

# NOSTALGIA HANDBAG KIT

STOCK NO. 4314

SIZE: 10 $\frac{3}{4}$ " x 8" x 4"  
27.30 x 20.32 x 10.16 centimeters

## YOU WILL NEED:

Genuine Leather Lace  
Waxed Thread  
Needles  
Hardware  
Patterns and Instructions  
8100 Rivet Setter  
Rubber Cement  
Pliers  
Tools for Design



**tandy** Est. 1919  
LEATHER COMPANY®

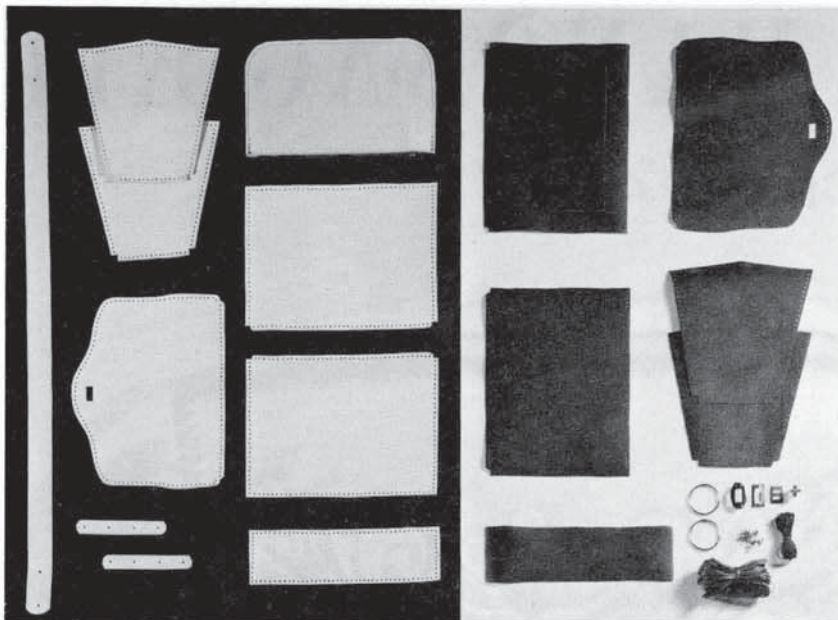
# NOSTALGIA HANDBAG KIT

STOCK NO. 4314

THE AUTHENTIC RANGE MARKINGS ON THE GRAIN SURFACE OF THE LEATHER, CAUSED BY THE NATURAL ENVIRONMENT, ARE YOUR GUARANTEE THAT THE LEATHER USED IN THIS FINE QUALITY PROJECT IS GENUINE, FULL GRAIN LEATHER WORTHY OF THE WORKMANSHIP YOU WILL PUT INTO THE MAKING OF THE FINISHED LEATHERGOODS.

**Handy**  
LEATHER COMPANY

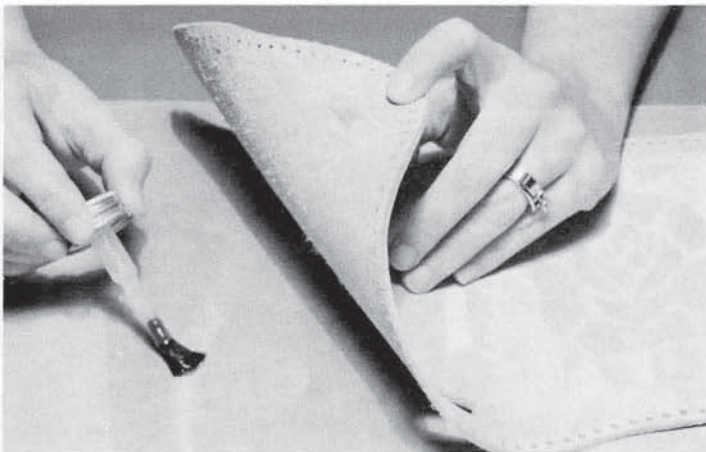




## NOSTALGIA HANDBAG KIT

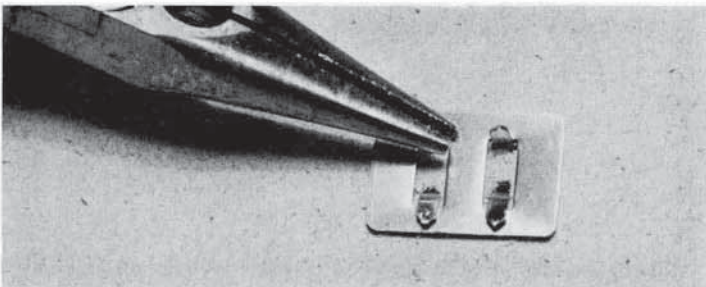
### YOU WILL NEED:

Hand Stitching Needle  
 Two-Prong Lacing Needle  
 Two 1 1/4" Gilt Rings  
 Bag Clasp  
 Leather Lace  
 Waxed Thread  
 Patterns and Instructions  
 6 Medium Rivets  
 Rubber Cement  
 Awl or No. 1 Punch  
 Cardboard  
 No. 8100 Rivet Setter  
 Tools To Complete Design



**STEP 1.** To prevent leather from stretching while carving and stamping the design, cement leather to cardboard or heavy wrapping paper. Apply a light coat of rubber cement to rough side of leather and to cardboard. Allow cement to dry and adhere leather to cardboard and you are ready to carve and stamp your design.

When leather is completely dry after tooling, remove cardboard. Place leather face down on a clean flat surface and peel cardboard from the leather. Hold leather down as flat as possible so that it does not wrinkle when removing the cardboard. Dye and finish the leather.

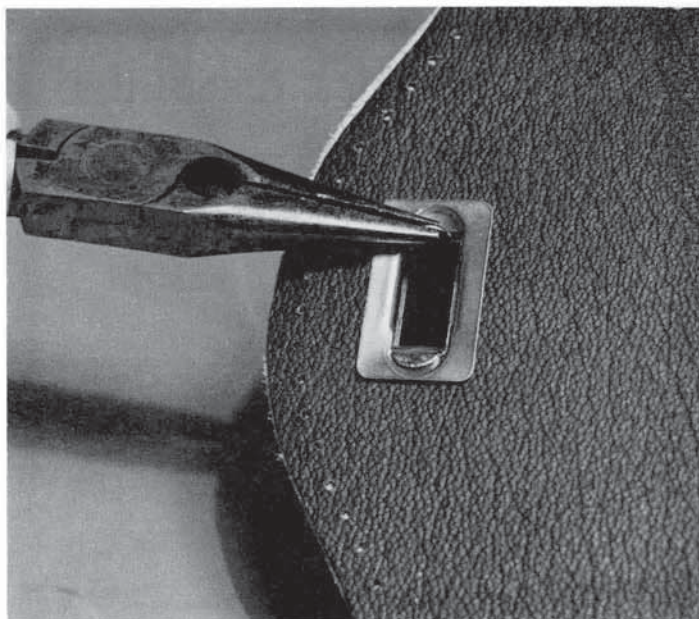


**STEP 2.** To install twist clasp in bag front, align tracing pattern over bag front and mark position of bag clasp holes with an awl. Remove pattern and force awl through the leather at each mark or punch holes at each mark with No. 1 punch. From carved, smooth side of bag front insert prongs of twist clasp through holes. On rough side of bag front, place twist clasp back plate over prongs and with pliers or hammer bend prongs outward over back plate. Prongs should be flat as possible.

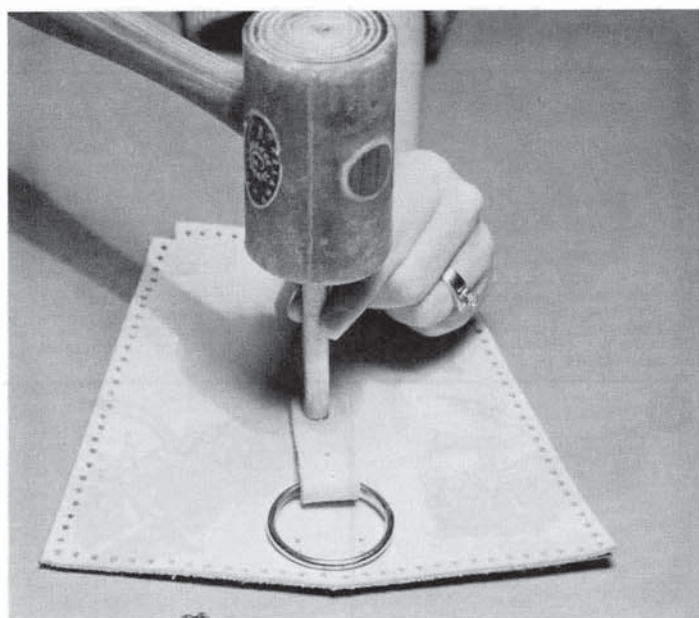


**STEP 3.** Apply coat of Rubber Cement to rough side of bag front and to back side of front lining (lining without pocket). Allow cement to dry until tacky. Carefully aligning holes, adhere lining to bag front with rough sides together.

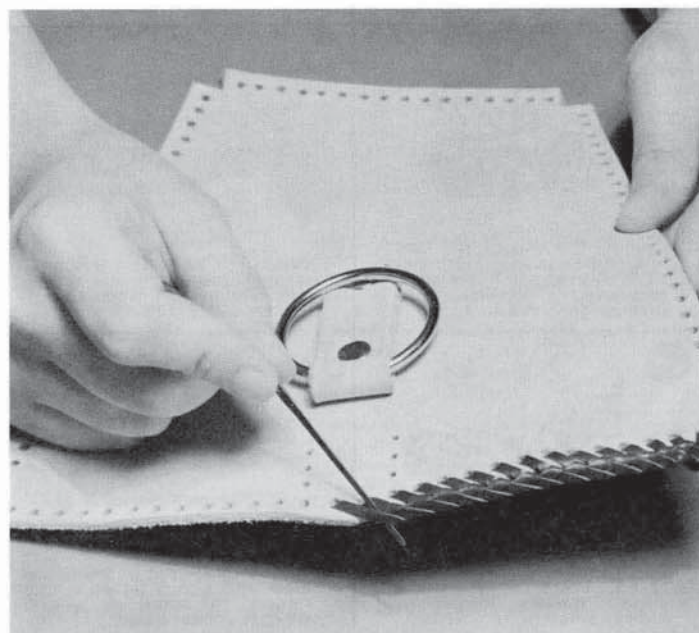
**STEP 4.** Using instructions in Step 3, cement flap lining to bag flap, rough sides together. Attach clasp eyelet to bag flap by inserting eyelet prongs through rectangular slot in bag flap from carved, smooth side. On lining side of bag flap, slip eyelet clasp back over prongs and with pliers bend eyelet prongs outward and tap down into depression in back plate with hammer. Care should be taken not to damage eyelet.



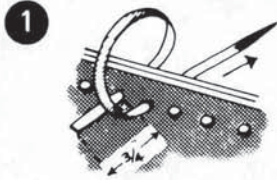
**STEP 5.** Using instructions in Step 3, cement gusset linings to gusset pieces, rough sides together. Fold one gusset tab, rough sides together, over one of the gilt rings. Align the pre-punched holes in the tab over the holes in the gusset on the smooth side. From back side of gusset, insert rivet base up through lower set of holes in gusset and tab. Make sure the rivet base is placed on hard, solid surface. On smooth side, place rivet cap over rivet base. Place concave end of Rivet Setter No. 8100 on the rivet cap and strike sharply with mallet to set rivet. Repeat Step 5 for other gusset tab. You will use 4 rivets in this step.



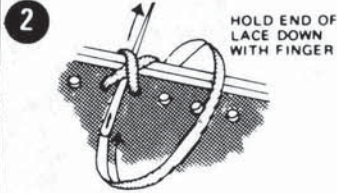
**STEP 6.** Using 4 1/2 feet of lacing for each gusset top and following the Double Loop Instructions, lace across wide end of the gussets, starting and ending one lacing hole from corner hole.



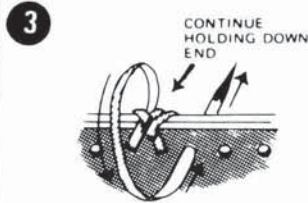
# HOW TO LACE & SPLICE THE DOUBLE LOOP STITCH



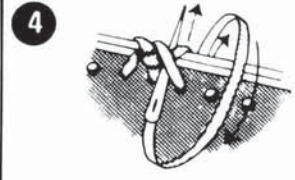
Beginning on front side of project, pull the needle and lace through the 1st hole. Leave about 3/4" of the lacing end and go on to lace the next hole.



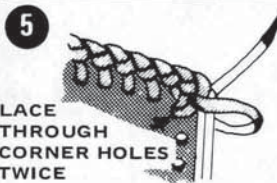
Pull the stitch tight, lacing over the end you left free. This forms a cross or "bight".



Pull the stitch under the bight snug but not tight. Lace through the next hole.

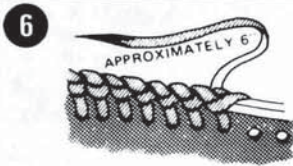


Follow the same procedure as in Steps 1 and 2 making a cross or bight. Once again go under the bight and pull the stitch snug.

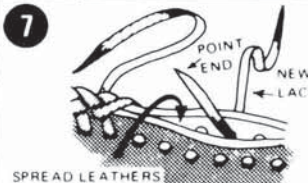


**LACE THROUGH CORNER HOLES TWICE**

When lacing a corner, stitch it two times. Be sure to go through bight on corner stitches.



Lace until only 5" or 6" of lacing remain. You will now have to splice with a new length of lace.



Insert new lacing down between leathers, 4 holes from lacing; pull out back side. Leave 3/4" of lacing between leather.



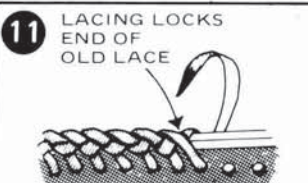
Tuck end of lace between leathers and continue lacing your project with the old lace.



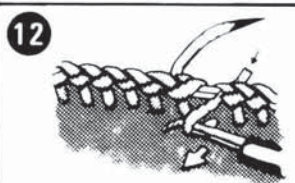
Pull the old lace up tight, cut off the end at an angle, allowing about 3/4" to remain. Attach needle to new lacing.



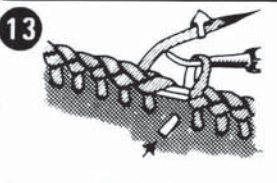
Tuck the end of the old lacing between the leathers and lace over it with the new lace so that it is caught and won't show.



Continue lacing to starting point.



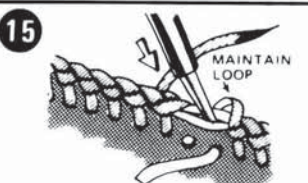
To tie off lacing, pull end of beginning lace free of stitches.



From back side pull the end of lace out of the hole.



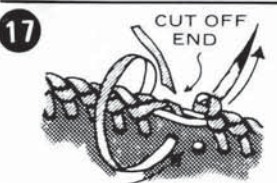
From front side, pull end of lace out of the loop.



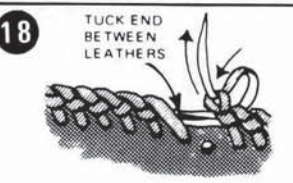
Push tool or needle down between leathers and hook it over the lace.



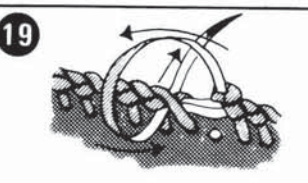
Pull end of lace out of hole and up between leathers. Two empty holes should appear on the front side; one on the back.



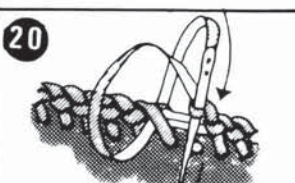
Cut off the end of the lace you have pulled out and tuck the end of the lace between the leathers. Lace through the next hole.



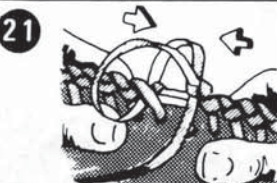
Pull stitch tight and lace up through loop from the back side! All holes on the back side should be filled.



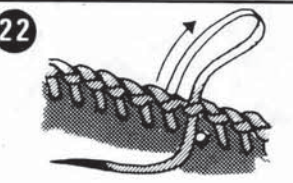
Lace under the bight... do not pull this stitch tight.



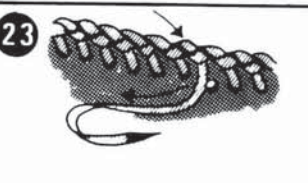
Carefully cross over as shown... and push needle down through the loop.



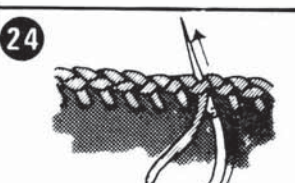
Pull needle through. Push laced edges together to adjust starting loops for easier completion.



Pull any slack out of the first loop and adjust lacing with fingers to make all your stitches appear equal.

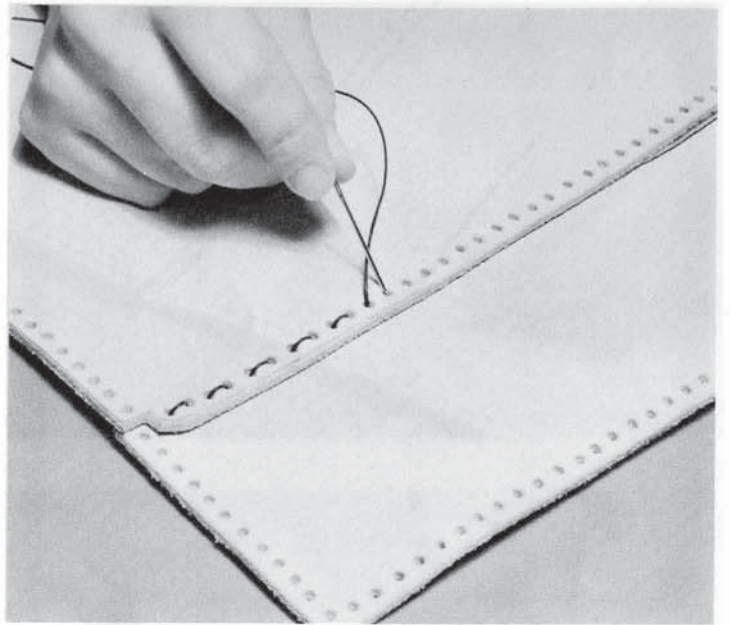


Pull the end of the lacing loop down tight. Make sure all stitches appear even and equally spaced.

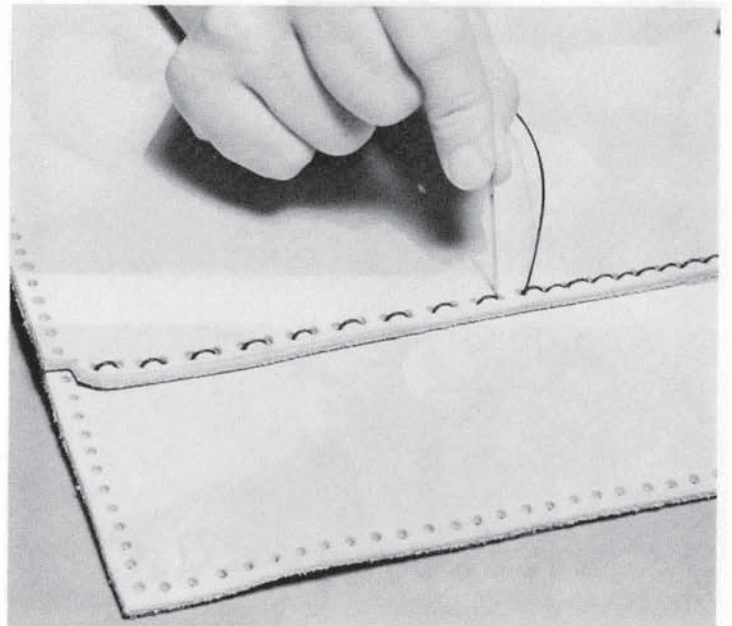


Push needle through the last hole as shown. Bring it up between the leathers and out between the lacing. Cut off the excess lace.

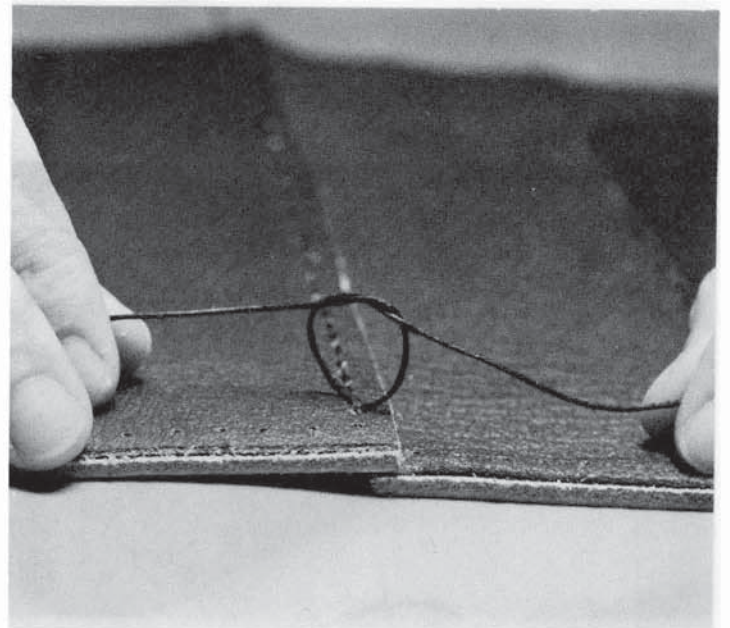
STEP 7A. Using instructions in Step 3, cement bottom lining piece to bag bottom piece, rough sides together. Align stitching holes in bottom of bag front over holes in long side of bottom piece, smooth sides up. With 4 feet of waxed thread, begin stitching from rough side in the first hole of the aligned holes, leaving about 2" of thread on the back side of the leather. Stitch down through second aligned hole and up through third hole. Continue stitching in and out until you reach the last aligned hole.

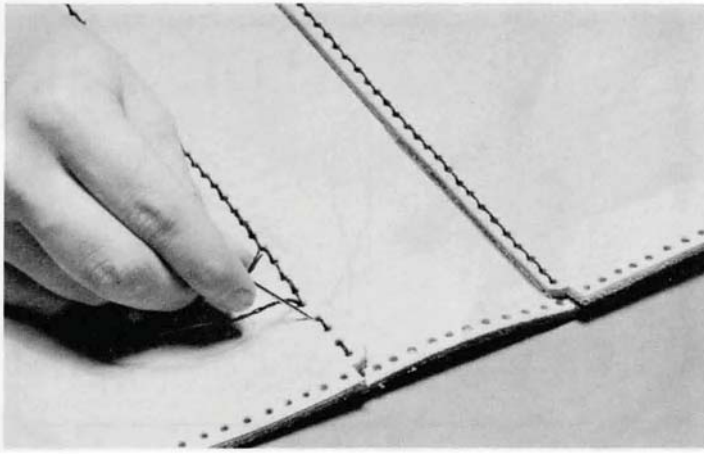


STEP 7B. When you have stitched to the last hole, begin stitching back across, filling in alternate stitches.

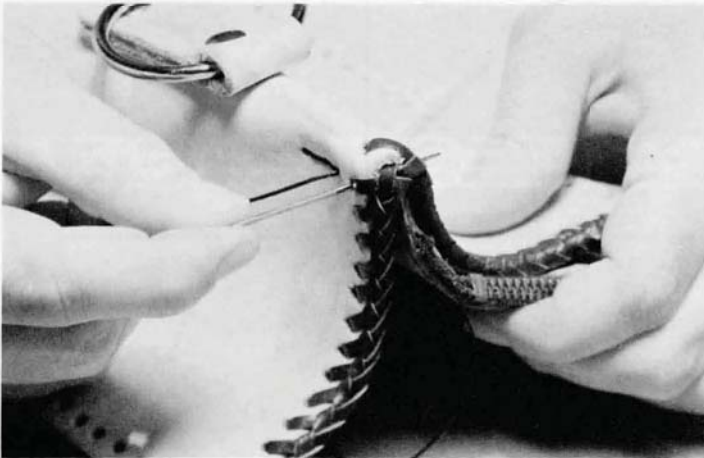


STEP 7C. Turn assembly over and tie the two thread ends together. Trim off excess thread and tap knot with a mallet.

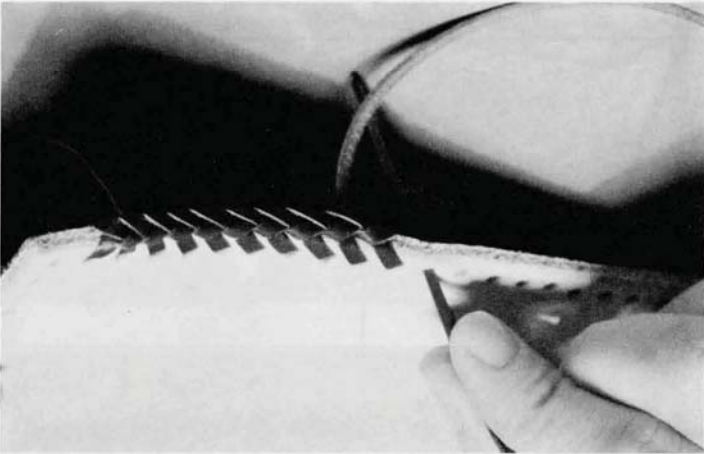




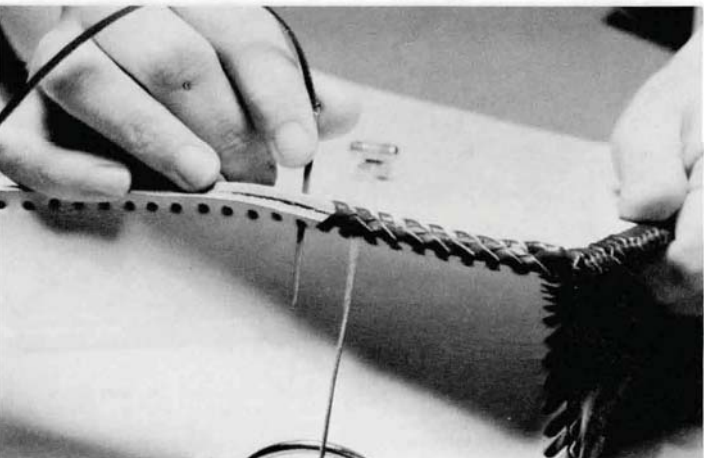
**STEP 8.** Using instructions in Step 3, cement lining piece with pocket to bag back. Align holes in bag back over holes in other side of bottom piece, smooth sides up. Stitch together using instructions in Step 7.



**STEP 9.** Fold wide end of gusset around one end of the zippered pocket, aligning the 4 holes in the end of the pocket with both sets of holes in top of gusset. Beginning in lacing hole which was previously used for Double Loop Stitch at the top of the wide end of the gusset, Using 24" of waxed thread, stitch pocket into gusset using stitching instructions in Step 7. Repeat for other side.

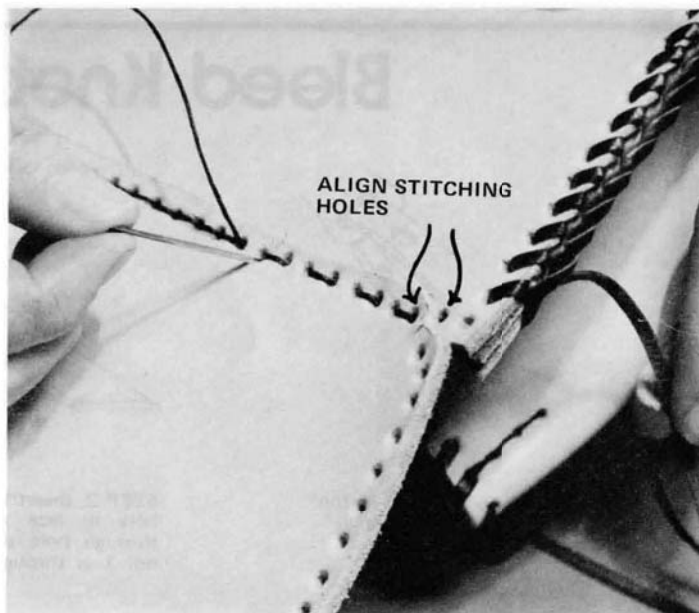


**STEP 10.** Beginning in second hole from edge on the left side of the bag front, lace top edge of bag front with a Double Loop Stitch. Lace across top stopping in next to last hole from edge. Do not tie off or trim lace.

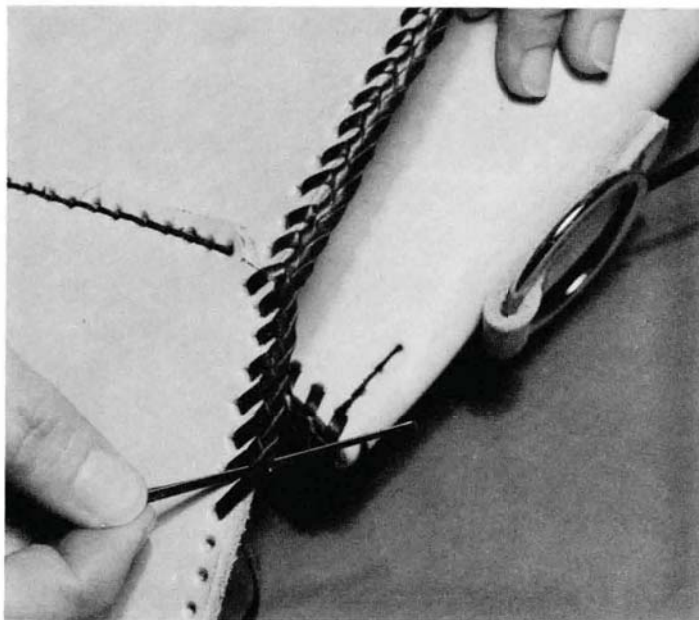


**STEP 11.** When lacing gusset/pocket assembly to bag front, be sure zipper is closed. Zipper pull should be to left side of the gusset/pocket assembly. Align lacing holes in right side of bag front with lacing holes in right end of gusset/pocket assembly. Continue lacing by lacing through the last hole in top of bag front and first hole of gusset twice to secure the corner. Lace around gusset and bag side until you reach next to last hole in gusset and bag side. Do not tie off or trim lace.

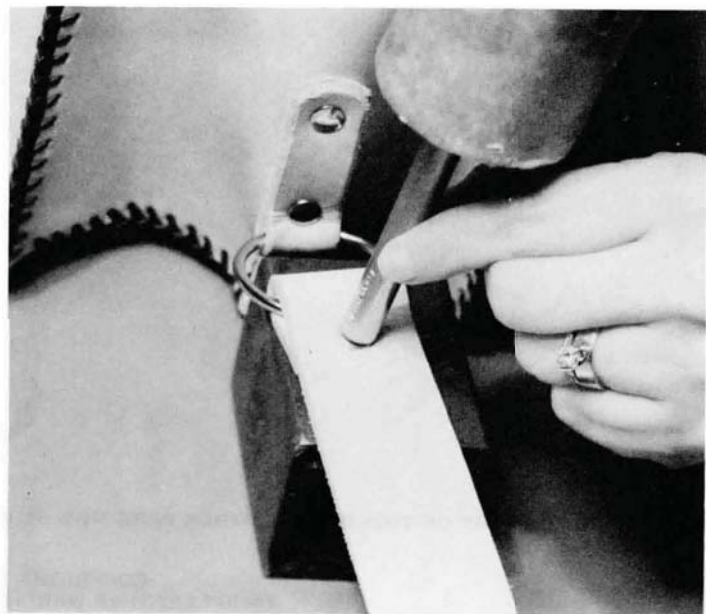
**STEP 12.** Cement bag flap lining to rough side of bag flap aligning pre-punched holes. Align stitching holes in top of bag flap over holes in top of bag back, smooth sides up. Using same procedure as in Step 7, stitch pieces together.



**STEP 13.** Continue lacing from top of gusset and bag back around flap to other side and around gusset on other side of bag to starting point. Again lace through corner hole twice to secure corner. Unlace the first one or two stitches at starting point and tie off lacing as in Double Loop Instructions.



**STEP 14.** Fold end of shoulder strap over rings attached to gusset, rough sides together. Align holes and set rivet as in Step 5. Repeat on other end of strap.

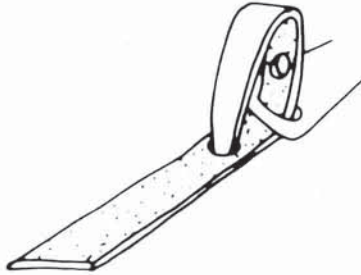




# Bleed Knot Instructions



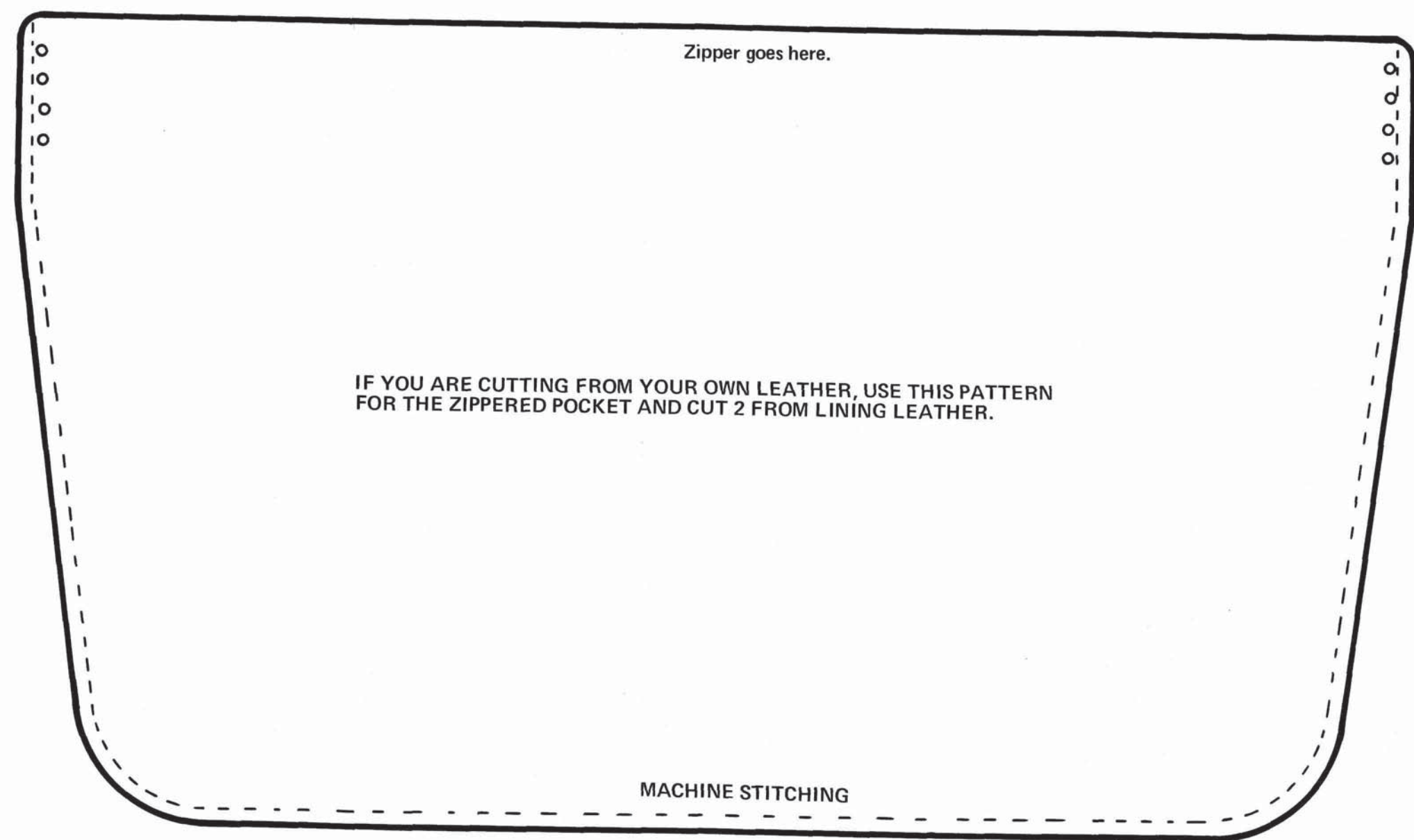
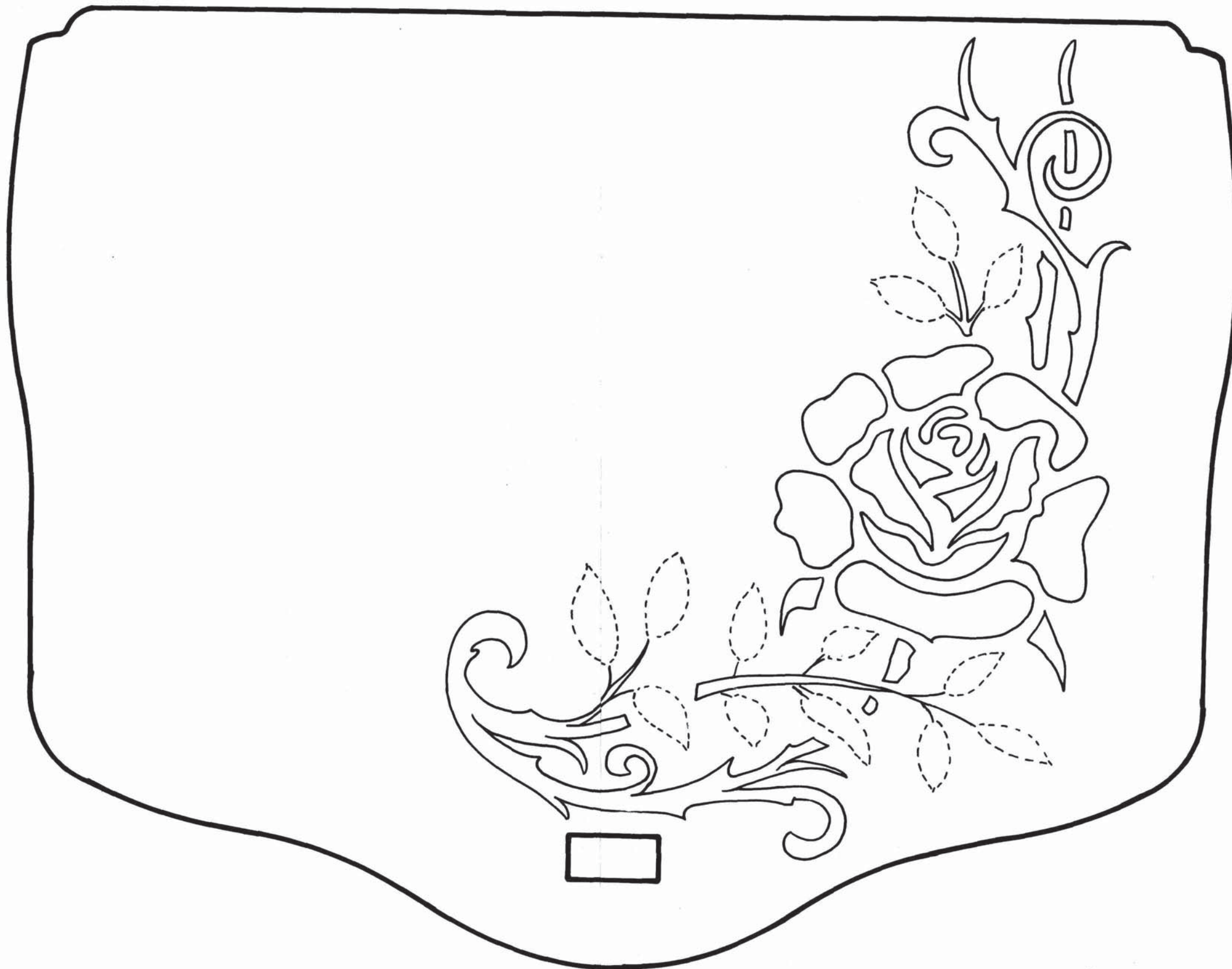
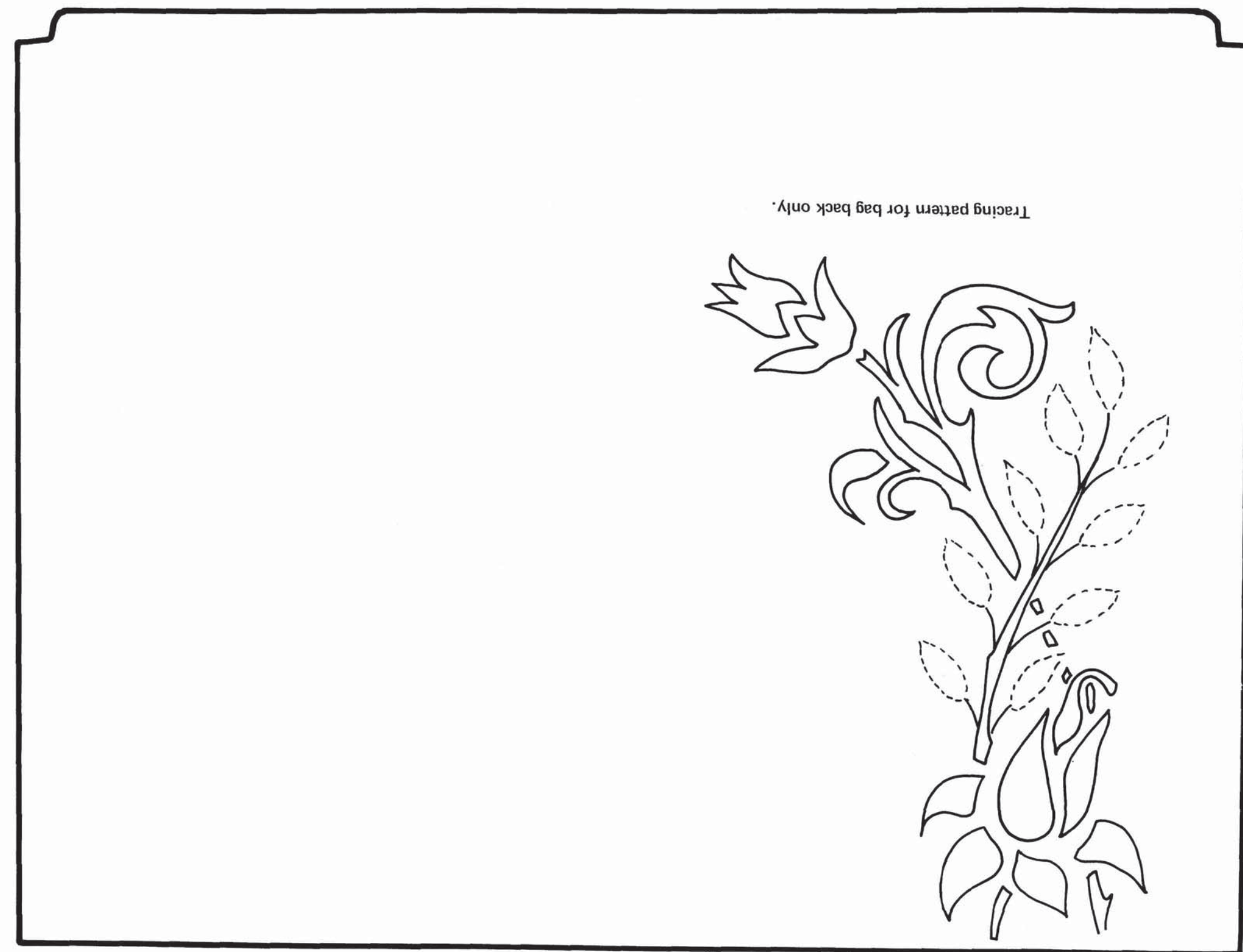
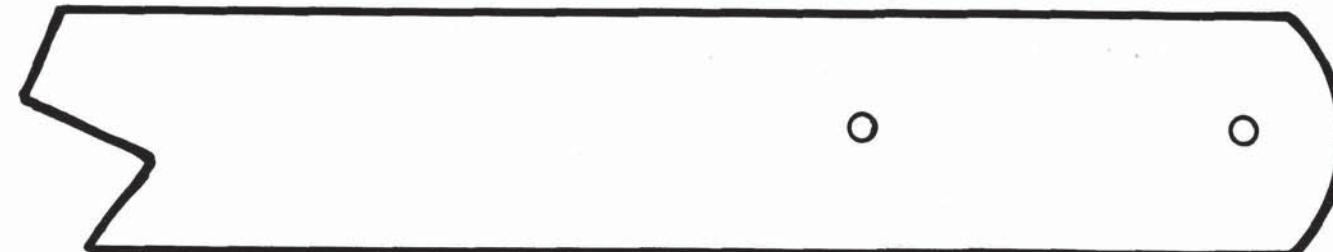
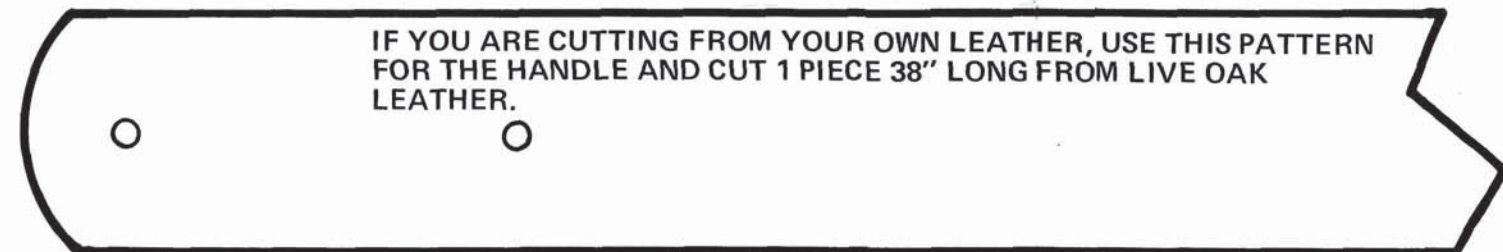
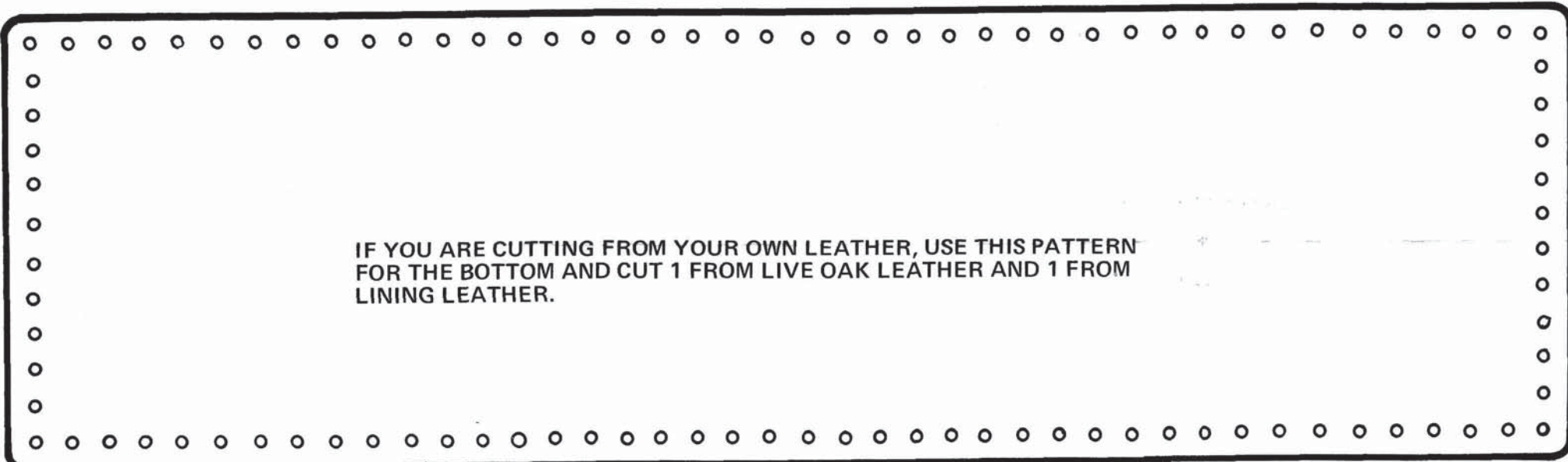
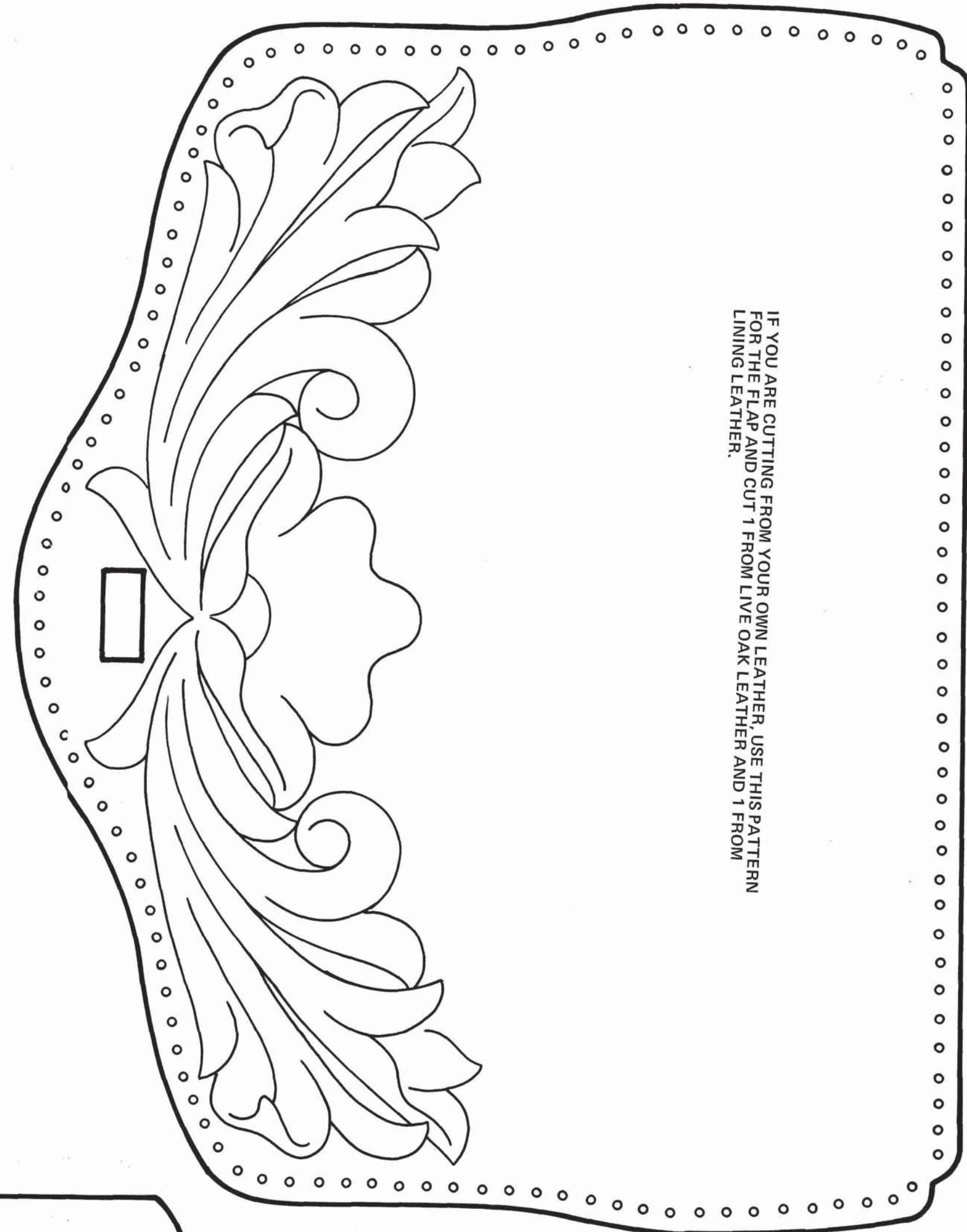
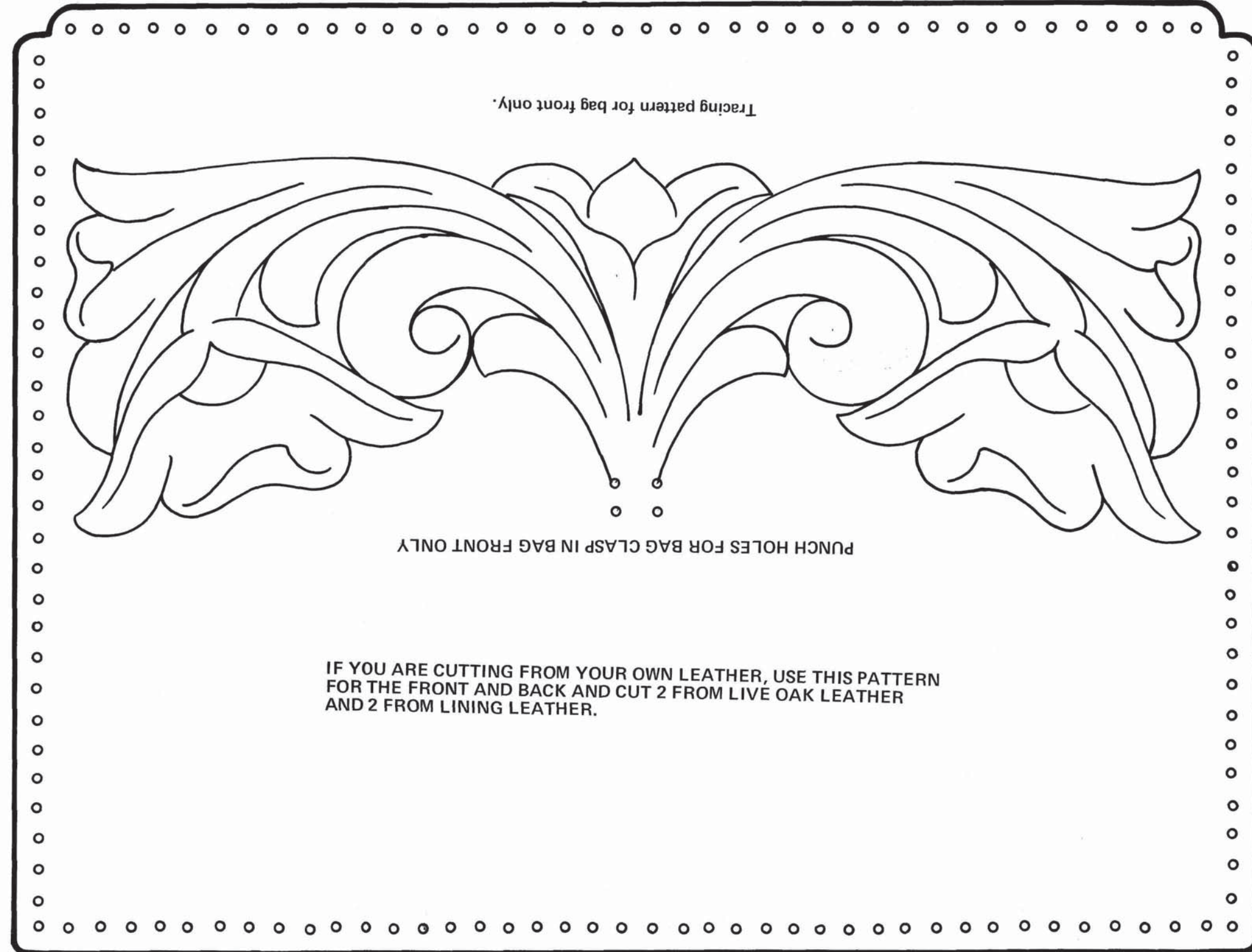
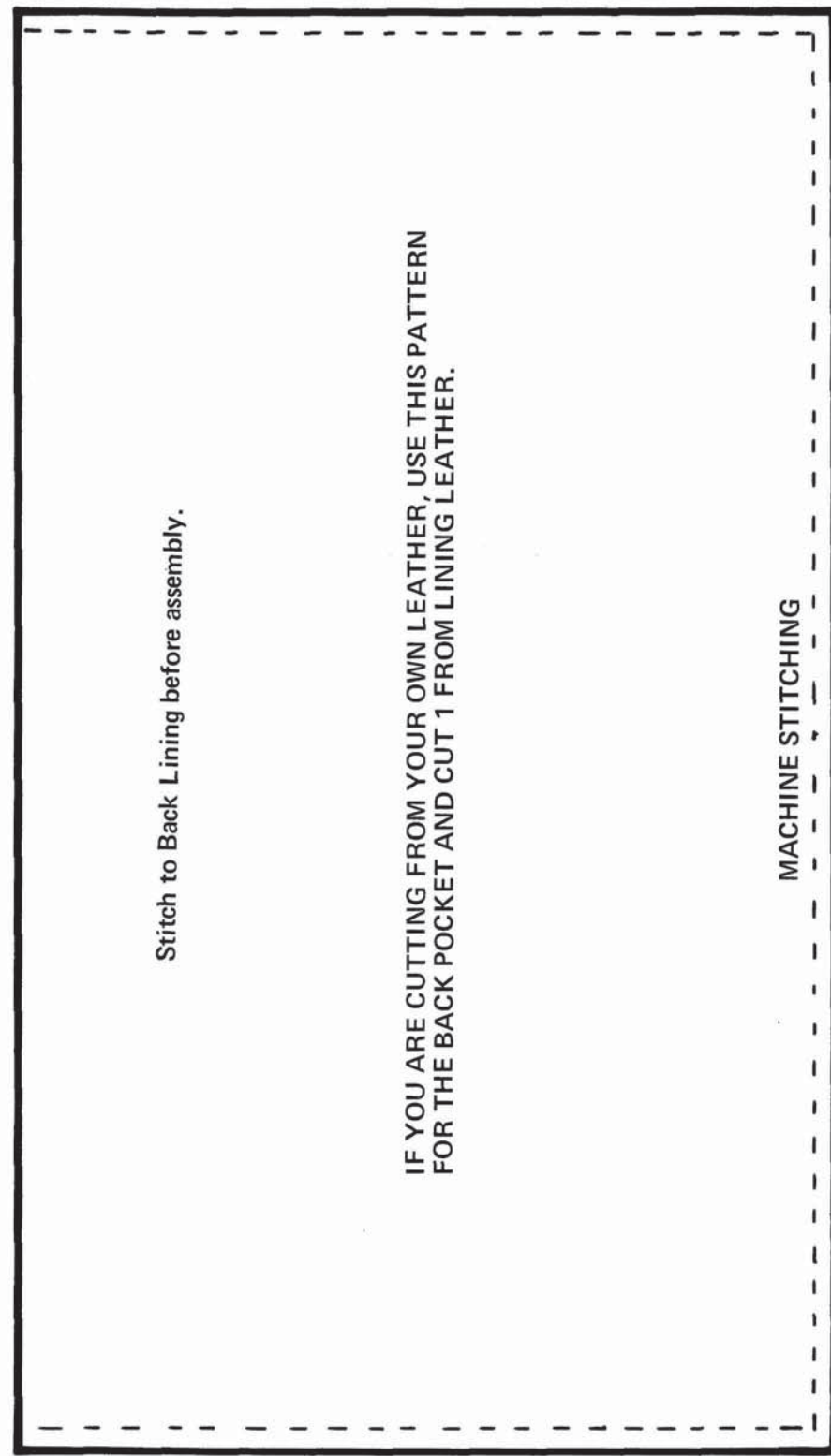
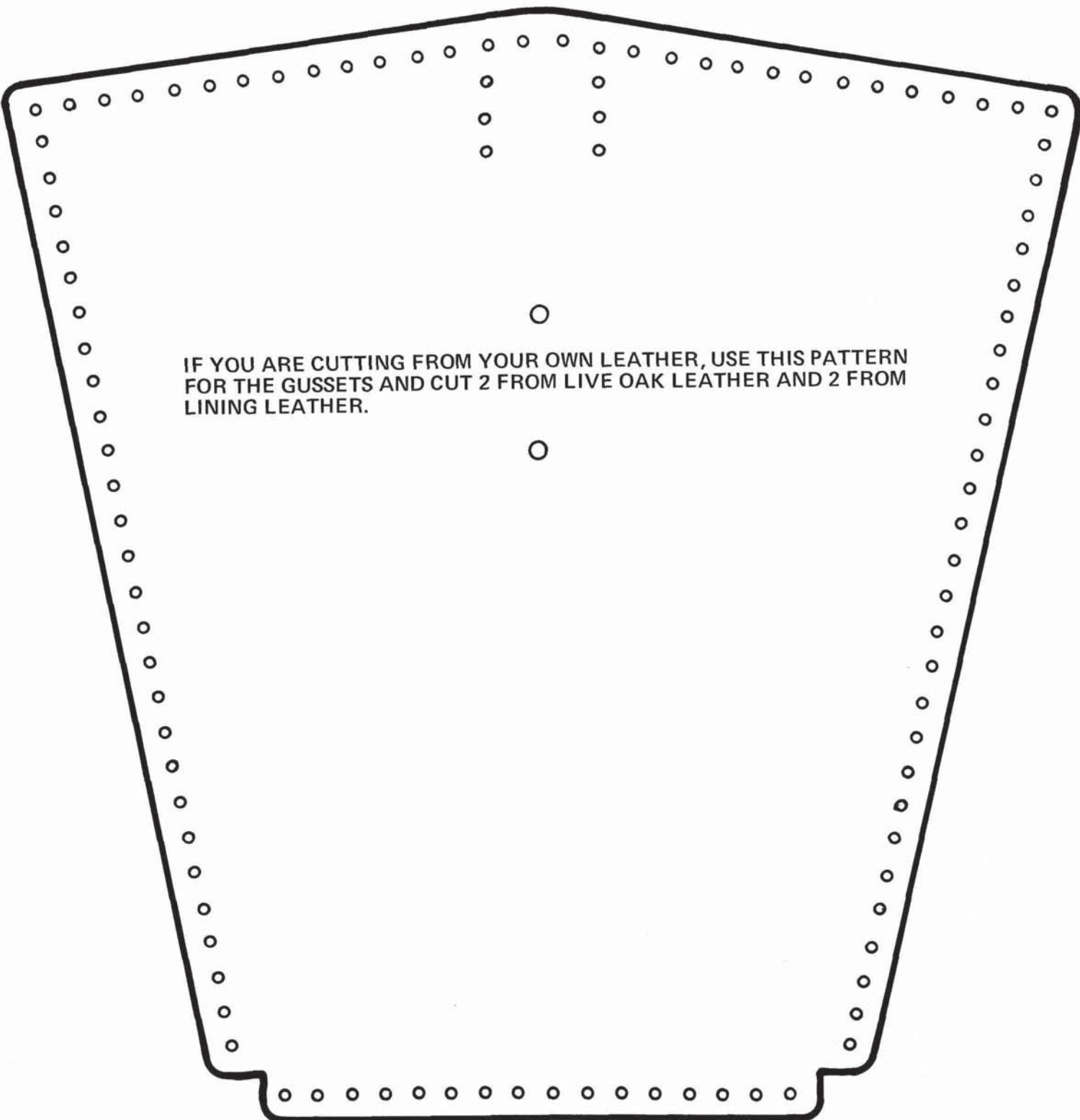
STEP 1. Insert one end of leather lace through eye of zipper "pull" fold in half and lace holes.



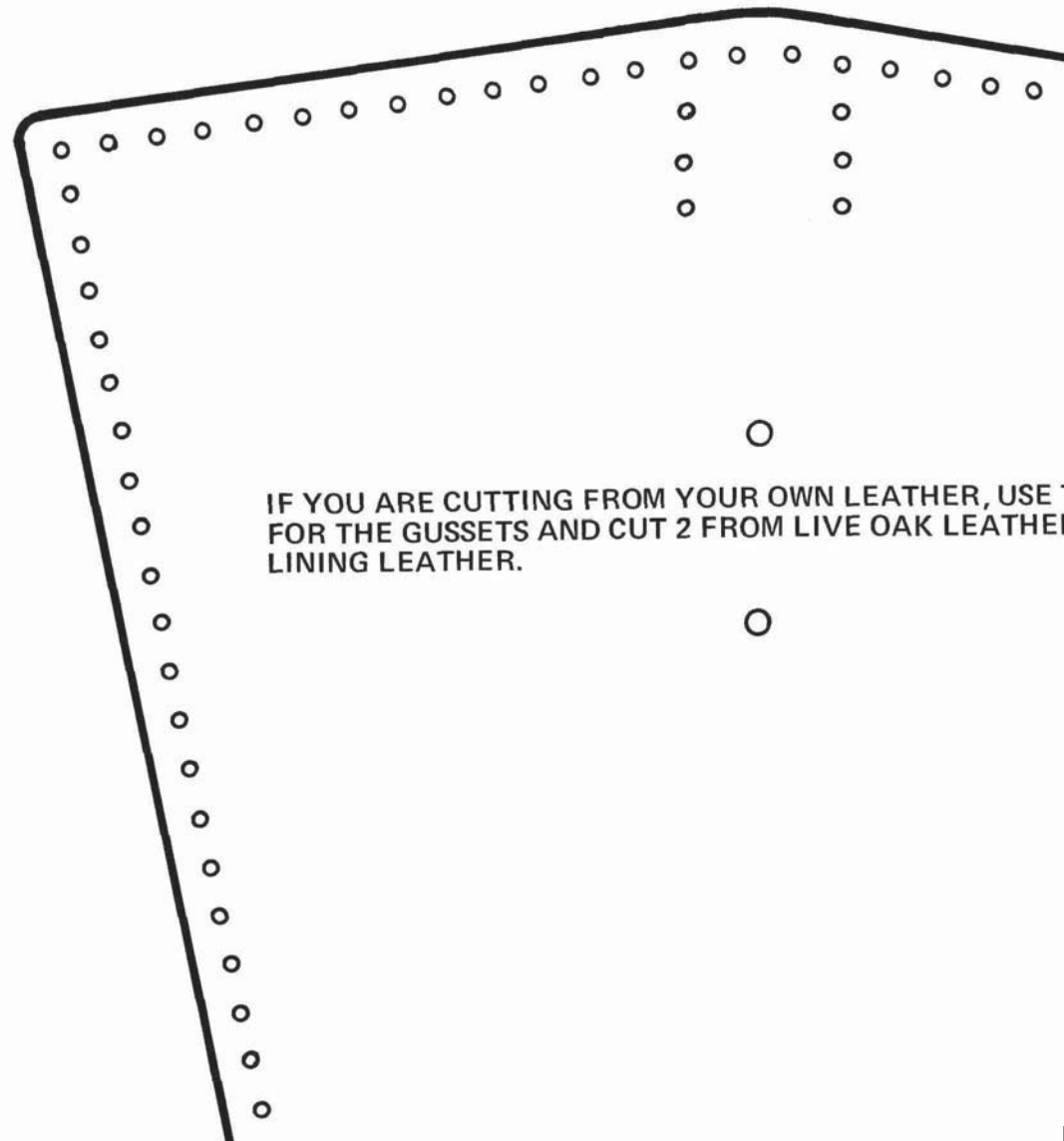
STEP 2. Insert lace no. 1 through hole in lace no. 2, pull lace through hole until hole in lace no. 1 is through.



STEP 3. Insert lace no. 2 through hole in lace no. 1, pull tightly.

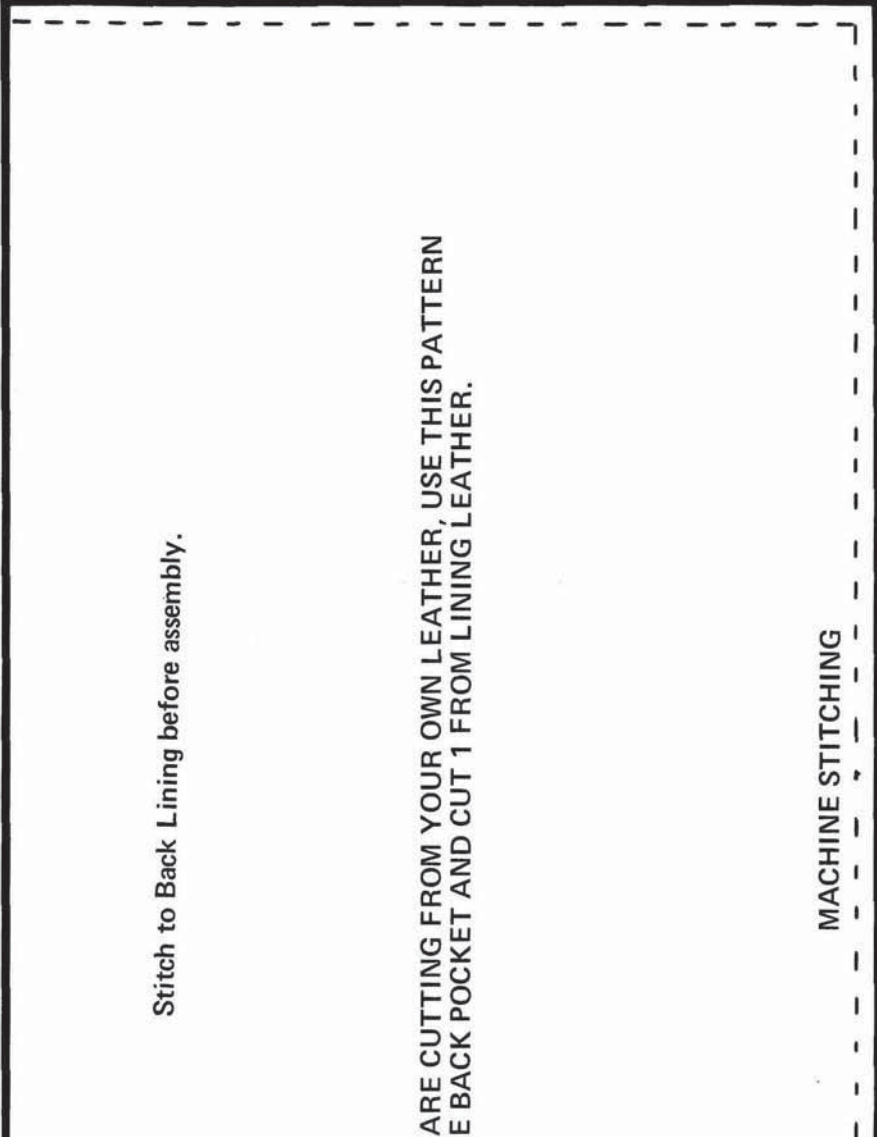
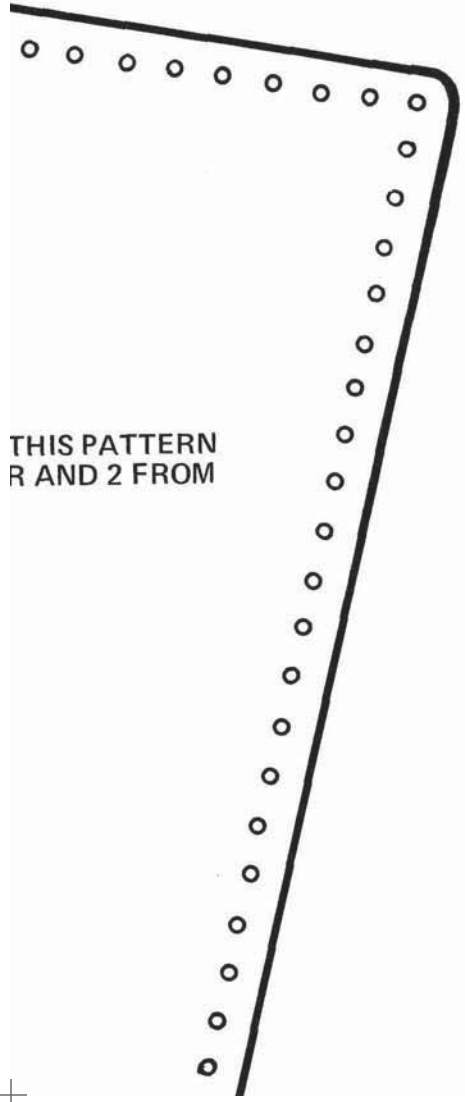


STOCK NO. 4314



IF YOU ARE CUTTING FROM YOUR OWN LEATHER, USE  
FOR THE GUSSETS AND CUT 2 FROM LIVE OAK LEATHER  
LINING LEATHER.

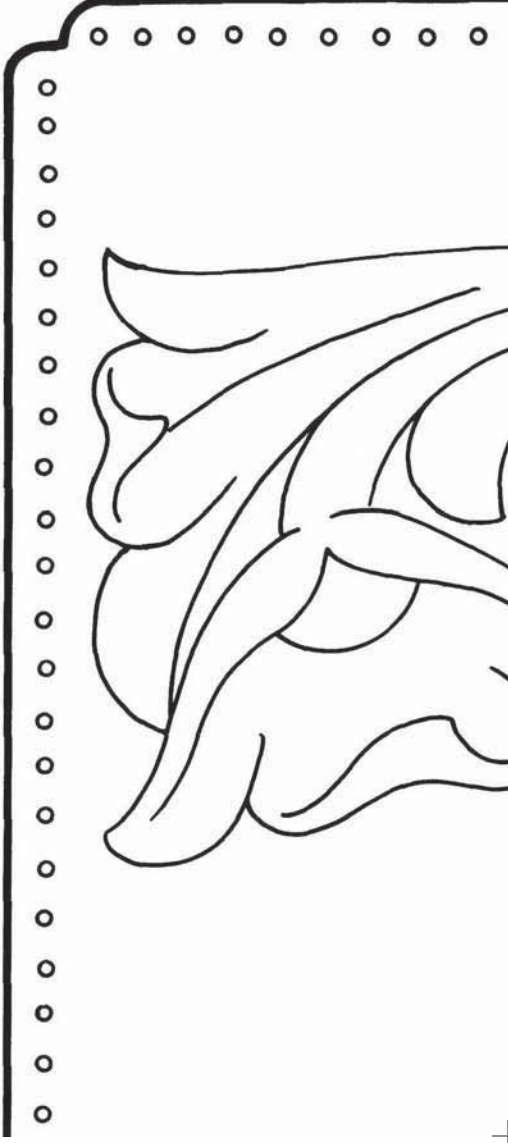
THIS PATTERN  
R AND 2 FROM

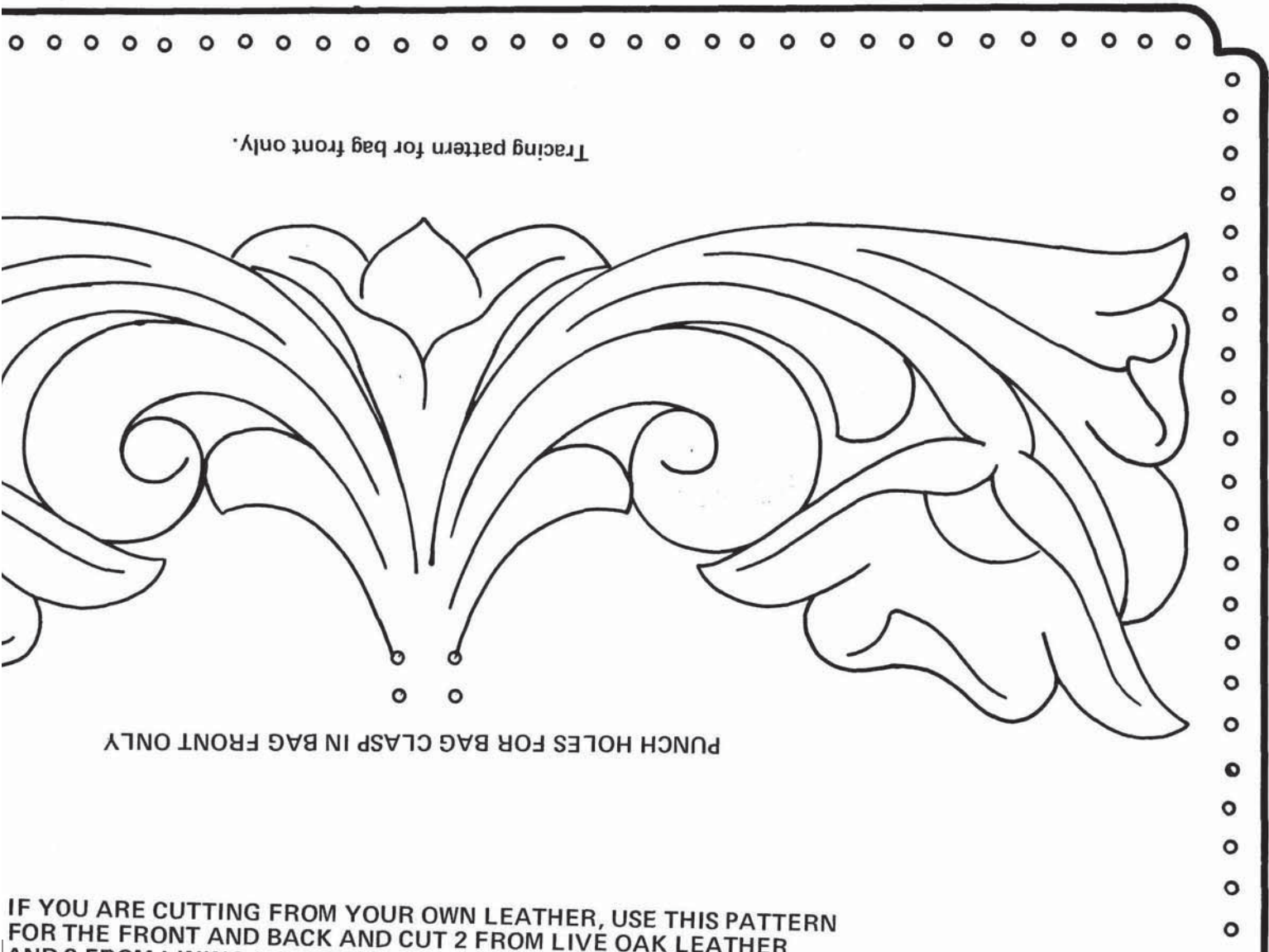


Stitch to Back Lining before assembly.

ARE CUTTING FROM YOUR OWN LEATHER, USE THIS PATTERN  
E BACK POCKET AND CUT 1 FROM LINING LEATHER.

MACHINE STITCHING

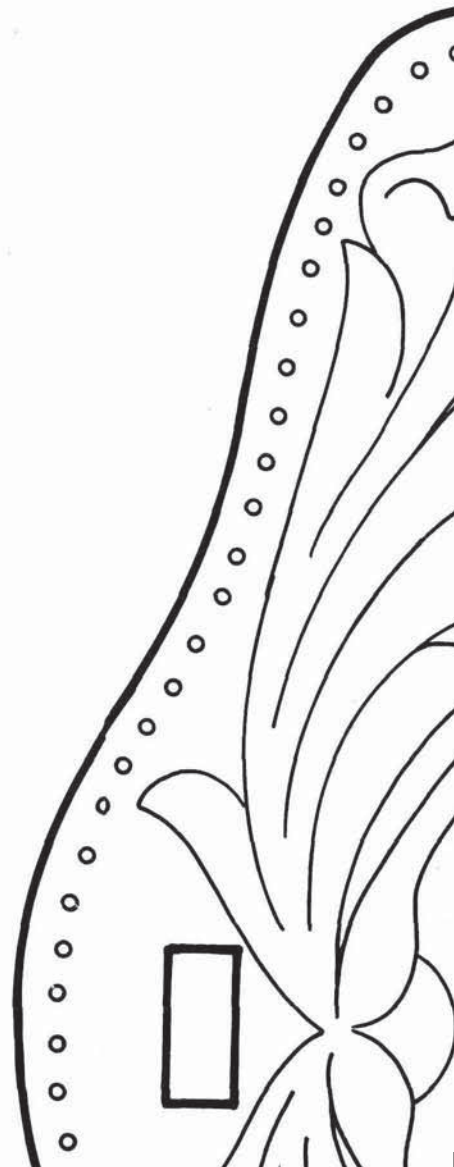


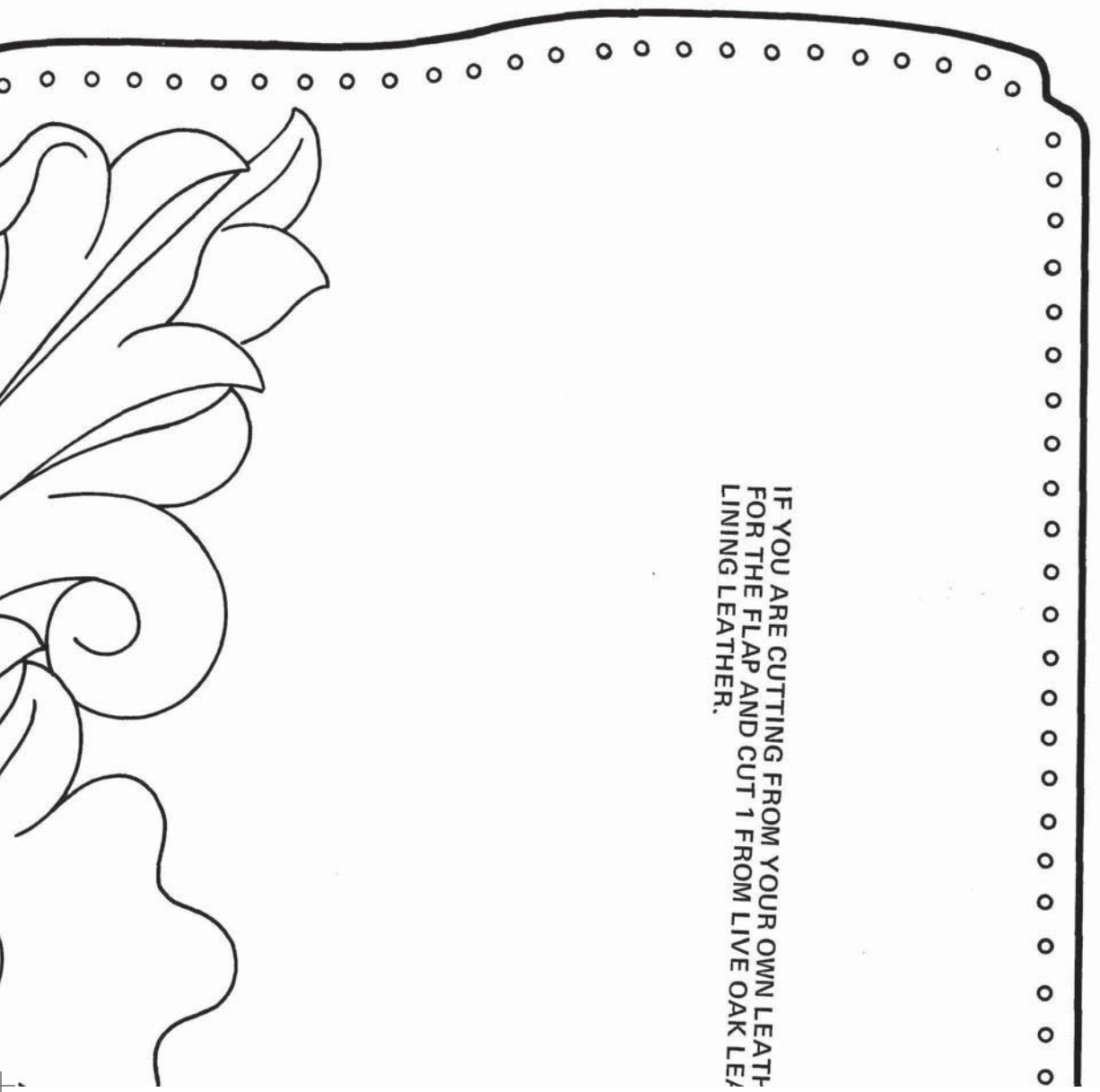


Tracing pattern for bag front only.

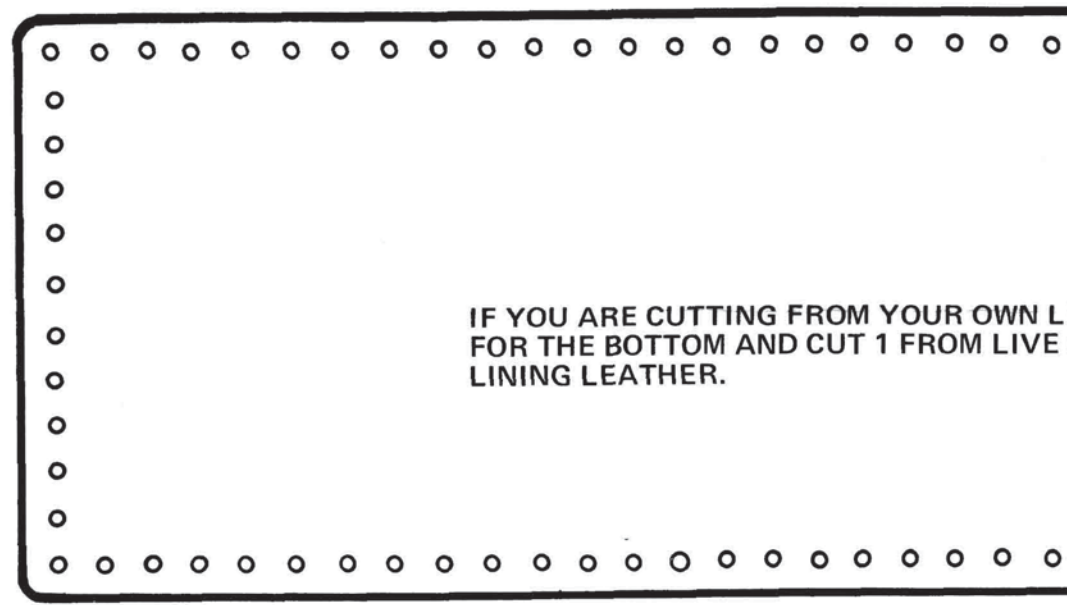
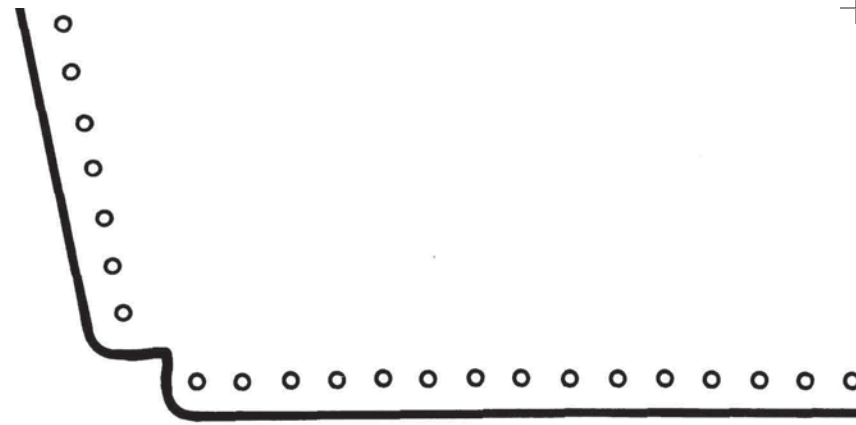
PUNCH HOLES FOR BAG CLASP IN BAG FRONT ONLY

IF YOU ARE CUTTING FROM YOUR OWN LEATHER, USE THIS PATTERN FOR THE FRONT AND BACK AND CUT 2 FROM LIVE OAK LEATHER



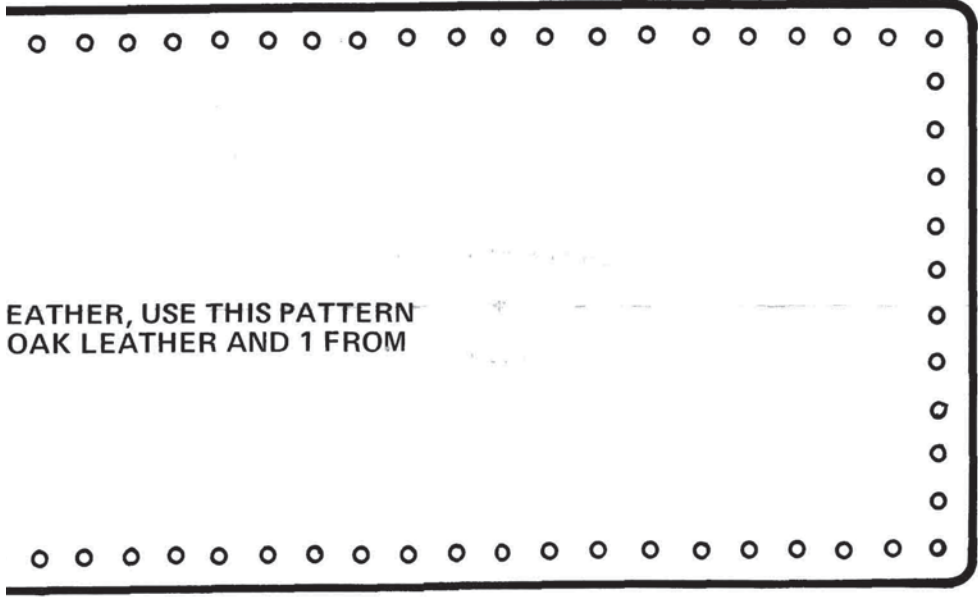
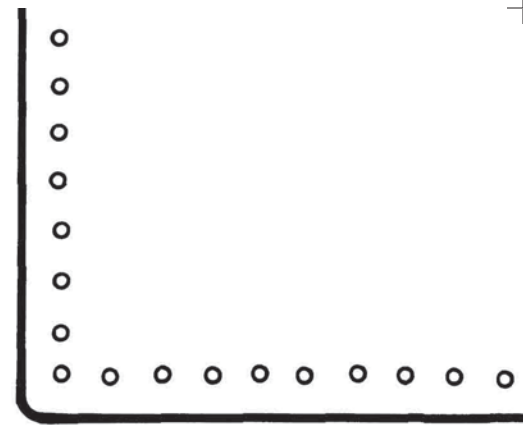
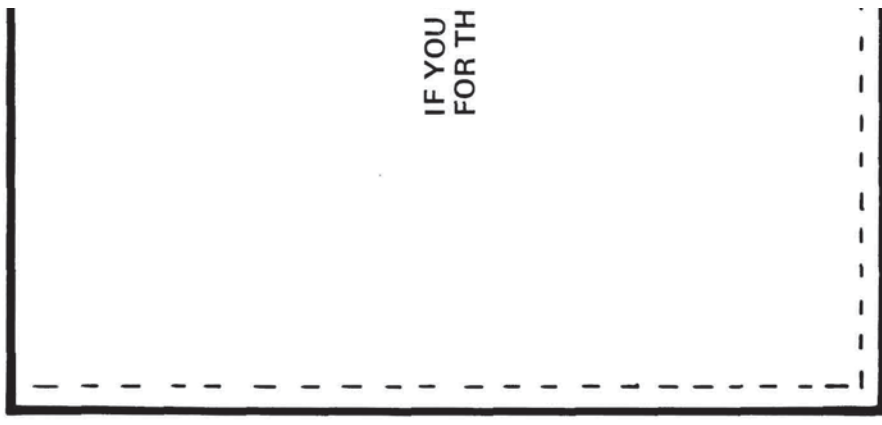
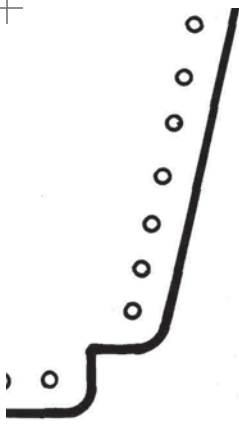


IF YOU ARE CUTTING FROM YOUR OWN LEATH  
FOR THE FLAP AND CUT 1 FROM LIVE OAK LE/  
LINING LEATHER.



IF YOU ARE CUTTING FROM YOUR OWN L  
FOR THE BOTTOM AND CUT 1 FROM LIVE  
LINING LEATHER.

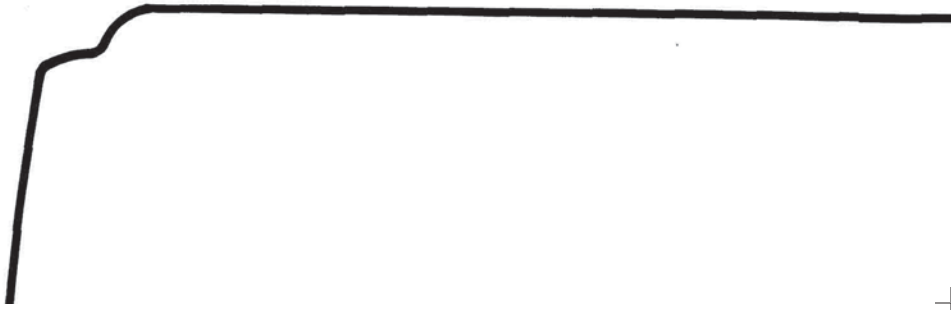




EATHER, USE THIS PATTERN  
OAK LEATHER AND 1 FROM

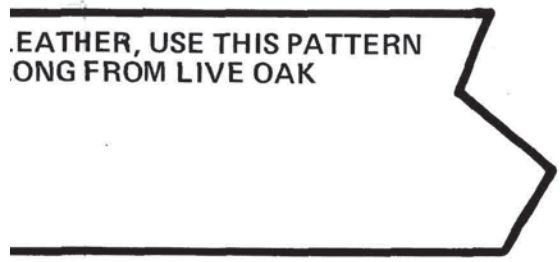
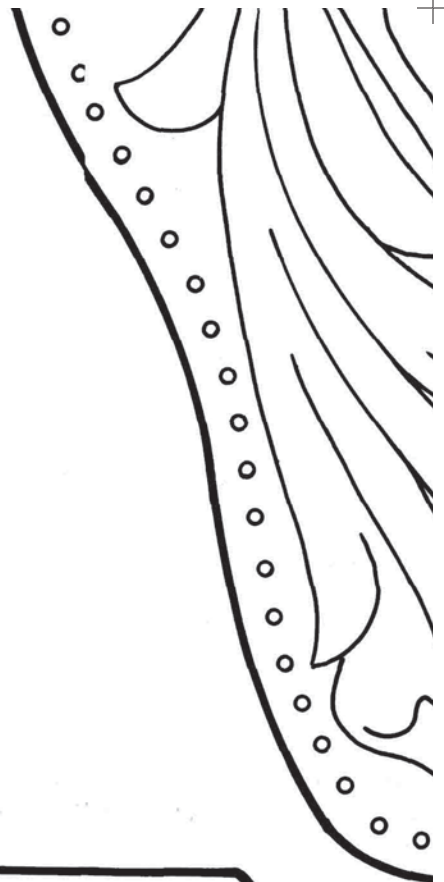
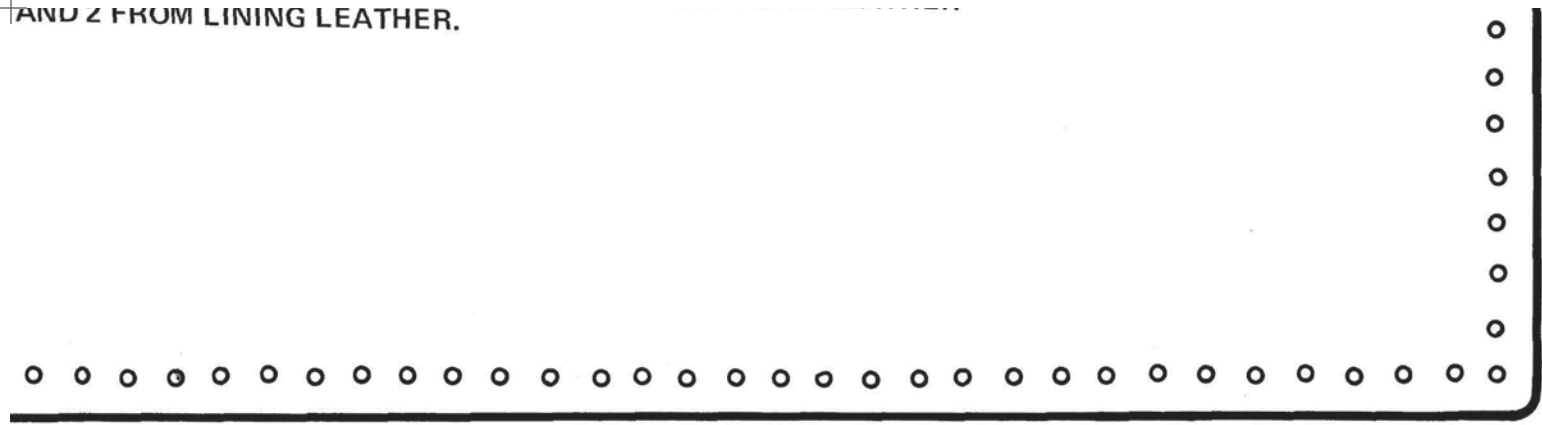


IF YOU ARE CUTTING FROM YOUR OWN L  
FOR THE HANDLE AND CUT 1 PIECE 38" L  
LEATHER.

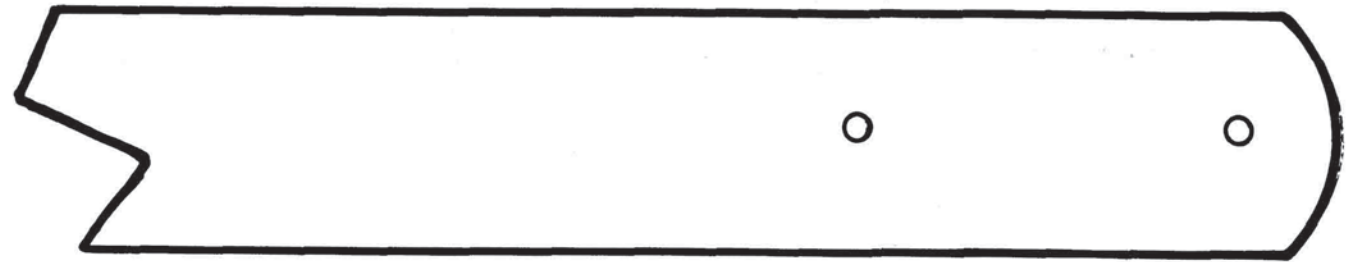




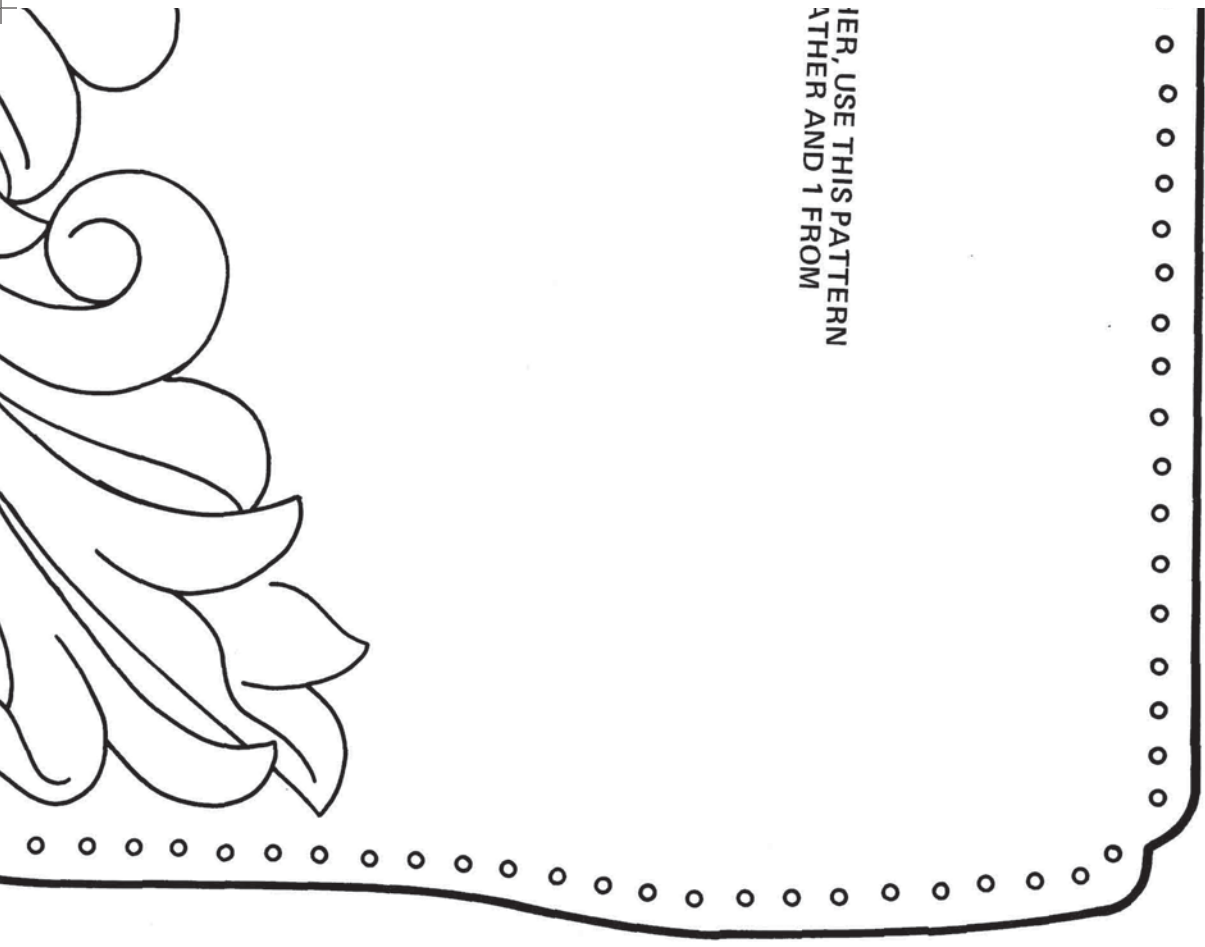
AND 2 FROM LINING LEATHER.

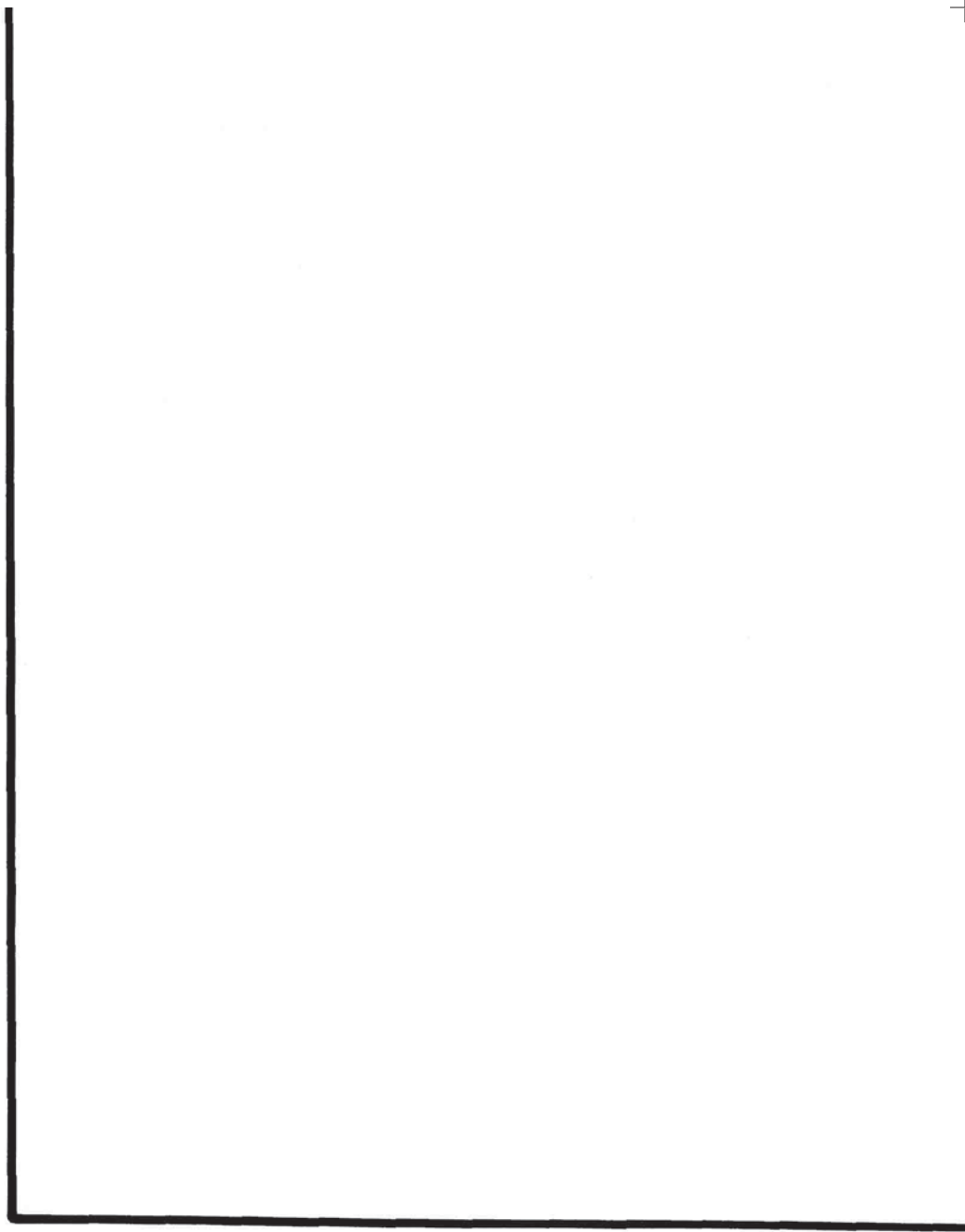


LEATHER, USE THIS PATTERN  
LONG FROM LIVE OAK

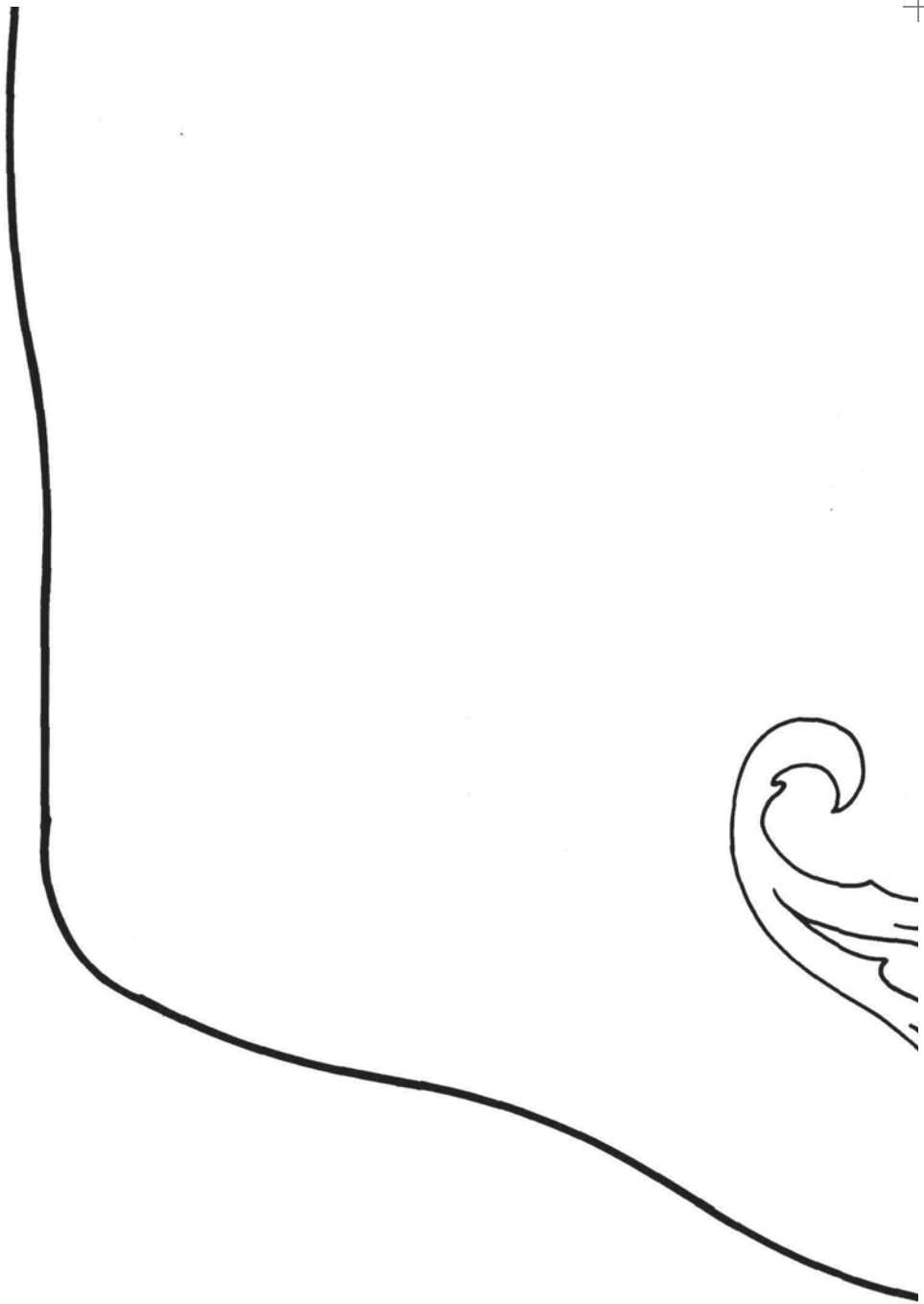


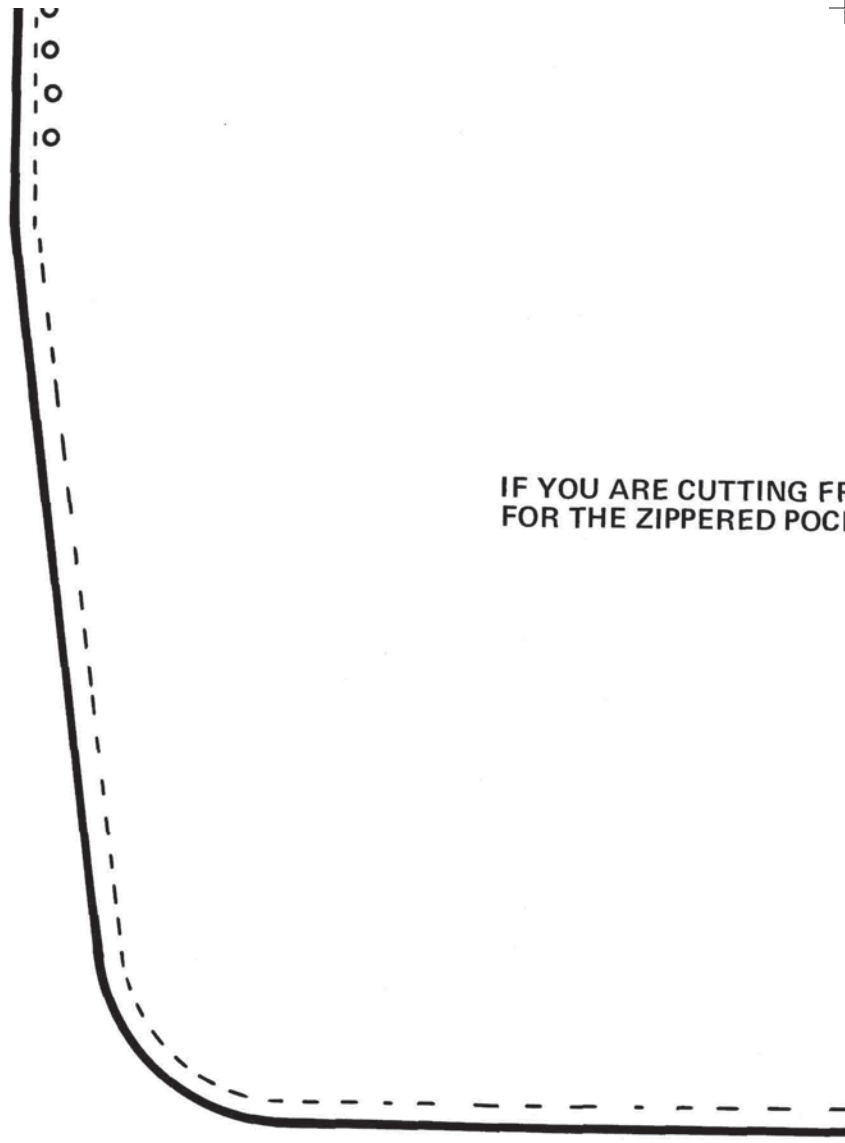
IER, USE THIS PATTERN  
ATHER AND 1 FROM





Tracing pattern for bag back only.



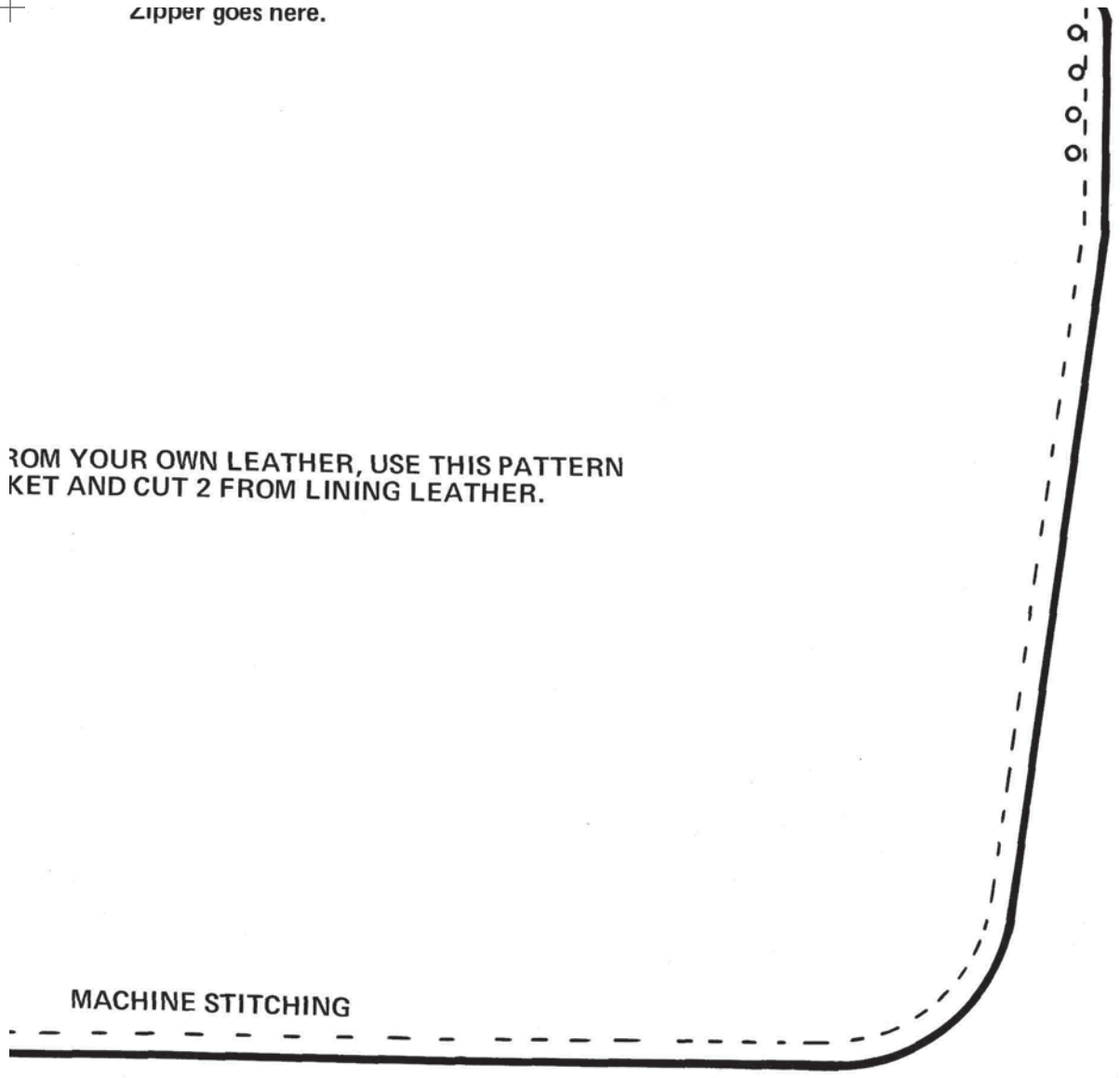


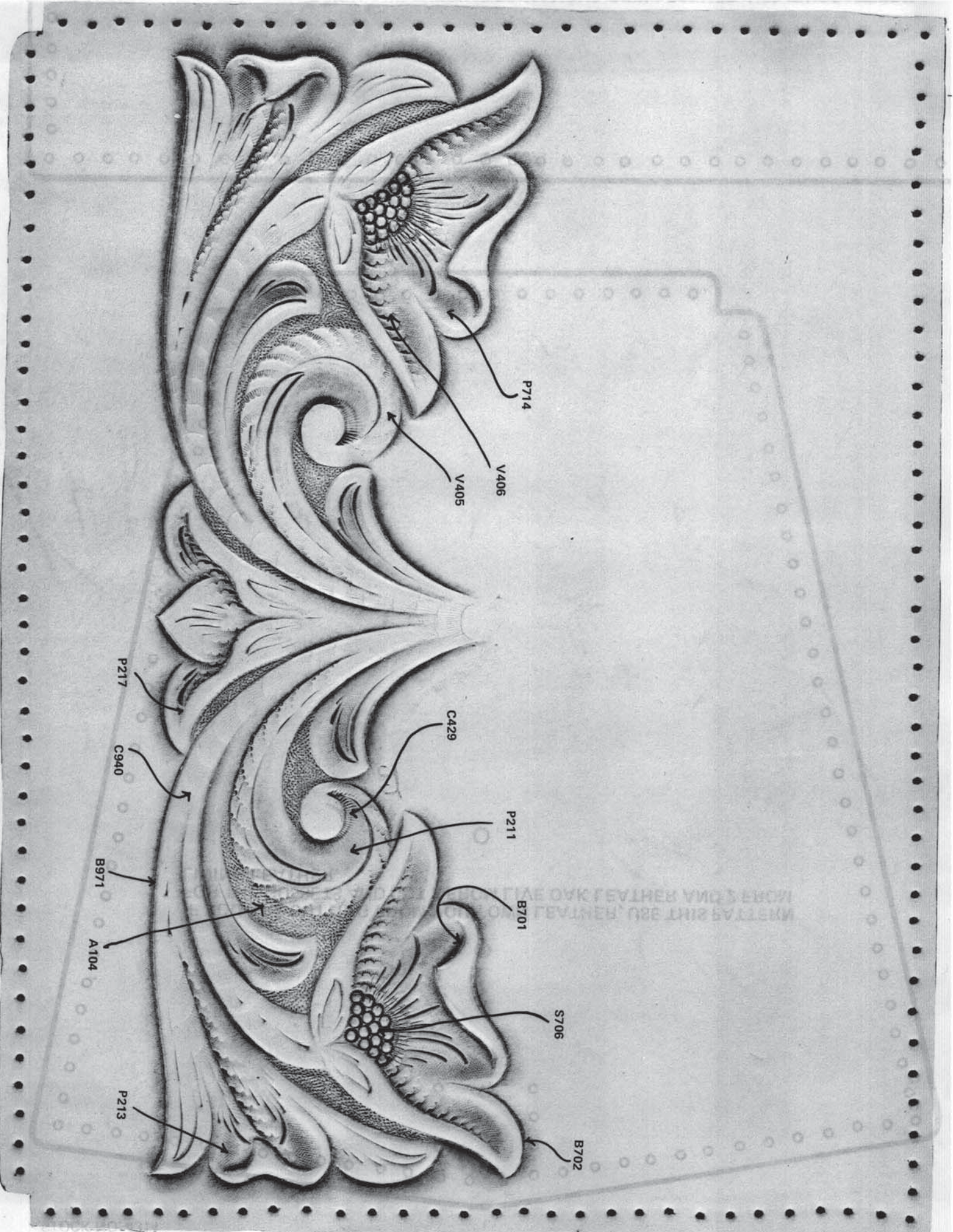
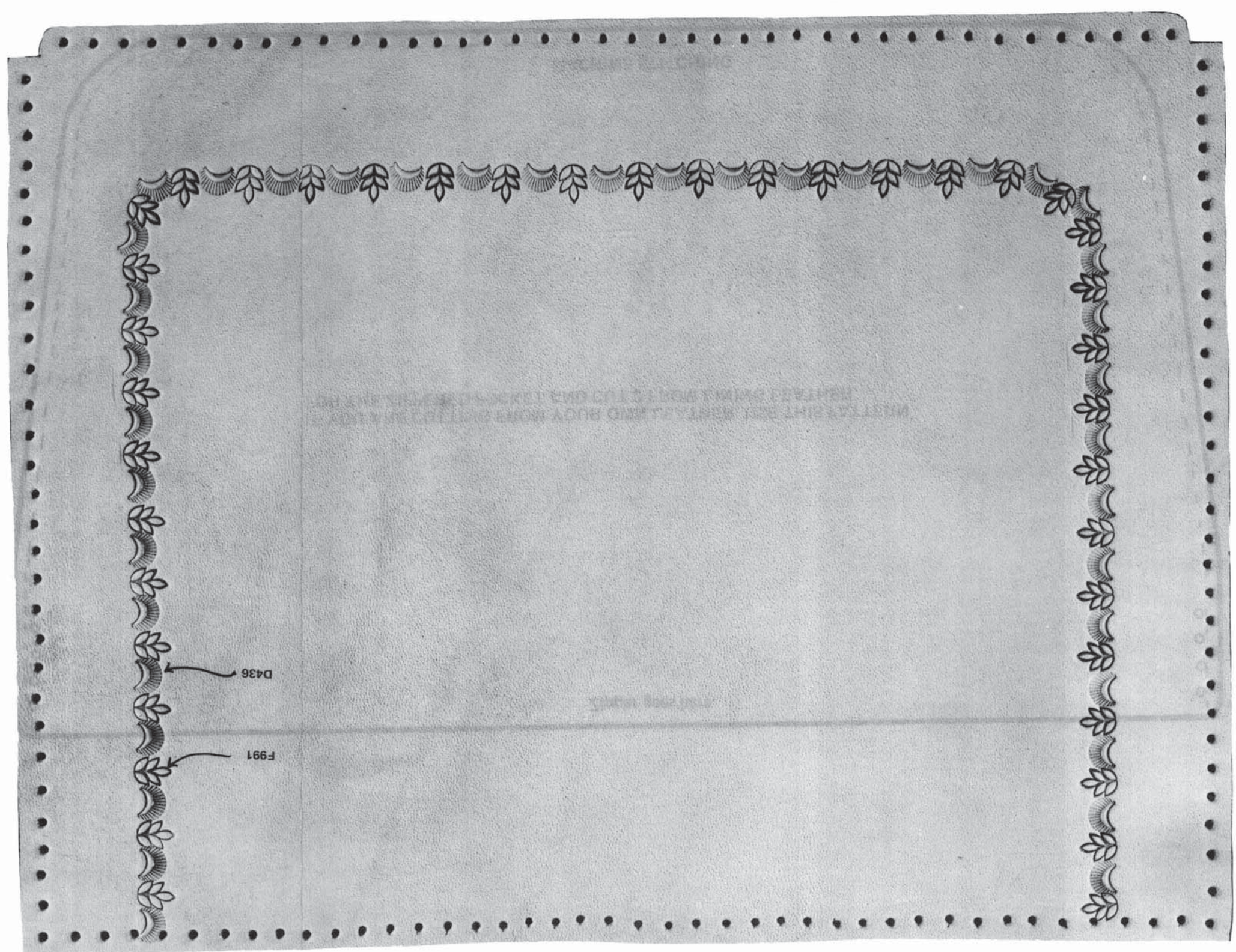
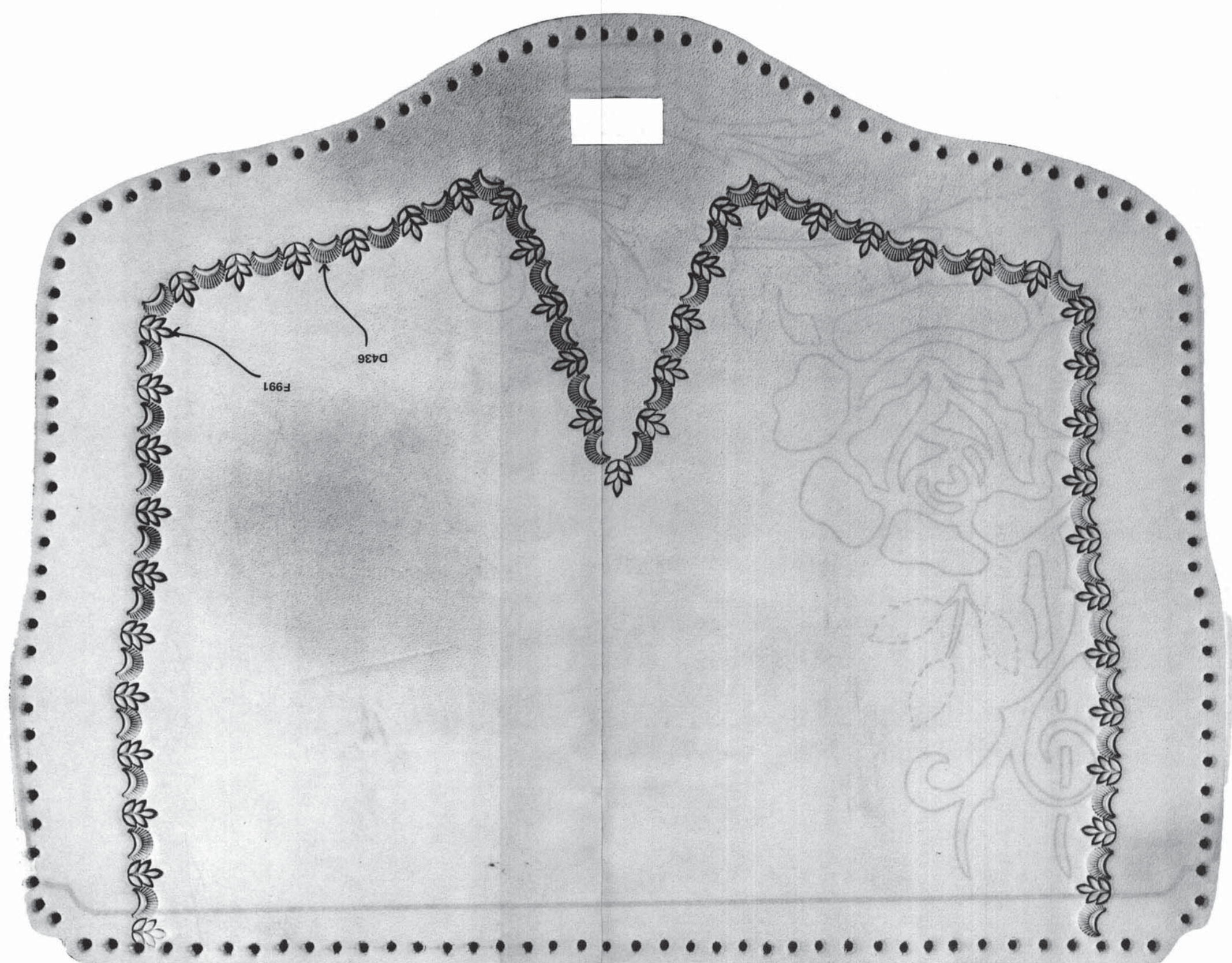
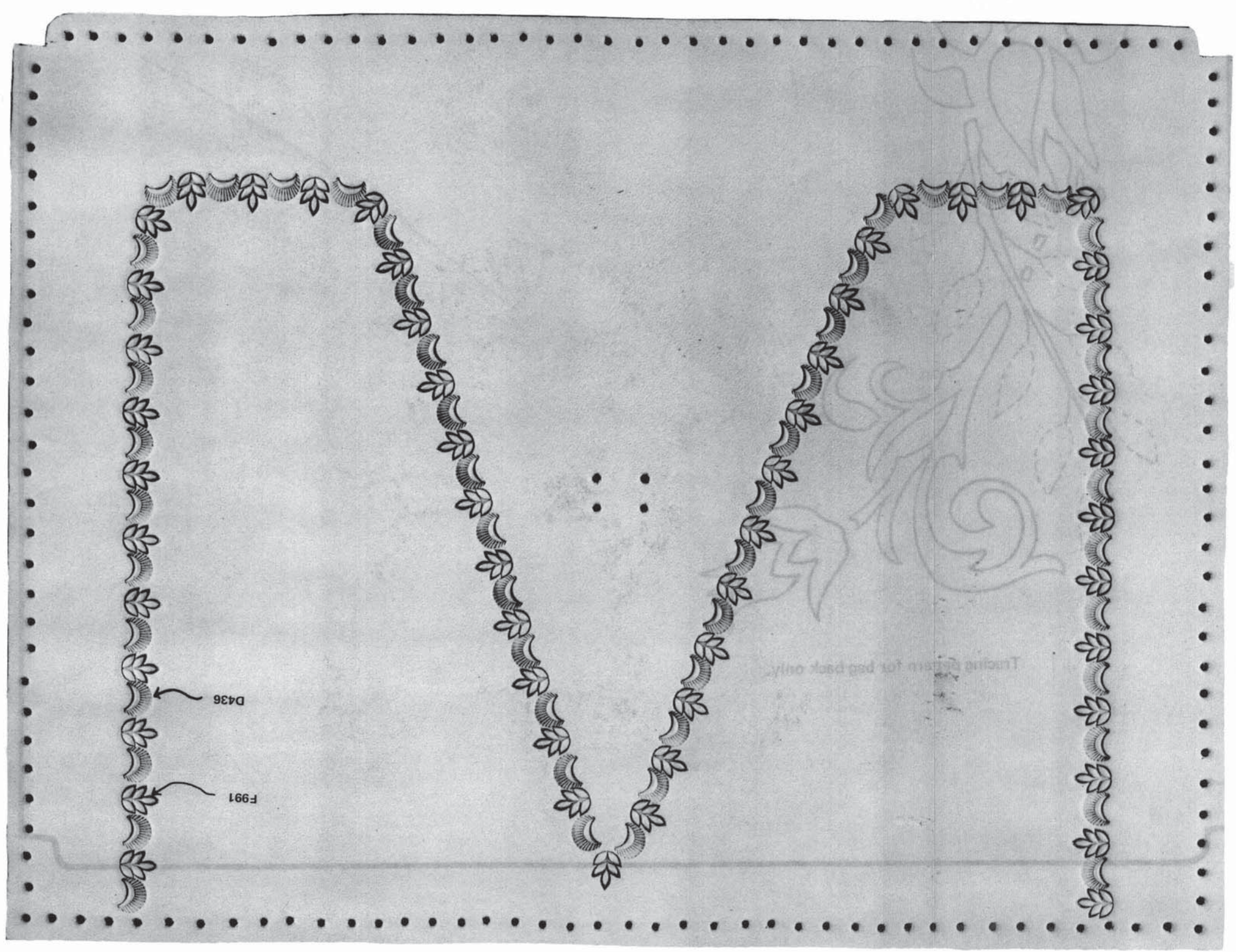
IF YOU ARE CUTTING FOR THE ZIPPERED POKI

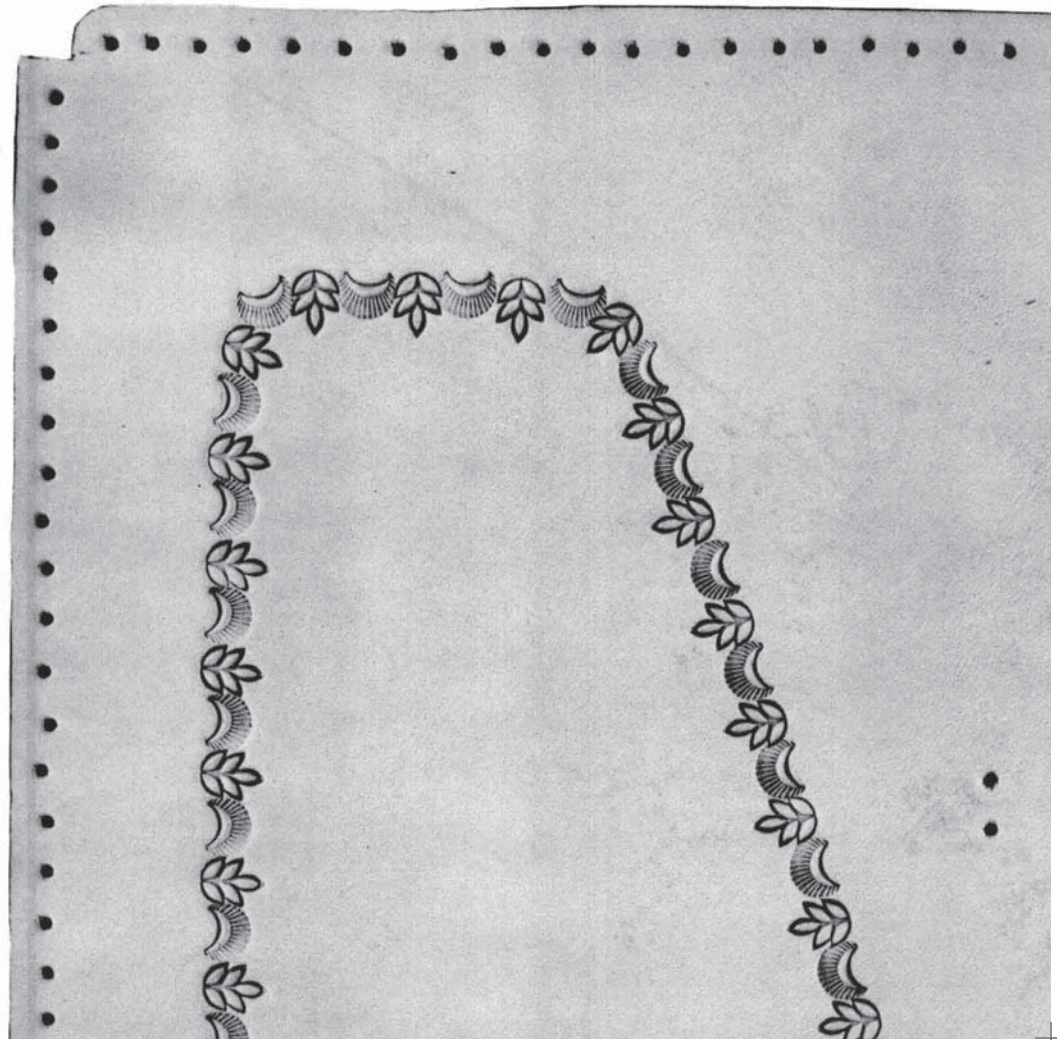
Zipper goes here.

FROM YOUR OWN LEATHER, USE THIS PATTERN  
CUT AND CUT 2 FROM LINING LEATHER.

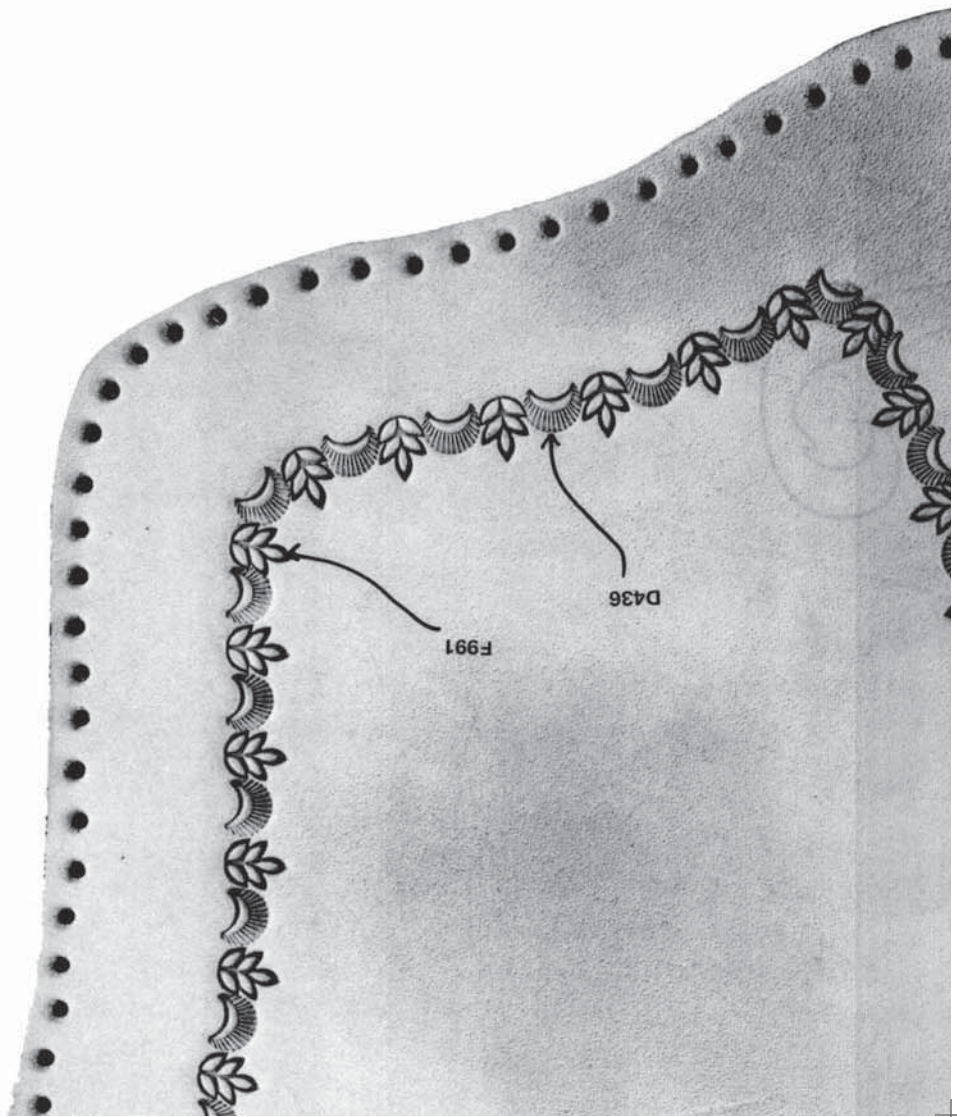
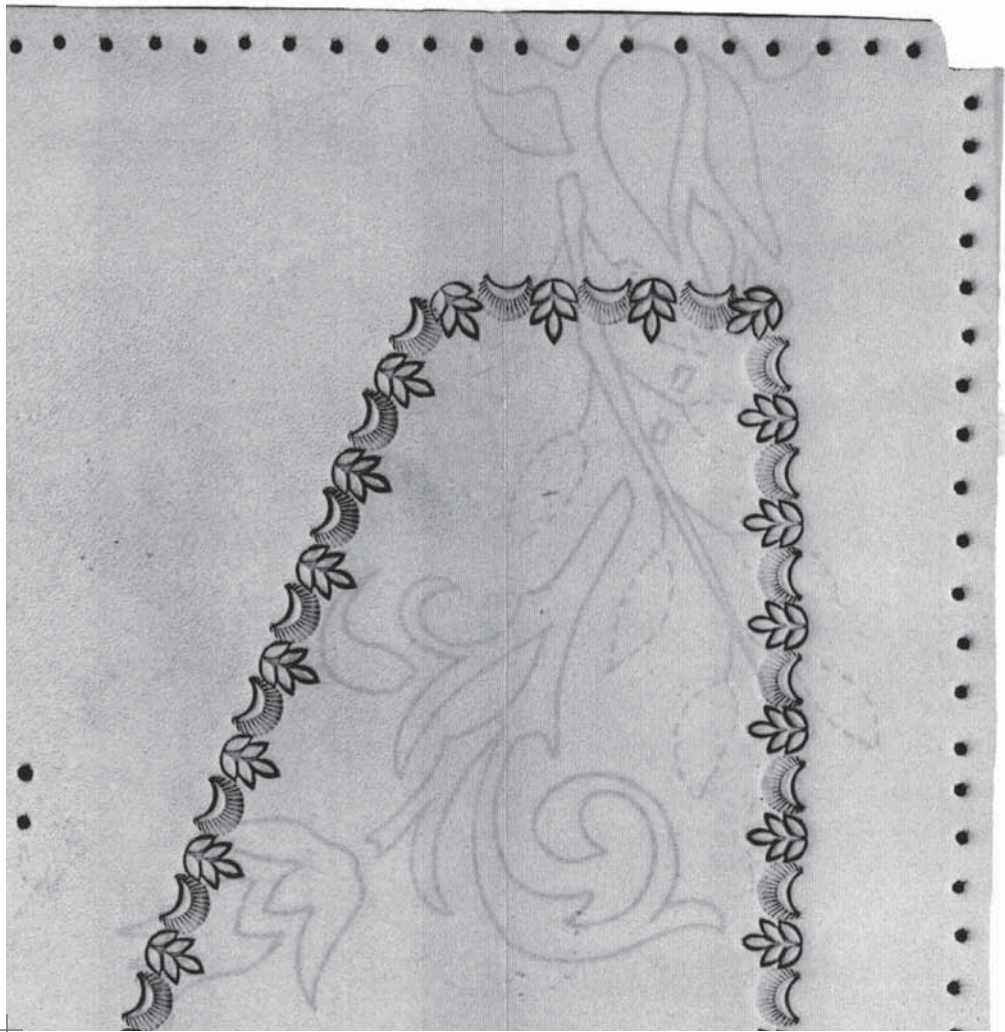
MACHINE STITCHING

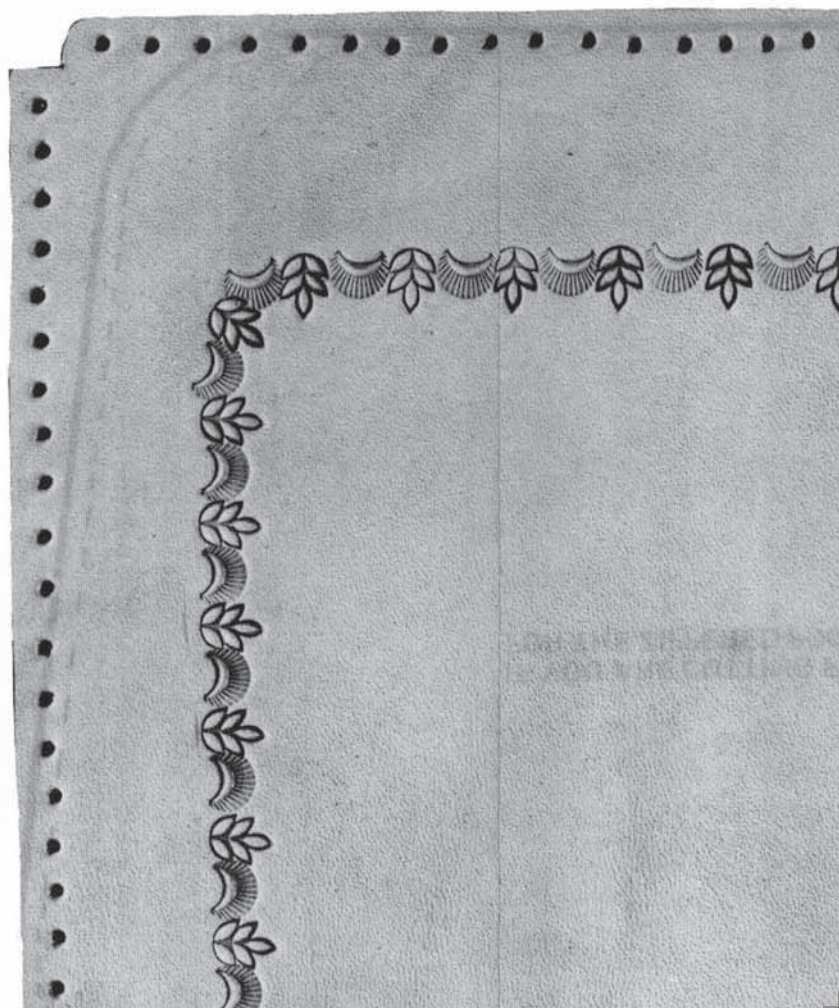
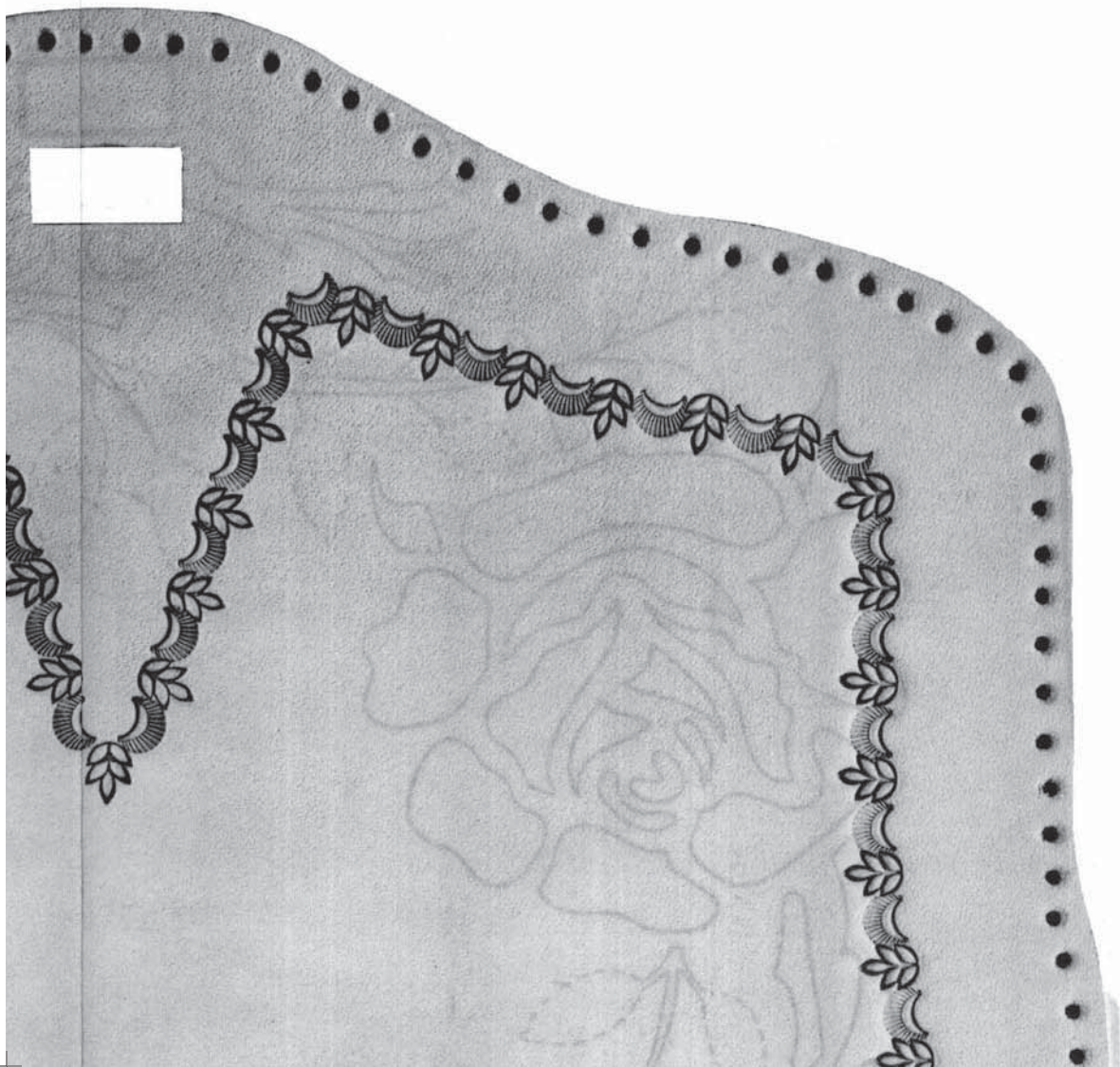


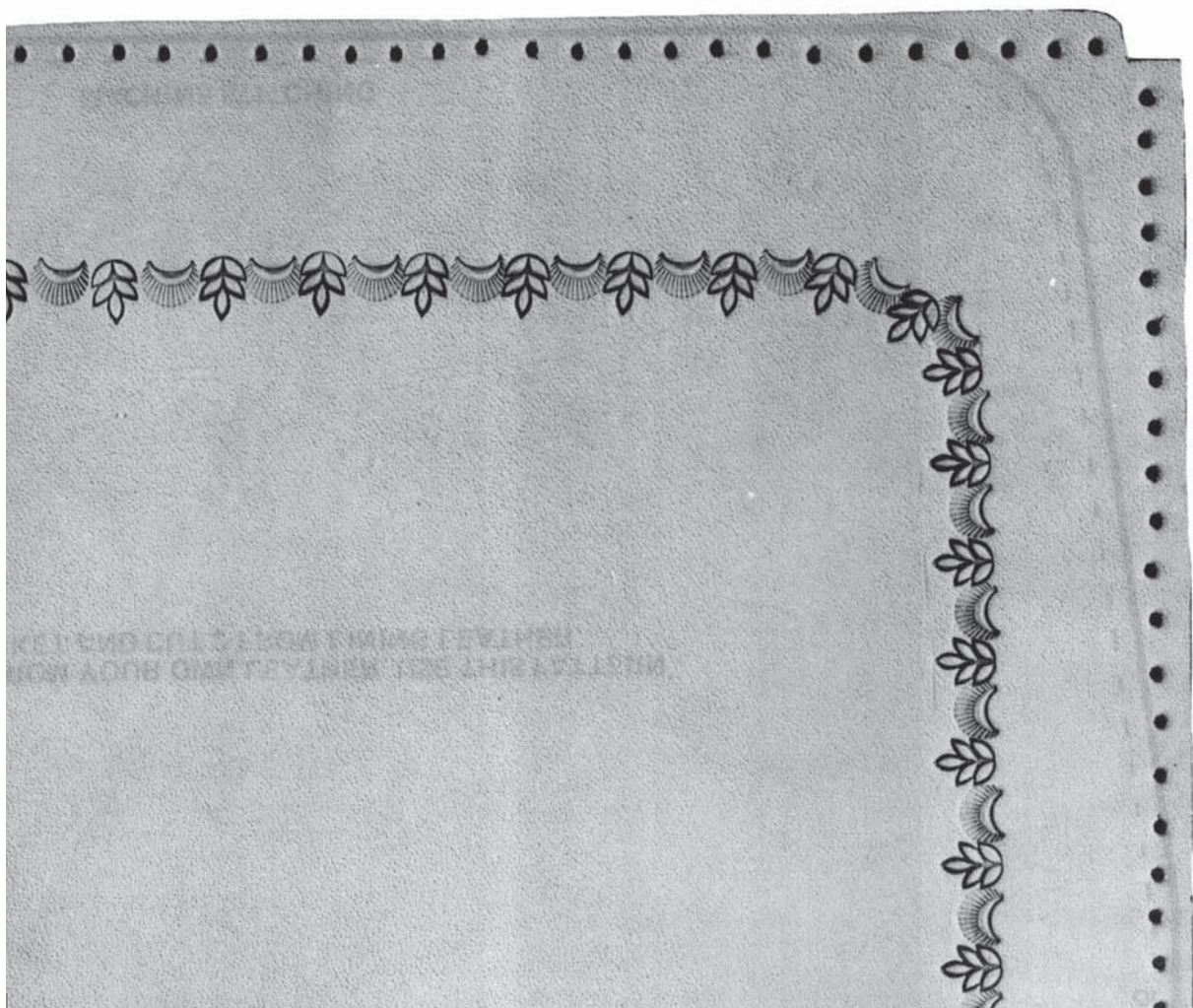


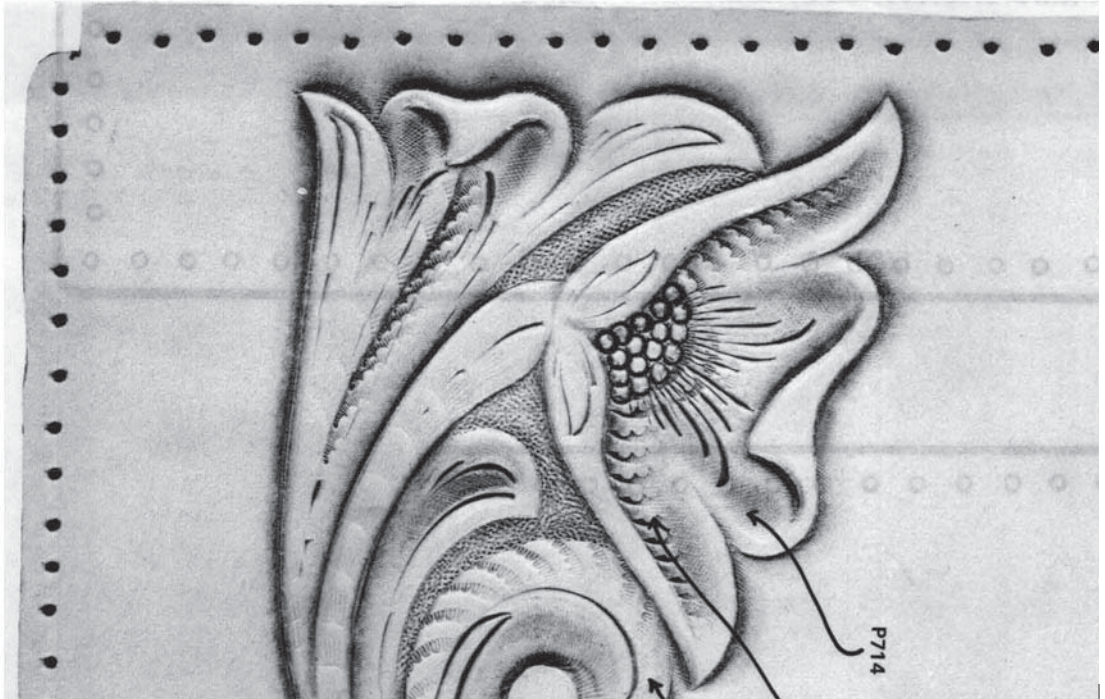
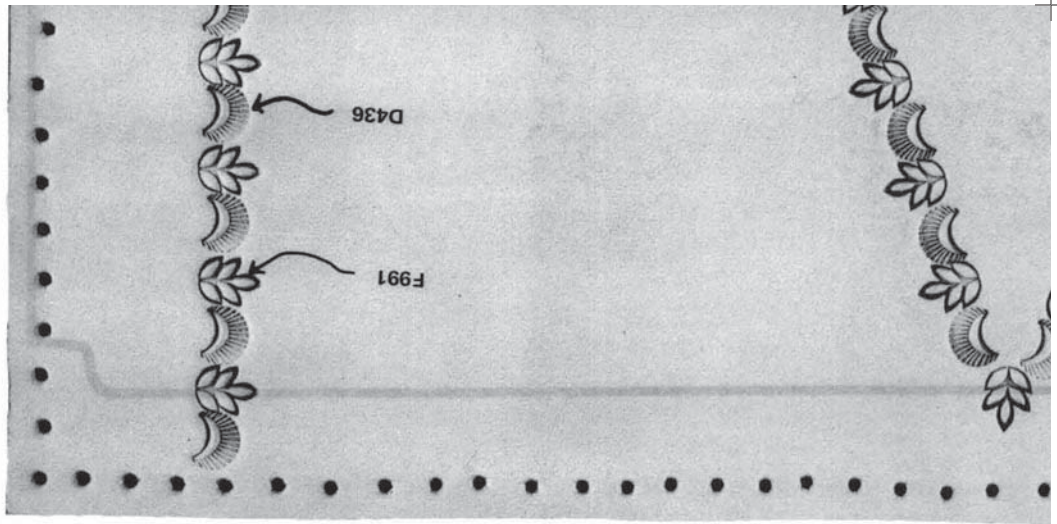


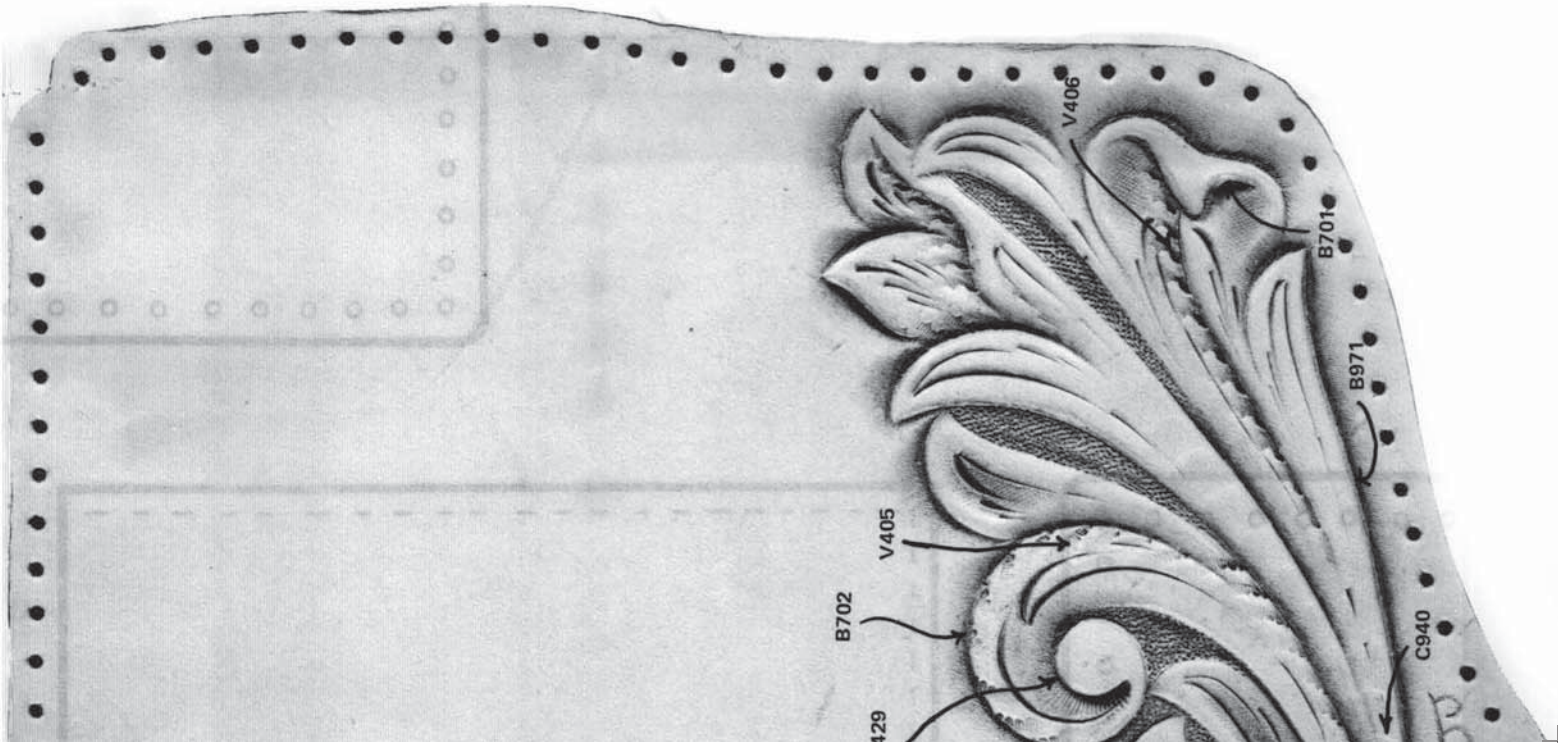
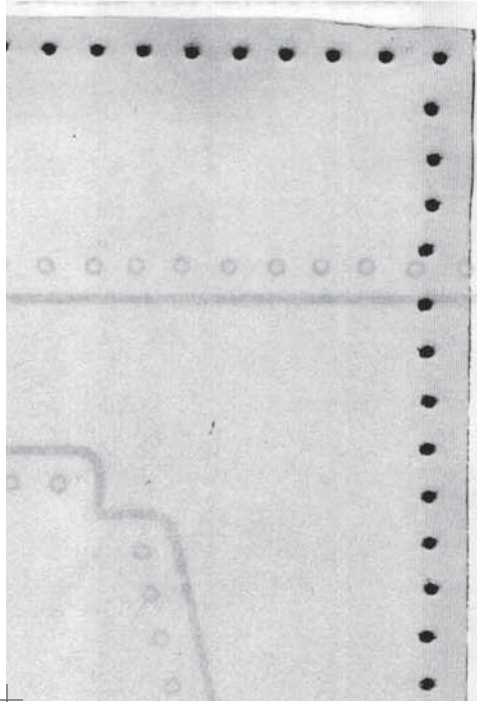
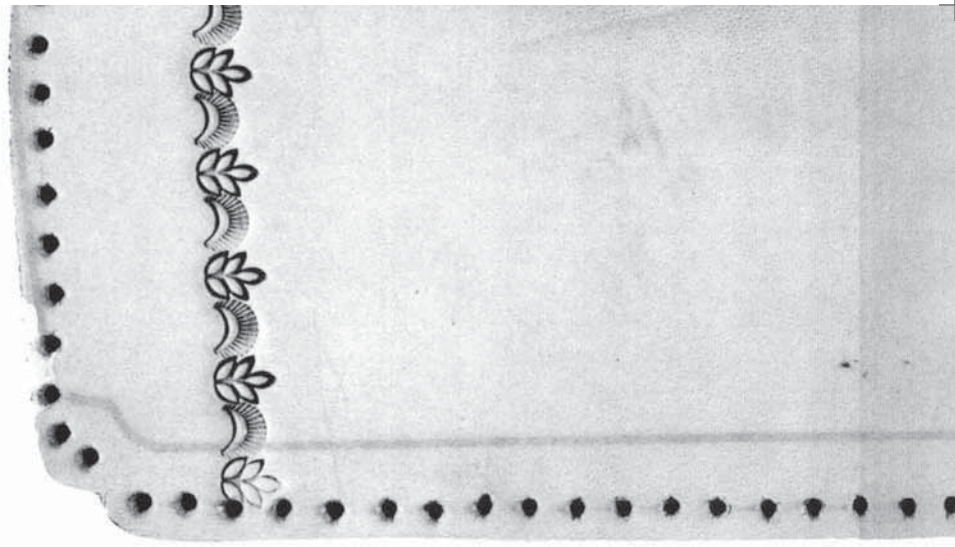
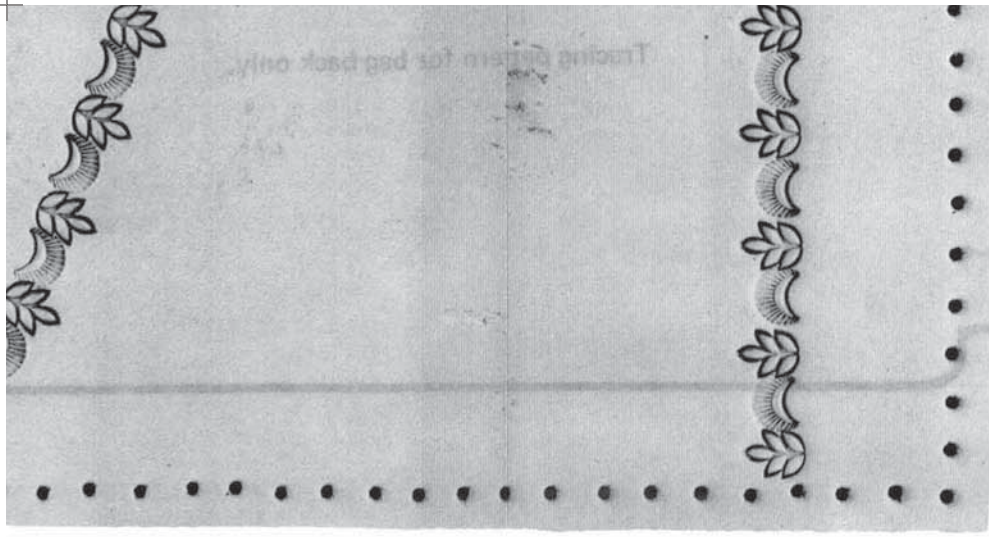


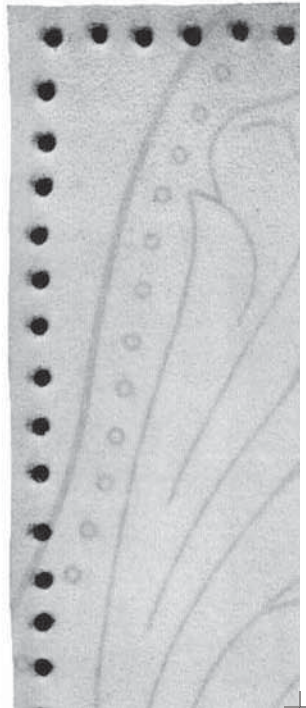
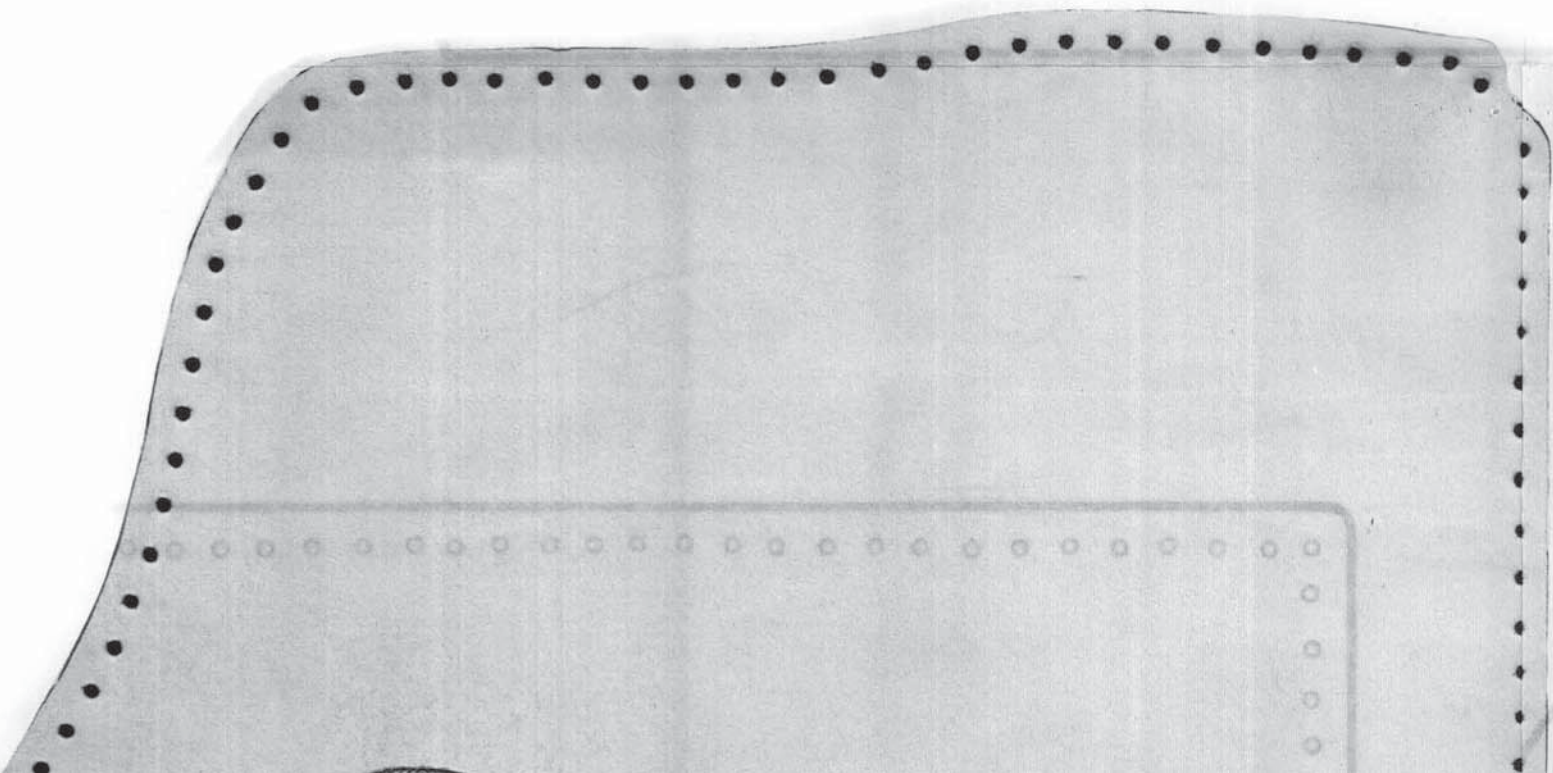
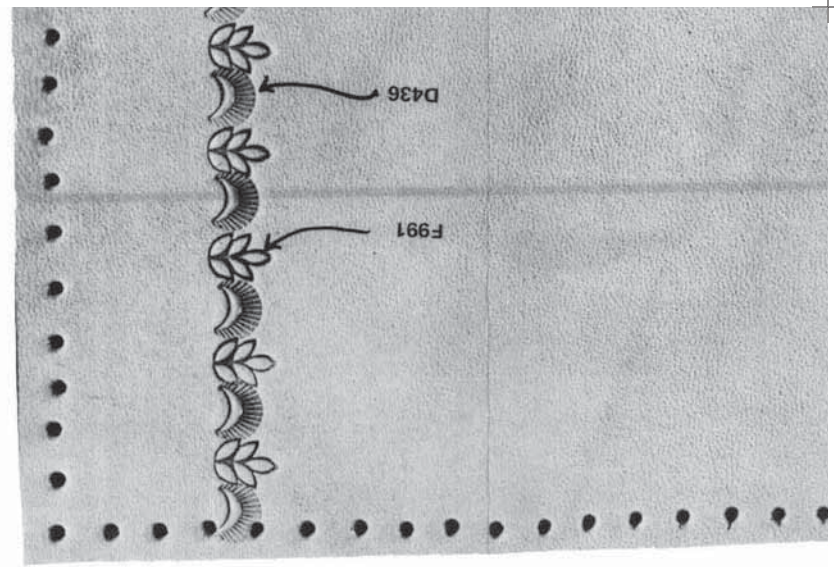
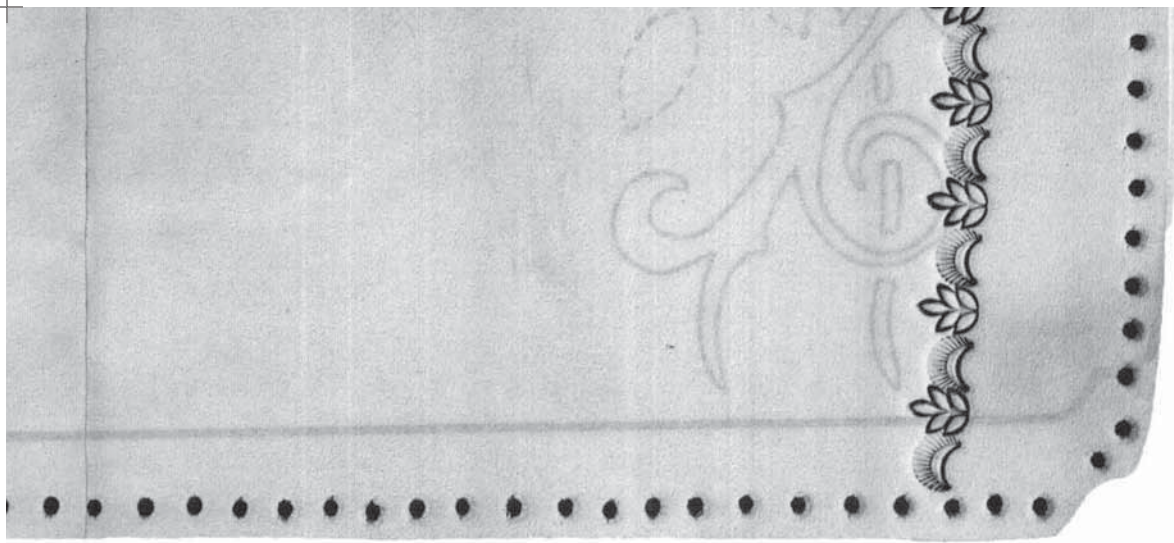


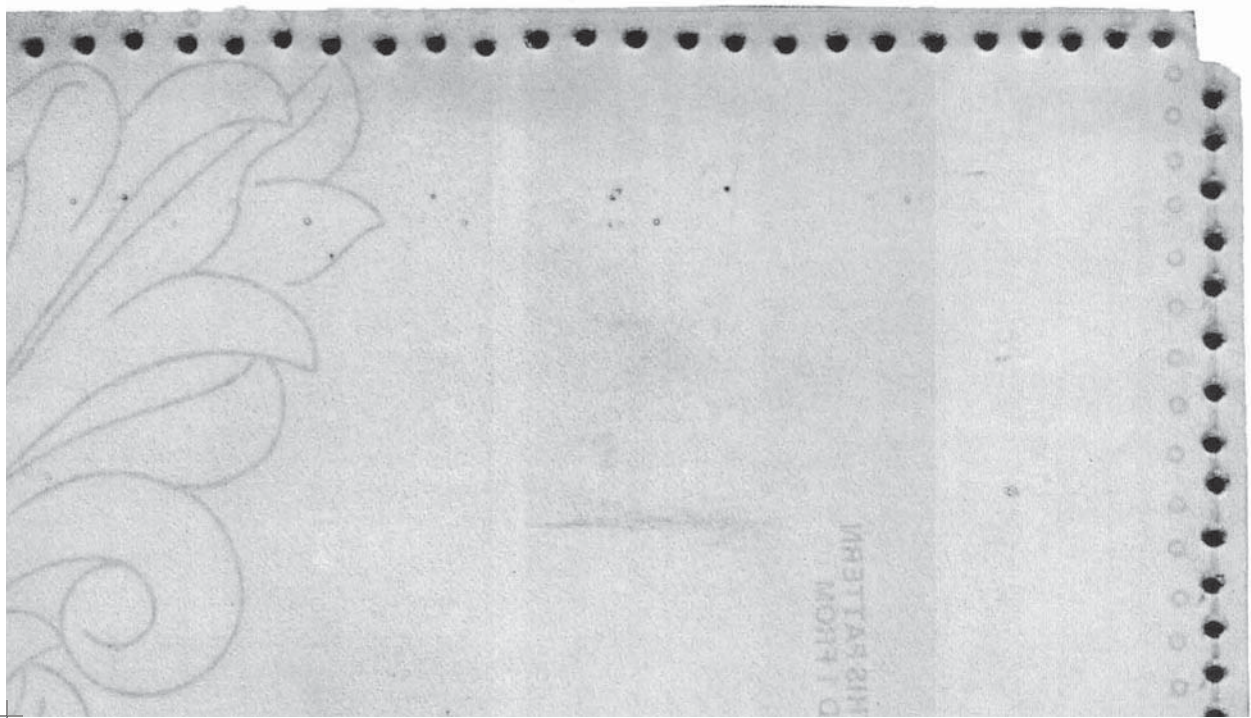
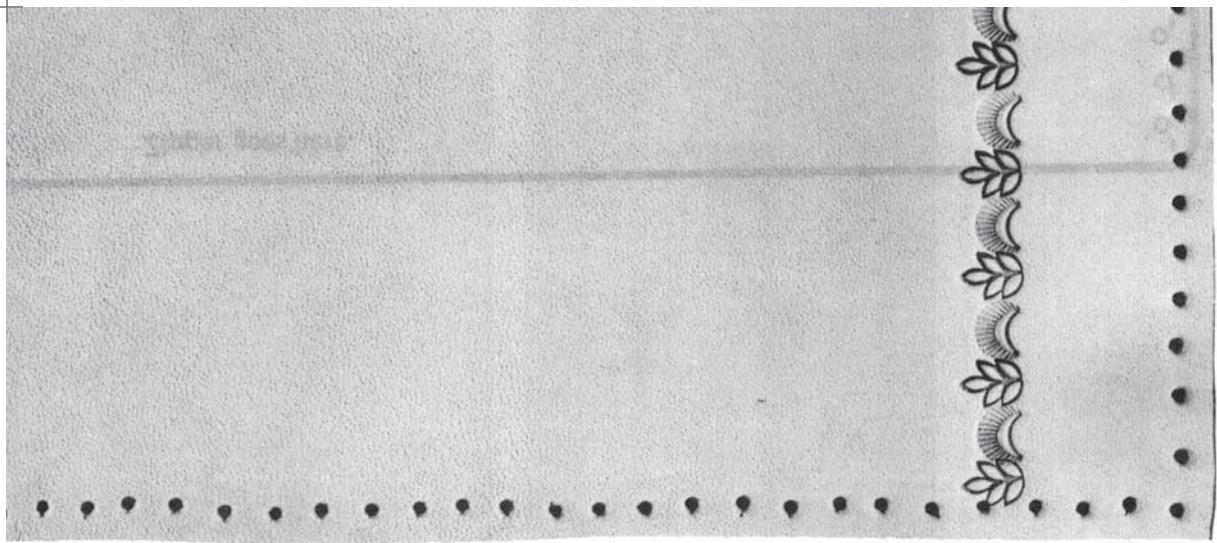


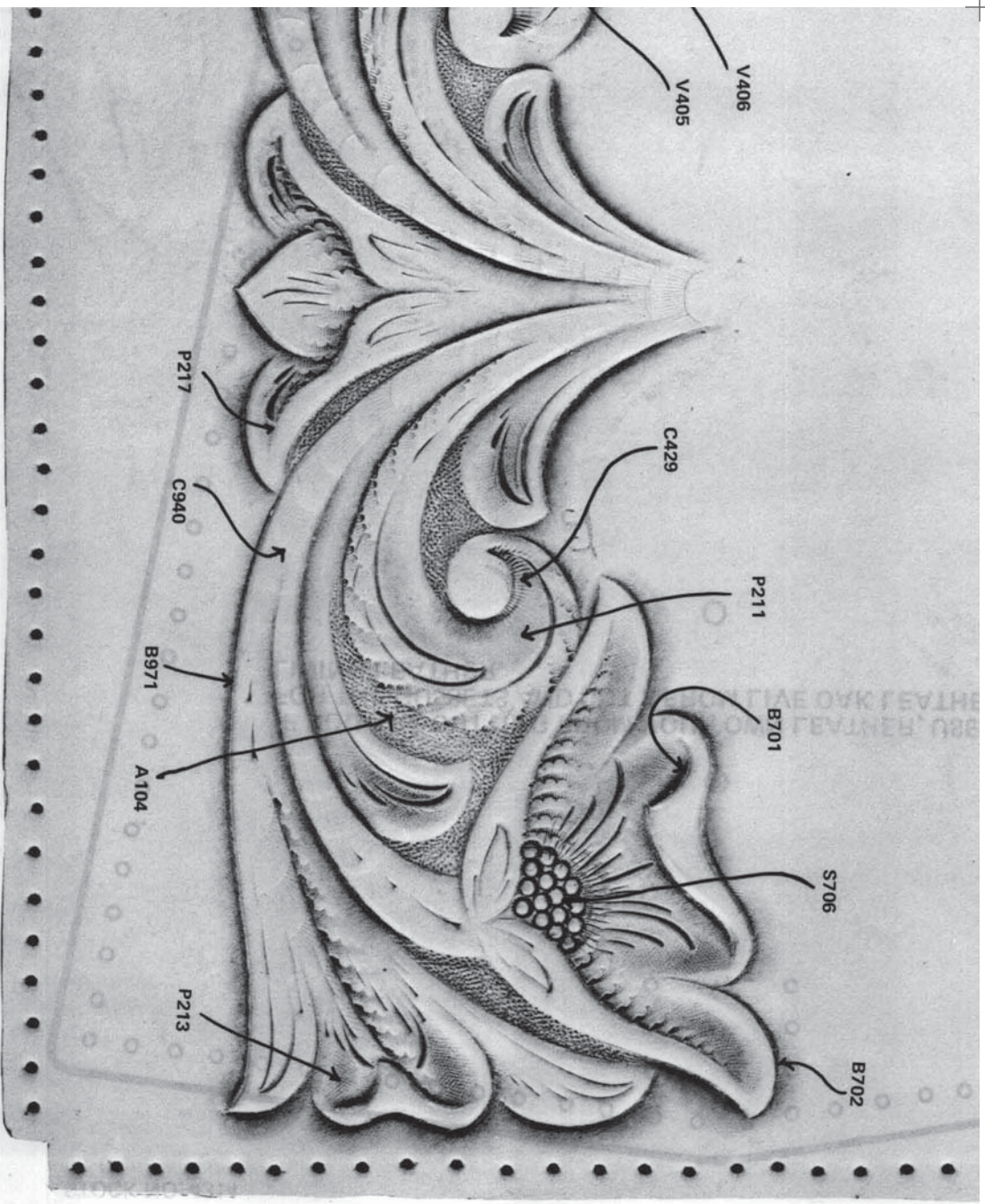






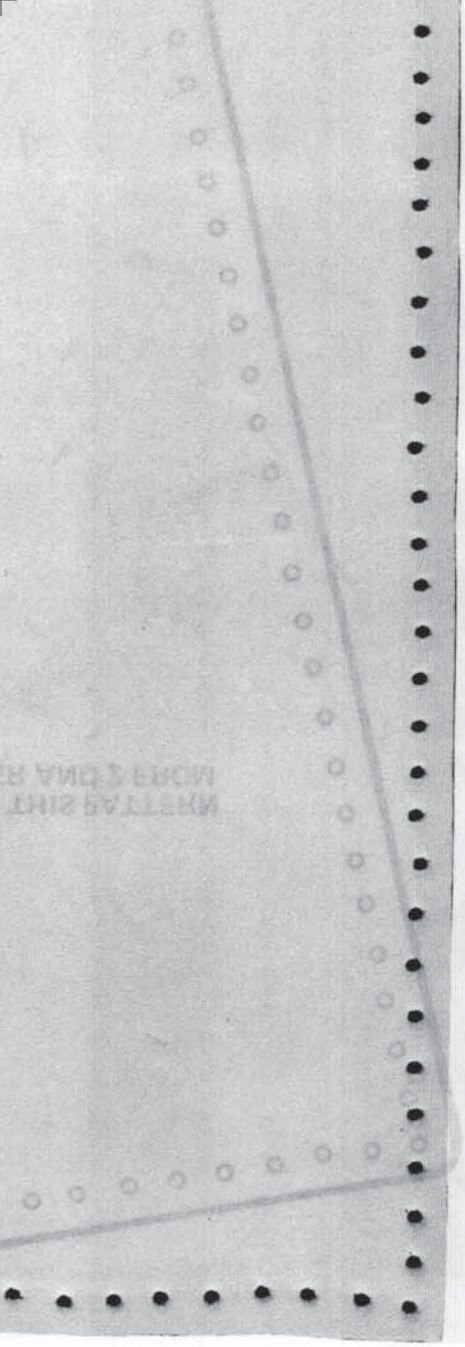






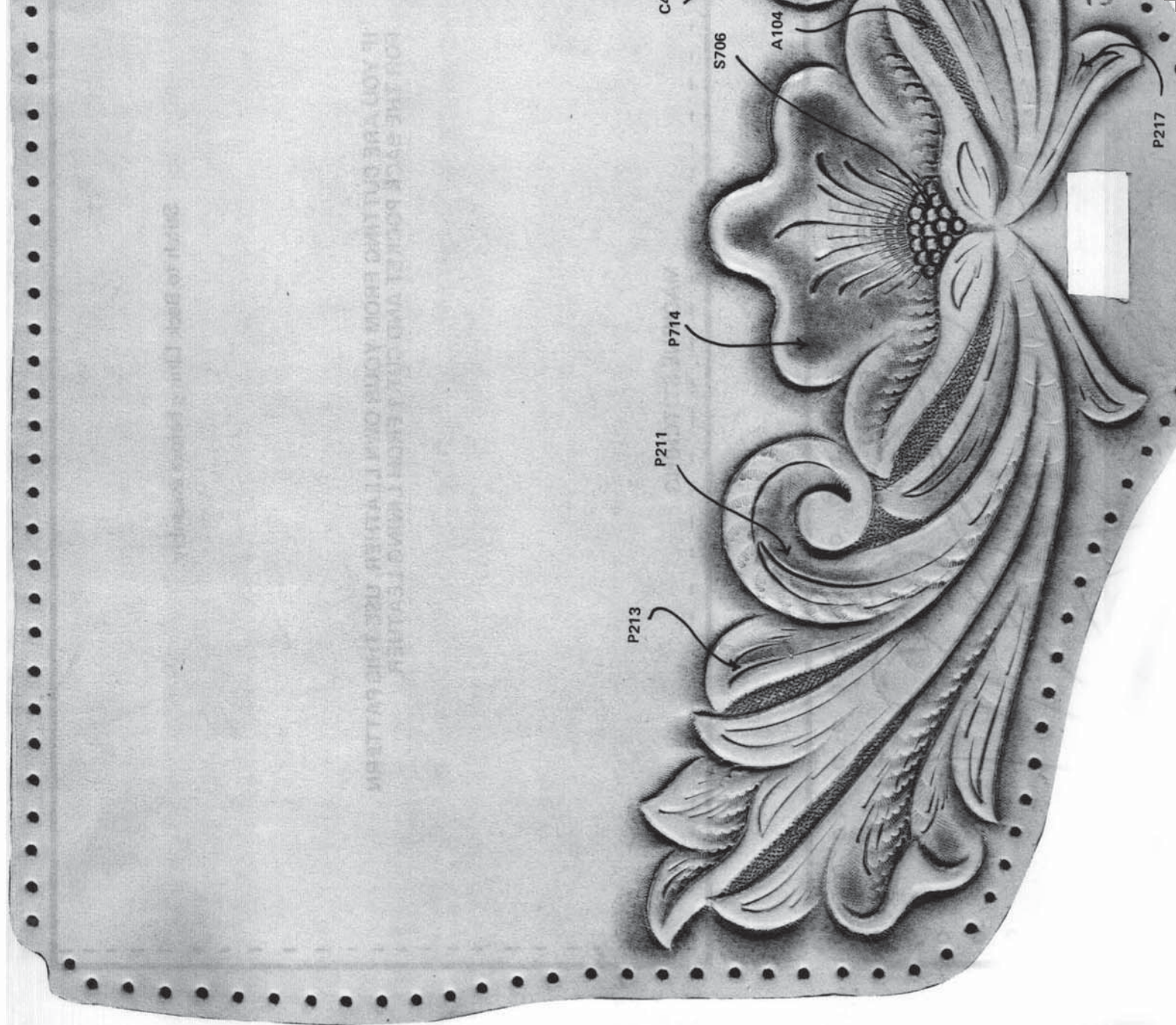


THIS PATTERN  
AND PERSON



Addressed envelope with back of 1/2 inch

FOR THE BACK BOTTOM AND FRONT FROM ADDRESS ONLY  
P213 P211 P714 S706 A104 P217



P213

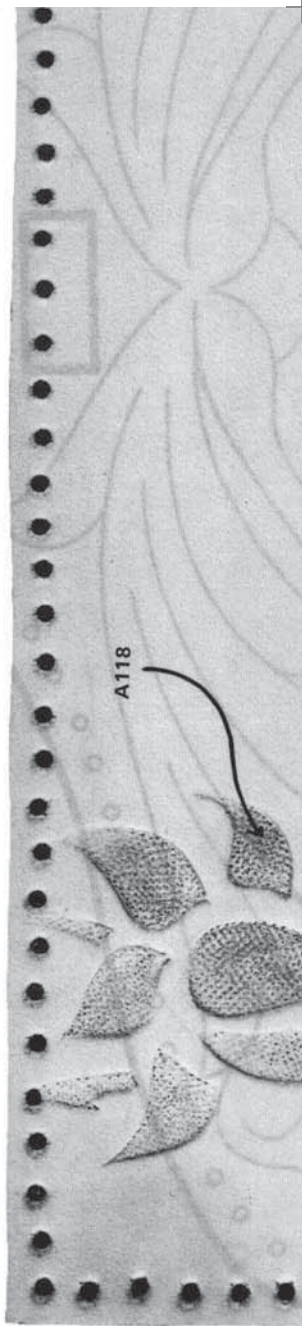
P211

P714

S706

A104

P217





A104

THINGT EVR FEB  
FOR THE LEV & MID CIL I  
IF AOV ARE QD TTING FROM X  
OUB OMN FEATHER TREE

STOCK NO. 4314