



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



PAGE 8

SERIES 3

Doodle PAGE of the MONTH

EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL. TO RECEIVE NEXT MONTH'S DOODLE PAGE PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON AND MAIL TO YOUR CRAFTTOOL DEALER

A GOLD MINE OF IDEAS

Ken Griffin, author of "The Art Of Leather Carving," and one of the "regulars" in keeping your supply of Doodle Pages both interesting and enlightening, comes thru again with another fine example of fine figure carving.

In keeping with the original thought behind the Doodle Pages of the Month which was to show the leathercraft students some of the various uses of their Crafttools, Ken Griffin has done an outstanding job. In line with keeping the craft informed of new items and ideas we here at Crafttool Co. are proud to present Ken Griffin's Scrap Book which is now available at all Crafttool dealers. It contains a gold mine of ideas for carving leather with many new designs for old favorites and if you want to make a lucky strike order a copy at once. Price \$3.50.

The interesting scroll, on this month's page, with its abundance of long flowing easy-to-carve lines was accomplished with the use of only seven tools. They are: the swivel cutter, pear shader #220, checked beveler #196, shell tool #748, stop tool #360, mules foot #710 and backgrounding tool #114. The long flowing lines are characteristic of Ken Griffin and the student craftsmen will gain a lot by studying his work, paying strict attention to the smooth even beveling—the shading—and last but not least, the decorative cuts.

Tip: When carving figures use the quarter inch blade in your swivel cutter and do not try to cut too deeply. Added depth can be obtained with the tiny bevelers. Use the undercut beveler on the ear and nostril of the burro and on the eye of the skull. Use #931 seeder for the eyes of the Roadrunner and Prairie Dog.

YOUR CRAFTTOOL DEALER

Please put my name on your mailing list for page No. 9, Series 3.

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CITY & STATE





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