lesson in doodling, designing, and the proper use of tools. We hope you like it.

YOUR CRAFT TOOL DEALERS NAME:

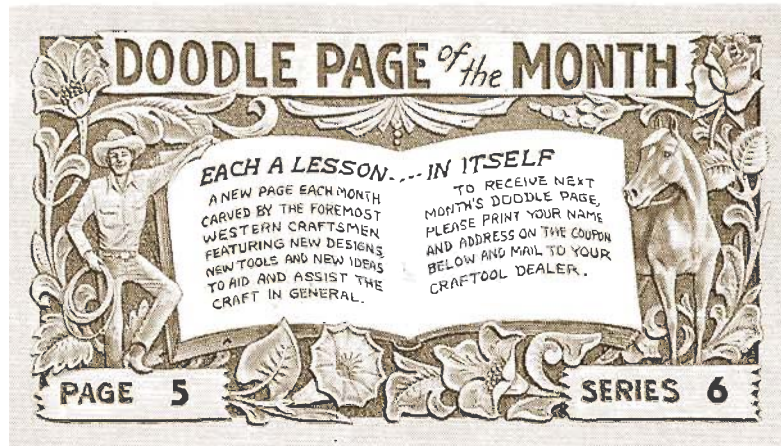
Please put my name on your mailing list for page No. 6, Series 6.

NAME

ADDRESS

CITY & STATE





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