



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

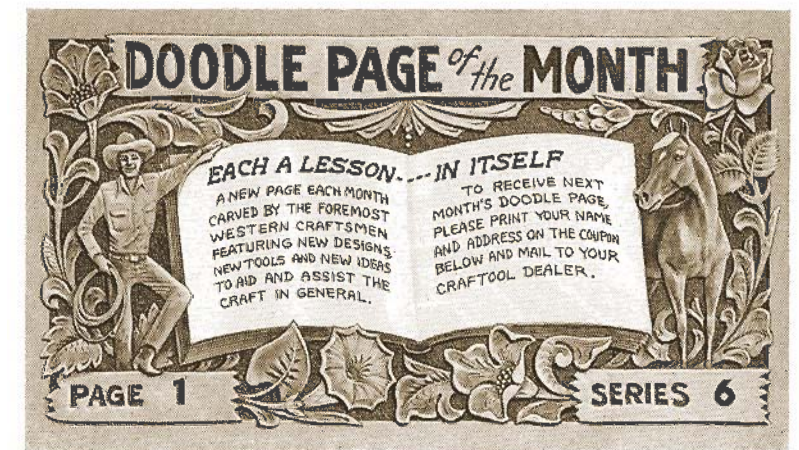
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



EACH A LESSON

This is the 62nd Doodle Page, and the first page of Series Six, each page a lesson in leathercraft. There will be a new page each month prepared by the foremost professional craftsmen. They will feature new floral designs, figure carving, filigree, and embossing. Yes, and Chuck Peacock, president of the Leathercraft Guild will do a page featuring braiding and turks heads. In fact we will make them just as interesting and informative as possible, with tips and hints galore.

FIRST TIP

Save your Doodle Pages and tell your friends about "Doodle Page of the Month." Get them to join. Back numbers of the Doodles are 10c each. And we couldn't give you a better tip than to tell you that you should have them all. For a complete set of 12 pages, series five, the cost is \$1.00.

A LESSON IN CONTRAST

By Cliff Ketchum

Moisture content plays an all important part in obtaining contrast. Hitting the tools just hard enough with the moisture in the leather not too high, or too low, results in proper contrast. Cliff Ketchum, with years of experience as a saddle maker, not only shows the right and wrong way to use the tools, but also shows in this unretouched photograph the poor coloring, or shading, resulting from working the leather *too wet*. Before reading further stop and let your eyes travel back and forth noting the poor shading done by the pear shader, the beveler, camouflage tools, etc., not too good is it? But we have seen work *just like this!*

A LESSON IN USING THE TOOLS (and the right tool to use)

Leather carving is a lot of fun and a swell hobby. Everything you make is useful and beautiful. In this day of modern production lines the value is enhanced ten fold due to individual techniques and the fact that it is "hand made." Now we here at Craftool don't like to make rules pertaining to your hobby. We know that rules are made to be broken. But *if we did* make a set of rules they would be: 1. Learn the proper moisture content; 2. Learn the correct way to hold and use the tools; 3. Learn the correct size tool to fit the space. We really believe that Cliff has ably demonstrated all three. Study this Doodle Page, and the size and use of the tools, and we're sure you will agree.

YOUR CRAFTOOL DEALERS NAME:

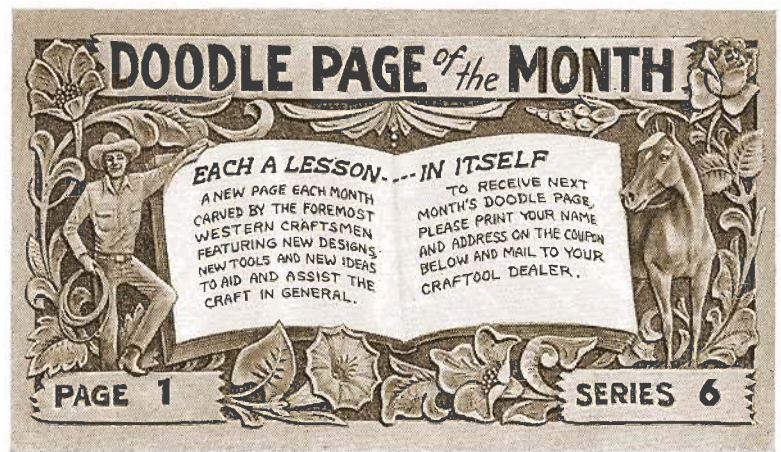
Please put my name on your mailing list for page No. 2, Series 6.

NAME _____

ADDRESS _____

CITY & STATE _____





EACH A LESSON

This is the 62nd Doodle Page, and the first page of Series Six, each page a lesson in leathercraft. There will be a new page each month prepared by the foremost professional craftsmen. They will feature new floral designs, figure carving, filigree, and embossing. Yes, and Chuck Peacock, president of the Leathercraft Guild will do a page featuring braiding and turks heads. In fact we will make them just as interesting and informative as possible, with tips and hints galore.

FIRST TIP

Save your Doodle Pages and tell your friends about "Doodle Page of the Month." Get them to join. Back numbers of the Doodles are 10c each. And we couldn't give you a better tip than to tell you that you should have them all. For a complete set of 12 pages, series five, the cost is \$1.00.

A LESSON IN CONTRAST

By Cliff Ketchum

Moisture content plays an all important part in obtaining contrast. Hitting the tools just hard enough with the moisture in the leather not too high, or too low, results in proper contrast. Cliff Ketchum, with years of experience as a saddle maker, not only shows the right and wrong way to use the tools, but also shows in this unretouched photograph the poor coloring, or shading, resulting from working the leather *too wet*. Before reading further stop and let your eyes travel back and forth noting the poor shading done by the pear shaver, the beveler, camouflage tools, ect., not too good is it? But we have seen work *just like this!*

A LESSON IN USING THE TOOLS (and the right tool to use)

Leather carving is a lot of fun and a swell hobby. Everything you make is useful and beautiful. In this day of modern production lines the value is enhanced ten fold due to individual techniques and the fact that it is "*hand made*." Now we here at Craftool don't like to make rules pertaining to your hobby. We know that rules are made to be broken. But *if we did* make a set of rules they would be: 1. Learn the proper moisture content; 2. Learn the correct way to hold and use the tools; 3. Learn the correct size tool to fit the space. We really believe that Cliff has ably demonstrated all three. Study this Doodle Page, and the size and use of the tools, and we're sure you will agree.

YOUR CRAFTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 2, Series 6.

NAME _____

ADDRESS _____

CITY & STATE _____