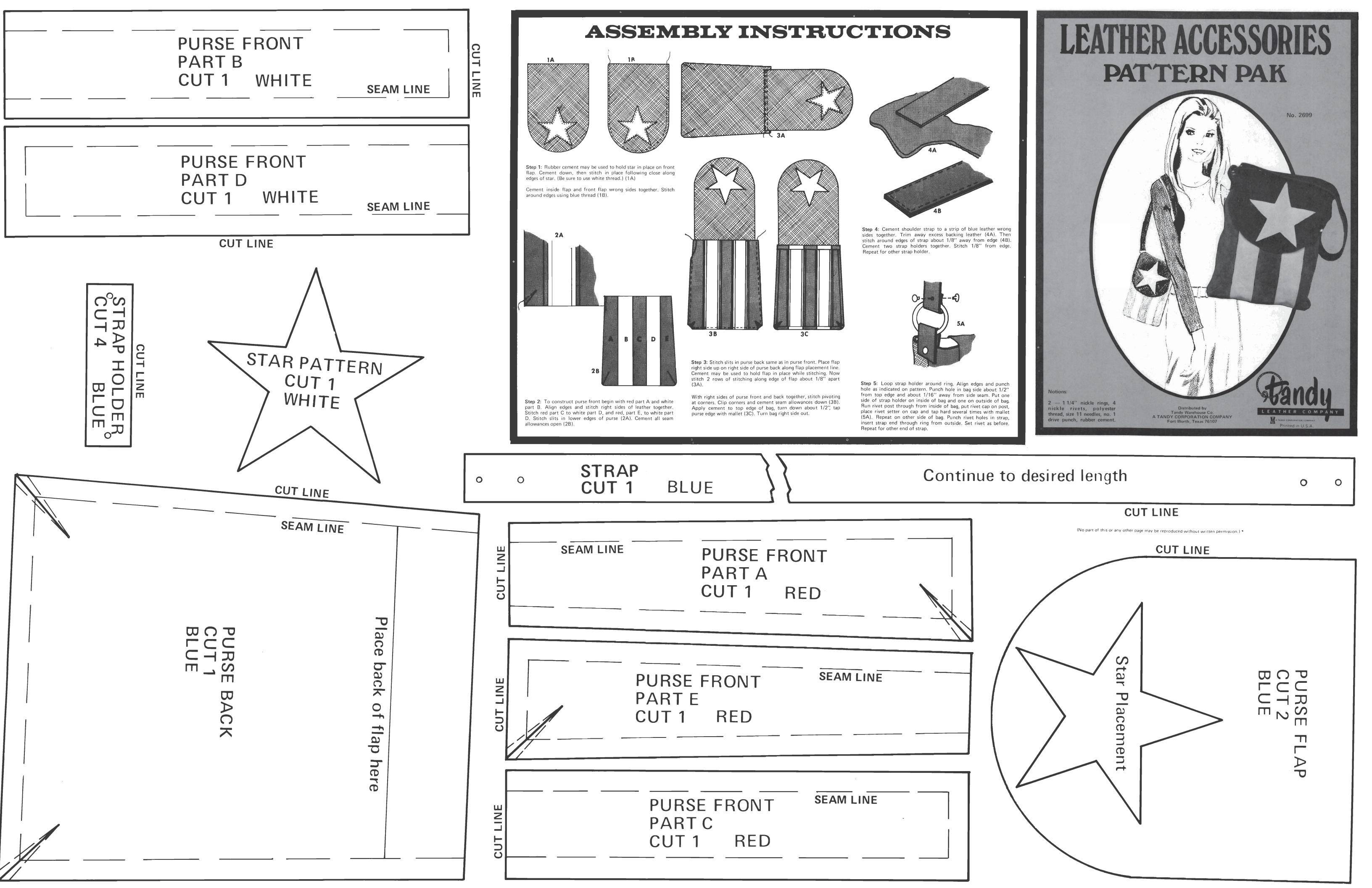
Leather Handbag& Accessories Pattern

CONTAINS PATTERNS, COMPLETE INSTRUCTIONS, FOR MAKING ITEMS SHOWN IN PICTURE BELOW







Pl
P
C
Р
P
C

CUT LINE

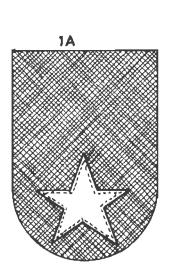
JRSE FRONT ART B JT 1 WHITE

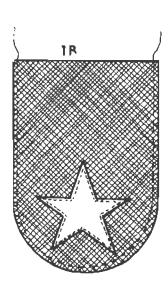
SEAM LINE

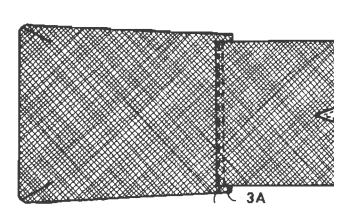
JRSE FRONT ART D UT 1 WHITE

SEAM LINE

ASSEMBLY INSTI

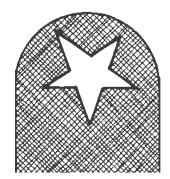


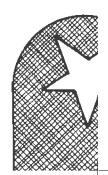


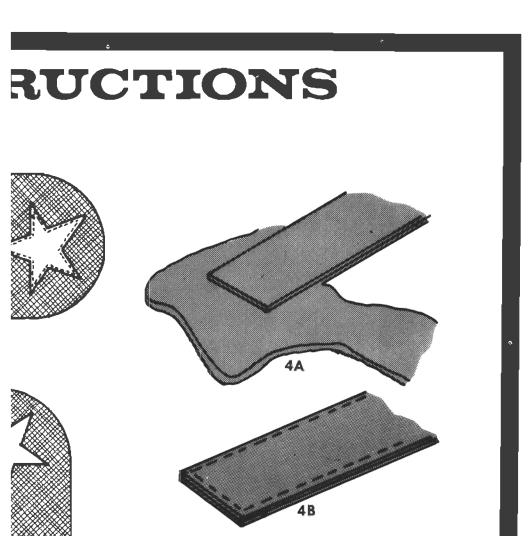


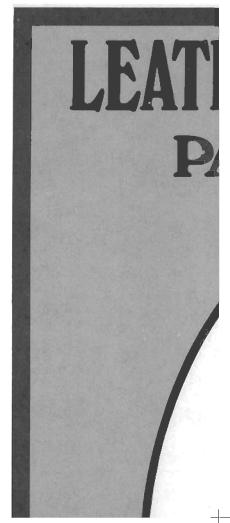
Step 1: Rubber cement may be used to hold star in place on front flap. Cement down, then stitch in place following close along edges of star. (Be sure to use white thread.) (1A)

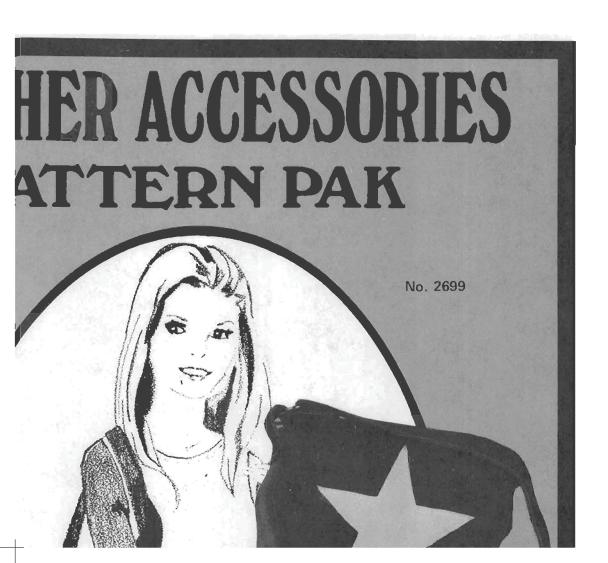
Cement inside flap and front flap wrong sides together. Stitch around edges using blue thread (1B).



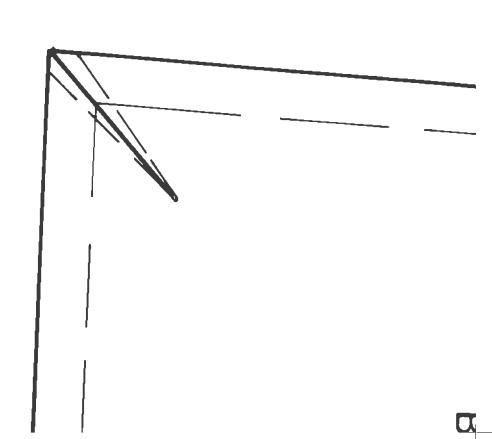




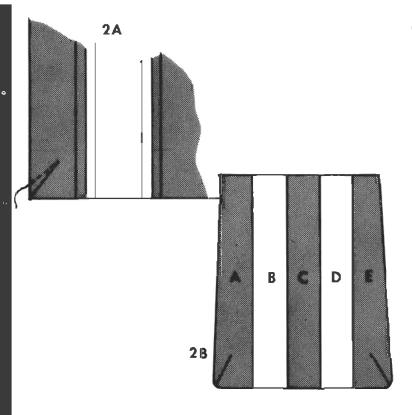




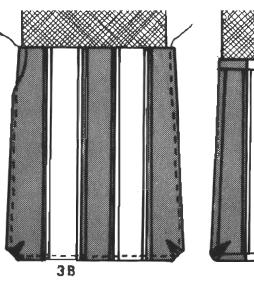
STRAP HOLDER CUT 4 BLUE



CUT LINE STAR PATTERN CUT 1 WHITE 0 CUT LINE SEAM LINE



Step 2: To construct purse front begin with red part A and white part B. Align edges and stitch right sides of leather together. Stitch red part C to white part D, and red, part E, to white part D. Stitch slits in lower edges of purse (2A). Cement all seam allowances open (2B).



Step 3: Stitch slits in purse back same as in purse from right side up on right side of purse back along flap plac. Cement may be used to hold flap in place while stit stitch 2 rows of stitching along edge of flap about (3A).

With right sides of purse front and back together, stiat corners. Clip corners and cement seam allowances Apply cement to top edge of bag, turn down about purse edge with mallet (3C). Turn bag right side out.

0

STRAP CUT 1

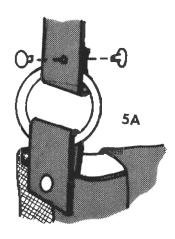
BLUE

SEAM LINE

PURSE FRON PART A CUT 1 RE[



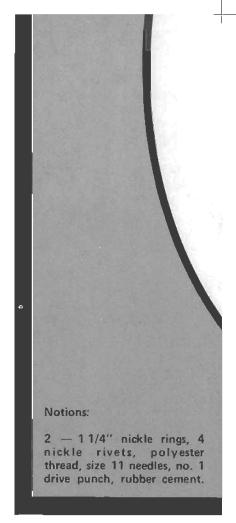
Step 4: Cement shoulder strap to a strip of blue leather wrong sides together. Trim away excess backing leather (4A). Then stitch around edges of strap about 1/8" away from edge (4B). Cement two strap holders together. Stitch 1/8" from edge. Repeat for other strap holder.



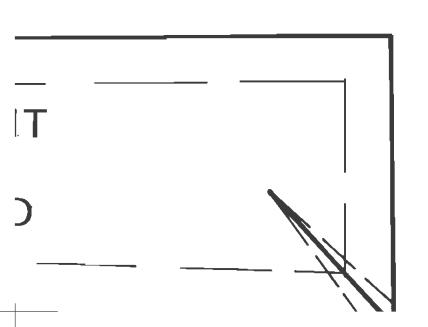
t. Place flap sement line. ching. Now 1/8" apart

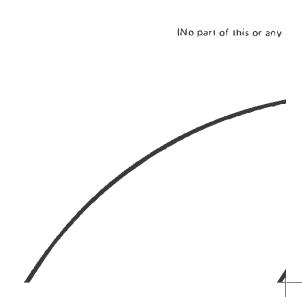
tch pivoting down (3B). ut 1/2", tap

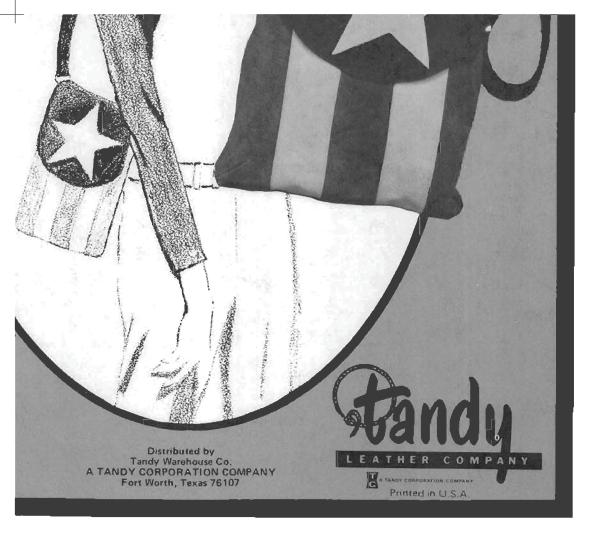
Step 5: Loop strap holder around ring. Align edges and punch hole as indicated on pattern, Punch hole in bag side about 1/2" from top edge and about 1/16" away from side seam. Put one side of strap holder on inside of bag and one on outside of bag. Run rivet post through from inside of bag, put rivet cap on post, place rivet setter on cap and tap hard several times with mallet (5A). Repeat on other side of bag. Punch rivet holes in strap, insert strap end through ring from outside. Set rivet as before. Repeat for other end of strap.



Continue to desired length



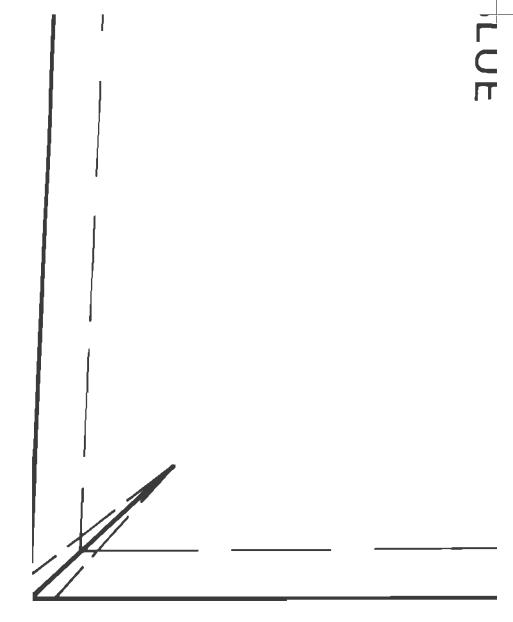




CUT LINE

other page may be reproduced without written permission.) *

CUT LINE

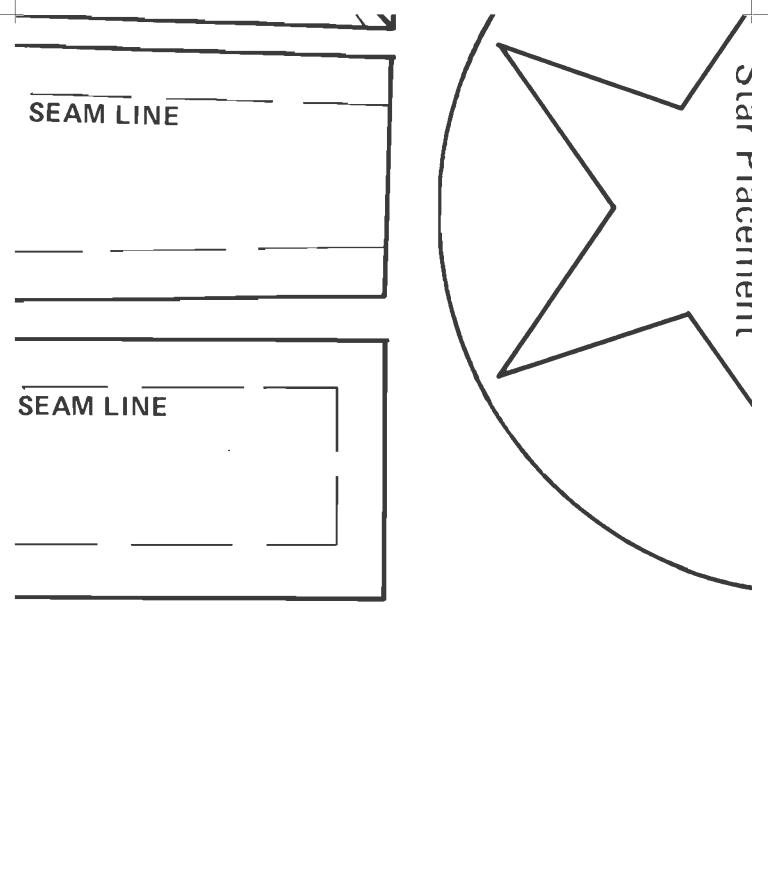


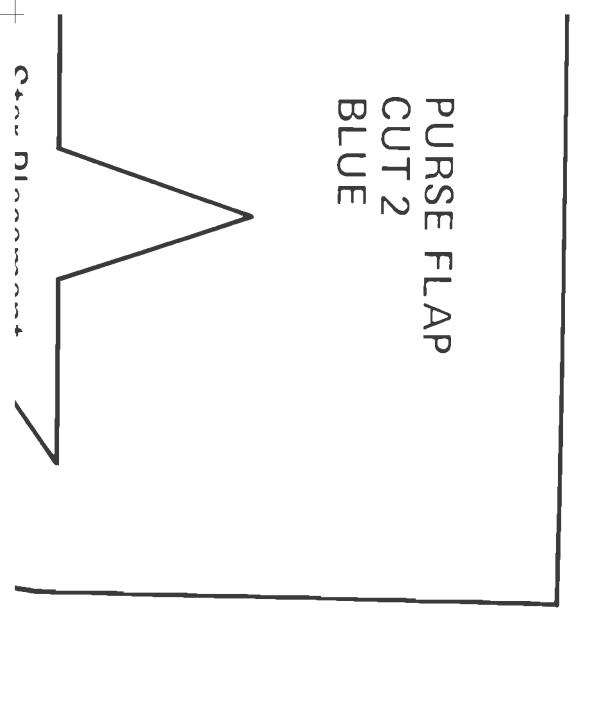
CUT LINE

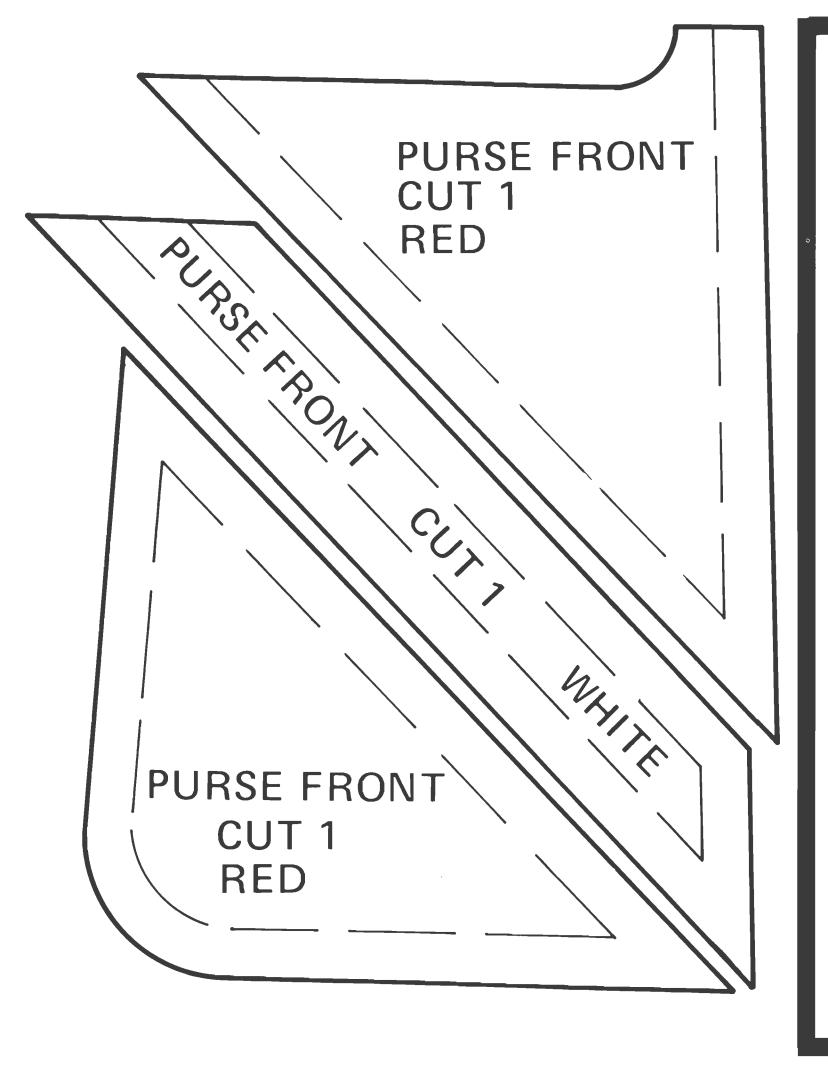
CUT LINE

PURSE FRONT PART E CUT 1 RED

PURSE FRONT PART C CUT 1 RED







GENERAL INSTRUCTIONS

Leather is nature's product and subject to its varying conditions. Climate, the food and care given the animal and season of slaughter are a few of many factors which occasionally effect skin flaws. These are natural and in no way mean the skin is inferior. Eliminate flaws, when cutting, by placing the pattern in such a way as to avoid them.

Cutting pattern pieces on crosswise grain (against the grain) tends to stretch leather. Therefore, all lengthwise grain line markings on the pattern are parallel to backbone.

1. Because leather can not be folded, fashion duplicate paper patterns for all parts marked 'cut two'.

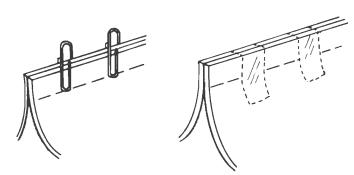
2. Lay out pattern pieces. Keep in mind the skin's greatest strength is down the center and parts which will incur the most wear should be cut from this backbone area.

3. Keep the pattern's lengthwise grainline parallel to backbone and try to have equal thicknesses of leather for related parts of your leather project.

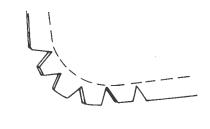
4. Tape pattern to skin or attach with pins placed in the seam allowance. (Pattern may also be weighted down.)

5. Prior to cutting, you may want to trace around the pattern with chalk or pen. Then, with shears or razor knife, make the cut employing long, even strokes.

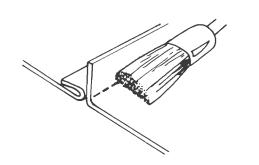
6. Sewing leather usually entails some minor machine adjustments. First, change needles . . . we suggest size 11 for lightweight leathers and, for leathers of heavier weights, size 14. Adjust the stitch regulator to allow for seven to ten stitches per inch. (For sheer suedes, as many as twelve stitches per inch may be applied.) An extra-strength, more elastic thread (cotton-wrapped polyester thread) is needed for leatherwork.



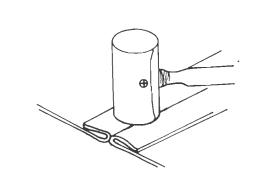
7. Hold seams together with paper clips (7A), mending tape (7B) or pin in the seam allowance. Gently position leather under the pressure foot and tie the threads. Avoid backstitching - this



8. Reduce bulk by simply clipping curved seams (8A).

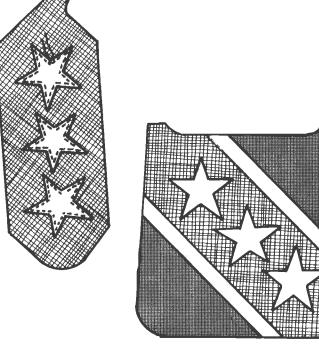


9. Now, apply rubber cement to all seam allowances (including curved seams) (9A).



10. Pounding seams with a mallet, then lifting them lightly, flattens seams and lessens tension and pull.

11. Place brown paper or press cloth between leather and iron and press with warm iron - do not steam.



Step 1: Stitch stars right side up onto blue strip (1A). (Cement may be used to hold stars in place while stitching.)

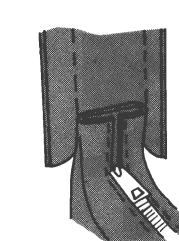
Stitch white stripes to blue strip, right sides of leather together and aligning edges. Stitch red sections to white stripes. Cement seam allowances down (1B).

Step 2: To install zipper, apply cement to topside of zipper on

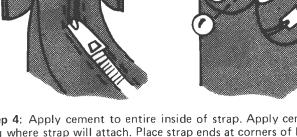
both sides. Apply cement to wrong side of bag front and back

along where zipper will be placed (2A). Stitch down zipper going

along edge of purse opening (2B).



ASSEMBLY INSTRUCTIONS

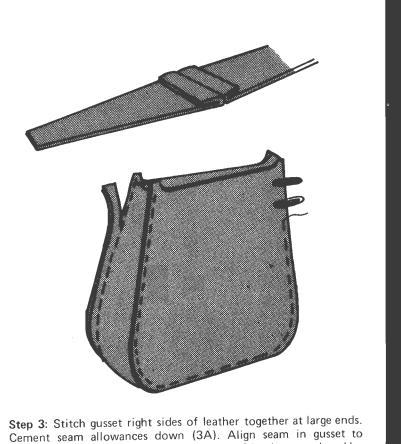


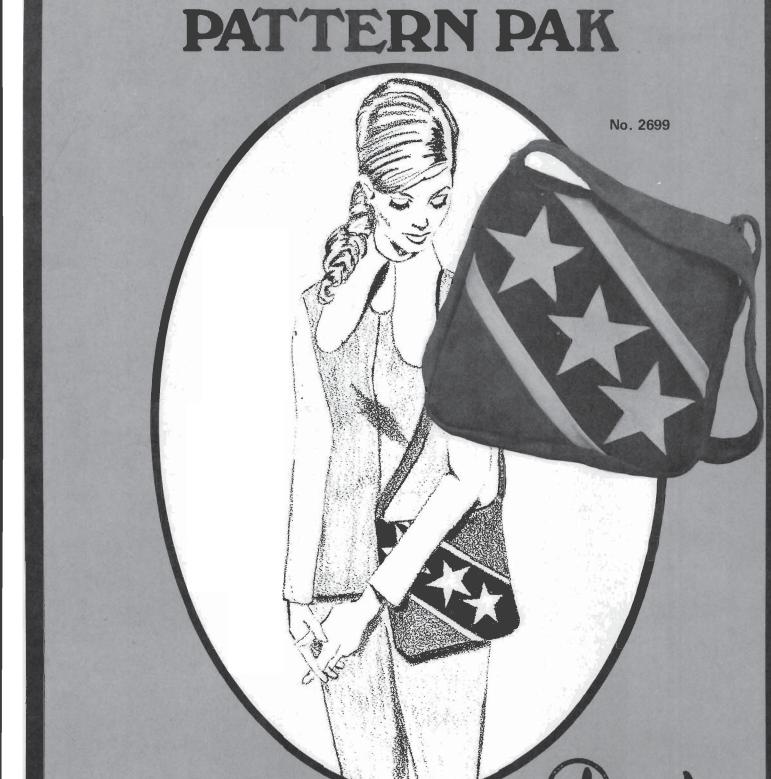
middle of bag front and back right sides of leather together. Use

paper clips to secure gusset around front and back of purse.

Stitch removing paper clips as you stitch. Clip curves and trim seam allowances (3B). Turn bag right side out.

Step 4: Apply cement to entire inside of strap. Apply cement to bag where strap will attach. Place strap ends at corners of bag and fold in (4A), making sure seams meet. Tap with mallet. To attach rivets punch holes for rivets as indicated on pattern. Push rivet stem through hole from inside, trim excess stem. Push knobby cap on stem (4B).





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Fort Worth, Texas 76107



PURSE BACK CUT 1 RED

SEAM LINE

PURSE FRONT CUT 1

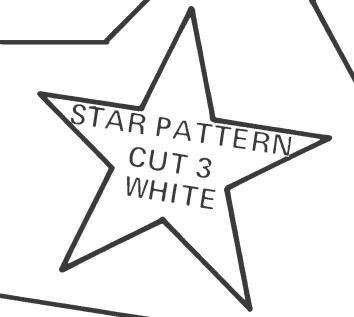
SEAM LINE

CUT LINE

CUT LINE

SEAM LINE

GUSSET CUT 2 RED



SEAM LINE

Star Placement

\Star Placement V PURSE FRONT 'BLUE

4 knobby rivets, one-7 inch

red zipper, polyester thread,

size 11 needles, no. 0 drive

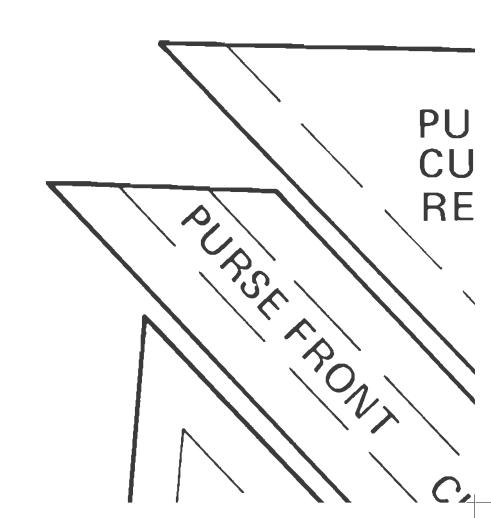
SEAM LINE

INDICATE RIVET PLACEMENT

STRAP CUT 1 RED

EXTEND STRAP TO 26" CUT 1 RED

Star Placement



RSE FRONT T 1 D

GENERAL IN

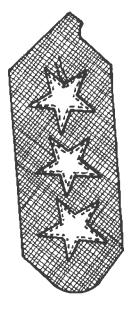
Leather is nature's product and subject to its varying conditions Climate, the food and care given the animal and season o slaughter are a few of many factors which occasionally effect skill flaws. These are natural and in no way mean the skin is inferior Eliminate flaws, when cutting, by placing the pattern in such way as to avoid them.

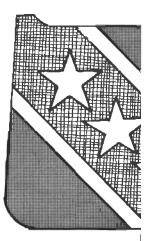
Cutting pattern pieces on crosswise grain (against the grain) tend to stretch leather. Therefore, all lengthwise grain line markings of the pattern are parallel to backbone.

- 1. Because leather can not be folded, fashion duplicate pape patterns for all parts marked 'cut two'.
- 2. Lay out pattern pieces. Keep in mind the skin's greates strength is down the center and parts which will incur the mos wear should be cut from this backbone area.
- 3. Keep the pattern's lengthwise grainline parallel to backbon and try to have equal thicknesses of leather for related parts of

STRUCTIONS

ASSEMBL!

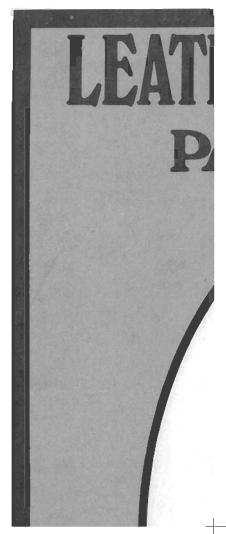


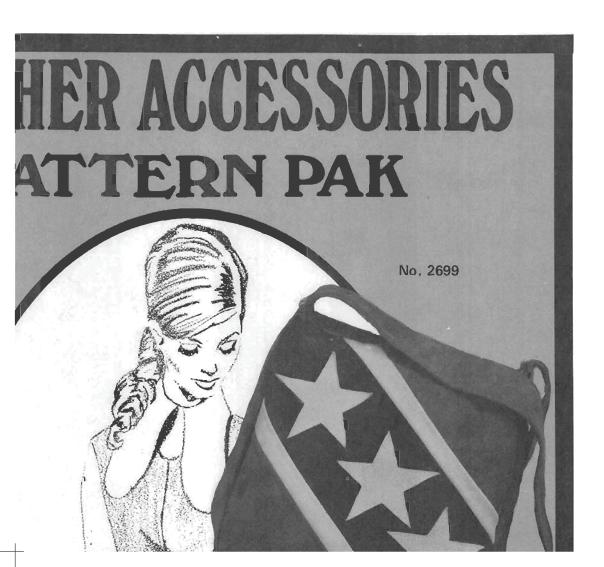


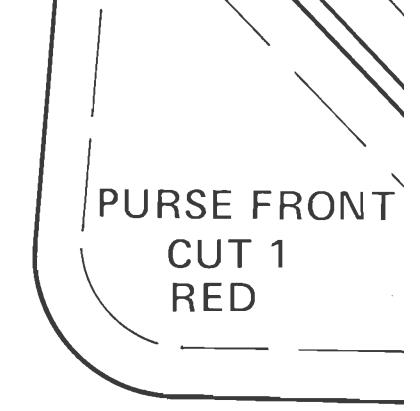
Zixx-

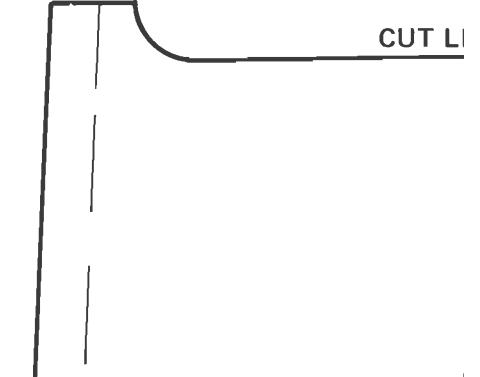
8. Reduce bulk by simply clipping curved seams (8A).

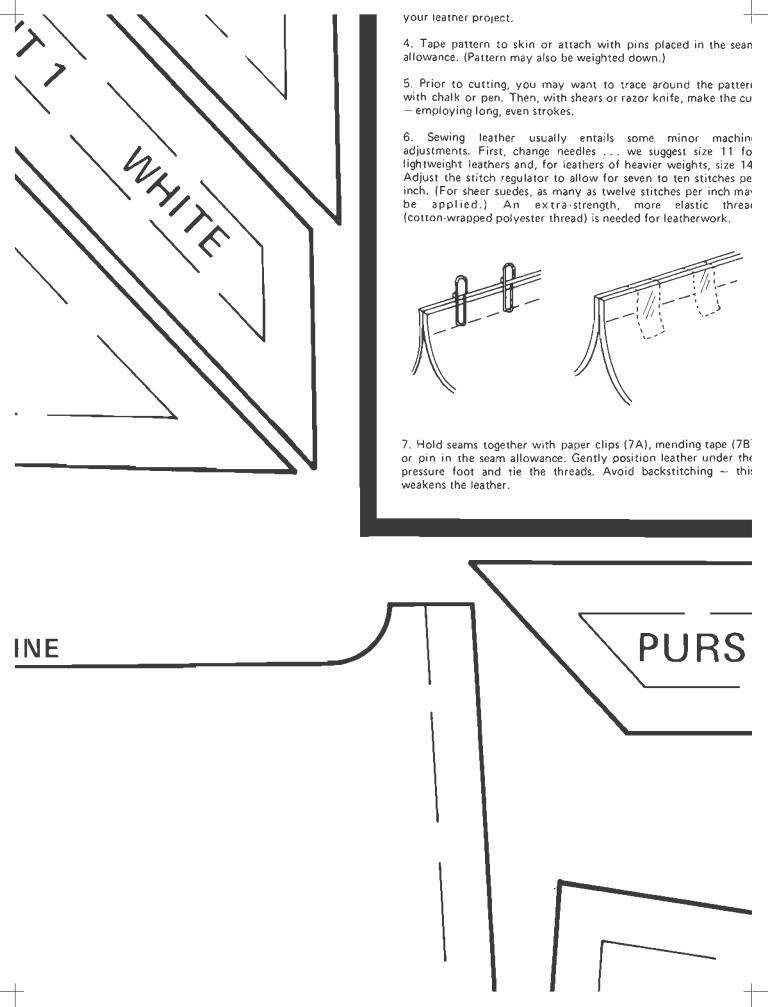
Y INSTRUCTIONS

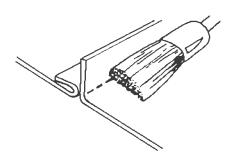




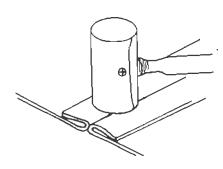








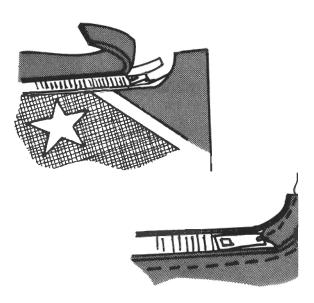
9. Now, apply rubber cement to all seam allowances (including curved seams) (9A).



- 10. Pounding seams with a mallet, then lifting them lightly, flattens seams and lessens tension and pull.
- 11. Place brown paper or press cloth between leather and iron and press with warm iron - do not steam.

Step 1: Stitch stars right side up onto blue strip may be used to hold stars in place while stitching.)

Stitch white stripes to blue strip, right sides of lea and aligning edges. Stitch red sections to white str seam allowances down (1B).



Step 2: To install zipper, apply cement to topside both sides. Apply cement to wrong side of bag fr along where zipper will be placed (2A). Stitch down along edge of purse opening (2B).

E FRONT CUT 1 WHITE

SEAM LINE

CUT LINE

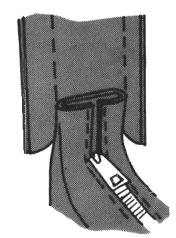
CUT LINE

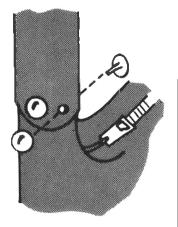


1A). (Cement

ther together ipes. Cement

Step 3: Stitch gusset right sides of leather together at large ends. Cement seam allowances down (3A). Align seam in gusset to middle of bag front and back right sides of leather together. Use paper clips to secure gusset around front and back of purse. Stitch removing paper clips as you stitch. Clip curves and trim seam allowances (3B). Turn bag right side out.



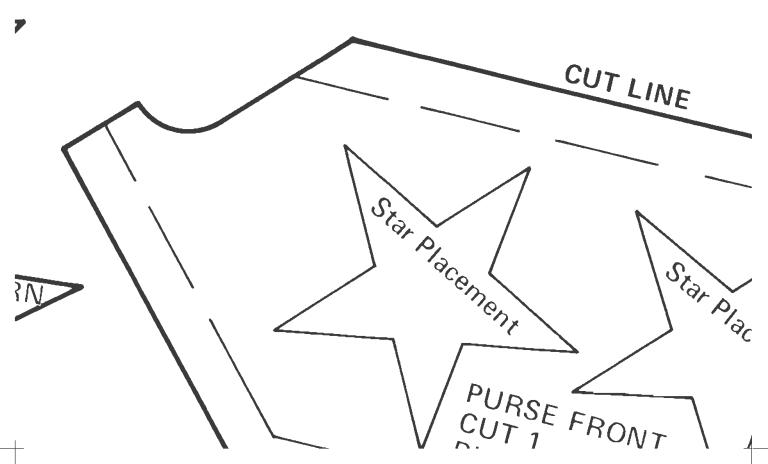


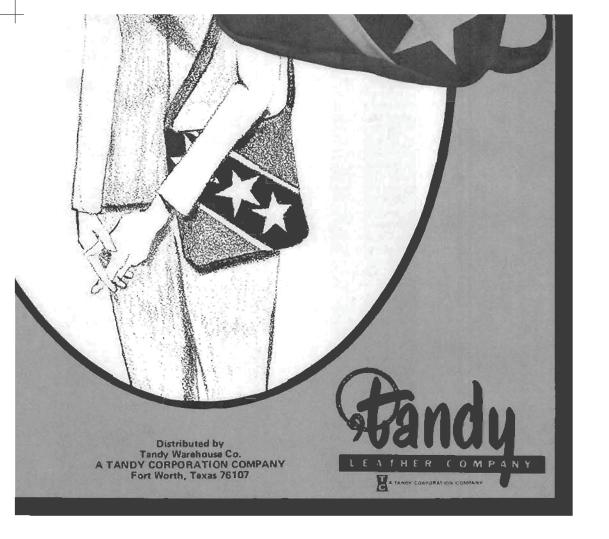
of zipper on ont and back n zipper going

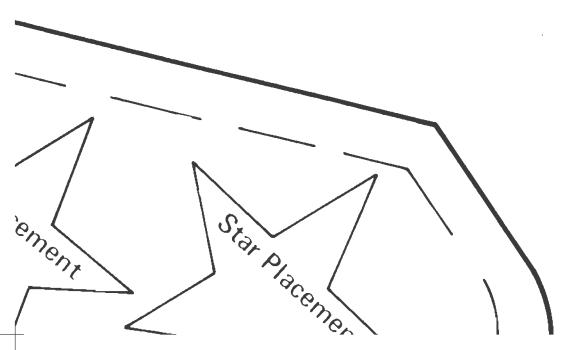
Step 4: Apply cement to entire inside of strap. Apply cement to bag where strap will attach. Place strap ends at corners of bag and fold in (4A), making sure seams meet. Tap with mallet. To attach rivets punch holes for rivets as indicated on pattern. Push rivet stem through hole from inside, trim excess stem. Push knobby cap on stem (4B).

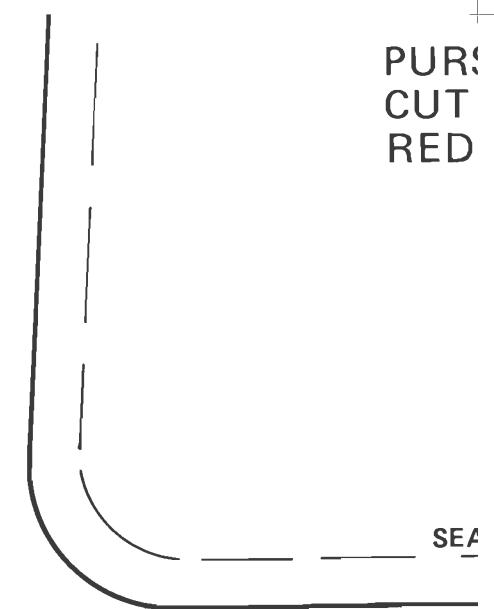


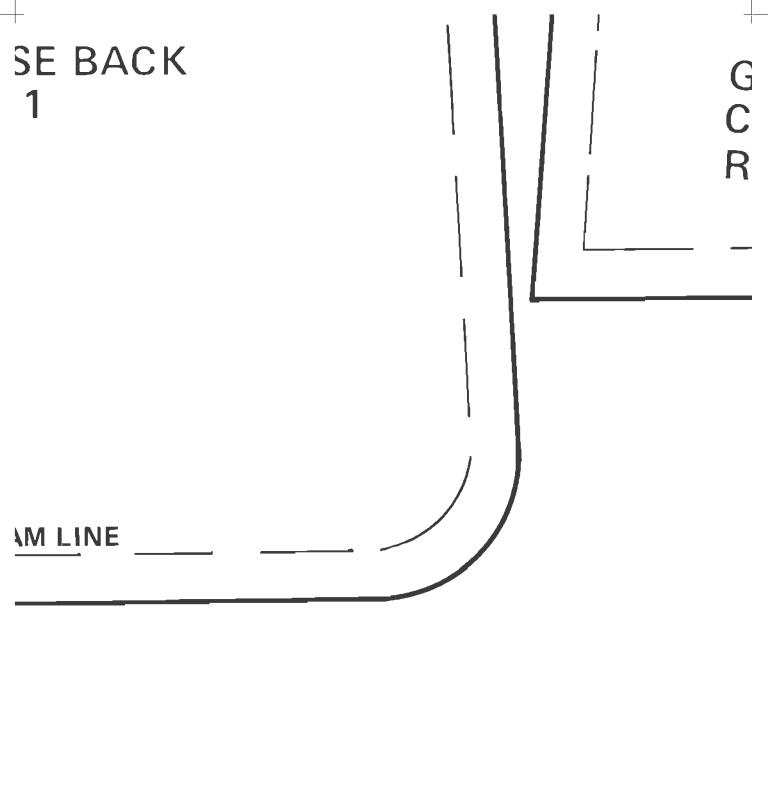
4 knobby rivets, one-7 inch red zipper, polyester thread, size 11 needles, no. 0 drive punch.











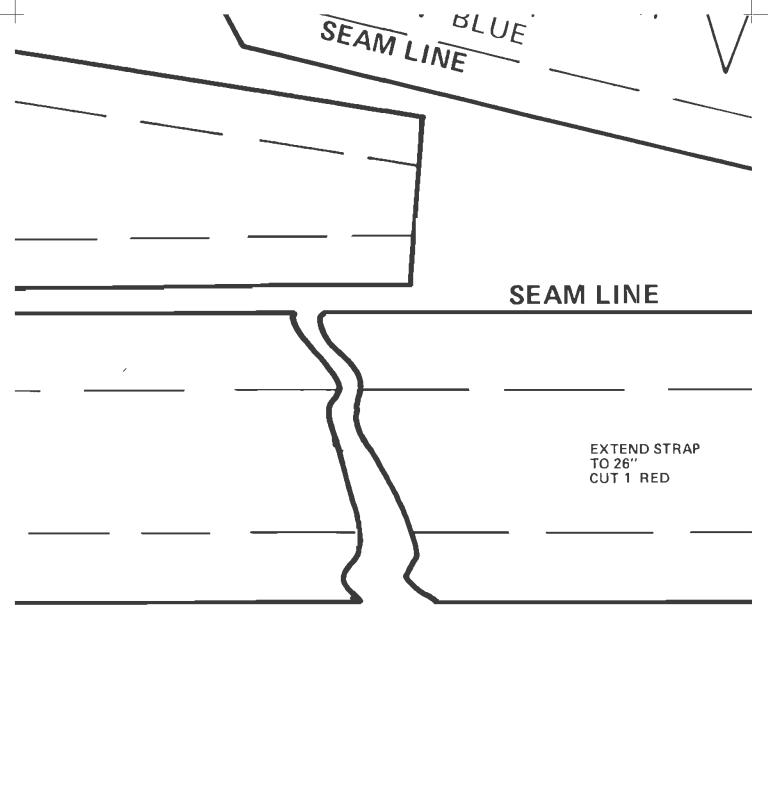
USSET UT 2 ED

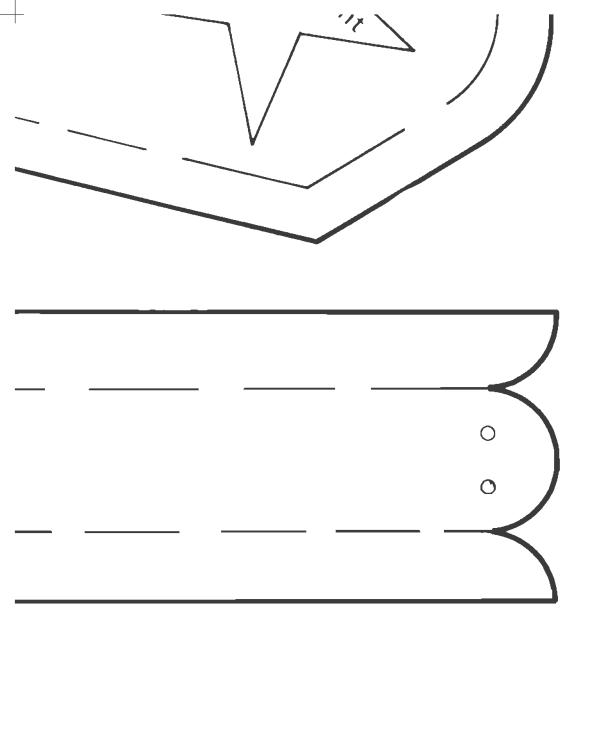
INDICATE

RIVET PLACEMENT

SEAM LINE

STRAP CUT 1 RED



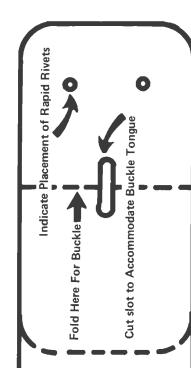


CUT LINE

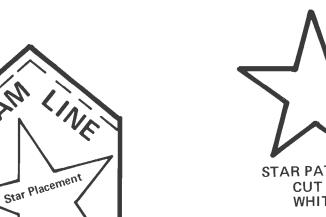
Extend To Desired Length

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 $\mathbf{\Omega}$

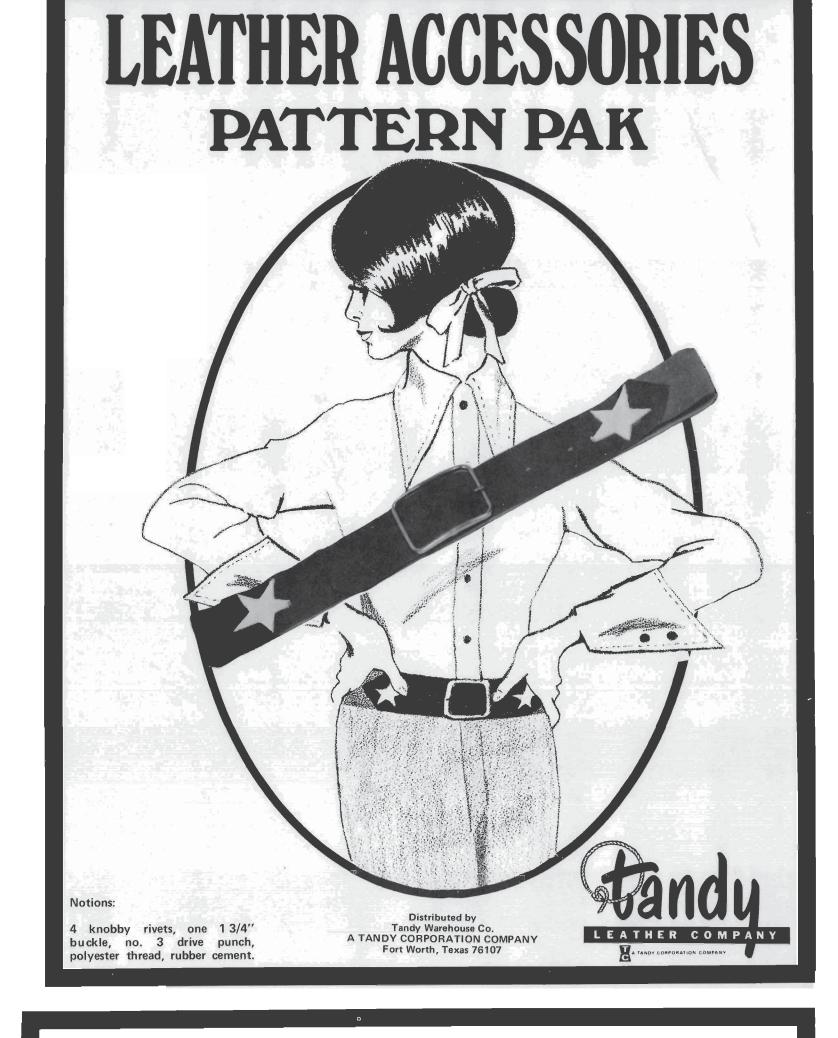




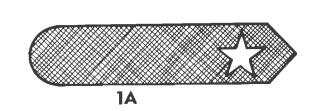


LINE

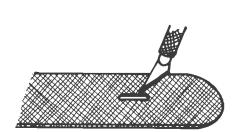




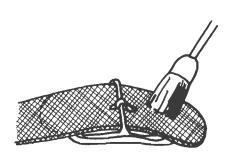
ASSEMBLY INSTRUCTIONS

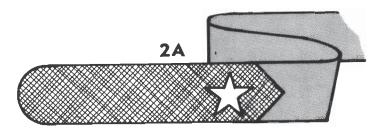


Step 1: Stitch stars down on blue leather as indicated on pattern (1A). Cement may be used to hold in place while stitching.

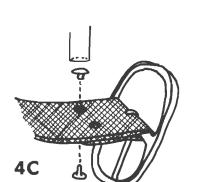


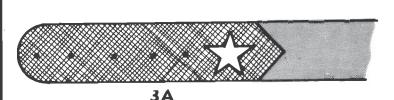
4A





Step 2: Cement triangular edges of blue leather down on edge of red leather. Stitch along triangular edge with blue thread (2A).





Step 3: Punch holes in belt using the pattern for placement (3A).

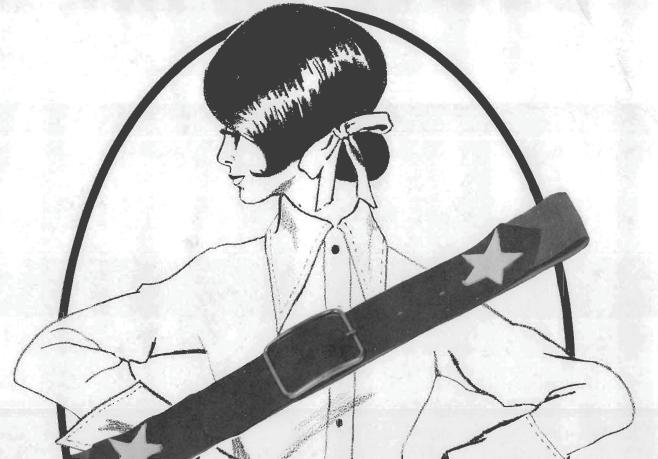
Step 4: Attaching buckle. Cut a slot approximately 1/4" long in center of belt, parallel to sides, to accommodate buckle tongue (4A). Slip buckle onto end of belt and put tongue through hole. To that portion of belt which will be folded back, and that equal length it will fold over, apply coats of cement (4B). Make the fold, then press with finger tips.

Rivet installation. After punching holes, insert rivet caps in topside of belt and rivet posts in underside. Working on hard surface, place rivet setter on rivet cap and strike setter with mallet until rivet is set (4A).

Indicate Placement of Rapid Rivets Cut slot to Accommodate Buckle Tongue Fold Here For Buckle

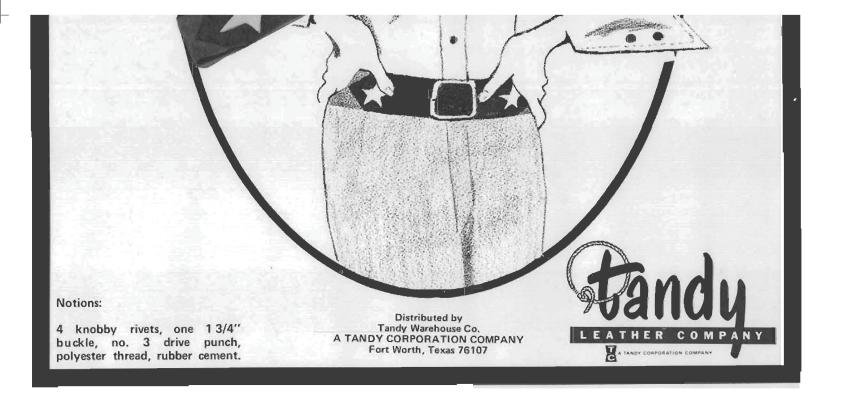
Щ

LEATHER ACCESSORIES PATTERN PAK

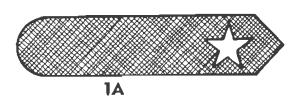


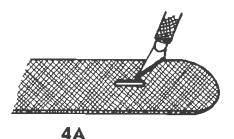
B C B Star Placement - BACK Star Placement BEI CU' REI 0





ASSEMBLY INSTRUCTIONS



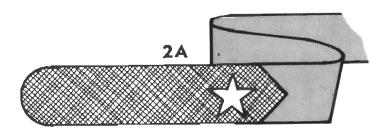


Step 1: Stitch stars down on blue leather as indicated on pattern (1A). Cement may be used to hold in place while stitching.

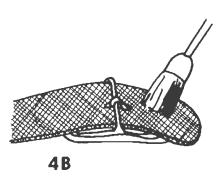
Extend To Desired Length **CUT LINE**

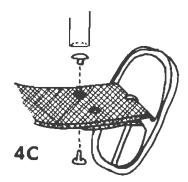
BELT END •CUT 1• BLUE 0

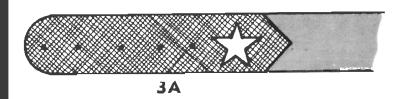
CUT LINE



Step 2: Cement triangular edges of blue leather down on edge of red leather. Stitch along triangular edge with blue thread (2A).







Step 3: Punch holes in belt using the pattern for placement (3A).

Step 4: Attaching buckle. Cut a slot approximately 1/4" long in center of belt, parallel to sides, to accommodate buckle tongue (4A). Slip buckle onto end of belt and put tongue through hole. To that portion of belt which will be folded back, and that equal length it will fold over, apply coats of cement (4B). Make the fold, then press with finger tips.

Rivet installation. After punching holes, insert rivet caps in topside of belt and rivet posts in underside. Working on hard surface, place rivet setter on rivet cap and strike setter with mallet until rivet is set (4A).