

# LEATHER ACCESSORIES PATTERN PAK

No. 2697



#### SUGGESTED MATERIALS:

Vogue Garment Splits  
(Suggested color-Chamois, if lacing is done on front.)  
Other leathers such as Big Sur Splits and Reversible Garment Sides may also be used.

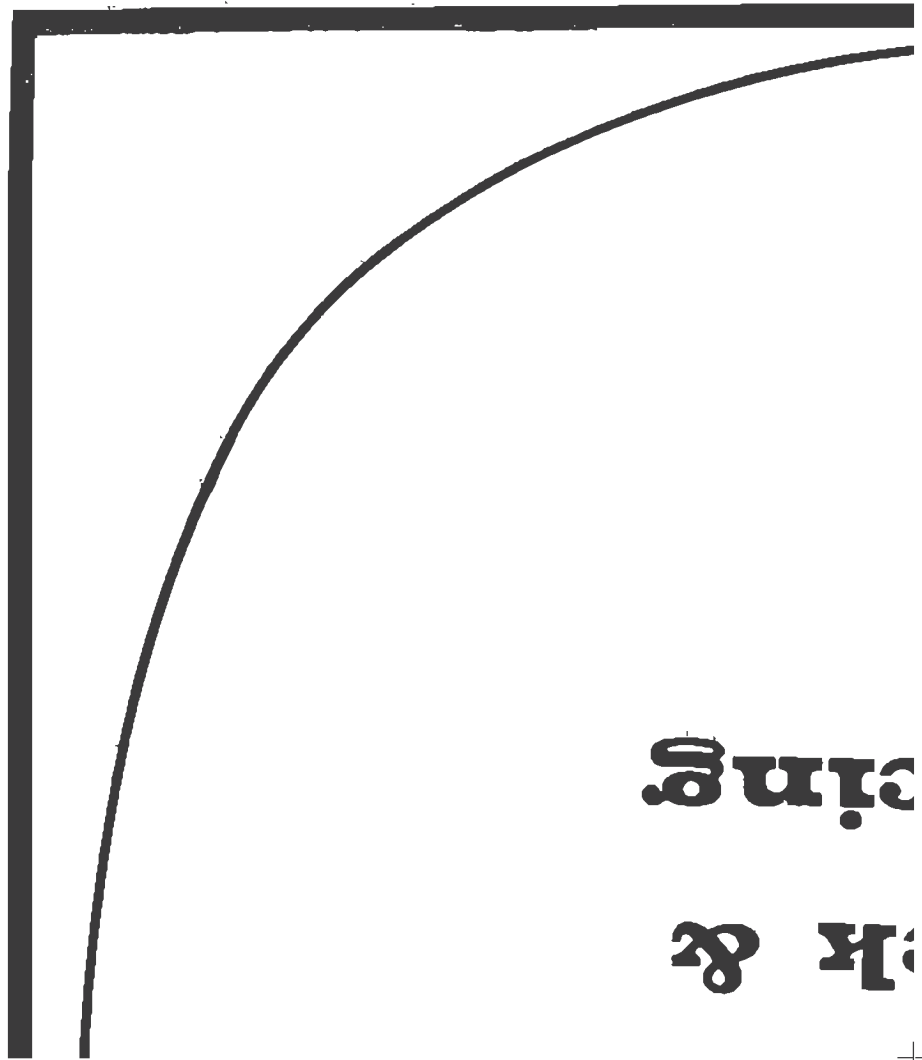
#### NOTIONS:

Leather Needles (Size 11)  
10" Zipper  
1 1/3 yards Rust lacing 1/4" wide  
1 1/3 yards Gold lacing 1/4" wide  
2 2/3 yards Dark Brown lacing 1/4" wide  
No. 2 Drive punch

**tandy**  
LEATHER COMPANY  
A TANDY CORPORATION COMPANY

Distributed by  
Tandy Warehouse Co.  
A TANDY CORPORATION COMPANY  
Fort Worth, Texas 76107





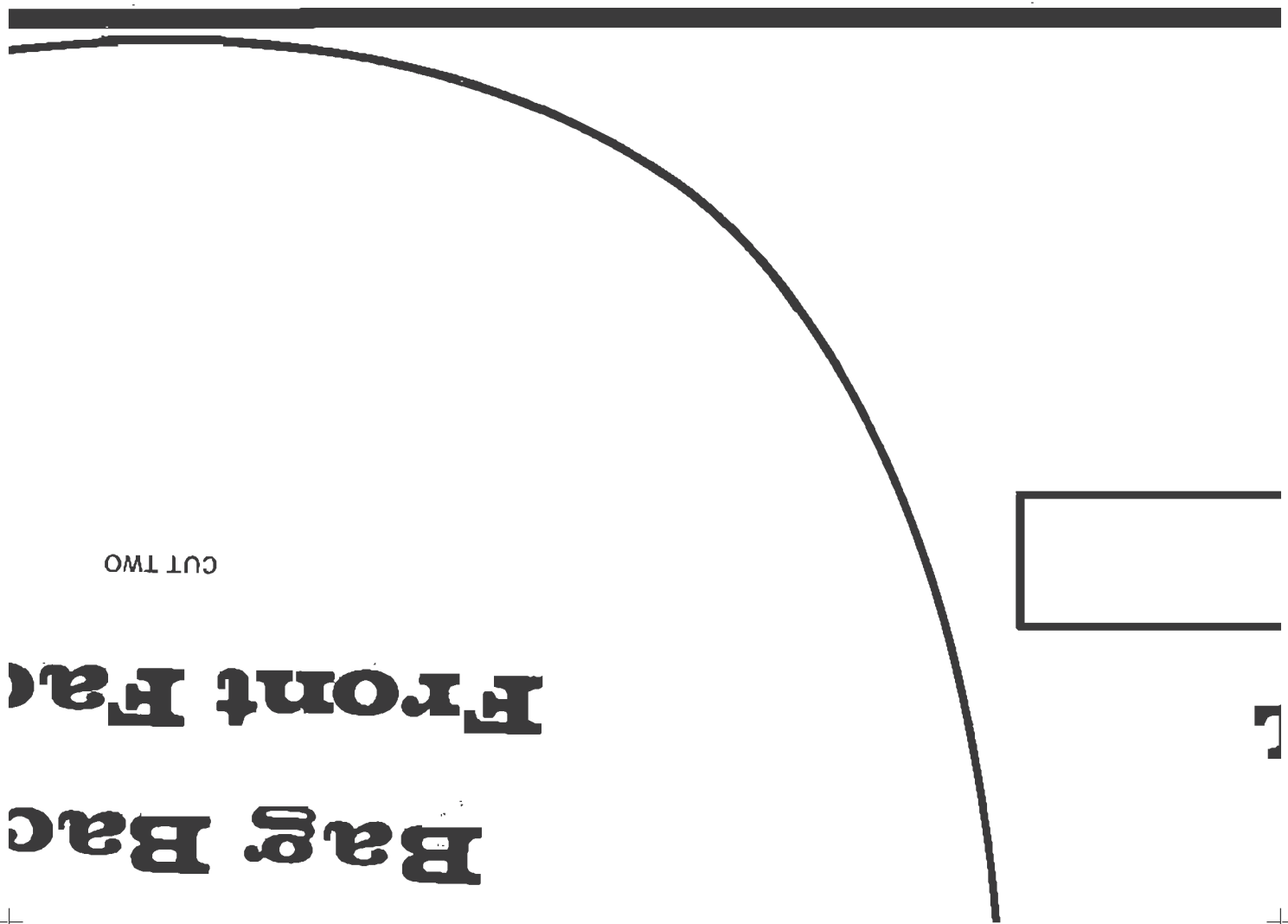
**સુખ**

**જ મ**

**Bag Bag**

**Front Face**

CUT TWO



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# Pattern Pie

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CUT LINE

**Top Closure Strip (cut tw**

ces



(o)

PLACEMENT OF HOLES



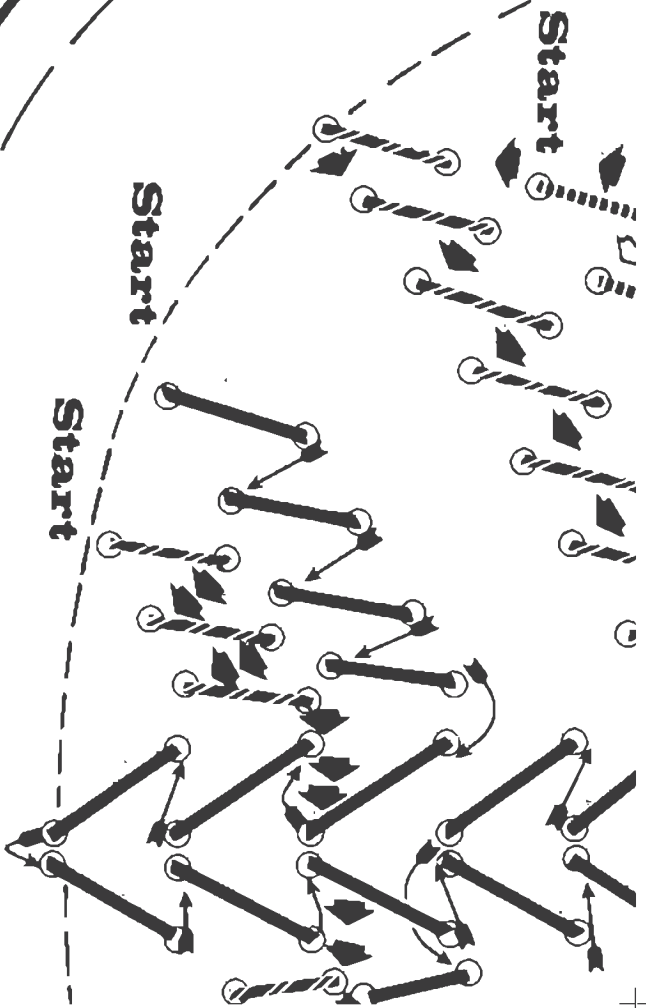
LEATH  
PA

# HER ACCESSORIES

## PATTERN PAK

No. 2697





\*Holes are 1/8" No. 2 Drive

\*Arrows indicate direction 1



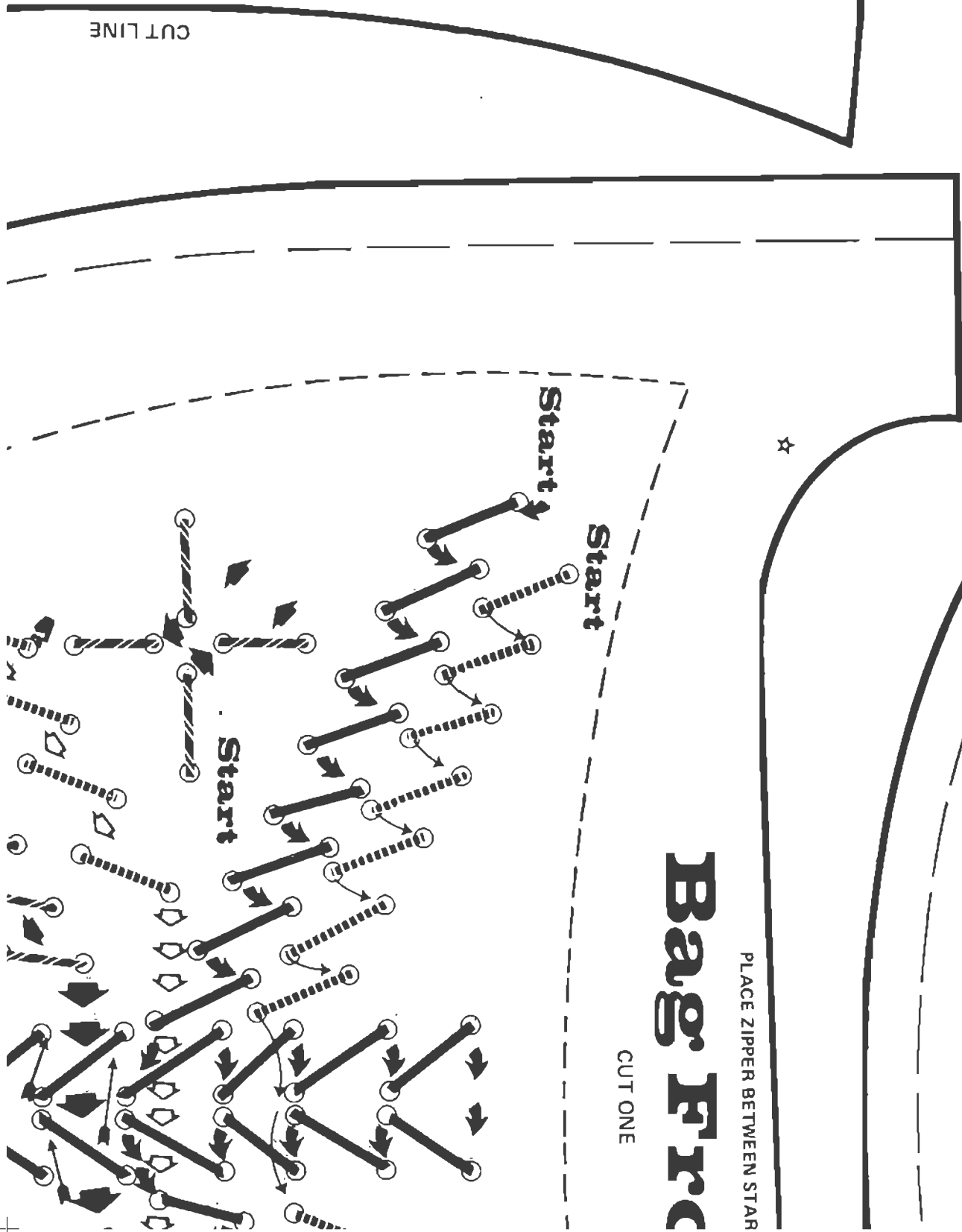
Rust  
or colors of your choice



# BAG FRC

PLACE ZIPPER BETWEEN STAR

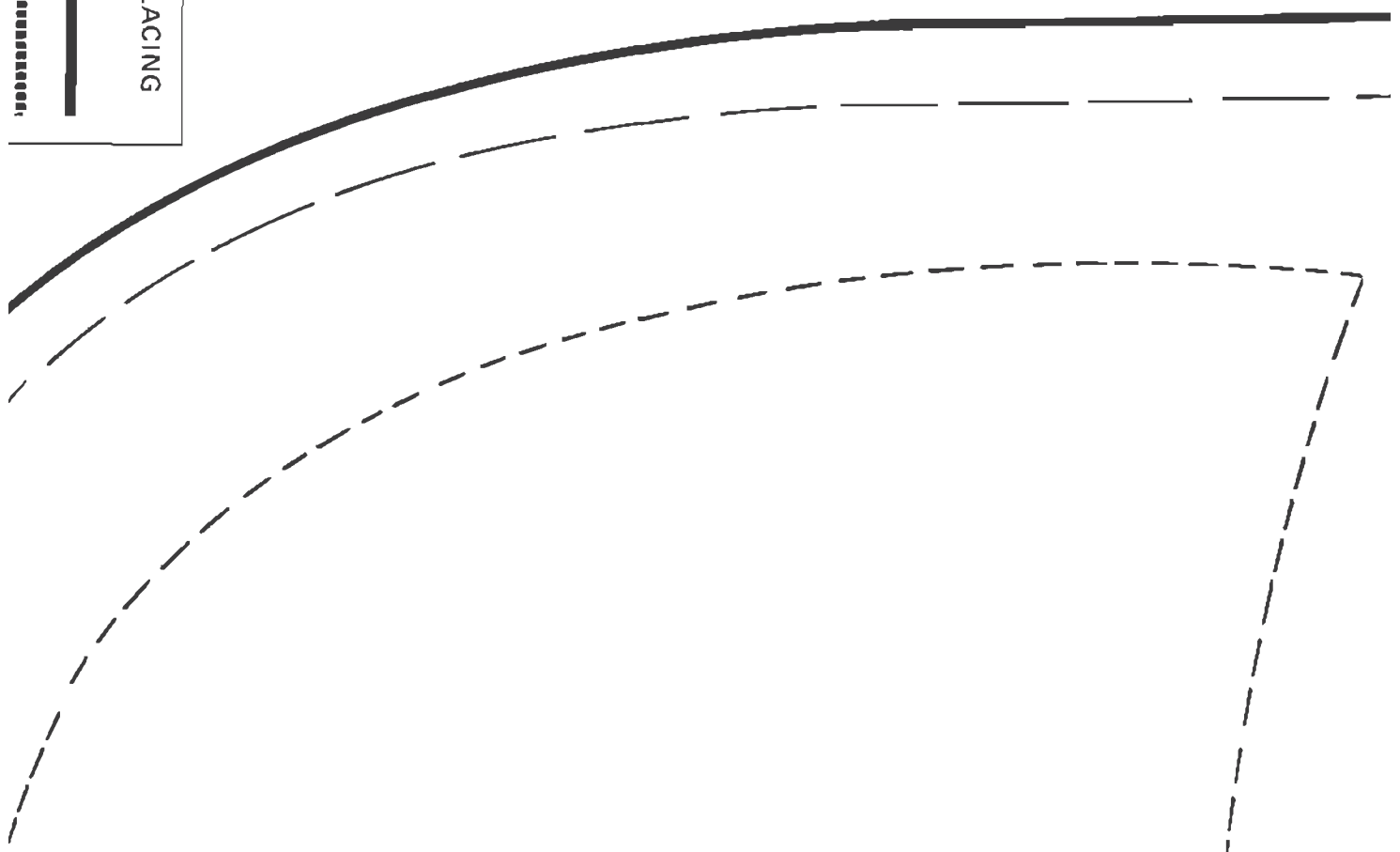
CUT ONE



CUT LINE

# Bag Bag

CUT ONE



PLACE FACING ON DOTTED

INSIDE OF BAG

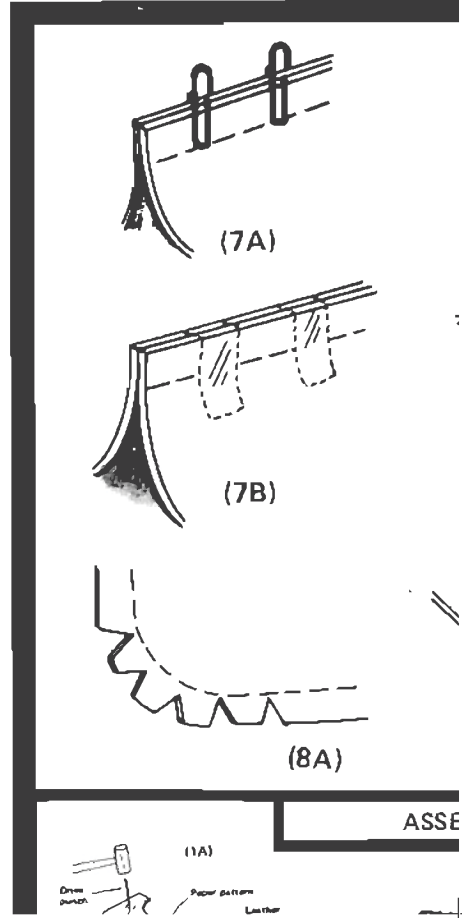
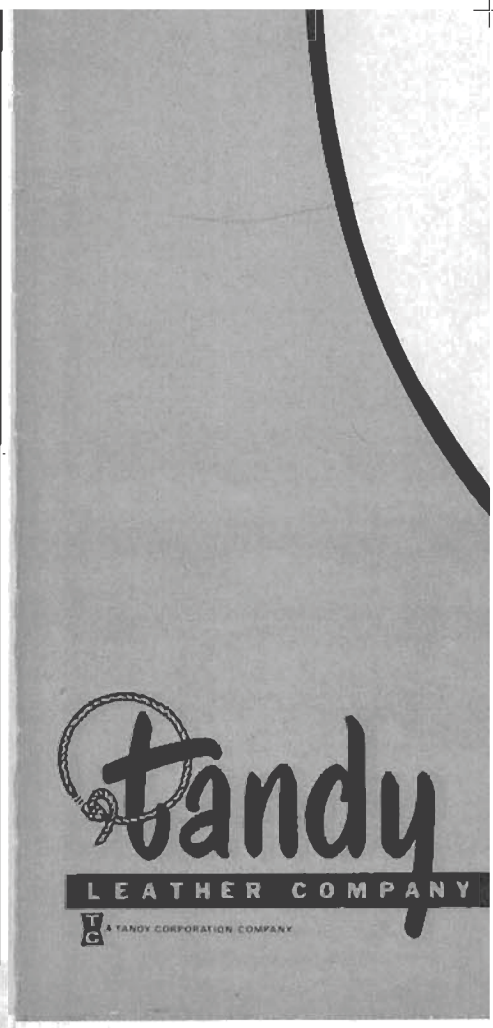
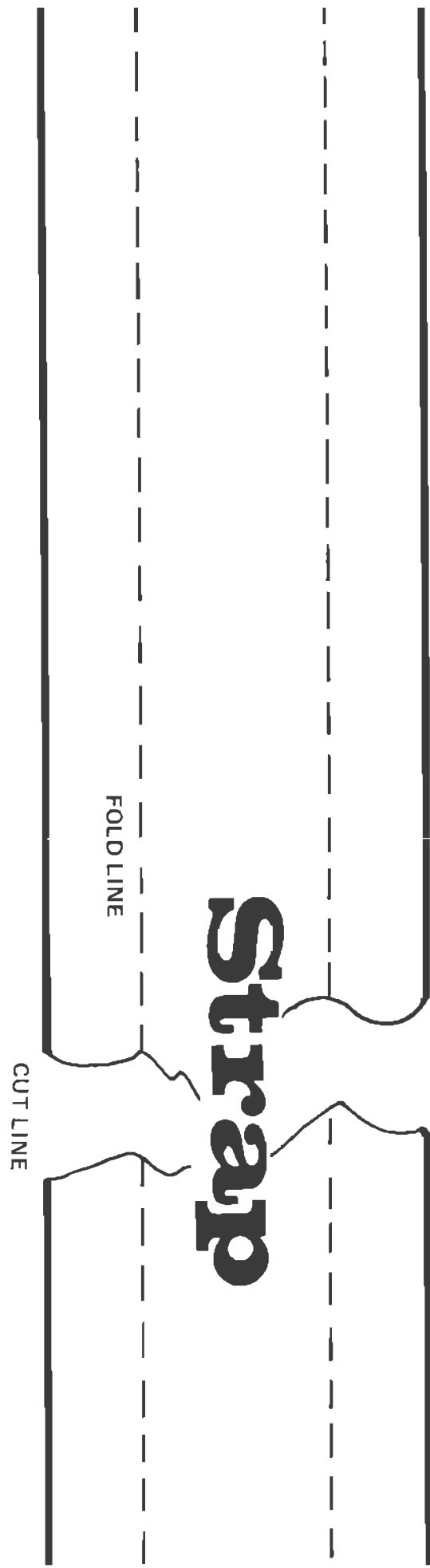
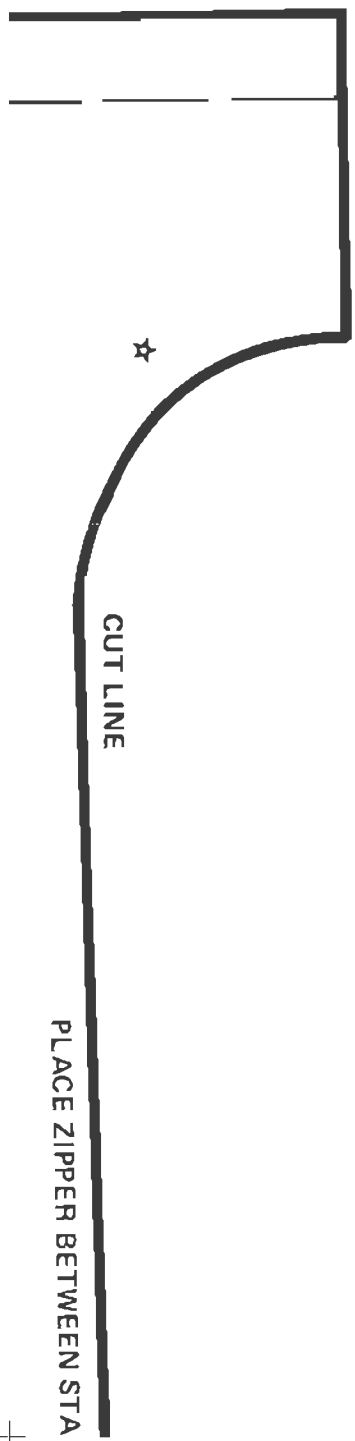
## COLOR KEY FOR LACING

Dark Brown



Gold







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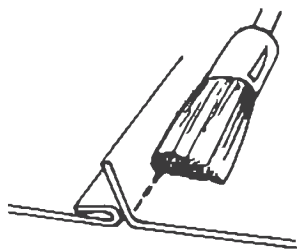
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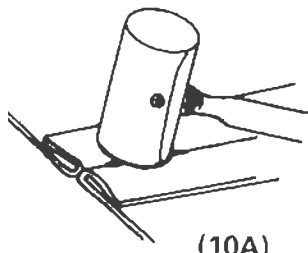
**GENERAL INSTRUCTIONS**



(9A)

Leather is nature's product and subject to its varying conditions. Climate, the food and care given the animal and season of slaughter are a few of many factors which occasionally effect skin flaws. These are natural and in no way mean the skin is inferior. Eliminate flaws, when cutting, by placing the pattern in such a way as to avoid them.

Cutting pattern pieces on crosswise grain (against the grain) tends to stretch leather. Therefore, all lengthwise grain line markings on the pattern are parallel to backbone.



(10A)

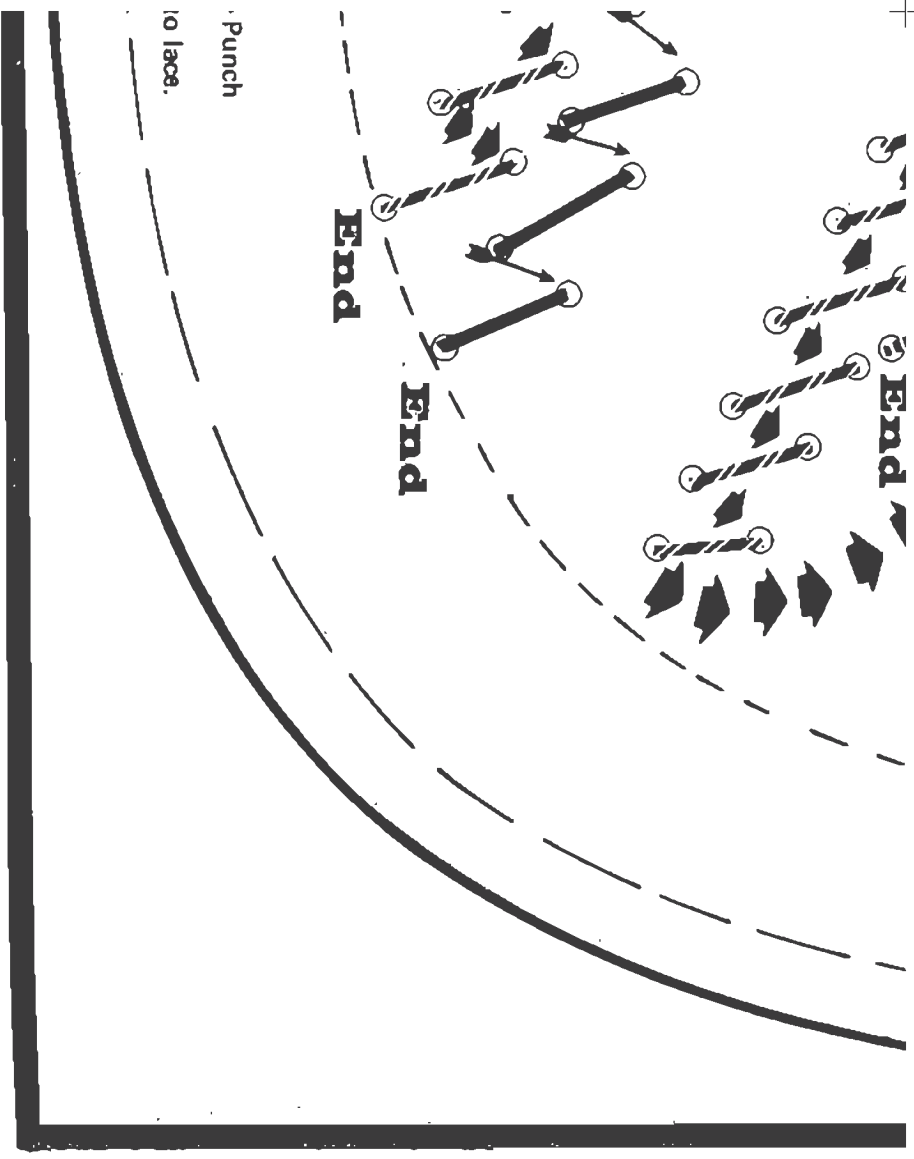
1. Because leather can not be folded, fashion duplicate paper patterns for all parts marked 'cut two'.
2. Lay out pattern pieces. Keep in mind the skin's greatest strength is down the center and parts which will incur the most wear should be cut from this backbone area.
3. Keep the pattern's lengthwise grainline parallel to backbone and try to have equal thicknesses of leather for related parts of your leather project.
4. Tape pattern to skin or attach with pins placed in the seam allowance. (Pattern may also be weighted down.)
5. Prior to cutting, you may want to trace around the pattern with chalk or pen. Then, with shears or razor knife, make the cut - employing long, even strokes.

**ASSEMBLY INSTRUCTIONS**



**Step 3:**

6. Sewing leather usually entails some minor machine adjustments. First, change needles ... we suggest size 11 for lightweight leathers and, for leathers of heavier weights, size 14. Adjust the



Punch  
to face.

End

End

End

**Print**

CUT LINE

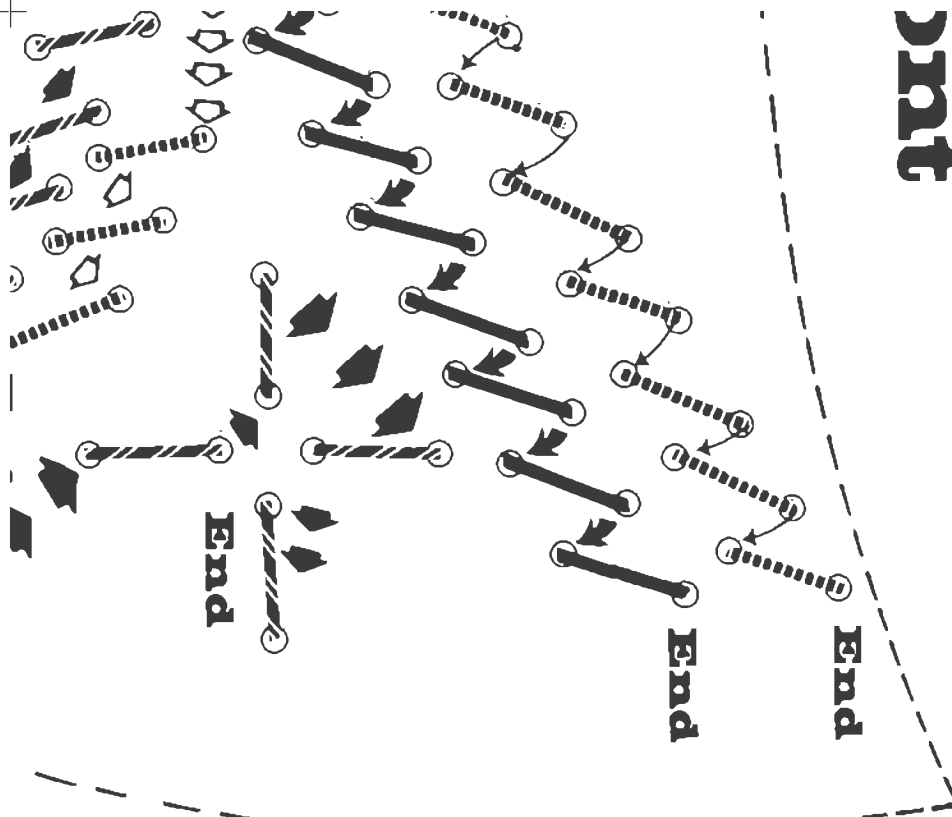


SEAM LINE

**End**

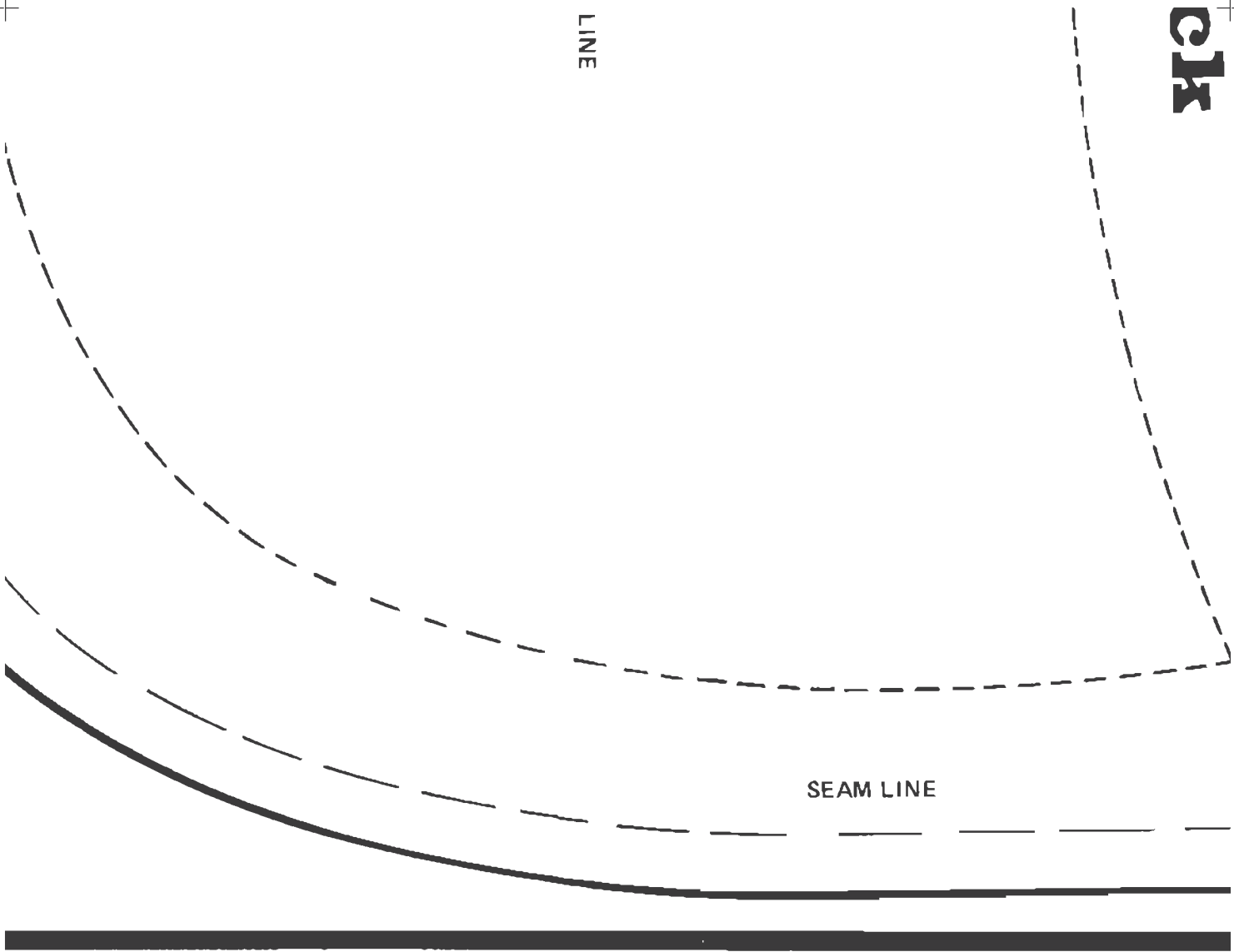
**End**

**End**

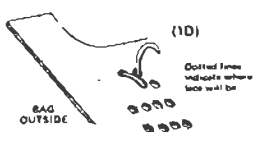
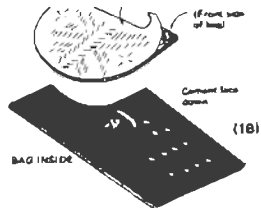
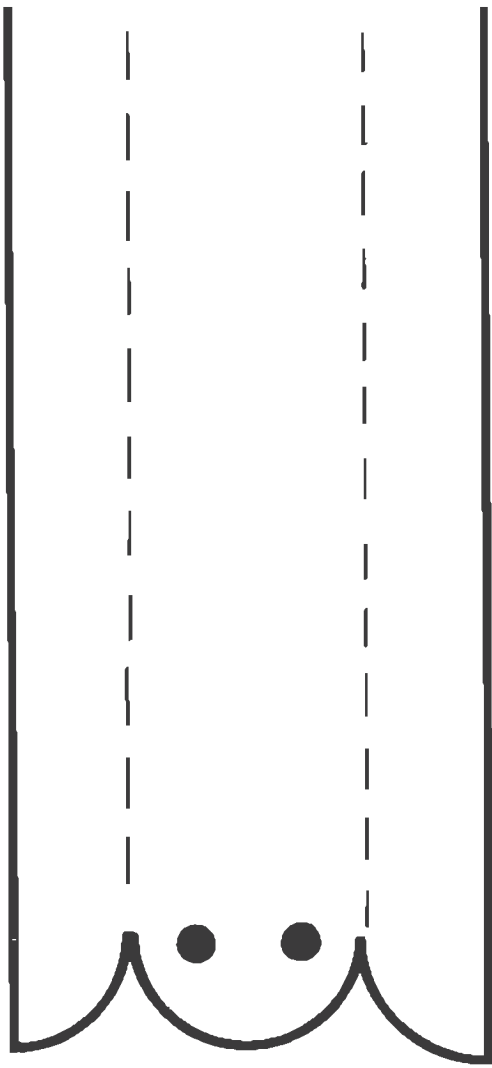
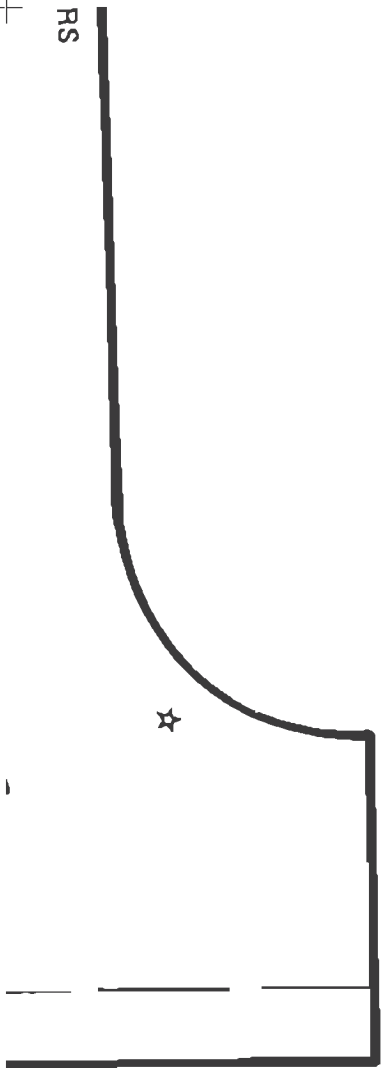


LINE

SEAM LINE

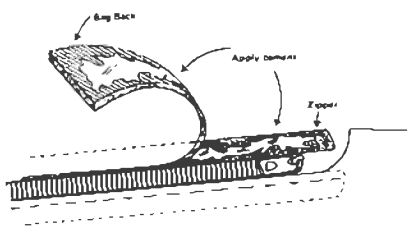


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INSTALLING ZIPPER Zipper placement is marked on pattern. Be sure to follow this placement when installing zipper. Apply cement to to side of zipper on both sides. Apply cement to wrong side of bag front and back along where the zipper will be placed. Lay zipper down and attach to bag front and back.



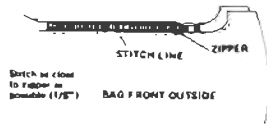
# ep1:

**FRONT**  
 1. Pin to  
 2. Cut bag  
 3. Cut holes  
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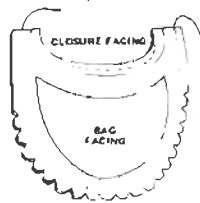
**ATTACHING FACING TO BAG FRONT AND BACK** Top closures should be cemented down to inside of bag over zipper (3A) Cement down bag facings front and back (placement indicated on pattern). This will protect the facing on bag front and give the purse body (3A) Topstitch zipper going through closure facing, bag and zipper (3B).

(3B)



Stitch as close to zipper as possible (1/8") BAG FRONT OUTSIDE

## Step 4:

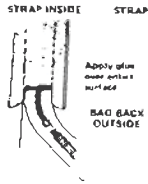


(4A)

**JOINING BAG TOGETHER** With right sides together, stitch bag together (4A) Cement down seam selvages. Unzip and turn bag right side out

Cloth Bag

## Step 5:



(5A)



(5B)



(5C)

**STRAP** Apply cement to entire wrong side of strap. Apply cement to part of ends of bag where strap will attach. Place strap on ends of bag and hold in (5A). Make sure to meet seams. Tap with mallet. Punch holes with drive punch on strap, going through strap and bag (5B) Use scraps from leather lace strips to tie through holes. Bring ends through holes from inside (5C) Pull snugly. Tie the two knots in lace and trim.

stitch regulator to allow for seven to ten stitches per inch. (For sheer suedes, as many as twelve stitches per inch may be applied.) An extra-strength, more elastic thread (cotton-wrapped polyester thread) is needed for leatherwork.

7. Hold seams together with paper clips (7A), mending tape (7B) or pin in the seam allowance. Gently position leather under the pressure foot and tie the threads. Avoid backstitching — this weakens the leather.

8. Reduce bulk by simply clipping curved seams (8A).

9. Now, apply rubber cement to all seam allowances (including curved seams) (9A).

10. Pounding seams with a mallet, then lifting them lightly, flattens seams and lessens tension and pull.

11. Place brown paper or press cloth between leather and iron and press with warm iron — do not steam.

# ep2:

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