

**H** RIVET HOLE

Locate one rivet hole in two corners of Pocket Gusset 'H'. Holes must be on Same Side of Gusset--one at each end of one of the long sides. (Turn pattern over to locate second hole.)

Attach this end to Bag Strap Holders.

**HANDLE STRAPS**

Attach Buckle to This End.

**D**

Location of 'D' on 'C' is indicated by broken ink line.

Punch holes through 'D' and 'C' to Buck-stitch these two parts together. (See Assembly Instructions.)

**E**

Location of 'E' on 'C' is indicated by double ink line.

**C**

Guide for Punching Lacing Holes

**G** BAG GUSSET

Mark and punch two slits in each end of Bag Gusset 'G'.

These are for attaching Tan-Dee Strap Holders to Gusset.

Punch lacing holes across ends of Gusset leaving room on each side for punching and lacing sides of gusset. (See Assembly Instructions.)

# "Carry All" CAMERA and GADGET BAG KIT ASSEMBLY INSTRUCTIONS



**KIT CONTAINS:** Pre-Cut, Pre-Scored Natural Tooling Cowhide Parts  
Pre-Cut Genuine Leather Lining  
Pre-Cut Genuine Leather Shoulder Strap and Pad  
Nickel Buckle  
Brass Strap Hangers (2)  
Presto Lock Fasteners (2)  
Speedy Rivets (12)  
30 Yards Genuine Leather Lace  
Assembly Instructions including Tracing Patterns & Photocarve Patterns

**Tandy**  
Printed in U.S.A.  
Dist. by Tandy Warehouse Co.  
Ft. Worth, Texas

**How to Lace WESTERN DOUBLE LOOP STITCH**

1. Start on top side.
2. Loop lace over.
3. Enter lace from top side of leather in every operation.
4. Note you pick up or go under two strands entering from top side. This is where you really start the double lace.
5. Same operation as #4 which you continue until you have finished.
6. Continuation of #4 and #5.
7. Cut your corners round using the end slit or hole twice. If you prefer, you can use the corner hole 3 times.
8. You are back to where you started. Note dotted line lacing. This is removed so your starting will appear as in #9.
9. Note only one hole remains to be laced.
10. Completion of the tie in.
11. Cut off each lace To give all stitches a uniform appearance. Now, no project on firm surface and beat down laced edges with mallet.

**TOOLING INSTRUCTIONS**

**PREPARING THE LEATHER**

1. Use a sponge to dampen leather.
2. Spread the leather with the smooth or grain side up on a smooth, hard surface. Dampen the entire piece. Do not get leather sopping wet.
3. Use tracing paper to trace design outlines from pattern. Clip tracing to damp leather.

**STEP 1. TRACING DESIGN**—Trace the outline of the design on leather with tracing tool or sharp pencil. If leather becomes dry, dampen it again. When it turns back to its natural color, resume work.

**STEP 2. CARVING**—Use swivel knife to carve design. Cut outlines in the following order: flowers, stems, leaves, scrolls, etc.

**STEP 3. CAMOUFLAGE**—Use camouflage to add roundness to scrolls, leaves, stems, etc.

**STEP 4. SHADING**—Use shadener to add shading or deep burnished color to leather. Use on flower petals, leaves, etc.

**STEP 5. BEVELING**—Use beveler to stomp down one side of cut only. Push beveler along inside of swivel cut. Smooth even bevel is very important.

**STEP 6. VEINER & SEEDER**—Use veiner to add decorative effect on scrolls and flowers. Seeder to complete flower centers.

**STEP 7. BACKGROUND**—Use background areas, dark areas on pattern. Add decorative cuts with your swivel knife.

When all tooling and stamping are completed, clean and polish leather with Tan-Kote. Then apply protective coating of Neat Lac

**How to SPICE LACE**

**TOP OF LACE**

**UNDER SIDE OF LACE**

**SKIVED ENDS OF LACES**

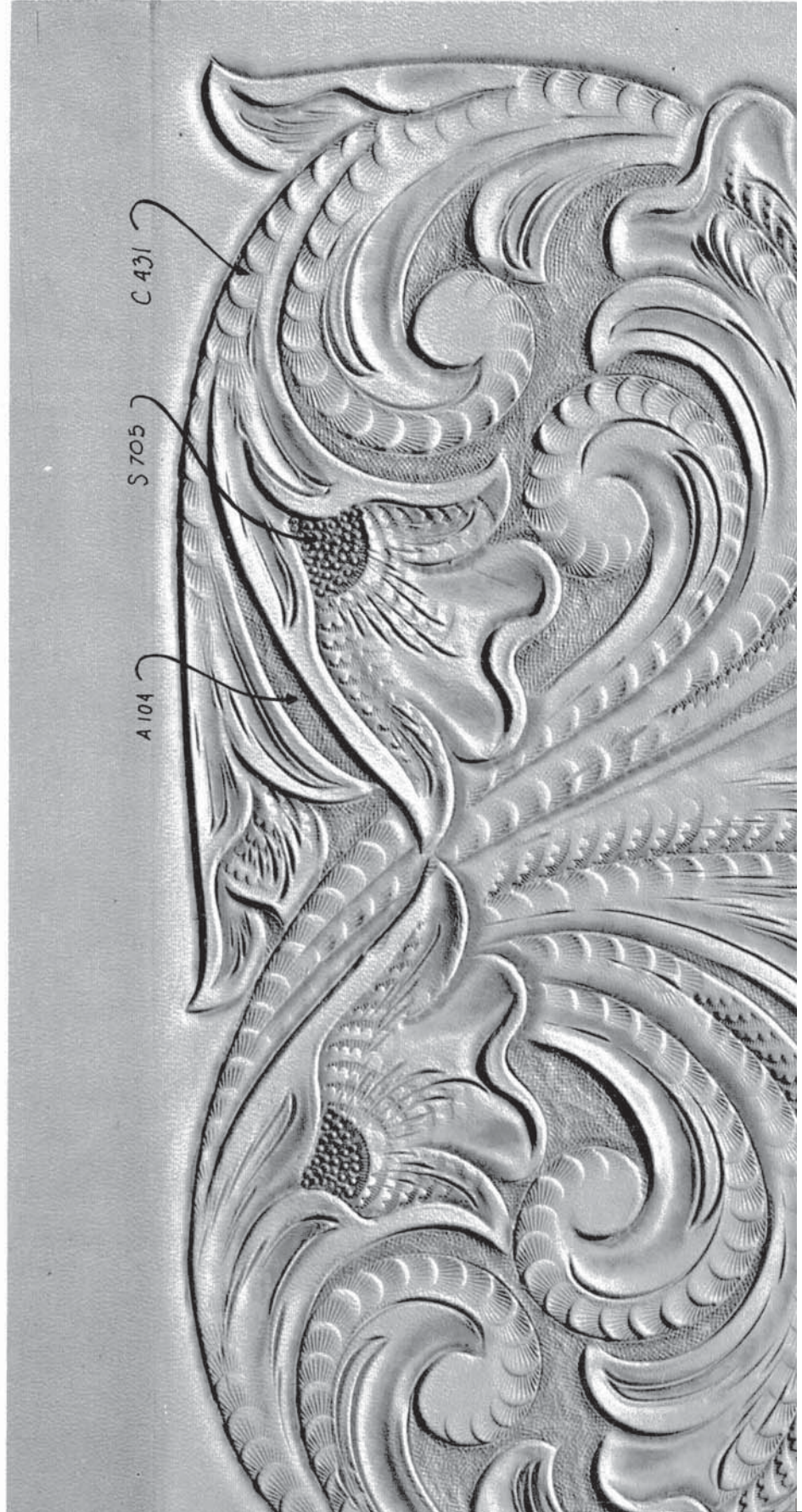
**JOIN CEMENTED SIDES TOGETHER.**

**STEP 1.** Skive the end of one of the laces to be spliced from the top side. Skive the end of the other lace from the under side.

**STEP 2.** Apply Rubber Cement to both skived ends. Allow cement to dry; then join ends together firmly.

**#925 SAFETY BEVELER**









**A & B**

○ RIVET HOLES

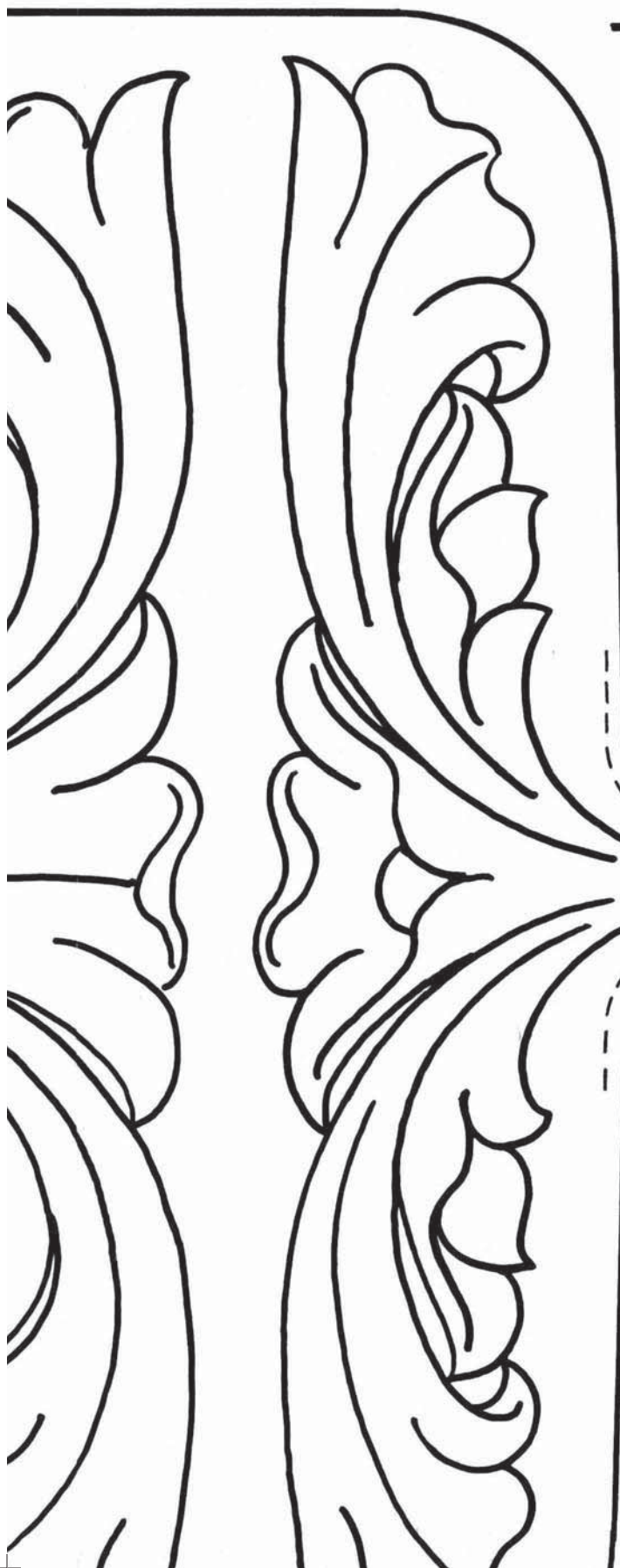
○ RIVET HOLES

○

Place Top Edge of Part 'A' on this broken line to locate Rivet Holes.







# H

## RIVET HOLE



Locate one rivet hole in two corners of Pocket Gusset 'H'. Holes must be on Same Side of Gusset--one at each end of one of the long sides. (Turn pattern over to locate second hole.)



Attach this end to Bag Strap Holders.



## HANDLE STRAPS



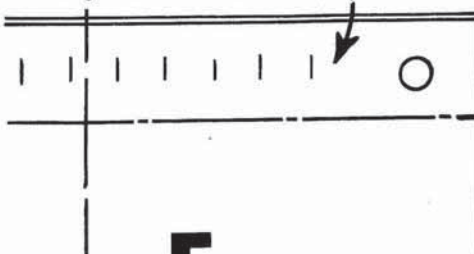
Attach Buckle to This End.

# D

Location of 'D' on 'C' is indicated by broken ink line.

Punch holes through 'D' and 'C' to Buck-stitch these two parts together. (See Assembly Instructions.)

Guide for Punching Lacing Holes



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# Carry All"

## CAMERA and GADGET BAG KIT ASSEMBLY INSTRUCTIONS

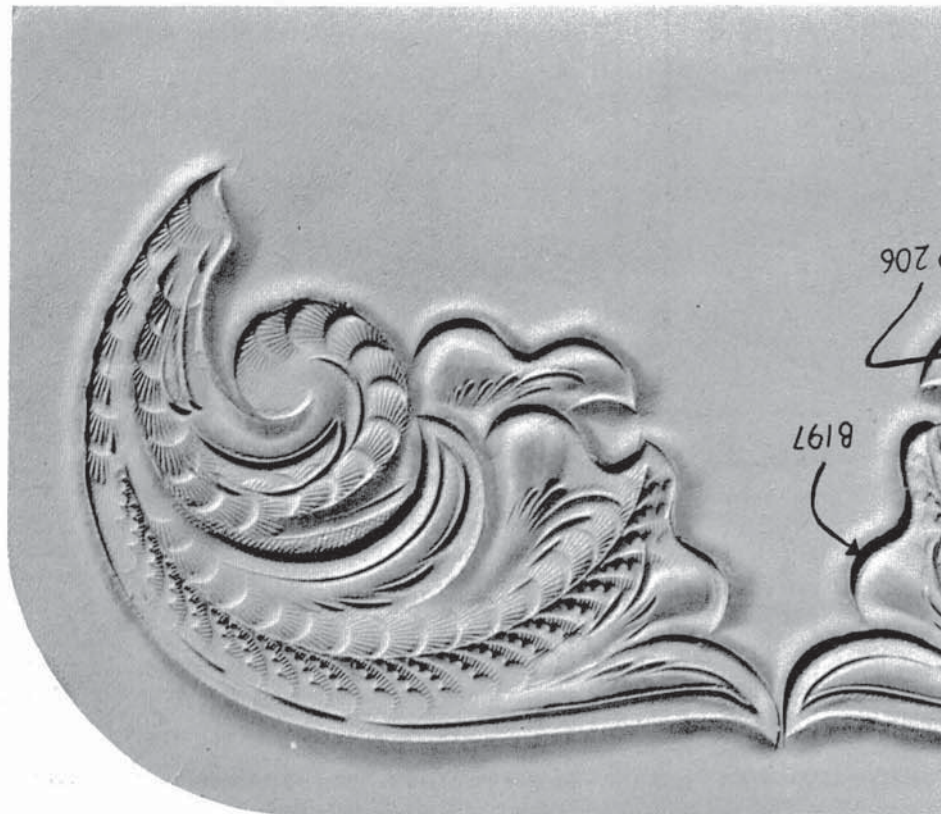
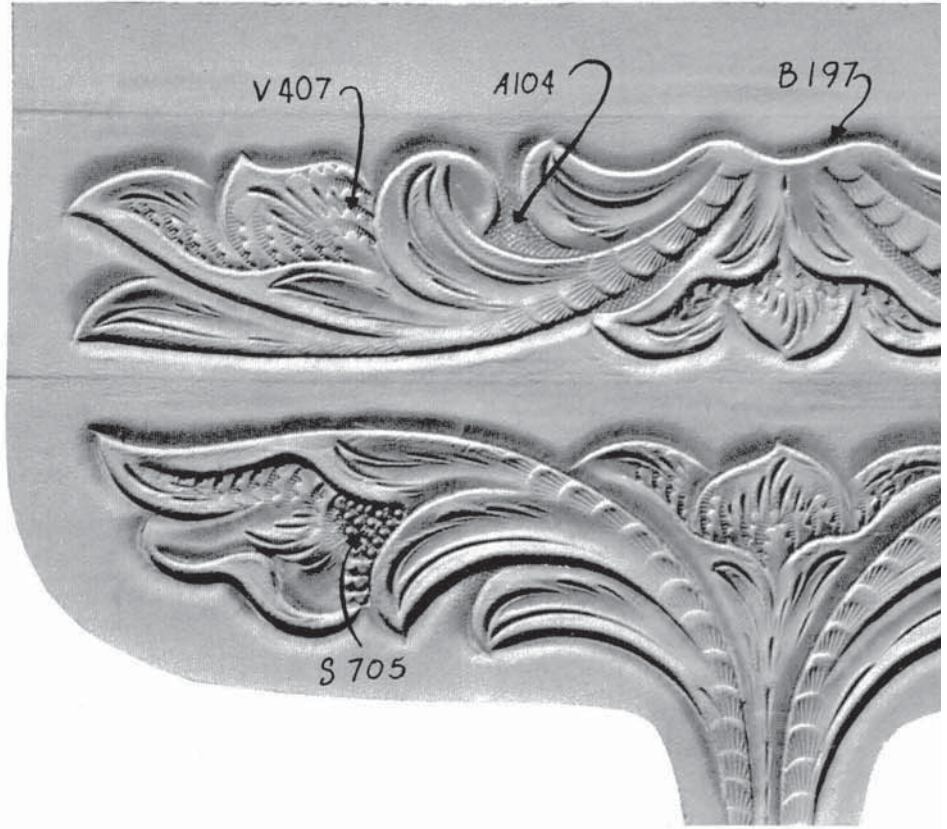


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Pre-Cut Genuine Leather Lining  
Pre-Cut Genuine Leather Shoulder Strap and Pad  
Nickel Buckle  
Brass Strap Hangers (2)  
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30 Yards Genuine Leather Lace  
Assembly Instructions including Tracing Patterns  
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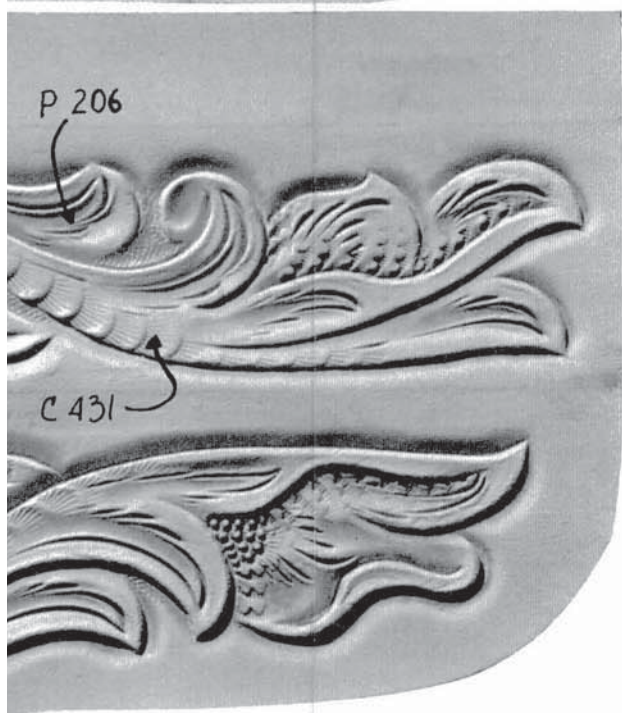


made in U.S.A.  
by Tandy Warehouse Co.

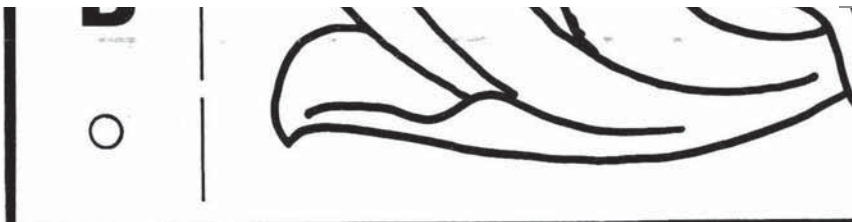
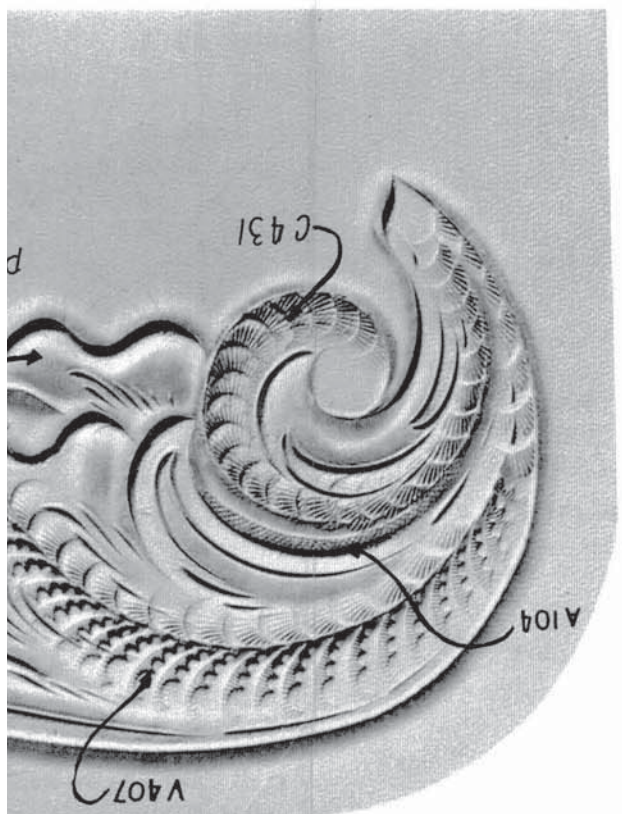








**PHOTOCARVE PATTERNS**

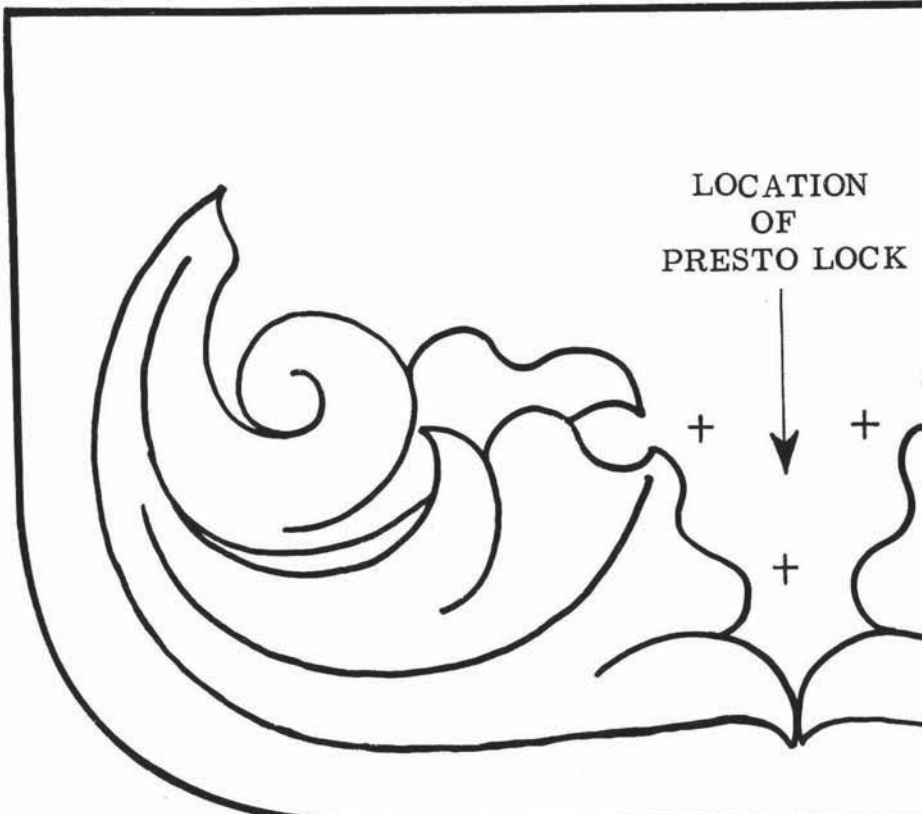


○ RIVET HOLE



**D**

**TRACING PATTERNS**



RIVET HOLE

Location of 'E' on 'C' is indicated by double ink line.

C

G

## BAG GUSSET

Mark and punch two slits in each end of Bag Gusset 'G'.

These are for attaching Tan-Dee Strap Holders to Gusset.

Punch lacing holes across ends of Gusset leaving room on each side for punching and lacing sides of gusset. (See Assembly Instructions.)

Guide for punching Lacing Holes.  
Presto Lock attaches here.

E

How



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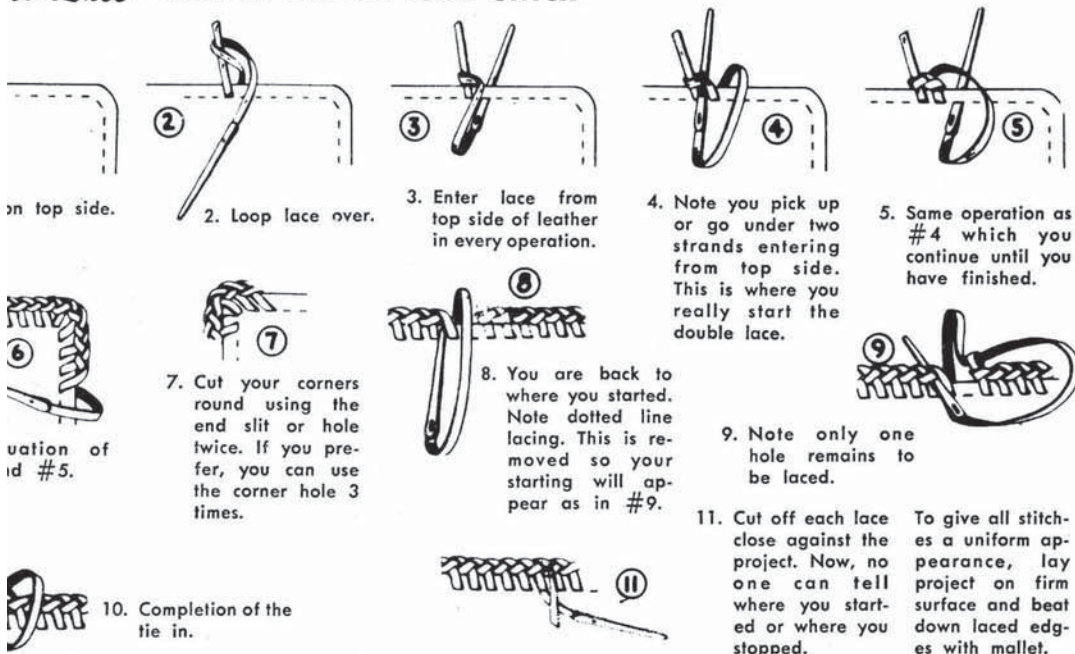


How t

STEP 1.  
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## to Lace WESTERN DOUBLE LOOP STITCH



To give all stitches a uniform appearance, lay project on firm surface and beat down laced edges with mallet.

## ING INSTRUCTIONS



**TRACING DESIGN**—Trace of the design on leather using tool or sharp pencil. When it turns back to its or, resume work.



**CUTTING**—Use swivel knife design. Cut outlines in the order: flowers, stems, rolls, etc.



**STEP 3. CAMOUFLAGE**—Use camouflage to add roundness to scrolls, leaves, stems, etc.



**STEP 4. SHADING**—Use shaver to add shading or deep burnished color to leather. Use on flower petals, leaves, etc.



**STEP 5. BEVELING**—Use bevel to stamp down one side of cut only. Push bevel along inside of swivel cut. Smooth even bevel is very important.

1. Use a sponge to dampen leather.

2. Spread the leather with the smooth or grain side up on a smooth, hard surface. Dampen the entire piece. Do not get leather sopping wet.

3. Use tracing paper to trace design outlines from pattern. Clip tracing to damp leather.



**STEP 6. VEINER & SEEDER**—Use veiner to add decorative effect on scrolls and flowers. Seeder to complete flower centers.

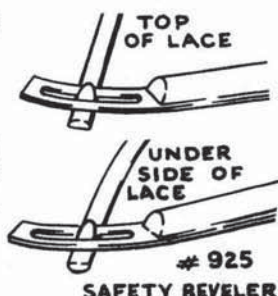


**STEP 7. BACKGROUND**—Use background areas, dark areas on pattern. Add decorative cuts with your swivel knife.

When all tooling and stamping are completed, clean and polish leather with Tan-Kote. Then apply protective coating of Neat Lac

## SPLICE LACE

the end of one of the lace be spliced from the other. Skive the end of the lace from the side.



## SKIVED ENDS OF LACES



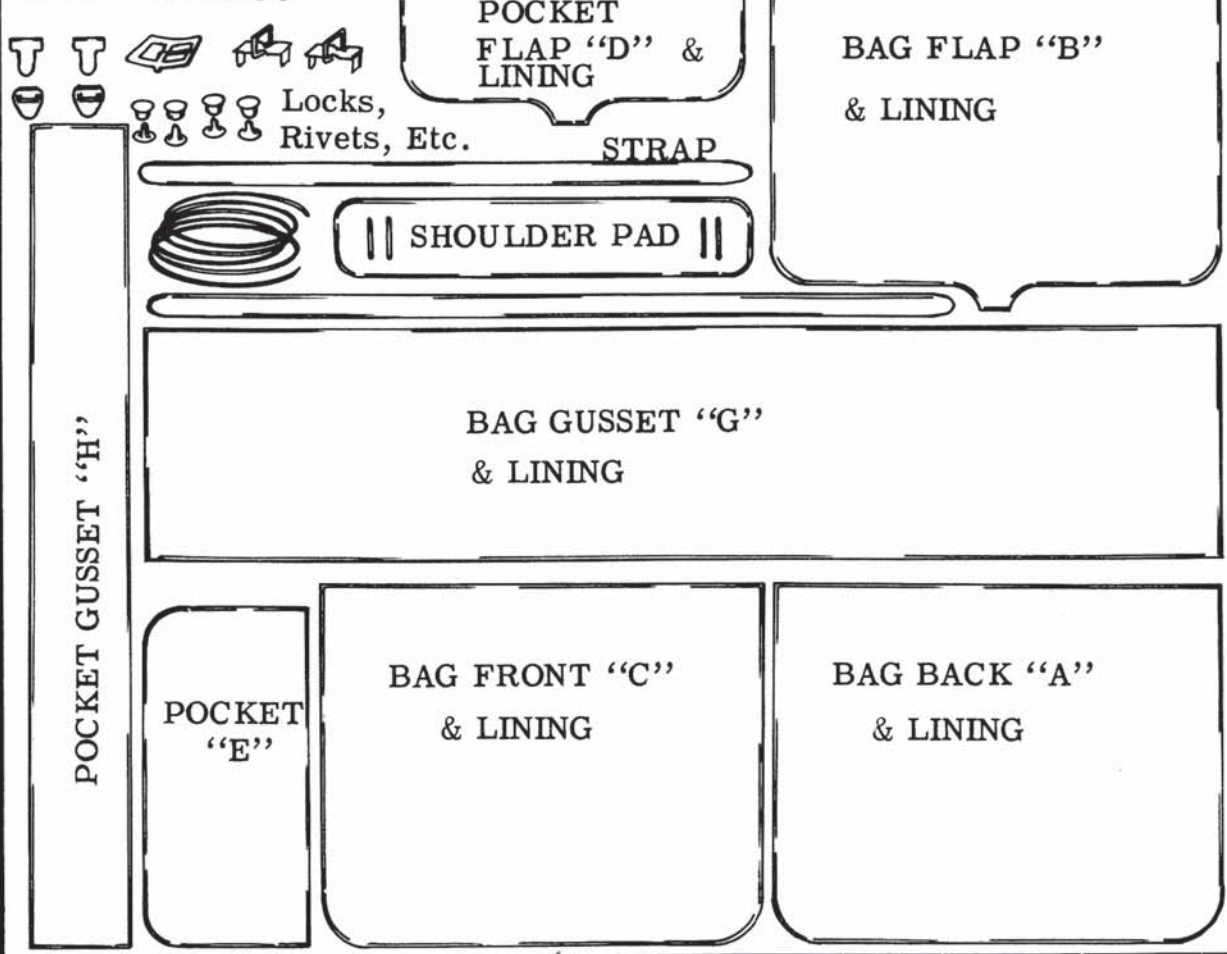
**STEP 2.** Apply Rubber Cement to both skived ends. Allow cement to dry; then join ends together firmly.

**JOIN CEMENTED SIDES TOGETHER.**





## KIT PARTS:



## ASSEMBLY INSTRUCTIONS:

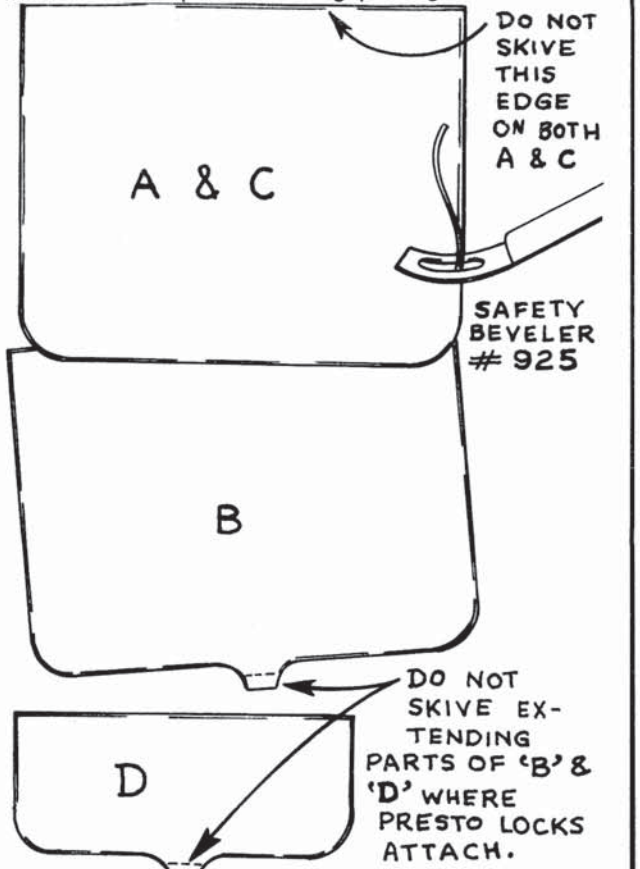
**NOTE:** Before beginning assembly, mark the back side (flesh side) of each leather part with its corresponding letter and name from the above outline drawing.

**STEP 1.** The following leather parts require carving and tooling: Bag Flap "B", Pocket Flap "D", and Pocket Front "E". (See Kit Parts.) Before working with parts "B" & "D", cement them to heavy brown wrapping paper to prevent stretching the leather. Apply cement to both paper and flesh side of leather pieces. Let cement dry; then stick cemented surfaces together. **NOTE:** Do not cement paper to part "E". Parts "B" & "D" are lined; "E" is not. Thus, no paper should be used on "E".

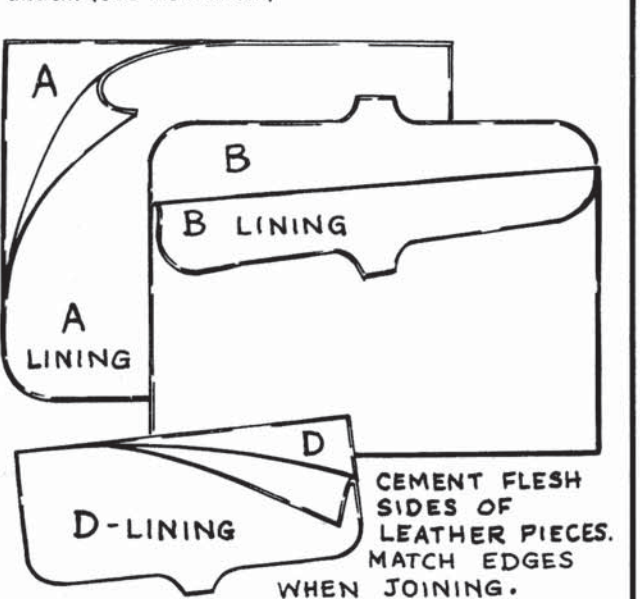
**STEP 2.** Carve and stamp leather pieces "B", "D", and "E" according to Tooling Instructions on this sheet.

**STEP 3.** Remove brown paper from tooled leather as completely as possible. (Lining will cover any remaining traces of paper.)

**STEP 4.** Apply Neat Lac or Neat Shene to grain side of natural leather parts following package directions.

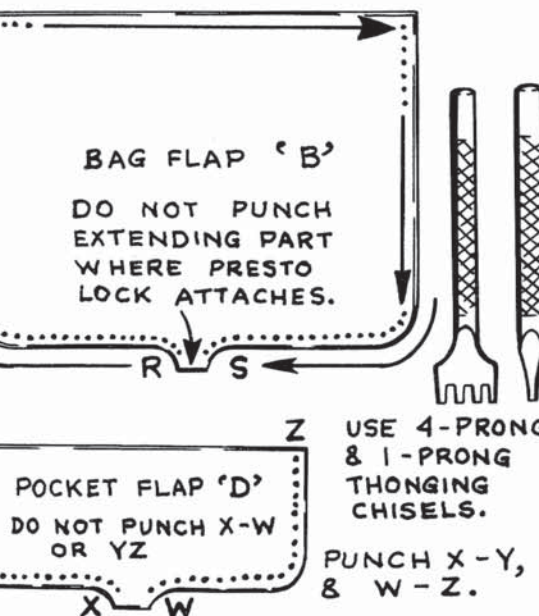
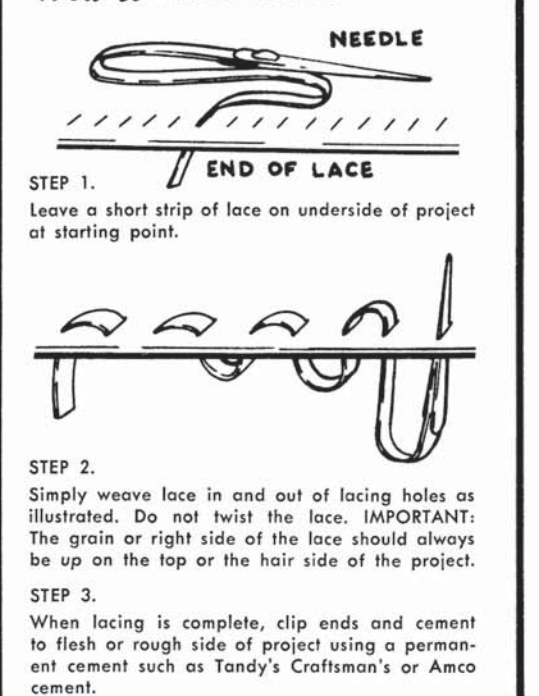


**STEP 5.** Skive all edges of tooled leather pieces with these exceptions: 1. Do not skive the long, straight sides of "A" & "C" ending in right angle corners. 2. Do not skive parts "B" & "D" where Presto locks attach. (See illustration.)

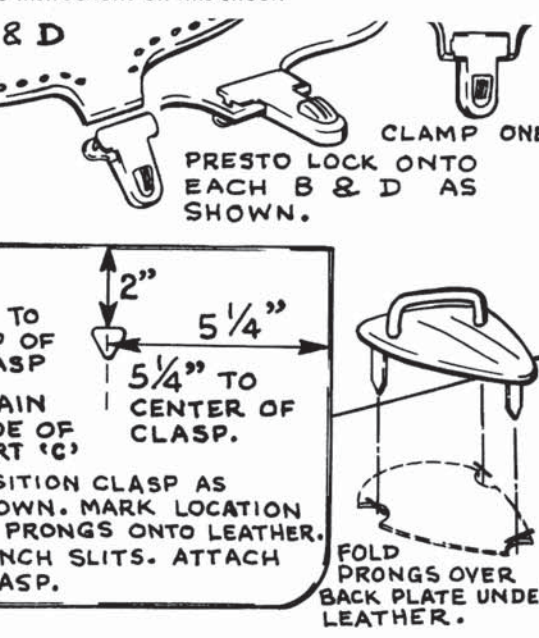


**STEP 6.** Using rubber cement, cement linings to pieces "A", "B", & "D". Apply cement to flesh sides of both leathers. Let cement dry; then stick cemented sides of corresponding pieces together firmly. Match edges carefully.

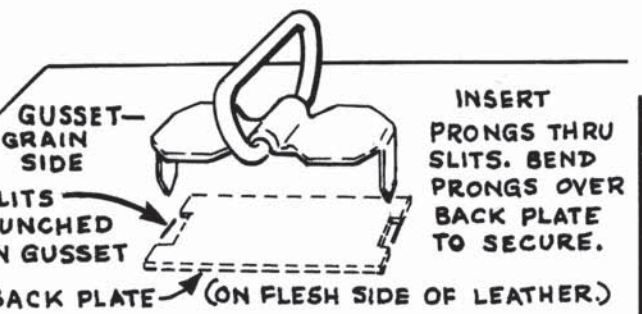
## How to BUCK STITCH



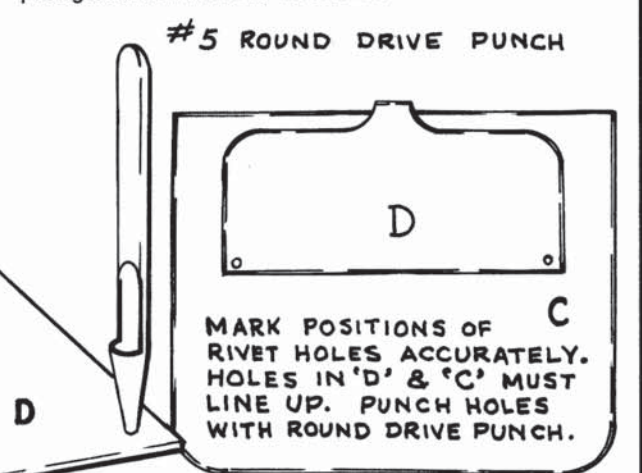
**STEP 7.** Using 1/8" Thonging Chisel, punch lacing holes in "B" & "D". Use 4-prong punch for straight edges; single-prong punch for curved edges. On Pocket Flap "D": Punch holes from point "X" to "Y" & from "W" to "Z". Do not punch holes from "Y" to "Z". On Bag Flap "B": Punch all around flap from point "R" to "S". **NOTE:** Do not punch parts where Presto clasps attach on either piece. (See illustration.)



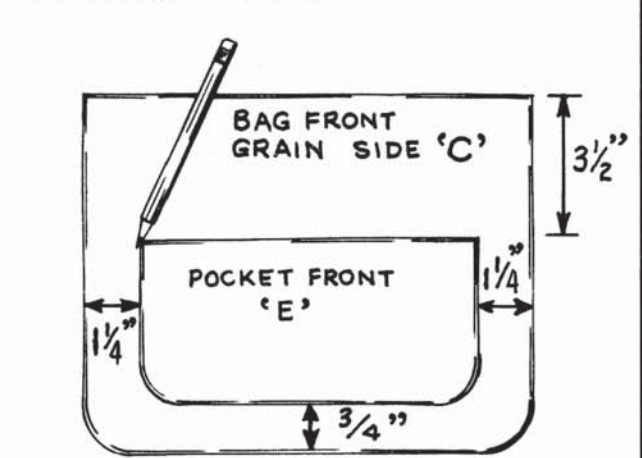
**STEP 8.** Attach Presto Locks to parts "B", "C", "D", & "E". Refer to tracing pattern for position of lock on part "E". Mark & punch slits for lock prongs on both "C" & "E". Attach locks as illustrated. Clamp Presto fasteners to "B" & "D". (See illustration.)



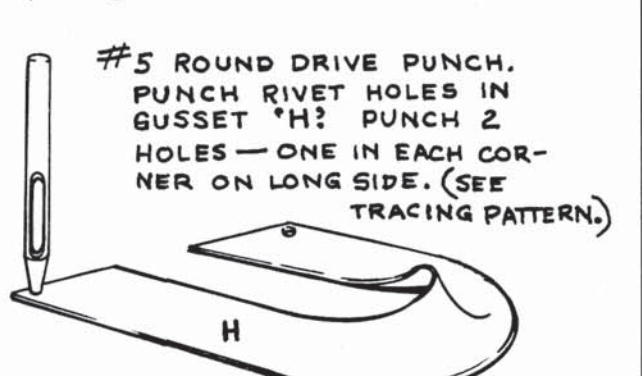
**STEP 9.** Attach Tan-Dee Strap Holders to grain side of leather on both ends of bag gusset "G". Refer to tracing pattern for positions. Mark and cut slits for prongs. Attach Holders as shown.



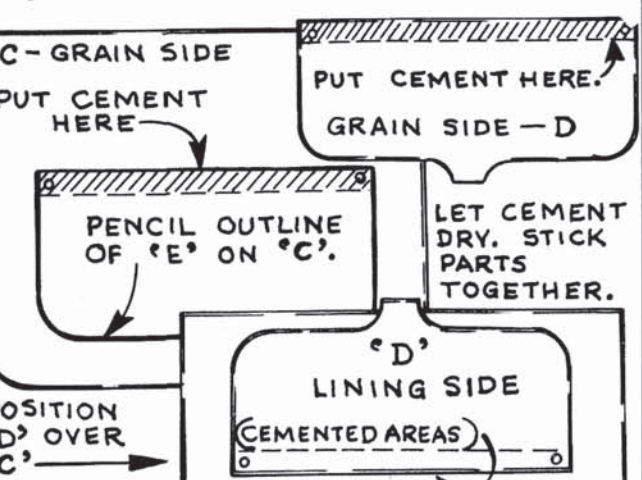
**STEP 10.** Using #5 Round Drive Punch, punch rivet holes in "C" & "D". Refer to tracing pattern for positions of holes. Mark hole positions accurately on both leather pieces before punching.



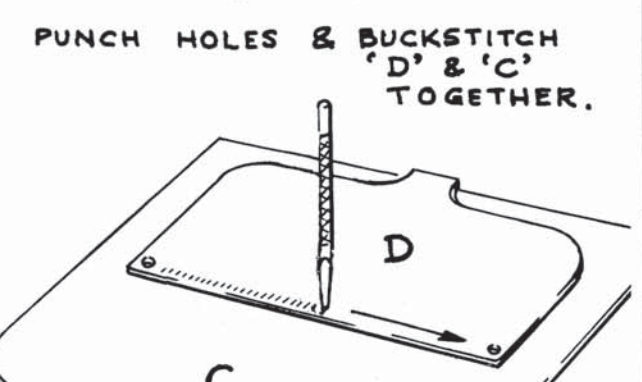
**STEP 11.** Locate position of pocket on bag front "C". (Refer to tracing pattern.) Lay pocket front "E" on "C" in proper position. Lightly trace around "E" onto "C" with a pencil. This line is a guide for cementing pocket gusset "H" to "C".



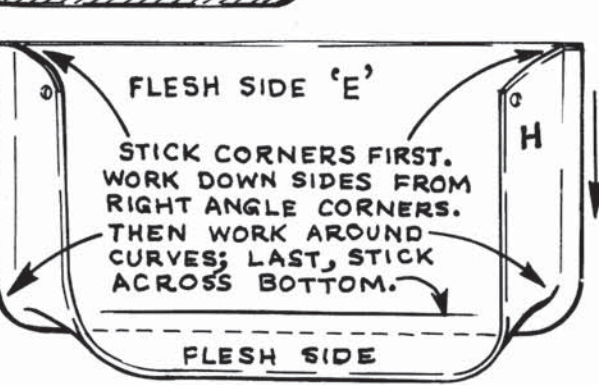
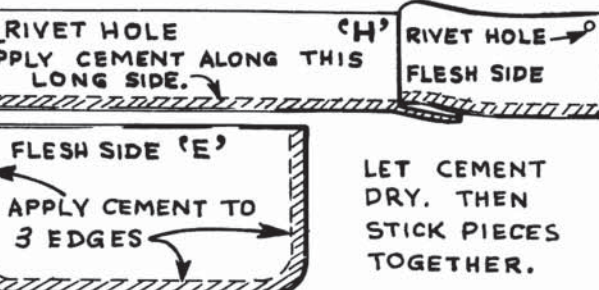
**STEP 12.** Using #5 Round Drive Punch, punch rivet holes in gusset "H" as indicated on tracing pattern.



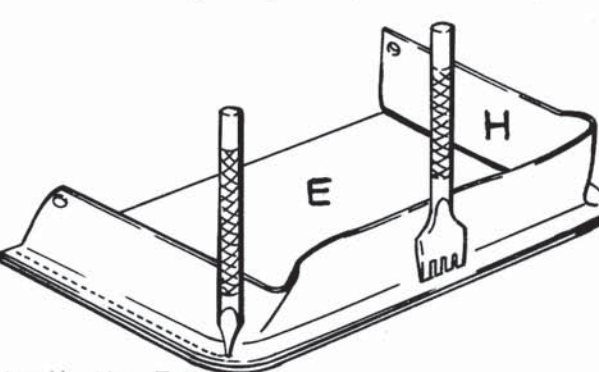
**STEP 13.** Cement pocket flap "D" to "C". (Refer to tracing pattern for proper position.) Match rivet holes. Apply cement to grain sides of both "C" & "D". (See illustration.) Let cement dry; then press cemented areas together firmly.



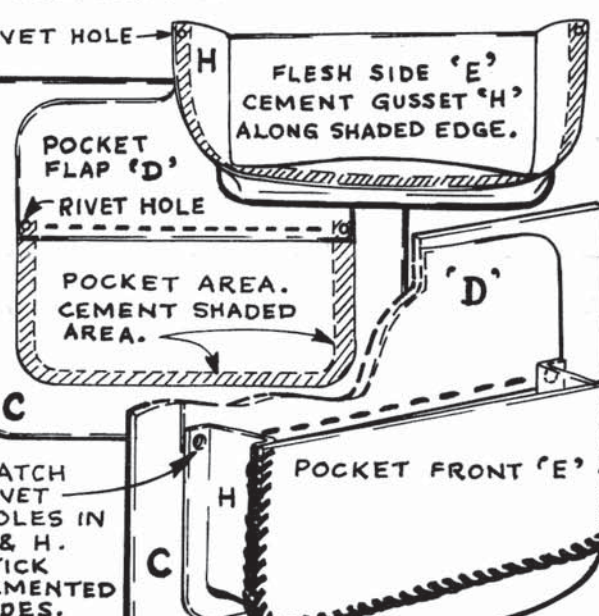
**STEP 14.** Using 1/8" Thonging Chisel, punch lacing holes through "H" & "C". Begin and end holes as shown on tracing pattern. Buckstitch "D" to "C". (See directions on this sheet.)



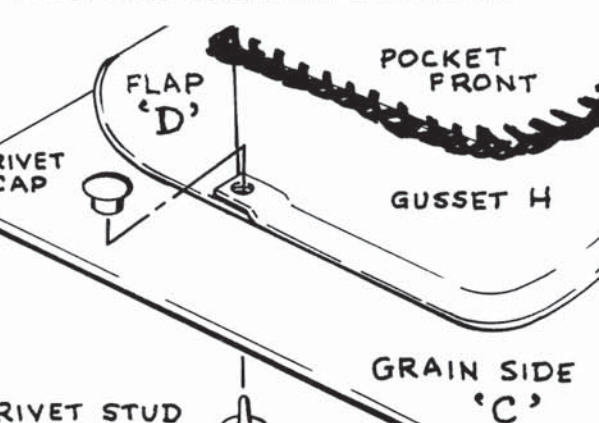
**STEP 15.** Cement gusset "H" to pocket front "E". Apply cement to flesh sides of both pieces along edges indicated. (See illustration.) Let cement dry; then stick pieces together firmly. To assure proper fit of gusset to pocket front, match and stick right angle corners first. Press gusset to "E" along short sides, matching edges. Cement curved corners together, working gusset around curves, matching edges. Stick bottom edges together. (See illustration.)



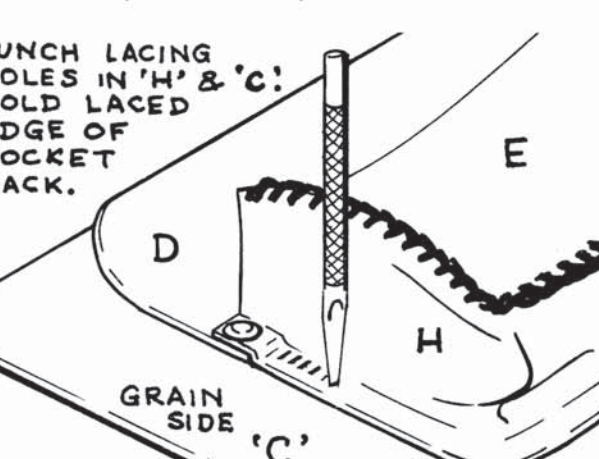
**STEP 16.** Using 1/8" Thonging Chisels, punch lacing holes in cemented edges of "H" & "E". Lace with Western Double Loop Stitch.



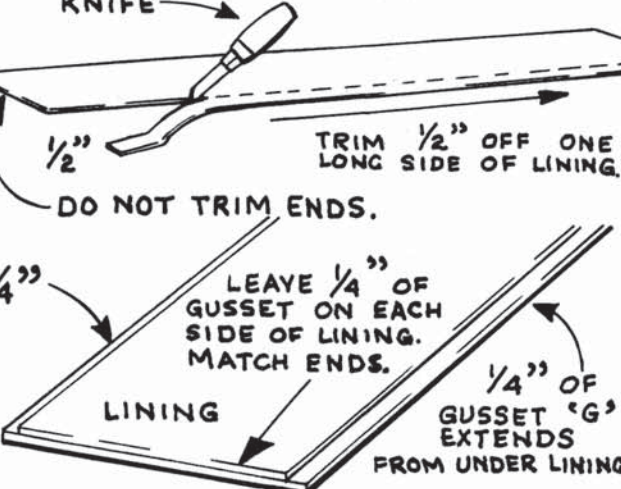
**STEP 17.** Cement gusset "H" to bag front "C". Apply narrow strip of cement to grain side of "C" just inside pencil line drawn in Step 11. Do not apply cement along straight top edge. (See illustration.) Apply narrow strip of cement to flesh side of "H" along side opposite "E". Let cement dry. Stick corners first, matching rivet holes. Press gusset to bag front, working down sides from square corners, around curved corners, then across bottom.



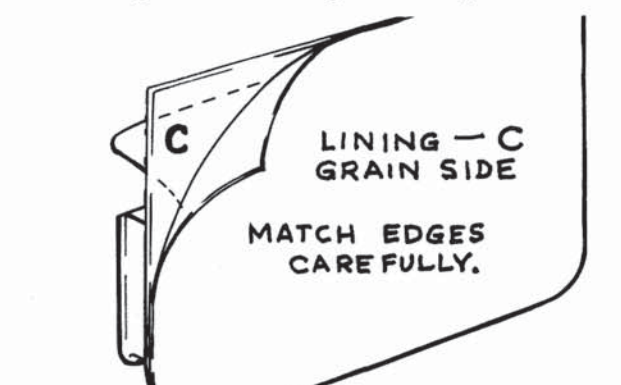
**STEP 18.** Attach Speedy Rivets through holes in "C", "D", and "H". (See illustration.)



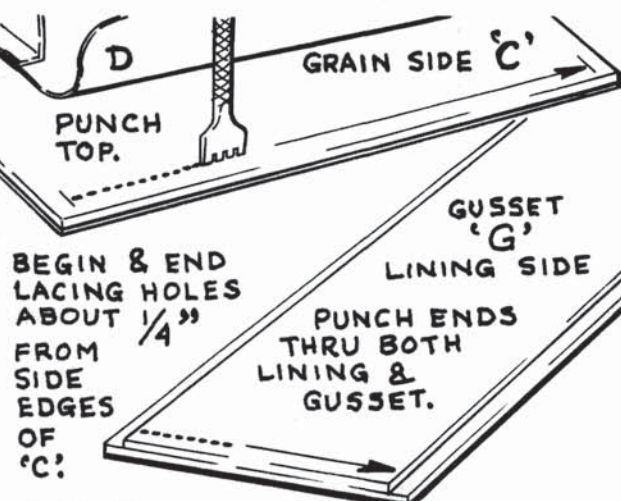
**STEP 19.** Using 1/8" Thonging Chisels, punch lacing holes through "H" & "C"; and buckstitch. **NOTE:** To make punching process easier, bend edges of gusset "H" & pocket front "E" up and back out of way of chisel.



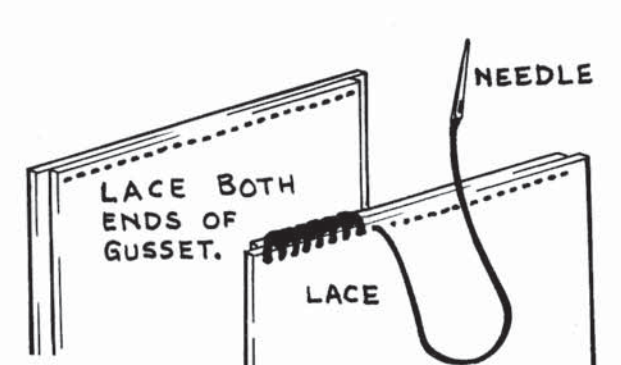
**STEP 20.** Trim lining for bag gusset "G" 1/4" narrower than gusset "G". Do not trim ends. (See illustration.) Cement lining to gusset, flesh sides of leathers together. Leave 1/4" of gusset extending on both long sides of lining. Match edges at ends.



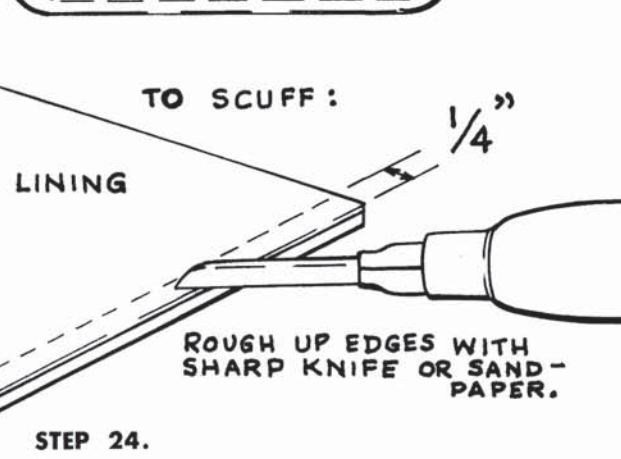
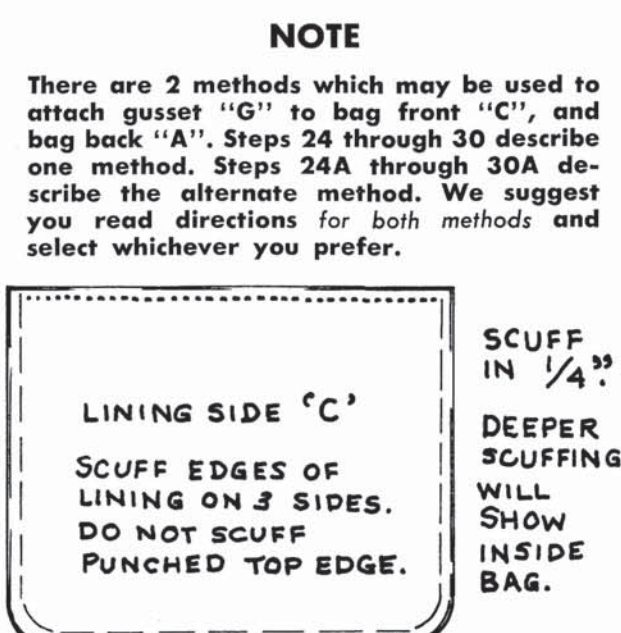
**STEP 21.** Cement lining to bag front "C", rough sides of leathers together, edges matching.



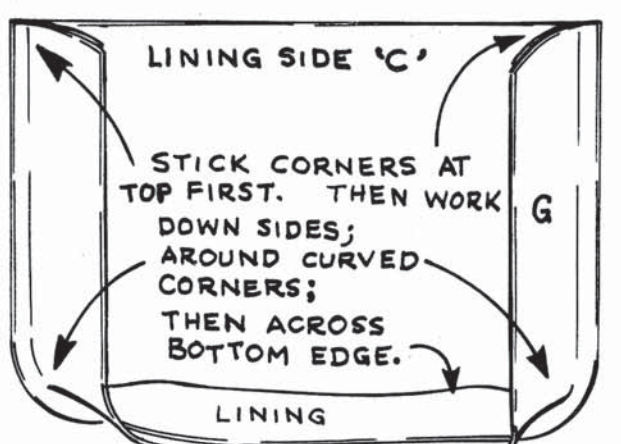
**STEP 22.** Using Thonging Chisel, punch lacing holes across top side of "C" & across ends of "G". Begin & end lacing holes about 1/4" in from side edges, allowing room for punching & lacing sides. (See tracing pattern & illustration.) On "G", punch lacing holes across ends through both lining and gusset. Do not punch through unlined edges.



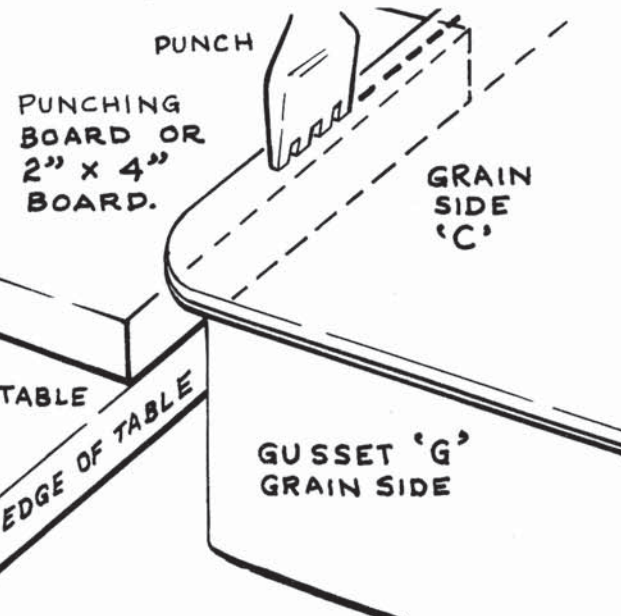
**STEP 23.** Lace ends of gusset "G" with Western Double Loop Stitch.



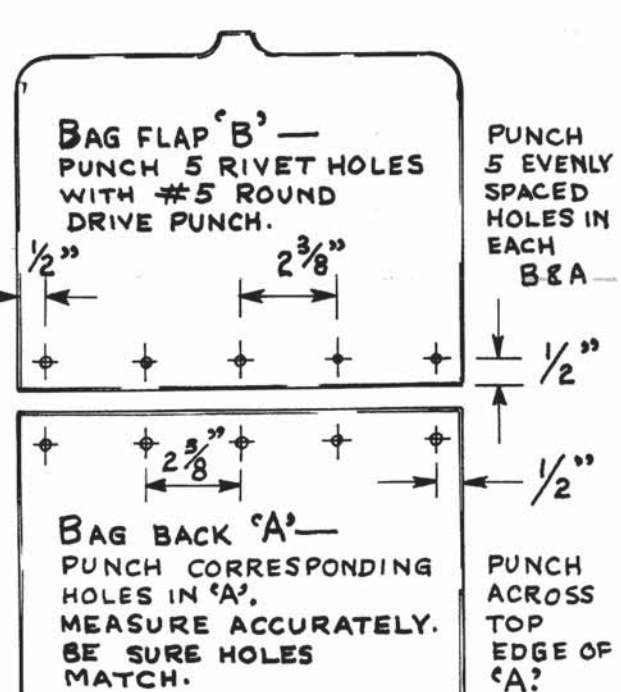
**STEP 24.** On lining side of "C", scuff sides & bottom edges 1/4" deep so leathers will stick together when gusset & bag front are cemented. (See illustration.) To Scuff: Lay leather flat. Using sharp knife or rough grade sandpaper, rough up edges of leather. **CAUTION:** Do not scuff more than 1/4" into leather or scuffing will show inside bag.



**STEP 25.** Cement gusset "G" to "C". Apply 1/4" wide strip of cement along one unlined edge of "G" and scuffed edges of "C". Let cement dry. Attach by sticking square top corners first. Then work down side edges, around curved corners, and across bottom edge. (See illustration.)

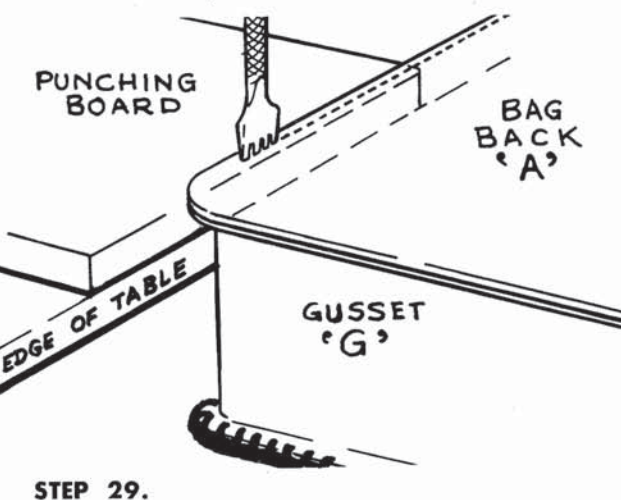


**STEP 26.** Punch lacing holes through cemented edges of "C" & "G". To make punching easier, place punching board—or 2" x 4" board—on edge of table. Lay edges of leather on this surface & punch. (See illustration.) Lace completely around "C" with Western Double Loop Stitch. Begin lacing on top side, 1" in from either corner.

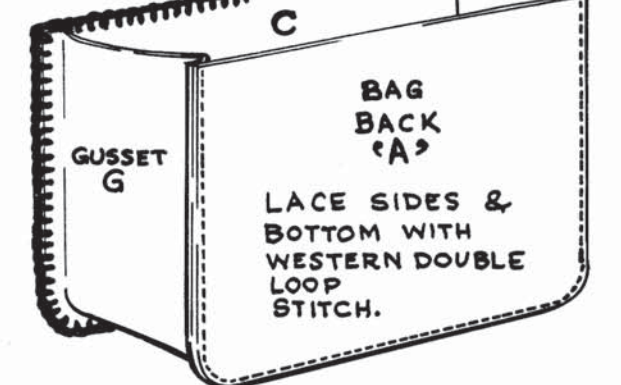


**STEP 27.** Using #5 Round Drive Punch, punch 5 rivet holes in both "A" & "B". (See tracing patterns for locations.)

**STEP 28.** Cement gusset "G" to bag back "A" following directions in Steps 24 & 25.

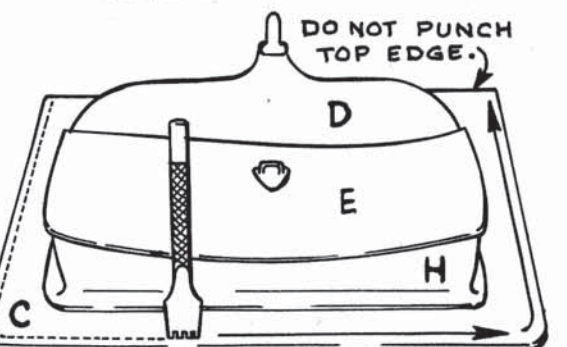


**STEP 29.** Using Thonging Chisels, punch lacing holes in "A" & "G" along sides, curved corners, and bottom edges of leather. (Punch as directed in Step 26.) Do not punch top edge. Use edge slicker to dress top edge of "A".

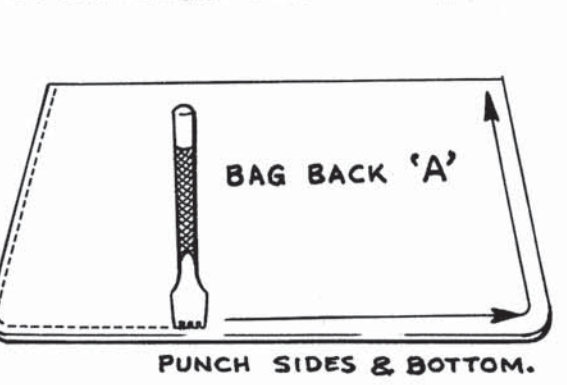


**STEP 30.** Lace sides and bottom of parts "G" & "A" together using Western Double Loop Stitch.

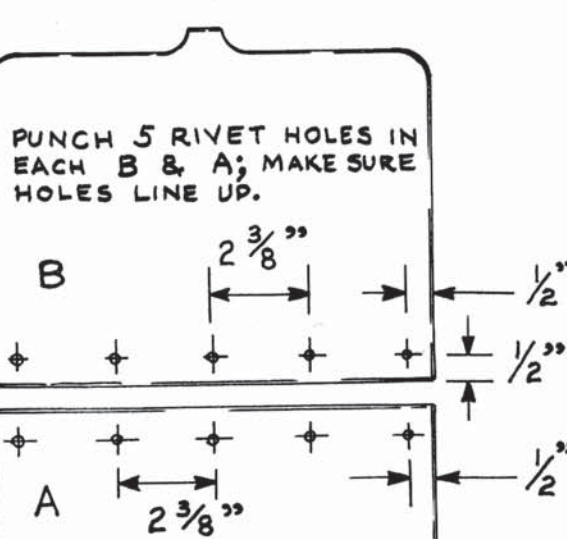
## ALTERNATE METHOD:



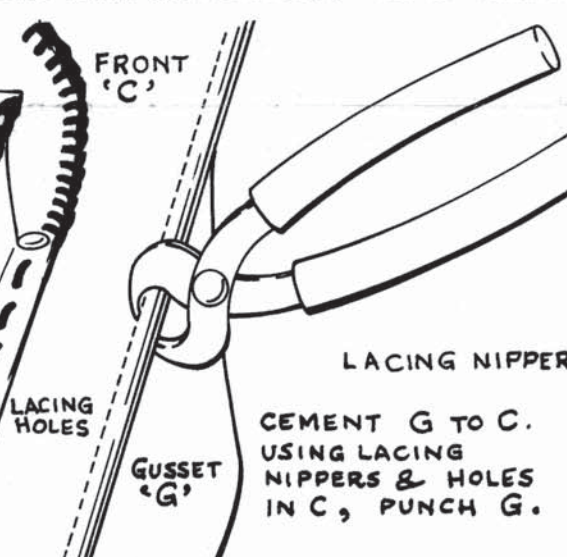
**STEP 24 A.** Punch lacing holes around sides & bottom of bag front "C", beginning and ending at top edges of "C". (See tracing pattern & illustration.)



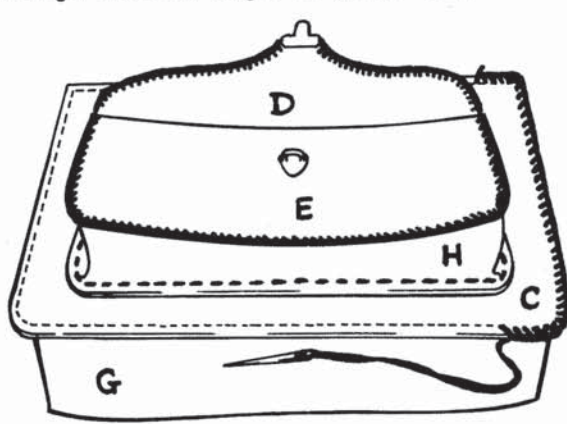
**STEP 25 A.** Punch lacing holes around sides & bottom of bag back "A". Do not punch across top side.



**STEP 26 A.** Punch rivet holes in "A" & "B", using #5 Round Drive Punch. Refer to tracing pattern for locations.

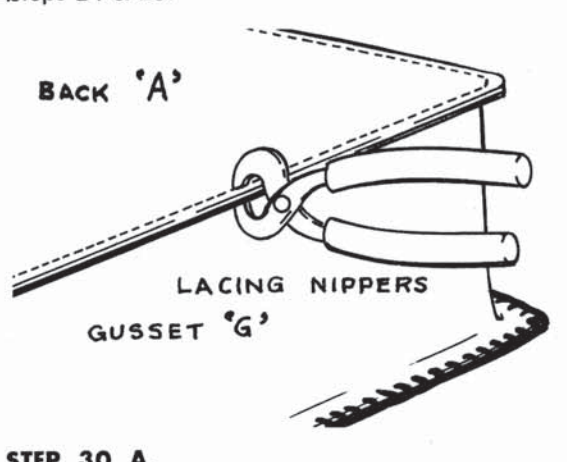


**STEP 27 A.** Cement gusset "G" to "C" using method described in Steps 24 & 25. Using lacing nippers & holes punched in front part "C" as guide, punch holes through cemented edges of gusset "G".

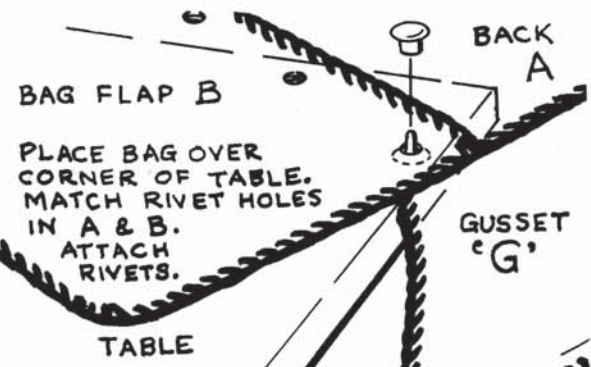


**STEP 28 A.** Lace "G" & "C" together with Western Double Loop Stitch, lacing completely around part "C" as in Step 26.

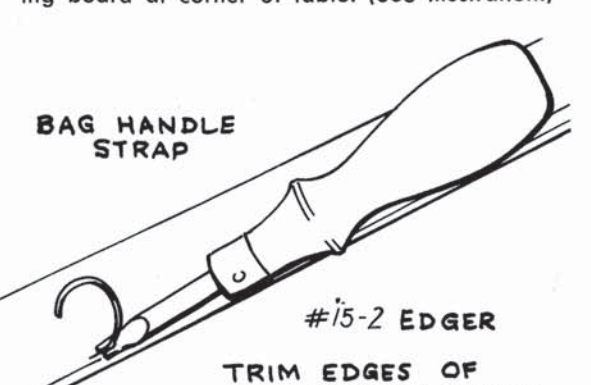
**STEP 29 A.** Cement gusset "G" to "A" following directions in Steps 24 & 25.



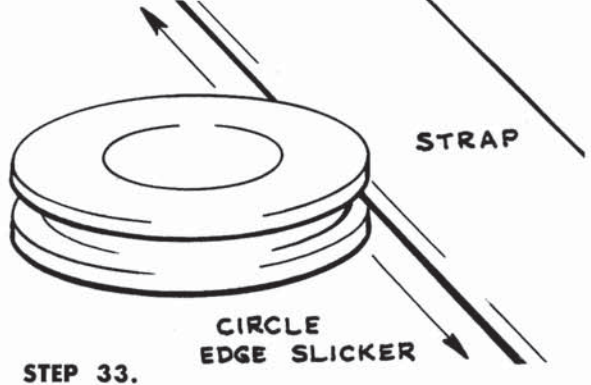
**STEP 30 A.** Using lacing nippers & holes punched in part "A" as guide, punch holes in sides of "G" cemented to "A". Lace with Western Double Loop Stitch.



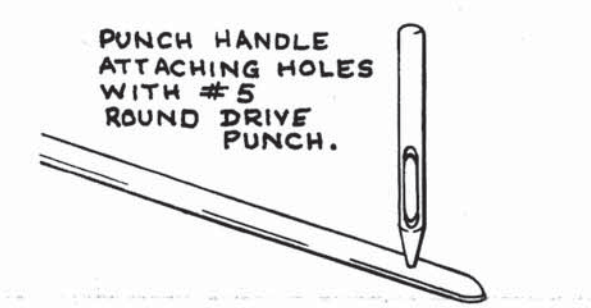
**STEP 31.** Match rivet holes in "A" and "B". The lining side of flap "B" faces grain side of "A". Attach Speedy Rivets. For easier handling, place bag over pounding board at corner of table. (See illustration.)



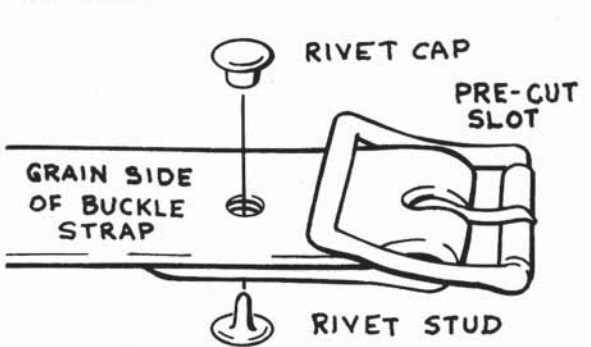
**STEP 32.** Trim edges of bag handle with #15-2 Edger.



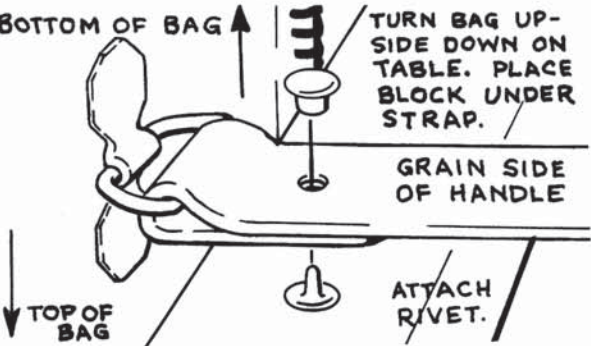
**STEP 33.** Dampen edges with sponge and burnish with Circle Edge Slicker, using brisk back and forth movement.



**STEP 34.** Using #5 Round Drive Punch, punch rivet holes in ends of bag handles for buckle and attaching handle to bag. (See Tracing Pattern for locations of rivet holes.)



**STEP 35.** Attach buckle with Speedy Rivets. (See illustration.)



**STEP 36.** Attach ends of handle to Tan-Dee Bag Holders on gusset, using Speedy Rivets. (See illustration.)

**SLIDE SHOULDER PAD ONTO STRAP.**

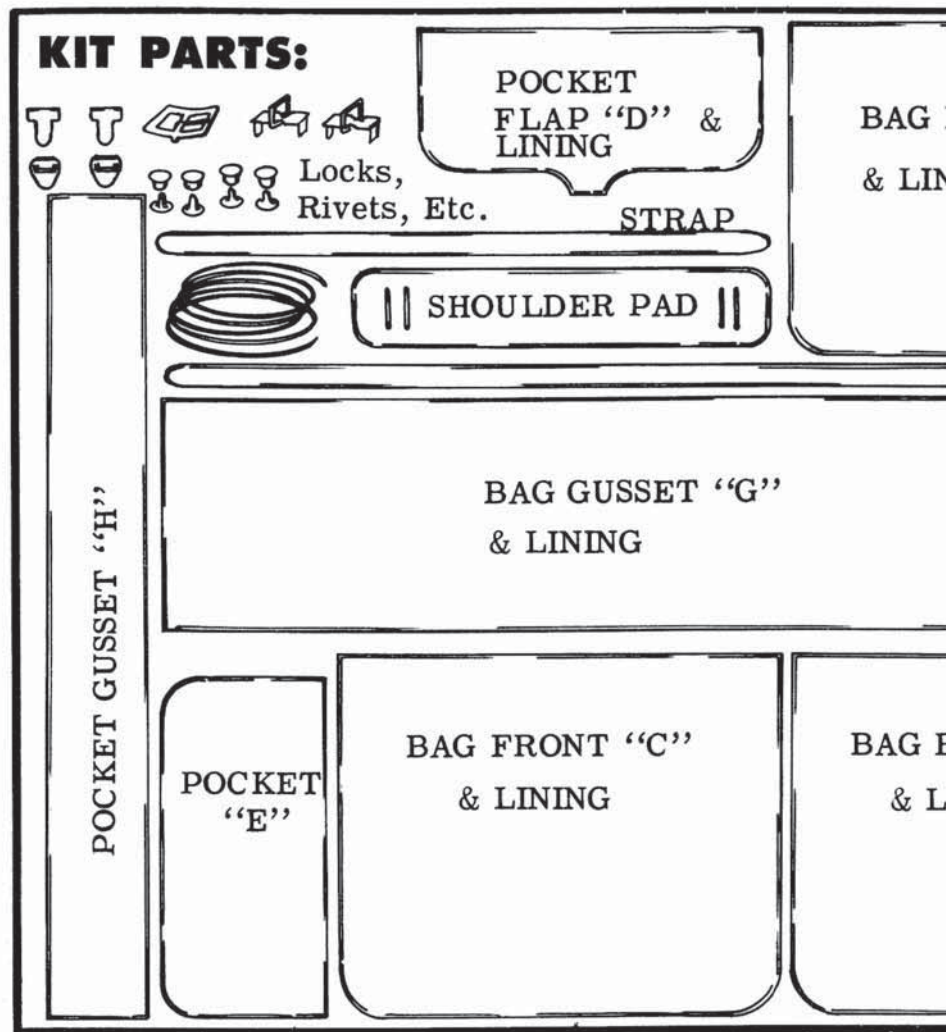


**STEP 37.** Slip handle strap through slots in shoulder pad. Buckle strap.

**Congratulations!** Your "Carry All" Camera and Gadget Bag is now complete. This handsome, genuine leather bag will give years of service. You can be justly proud of having made it yourself! Begin another leather project right away! Leather craft is fun, relaxing—and rewarding. Earn welcomed extra income from resale of your fine leather goods.

**Select your next Tandy Leathercraft Kit today!**





## ASSEMBLY INSTRUCTIONS:

**NOTE:** Before beginning assembly, mark the back side (flesh side) of each leather part with its corresponding letter and name from the above outline drawing.

### STEP 1.

The following leather parts require carving and tooling: Bag Flap "B", Pocket Flap "D", and Pocket Front "E". (See Kit Parts.) Before working with parts "B" & "D", cement them to heavy brown wrapping paper to prevent stretching the leather. Apply cement to both paper and flesh side of leather pieces. Let cement dry; then stick cemented surfaces together. **NOTE:** Do not cement paper to part "E". Parts "B" and "D" are lined; "E" is not. Thus, no paper should be used on "E".

### STEP 2.

Carve and stamp leather pieces "B", "D", and "E" according to **Tooling Instructions** on this sheet.

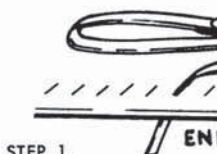
### STEP 3.

Remove brown paper from tooled leather as completely as possible. (Lining will cover any remaining traces of paper.)

### STEP 4.

Apply Neat Lac or Neat Shene to grain side of natural leather parts following package directions.

## How to BUCK



**STEP 1.**  
Leave a short strip of lace at starting point.



**STEP 2.**  
Simply weave lace in c  
illustrated. Do not twi  
The grain or right side  
be up on the top or th

**STEP 3.**  
When lacing is comple  
to flesh or rough side c  
ent cement such as Tar

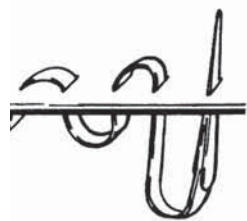


FLAP "B"  
LINING

BACK "A"  
LINING

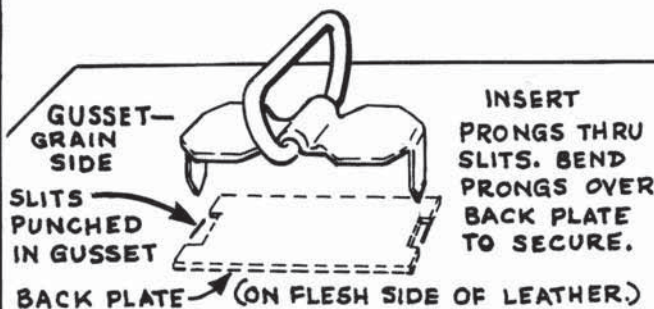
STITCH  
NEEDLE

EDGE OF LACE  
Lace on underside of project



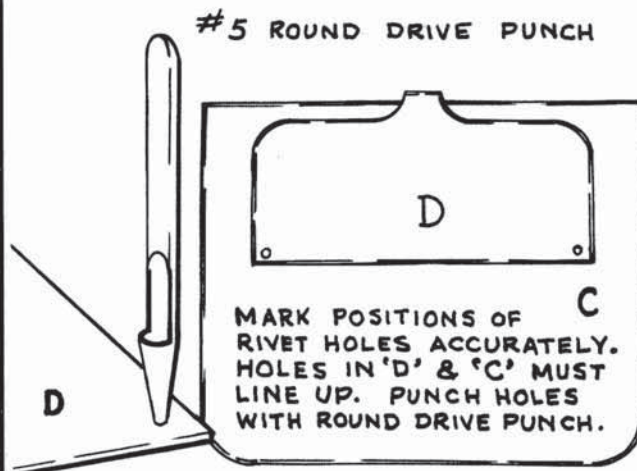
End out of lacing holes as  
st the lace. IMPORTANT:  
of the lace should always  
e hair side of the project.

ite, clip ends and cement  
of project using a perman-  
dy's Craftsman's or Amco



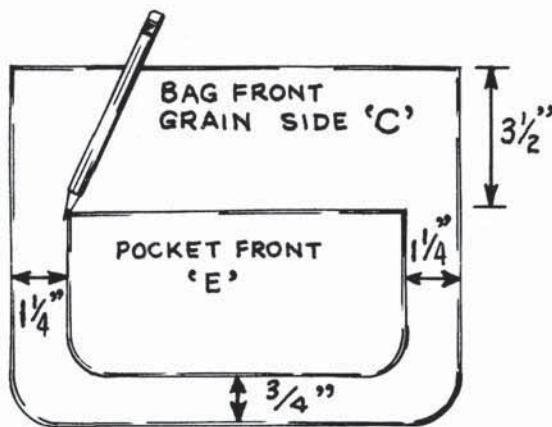
#### STEP 9.

Attach Tan-Dee Strap Holders to grain side of leather on both ends of bag gusset "G". Refer to tracing pattern for positions. Mark and cut slits for prongs. Attach Holders as shown.



#### STEP 10.

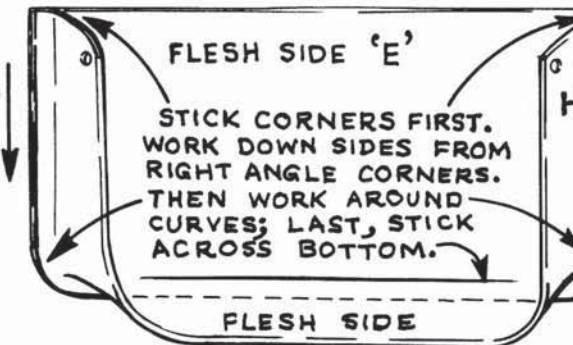
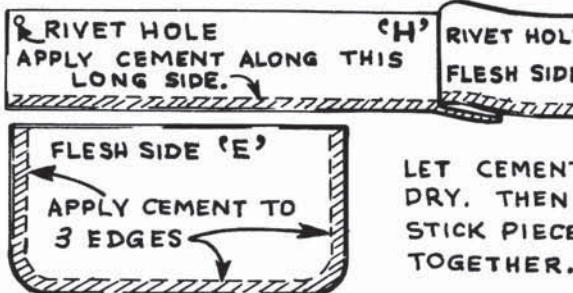
Using #5 Round Drive Punch, punch rivet holes in "C" & "D". Refer to tracing pattern for positions of holes. Mark hole positions accurately on both leather pieces before punching.



POSITION 'E' ON 'C' AS SHOWN. LIGHTLY TRACE AROUND 'E' WITH A PENCIL.

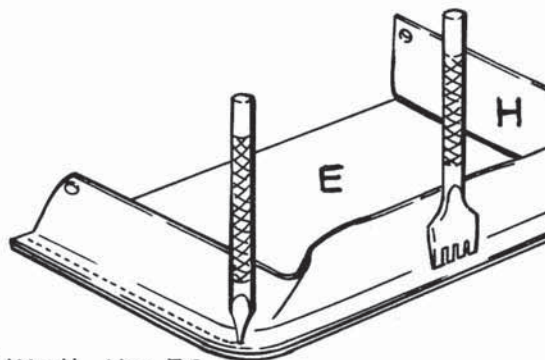
#### STEP 11.

Locate position of pocket on bag front "C". (Refer



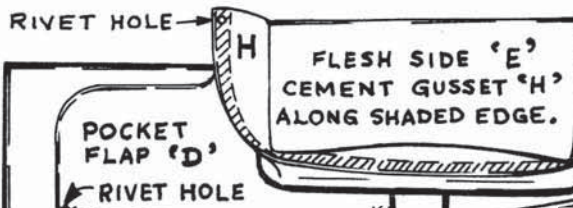
#### STEP 15.

Cement gusset "H" to pocket front "E". A cement to flesh sides of both pieces along edges indicated. (See illustration.) Let cement dry; stick pieces together firmly. To assure proper fit, gusset to pocket front, match and stick right corners first. Press gusset to "E" along short side matching edges. Cement curved corners together working gusset around curves, matching edges. Stick bottom edges together. (See illustration.)



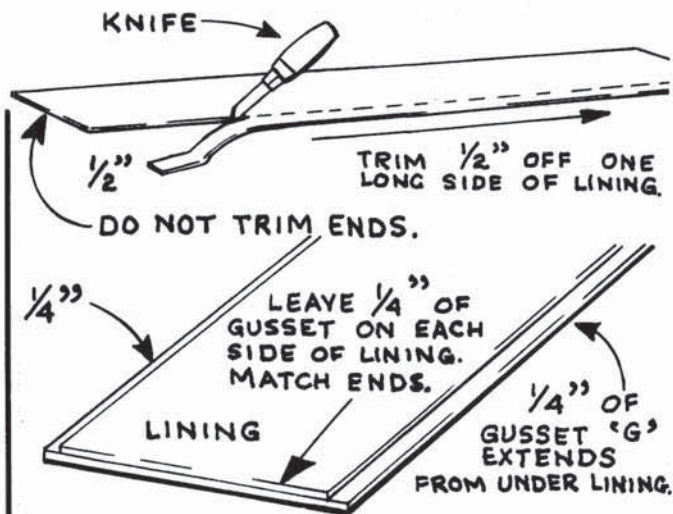
#### STEP 16.

Using 1/8" Thonging Chisels, punch lacing hole cemented edges of "H" & "E". Lace with Western Double Loop Stitch.



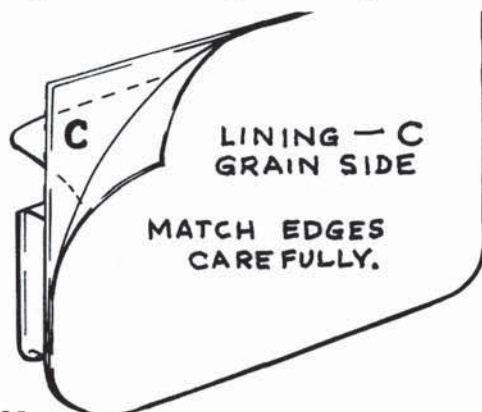


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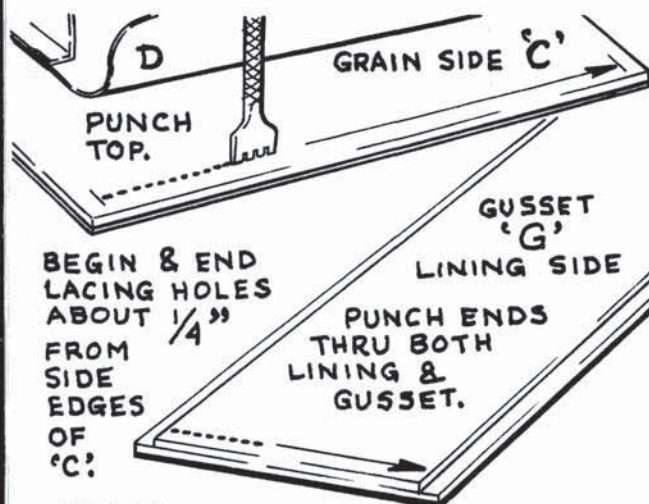
#### STEP 20.

Trim lining for bag gusset "G"  $\frac{1}{2}$ " narrower than gusset "G". Do not trim ends. (See illustration.) Cement lining to gusset, flesh sides of leathers together. Leave  $\frac{1}{4}$ " of gusset extending on both long sides of lining. Match edges at ends.



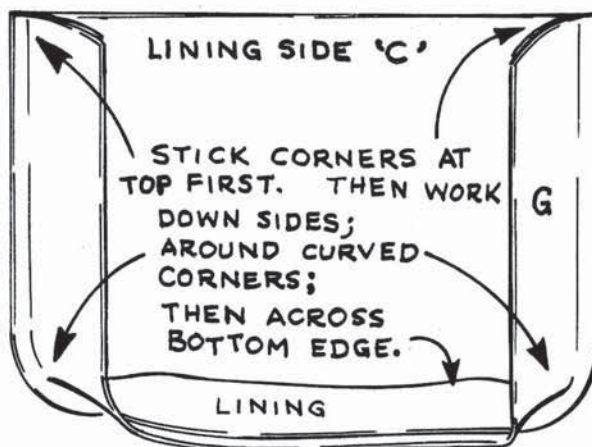
#### STEP 21.

Cement lining to bag front "C", rough sides of leathers together, edges matching.



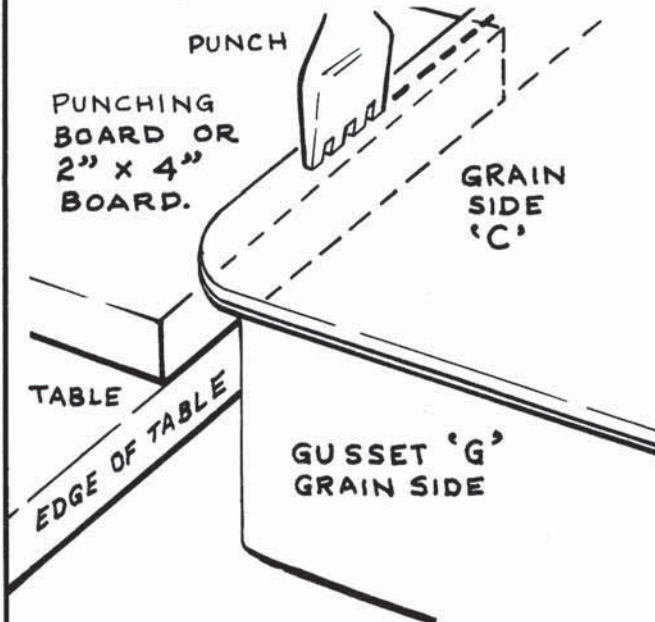
#### STEP 22.

Using Thonging Chisel, punch lacing holes across top side of "C" & across ends of "G". Begin & end lacing holes about  $\frac{1}{4}$ " in from side edges



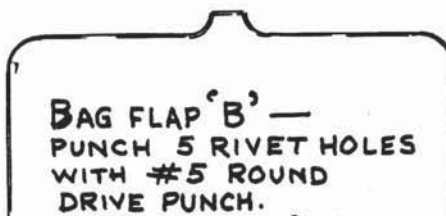
#### STEP 25.

Cement gusset "G" to "C". Apply  $\frac{1}{4}$ " wide strip of cement along one unlined edge of "G" and scuffed edges of "C". Let cement dry. Attach by sticking square top corners first. Then work down side edges, around curved corners, and across bottom edge. (See illustration.)

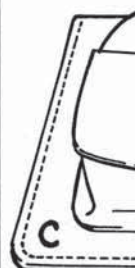


#### STEP 26.

Punch lacing holes through cemented edges of "C" & "G". To make punching easier, place punching board—or 2" x 4" board—on edge of table. Lay edges of leather on this surface & punch. (See illustration.) Lace completely around "C" with Western Double Loop Stitch. Begin lacing on top side, 1" in from either corner.



PUNCH 5 EVENLY SPACED HOLES IN



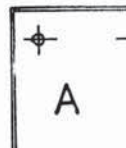
#### STEP 24

Punch lacing front "C", "C". (See



#### STEP 25

Punch lacing back "A".



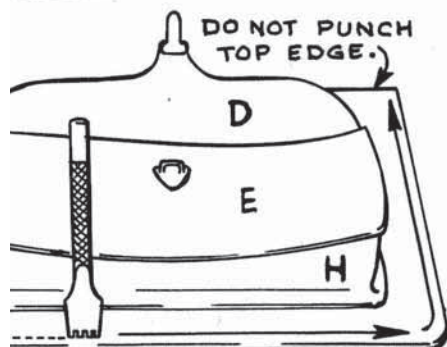
#### STEP 26

Punch rivet Drive Punch





## ALTERNATE METHOD:



**PUNCH SIDES & BOTTOM.**

**A.**

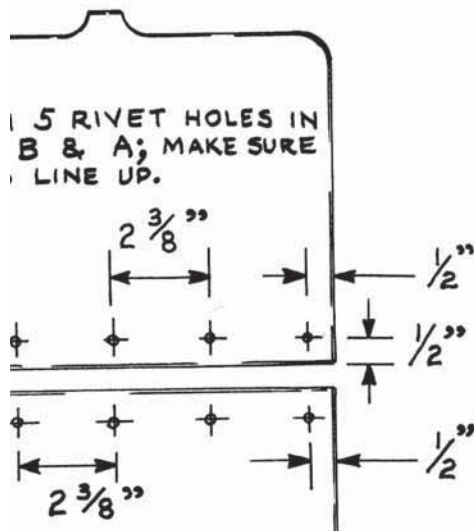
ing holes around sides & bottom of bag beginning and ending at top edges of tracing pattern & illustration.)



**PUNCH SIDES & BOTTOM.**

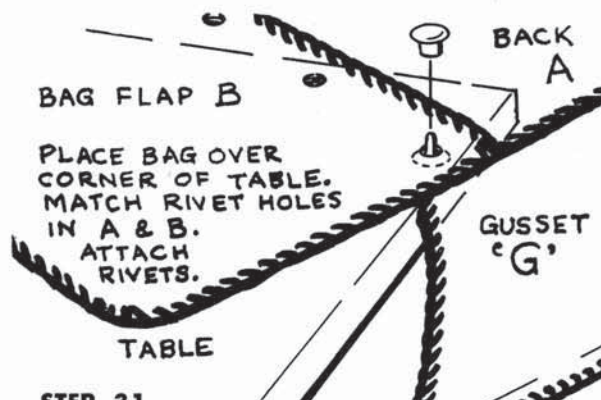
**A.**

ing holes around sides & bottom of bag Do not punch across top side.



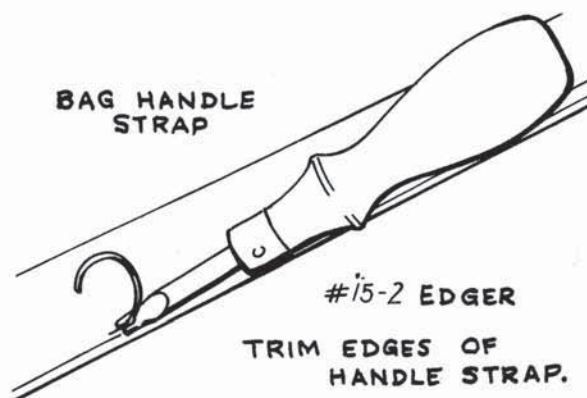
**A.**

it holes in "A" & "B", using #5 Round Drive Punch. Refer to tracing pattern for locations.



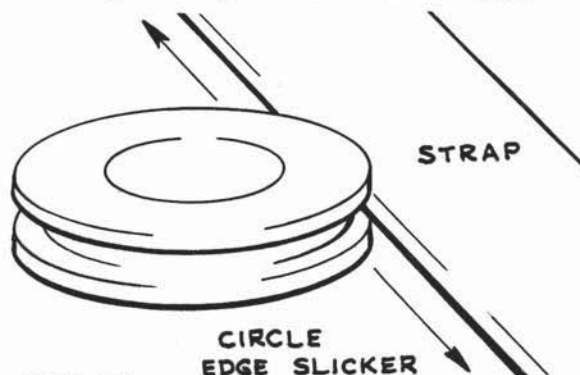
**STEP 31.**

Match rivet holes in "A" and "B". The lining side of flap "B" faces grain side of "A". Attach Speedy Rivets. For easier handling, place bag over pounding board at corner of table. (See illustration.)



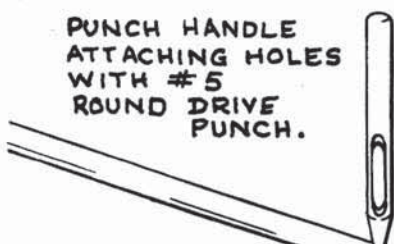
**STEP 32.**

Trim edges of bag handle with #15-2 Edger.

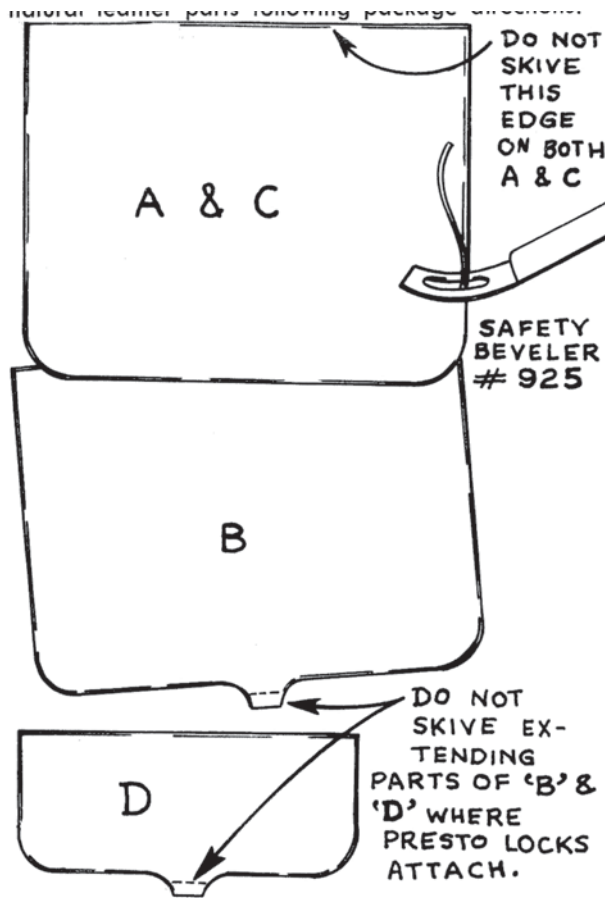


**STEP 33.**

Dampen edges with sponge and burnish with Circle Edge Slicker, using brisk back and forth movement.

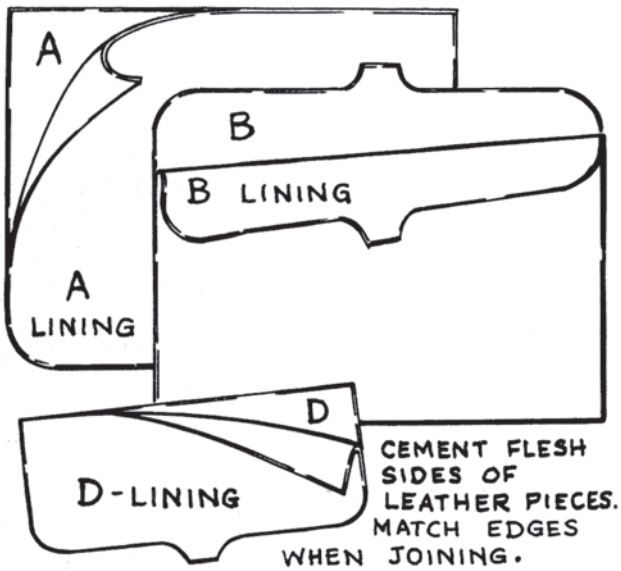






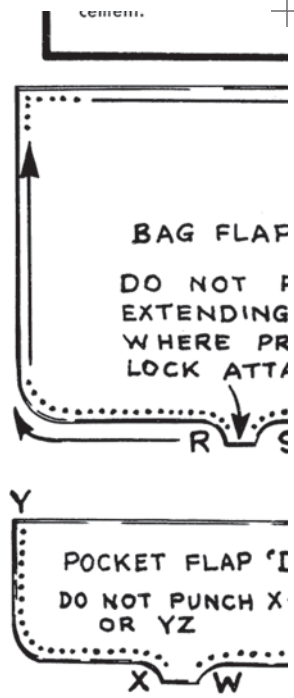
#### STEP 5.

Skive all edges of tooling leather pieces with these exceptions: 1. Do not skive the long, straight sides of "A" & "C" ending in right angle corners. 2. Do not skive parts "B" & "D" where Presto locks attach. (See illustration.)



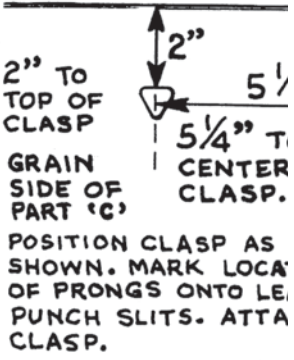
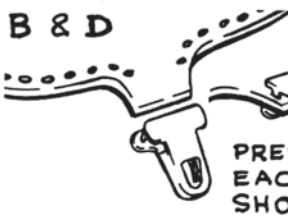
#### STEP 6.

Using rubber cement, cement linings to pieces "A", "B", & "D". Apply cement to *flesh sides* of both leathers. Let cement dry; then stick cemented sides of corresponding pieces together firmly. Match edges carefully.



#### STEP 7.

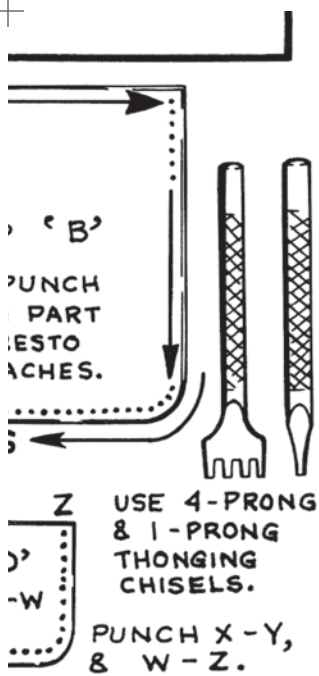
Using  $\frac{1}{8}$ " Thonging Chisel "B" & "D". Use 4-prong single-prong punch for Flap "D": Punch holes from "W" to "Z". Do not punch "Z". On Bag Flap "E" from point "R" to "S". (See illustration.) Lace "B" & "D" with V. See instructions on this sheet.



#### STEP 8.

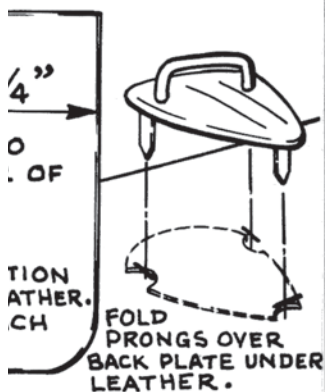
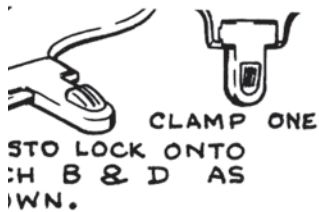
Attach Presto Locks to "E". Refer to tracing pattern on part "E". Attach prongs on both "C" & "D". Clamp Presto Locks. (See illustration.)





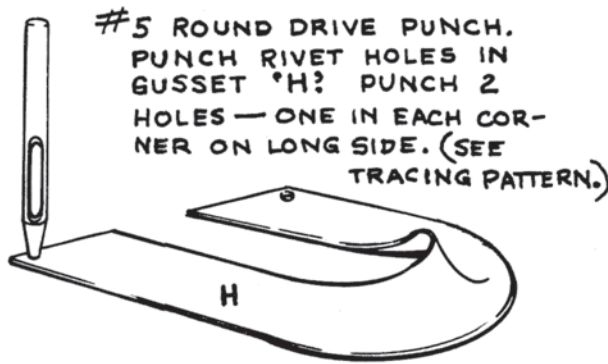
is, punch lacing holes in; punch for straight edges; curved edges. **On Pocket** from point "X" to "Y" & of punch holes from "Y" to "Z": Punch all around flap **NOTE:** Do not punch parts each on either piece. (See

Western Double Loop Stitch. feet.



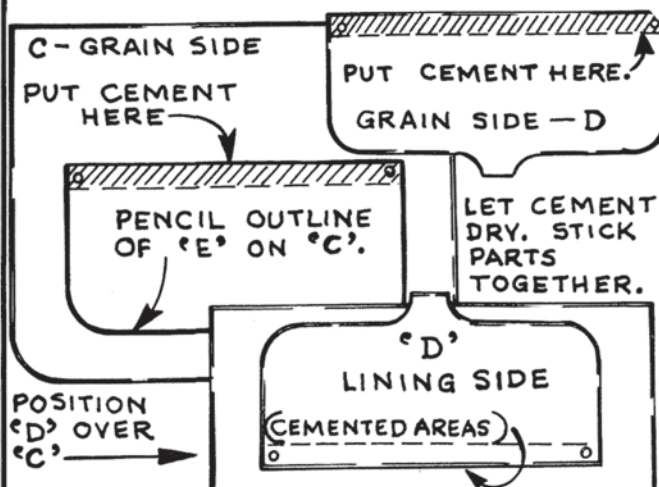
parts "B", "C", "D", & pattern for position of lock mark & punch slits for lock "E". Attach locks as illustrated. fasteners to "B" & "D".

to tracing pattern.) Lay pocket front "E" on "C" in proper position. Lightly trace around "E" onto "C" with a pencil. This line is a guide for cementing pocket gusset "H" to "C".



#### STEP 12.

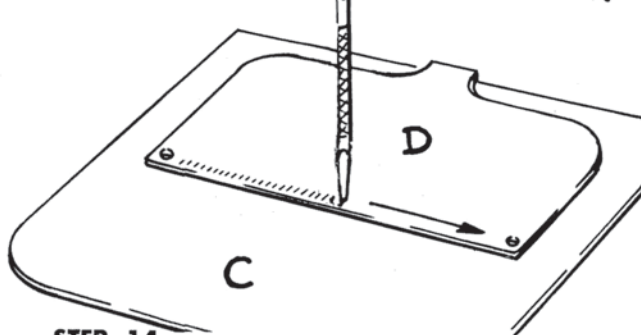
Using #5 Round Drive Punch, punch rivet holes in gusset "H" as indicated on tracing pattern.



#### STEP 13.

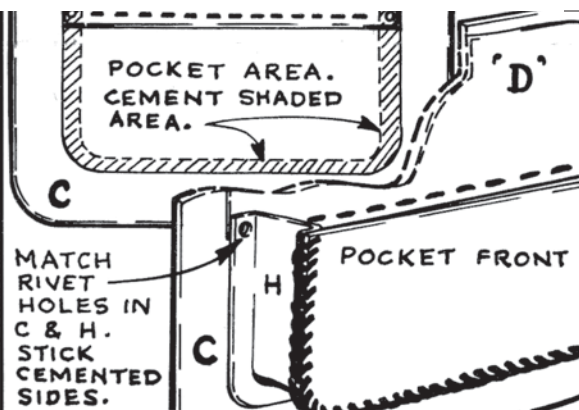
Cement pocket flap "D" to "C". (Refer to tracing pattern for proper position.) Match rivet holes. Apply cement to grain sides of both "C" & "D". (See illustration.) Let cement dry; then press cemented areas together firmly.

PUNCH HOLES & BUCKSTITCH "D" & "C" TOGETHER.



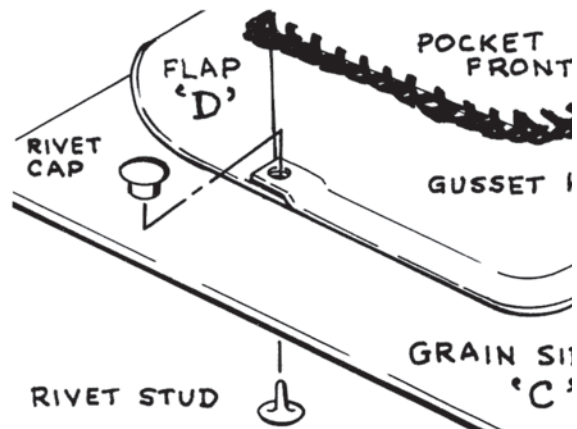
#### STEP 14.

Using 1/8" Thonging Chisel, punch lacing holes through "C" & "D". Begin and end holes as shown on tracing pattern. Buckstitch "D" to "C". (See directions on this sheet.)



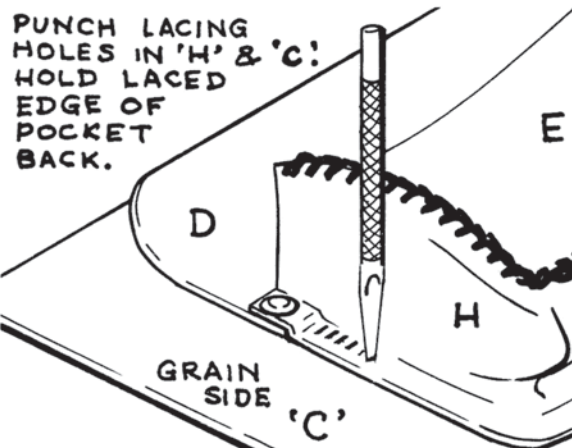
#### STEP 17.

Cement gusset "H" to bag front "C". Apply narrow strip of cement to grain side of "C" just in pencil line drawn in Step 11. Do not apply cement along straight top edge. (See illustration.) A narrow strip of cement to flesh side of "H" a side opposite "E". Let cement dry. **Stick corners first, matching rivet holes.** Press gusset to front, working down sides from square corners around curved corners, then across bottom.



#### STEP 18.

Attach Speedy Rivets through holes in "C", "D", and "H". (See illustration.)

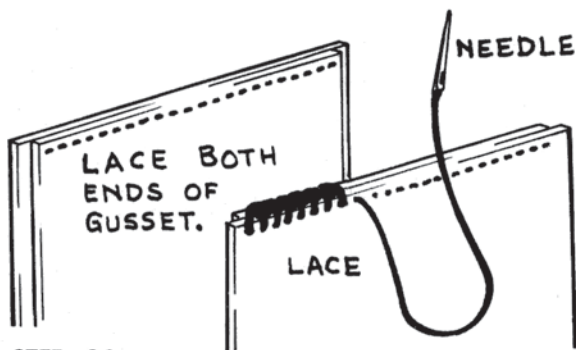


#### STEP 19.

Using 1/8" Thonging Chisels, punch lacing holes through "H" & "C"; and buckstitch. **NOTE** make punching process easier, bend edges of set "H" & pocket front "E" up and back out of of chisel.



and lacing holes about 1/4" in from side edges, allowing room for punching & lacing sides. (See tracing pattern & illustration.) On "G", punch lacing holes across ends through both lining and gusset. **Do not punch through unlined edges.**

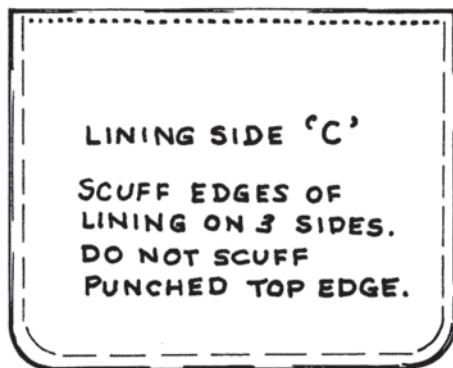


### STEP 23.

Lace ends of gusset "G" with Western Double Loop Stitch.

### NOTE

There are 2 methods which may be used to attach gusset "G" to bag front "C", and bag back "A". Steps 24 through 30 describe one method. Steps 24A through 30A describe the alternate method. We suggest you read directions for both methods and select whichever you prefer.



SCUFF IN 1/4"

DEEPER SCUFFING WILL SHOW INSIDE BAG.

TO SCUFF:

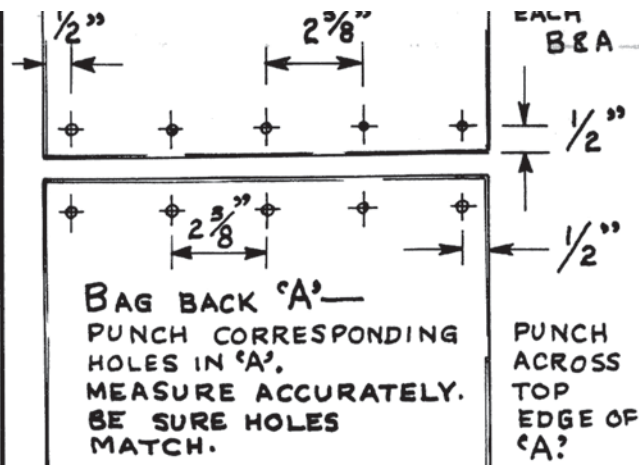
LINING

ROUGH UP EDGES WITH SHARP KNIFE OR SAND-PAPER.

### STEP 24.

On lining side of "C", scuff sides & bottom edges 1/4" deep so leathers will stick together when gusset & bag front are cemented. (See illustration.)

**To Scuff:** Lay leather flat. Using sharp knife or rough grade sandpaper, rough up edges of leather. **CAUTION:** Do not scuff more than 1/4" into leather or scuffing will show inside bag.

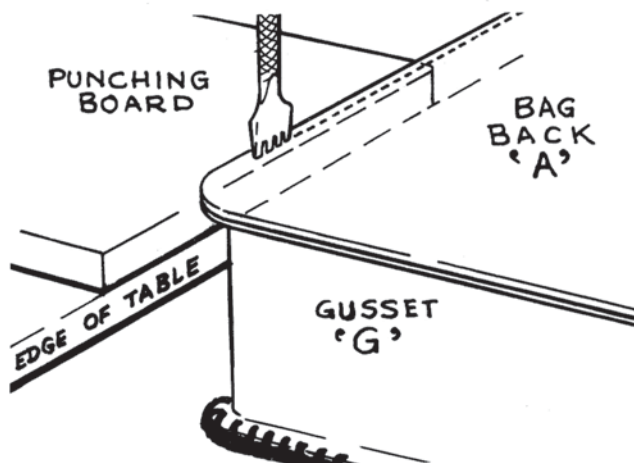


### STEP 27.

Using #5 Round Drive Punch, punch 5 rivet holes in both "A" & "B". (See tracing patterns for locations.)

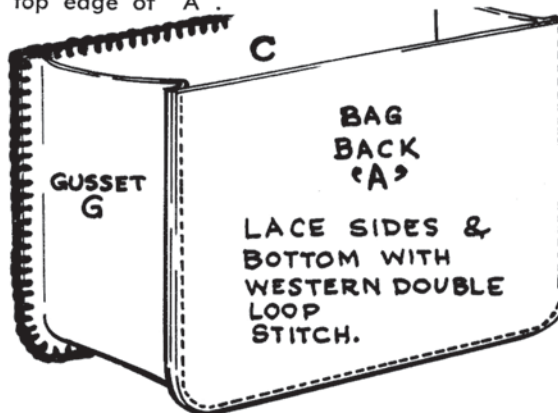
### STEP 28.

Cement gusset "G" to bag back "A" following directions in Steps 24 & 25.



### STEP 29.

Using Thonging Chisels, punch lacing holes in "A" & "G" along sides, curved corners, and bottom edges of leather. (Punch as directed in Step 26.) Do not punch top edge. Use edge slicker to dress top edge of "A".



### STEP 30.

Lace sides and bottom of parts "G" & "A" together using Western Double Loop Stitch.



### STEP 27

Cement g in Steps punched i through c



### STEP 28

Lace "G" Loop Stit as in Step

### STEP 29

Cement g Steps 24

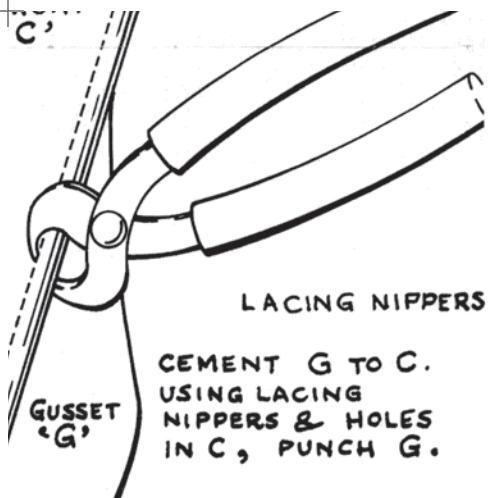
BACK



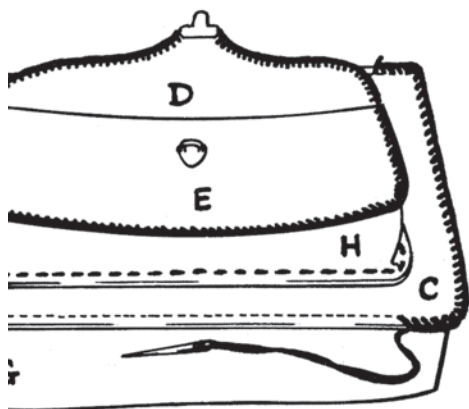
### STEP 30

Using laci as guide, "A". Laci



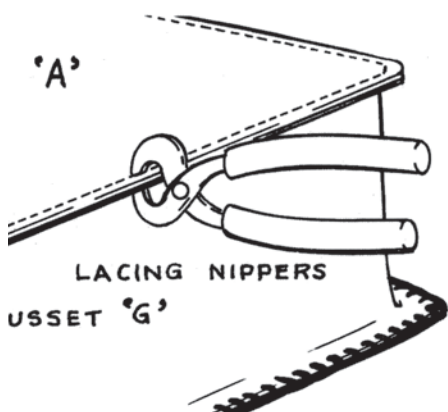


**A.**  
Gusset "G" to "C" using method described 24 & 25. Using lacing nippers & holes in front part "C" as guide, punch holes cemented edges of gusset "G".



**A.**  
' & "C" together with Western Double ch, lacing completely around part "C" 26.

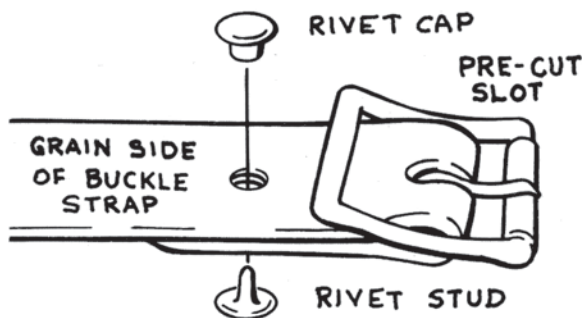
**A.**  
Gusset "G" to "A" following directions in & 25.



**A.**  
ing nippers & holes punched in part "A" punch holes in sides of "G" cemented to e with Western Double Loop Stitch.

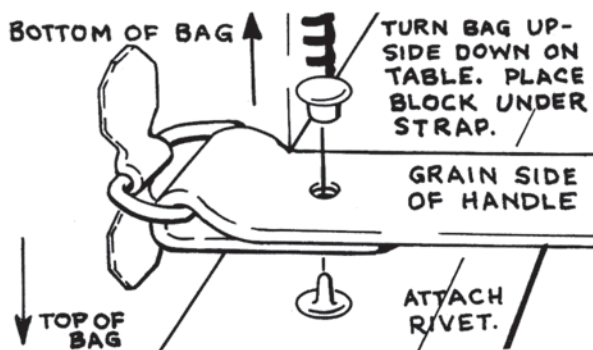
#### STEP 34.

Using #5 Round Drive Punch, punch rivet holes in ends of bag handles for buckle and attaching handle to bag. (See Tracing Pattern for locations of rivet holes.)



#### STEP 35.

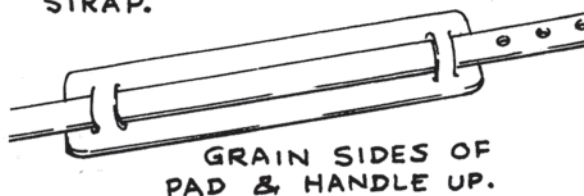
Attach buckle with Speedy Rivets. (See illustration.)



#### STEP 36.

Attach ends of handle to Tan-Dee Bag Holders on gusset, using Speedy Rivets. (See illustration.)

SLIDE SHOULDER PAD ONTO STRAP.



#### STEP 37.

Slip handle strap through slots in shoulder pad. Buckle strap.

**Congratulations!** Your "Carry All" Camera and Gadget Bag is now complete. This handsome, genuine leather bag will give years of service. You can be justly proud of having made it yourself!

Begin another leather project right away! Leathercraft is fun, relaxing—and rewarding. Earn welcomed extra income from resale of your fine leather goods.

**Select your next Tandy Leathercraft Kit today!**