



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

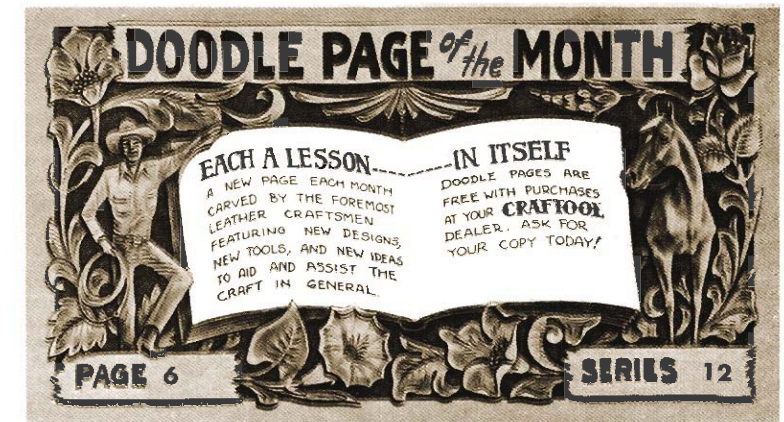
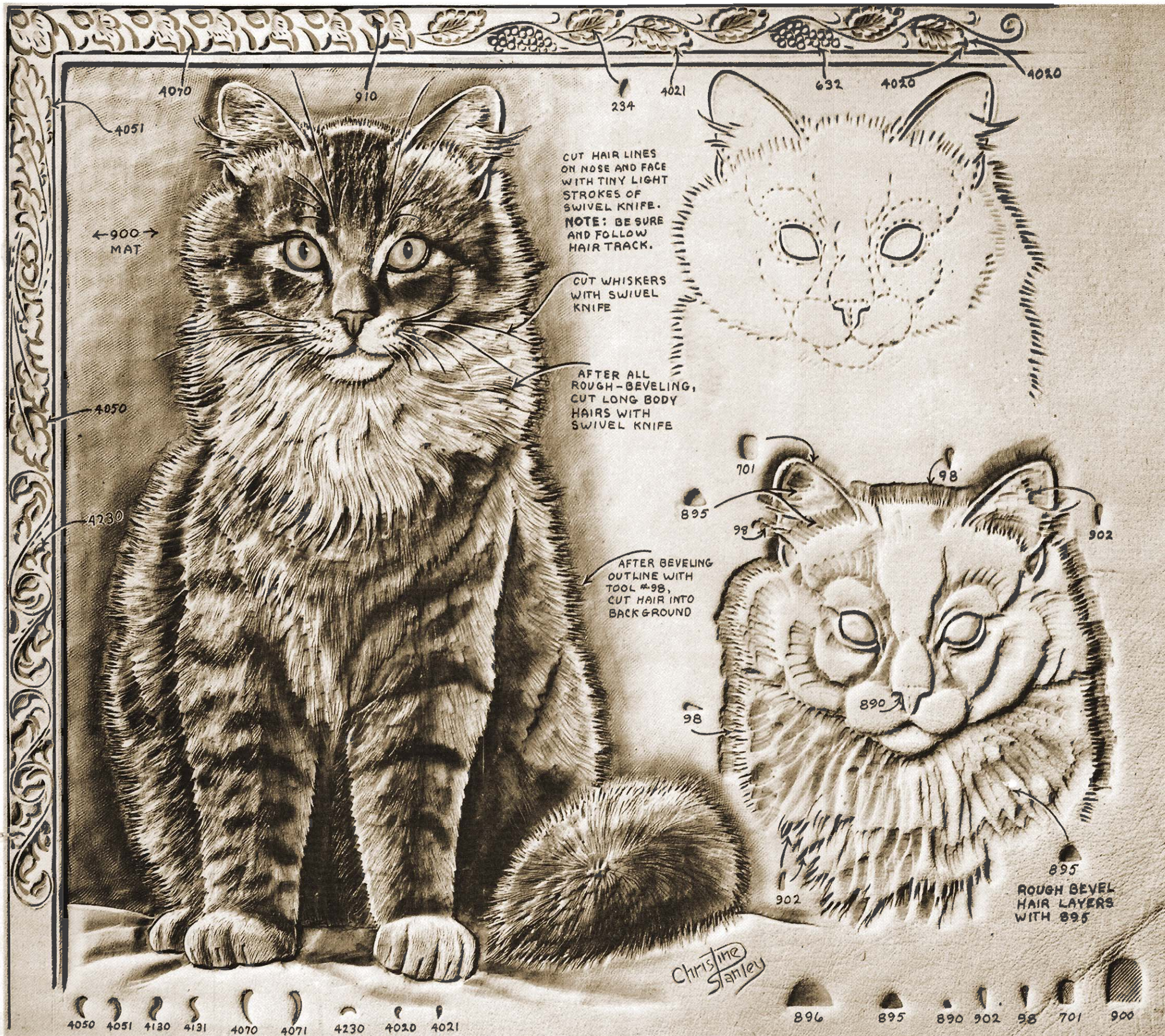
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



A CAT PORTRAIT

By CHRISTINE STANLEY

For a true portrait you will need an enlarged photograph. Shoot a good close-up of the cat and have the photo enlarged to the size you want your finished project. A few tips on photography may be in order here. Although it isn't necessary that you, be an artist with a camera there are a few basic rules to keep in mind when you expect to make a tracing from the finished photo. If your subject is dark, use a light background and if possible use a floodlight on the background. If the subject is light, let the background go dark. It is important that the background and the subject have a considerable difference in tone value. This will give a definite body outline of the subject for making the tracing. Remember also that if most of the light is coming from one side of the subject the side away from the light will be in shadow and you will be unable to see detail in the photo. The proper background tone and light from both sides or general overall lighting will give a satisfactory image from which to make a tracing.

Many of the long hair breeds will look very similar to the cat illustrated here and by changing the coloring a little this could well be a portrait of your own cat thereby saving you the trouble of making a photo.

You will notice that only the ears, eyes, nose and feet are cut with the swivel knife in the initial work on the pattern. The main outline of the body is made with tiny outward cuts with the swivel knife as shown in the upper right example. Rough bevel the hair layers and around the front legs with the 895 and 896 bevelers. Bevel deeply around chin and on cheeks. Study the example at lower right to see how the various tools are used to best advantage. Complete the beveling and matting of the background.

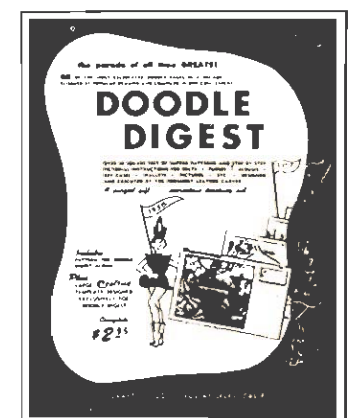
The swivel knife is used to make the hair detail. It is best to start with the face using short light strokes for the short hair and longer heavier strokes for the longer hair. The most important thing is to follow the hair track of the subject. Notice that some of the long hair extends into the background area. Lighten these cuts toward the end to get the proper effect.

Portraits are usually more attractive with a stamped border. A few examples are shown here of what can be done on borders with your stamp engraving tools. These are easy to use and give a crisp clean effect that complements your carving. Any questions? If you have any problems we will be happy to help you solve them. Drop us a line in care of Craftool Co. or the Leather Craftsman and we will gladly help you with any questions you may have.

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4051

4070

910

234

4021

632

← 900 →
MAT

CUT HAIR LINES ON NOSE AND FACE WITH TINY LIGHT STROKES OF SWIVEL KNIFE. NOTE: BE SURE AND FOLLOW HAIR TRACK.

CUT WHISKERS WITH SWIVEL KNIFE

AFTER ALL ROUGH-BEVELING, CUT LONG BODY HAIRS WITH SWIVEL KNIFE

4050

4230

701

895

98

AFTER BEVELING OUTLINE WITH TOOL #98, CUT HAIR INTO BACK & ROUND

98

902

4050

4051

4130

4131

4070

4071

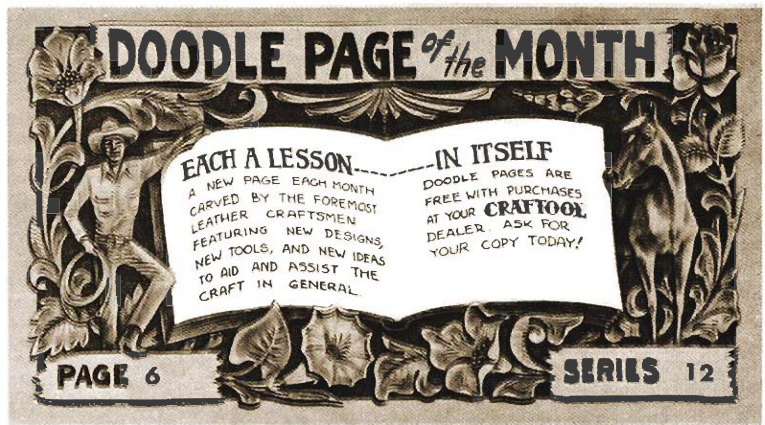
4230

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Christine Stanley

896



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