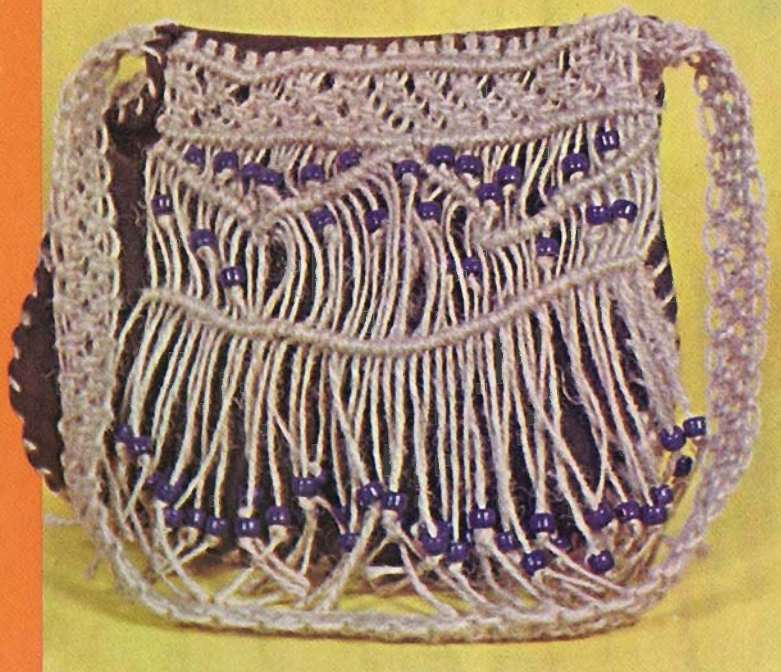


Macramé 'N Leather Handbag & Accessory Pattern

CONTAINS PATTERNS, COMPLETE INSTRUCTIONS, FOR
MAKING ITEMS SHOWN IN PICTURE BELOW



Tandy
LEATHER COMPANY

PATTERN
NUMBER

2691

LEATHER & MACRAMÉ HANDBAG PATTERN

With Step-by-Step Instructions

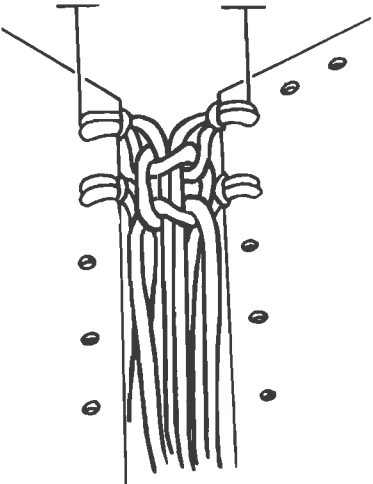
No. 2691

Suggested Materials:
Vogue Garment Splits,
Big Sur Splits or Rever-
sible Garment Sides

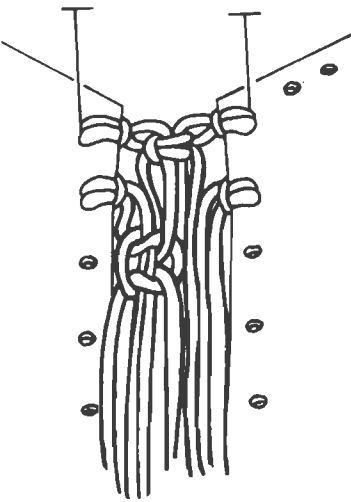
You Will Need:
2 rolls Jute Cord
1 pkg. Crow Beads
No. 1 Drive Punch



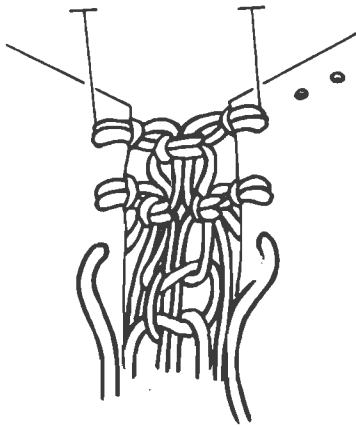
Step 1. Trace around pattern and mark holes on back piece of leather. After cutting leather punch holes with #1 drive punch and mallet, cut 4 strands of jute cord 32" long. Pin leather pieces about 1½" apart. Fold cord in half, using reverse double half hitch attach cord to top 4 holes (see illustration). Using top 4 strands, tie square knot.



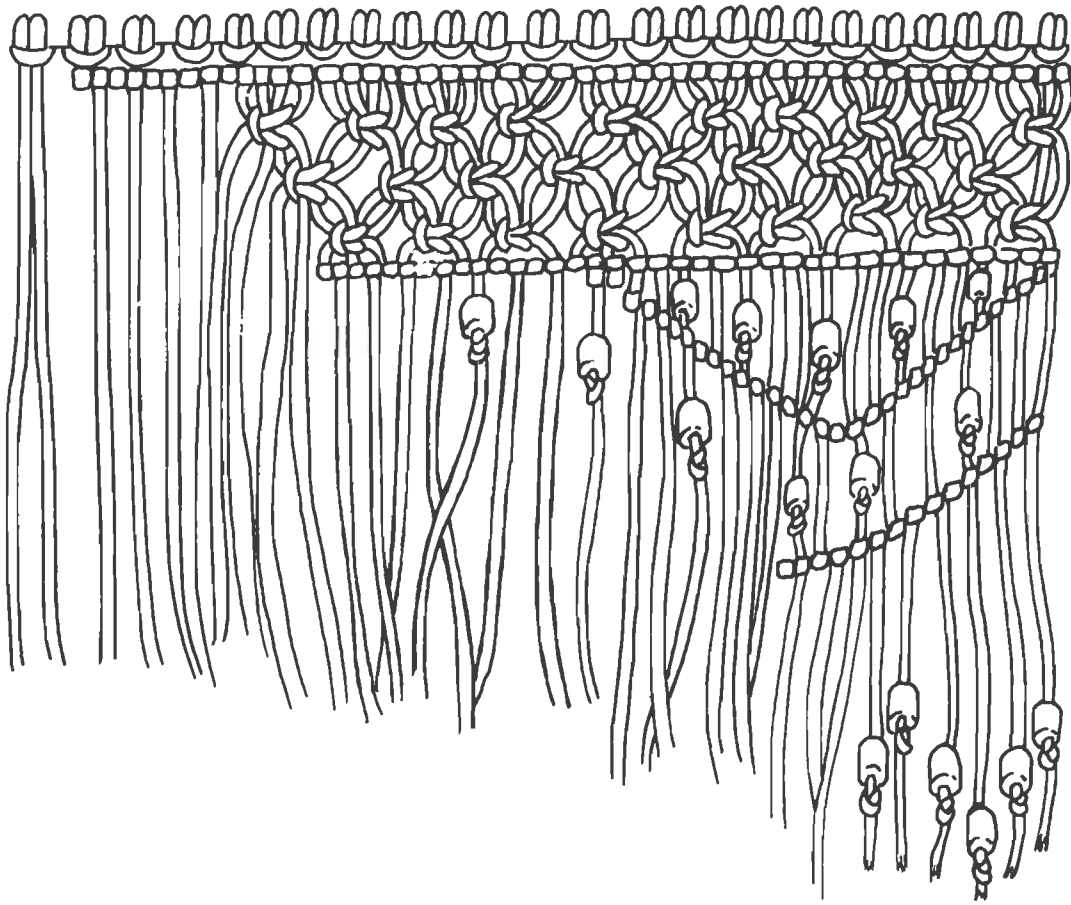
Step 2. Tie alternating square knots as indicated in illustration.



Step 3. After alternating square knots have been tied (see illustration) insert left and right strands through 3rd hole from top, then again tie alternating square knots. Continue this procedure around entire bag. When you come to end of gusset do not tie off; continue with alternating square knots measuring to about 16" in length for handle. When handle is complete, tie into gusset using square knot. Cut off excess strand, apply glue and let dry.



Step 4. Measure and cut 24 strands 4' long, using reverse double half hitch attach to bag back. Upon completing this make 1 row of half hitches. Next tie 3 rows of alternating square knots, then another row of half hitches. Colorful beads are very attractive on jute, if beads are added, tie overhand knot directly below to keep them from sliding down. You can make up various designs using the knots you have learned up to this point. If you wish you can complete your bag the same as our illustration or be creative and make your own design.

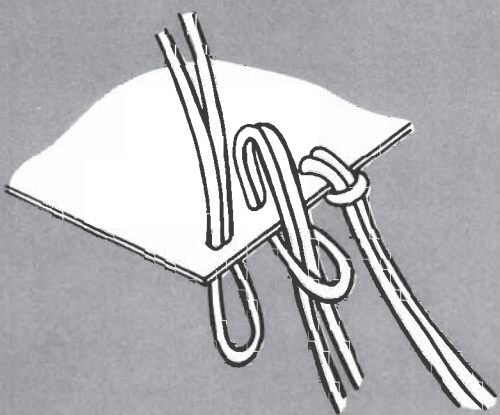


Helpful Hints

1. Read instructions carefully before beginning project.
2. Do not pin pattern to leather; weight it down and trace cutting line onto leather.
3. Leather cuts more evenly with a very sharp knife; scissors can be used but tend to stretch the leather.
4. Using thumb tacks, wig pins, etc, secure leather in steady position while attaching and working with cord.
5. Sew project together (if specified) before punching holes.
6. To attach cord to project with reverse double half hitch, cord must be doubled in half.
7. Tie macrame' knots snugly against previous macrame' knots unless otherwise specified.

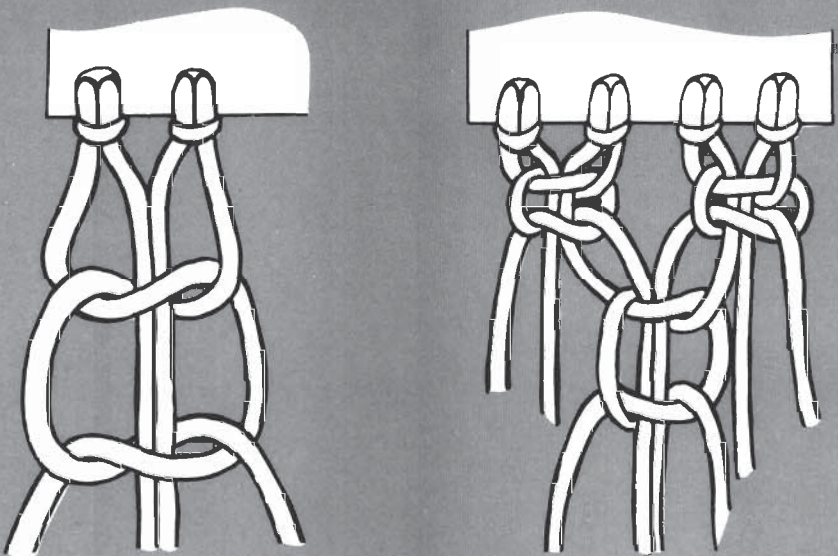
MACRAMÉ INSTRUCTIONS

Reverse Double Half Hitch



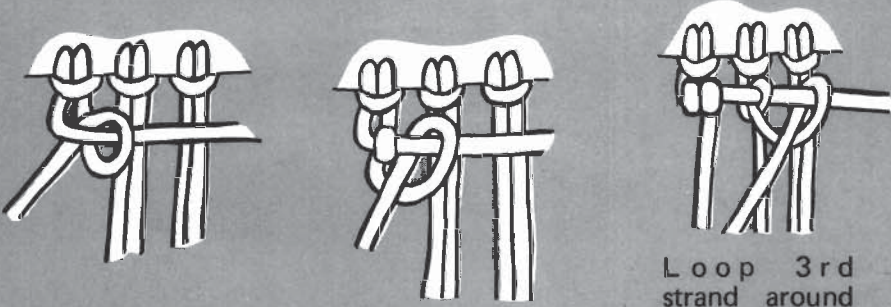
To attach jute cord to specified area, use the reverse double half hitch (see illustration), this secures the cord.

Square Knot



The square knot is your basic knot on this bag, the alternating square knot is what you will be using throughout this project (see illustration). The square knot is also used to tie off ends. After ends have been tied, cut remaining cord, apply glue to knot and let dry.

Double Half Hitch



Pull end strand (knot bearer) across other strands and secure with straight pin. Loop 2nd strand around knot bearer as illustrated.

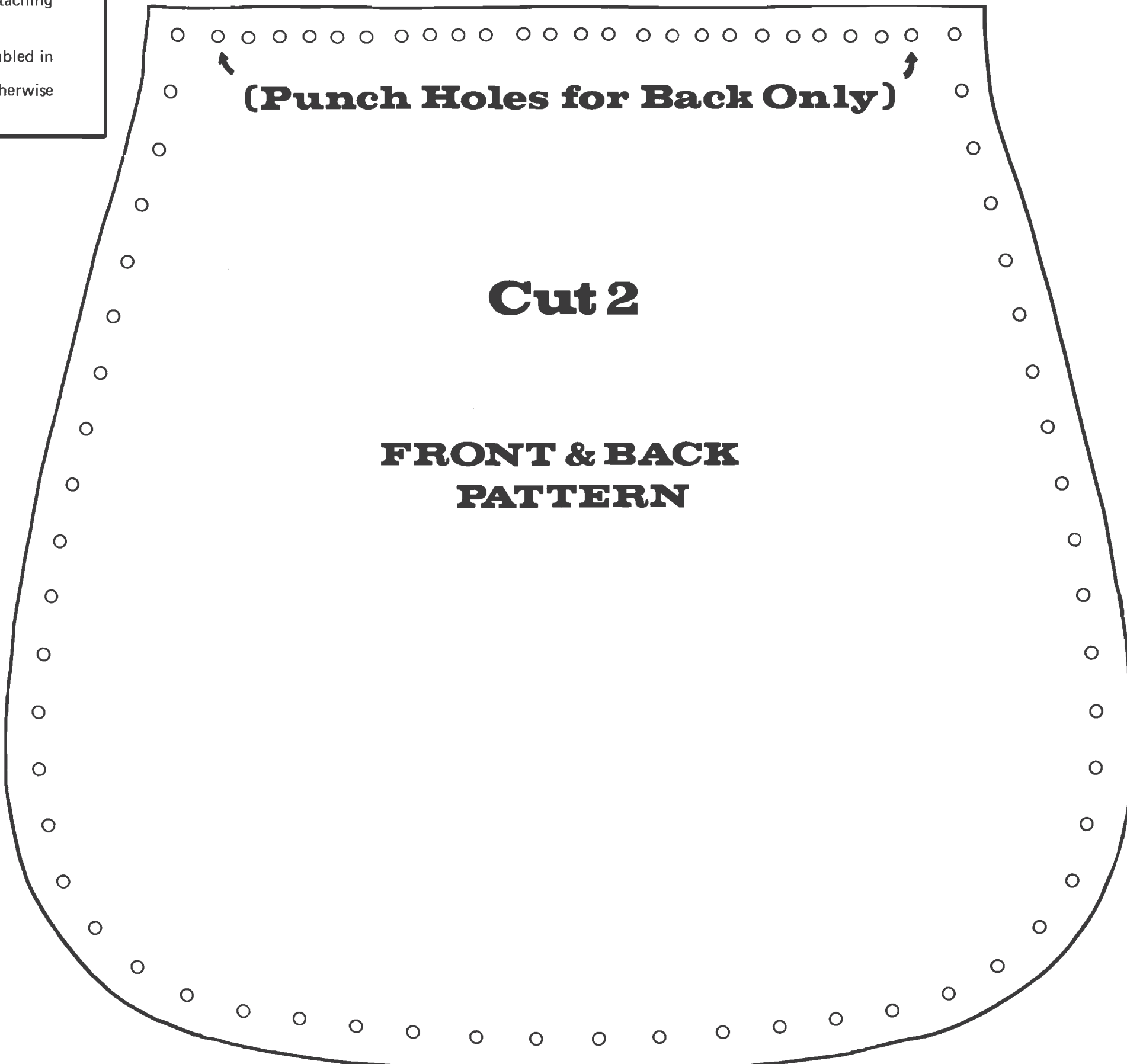
Loop 2nd strand around knot bearer twice to make double half hitch; this secures the knot.

Loop 3rd strand around knot bearer twice. Continue this procedure until you have reached desired width or design. Knot bearer can also be pulled at an angle to make different designs.

Overhand Knot



This knot can be used for various things. It holds beads in place, secures end of knot bearers, and can also make attractive designs.



LEATHER & MACRAMÉ HANDBAG PATTERN

**With Step-by-Step
Instructions**

No. 2691



Suggested Materials:
Vogue Garment Splits,
Big Sur Splits or Rever-
sible Garment Sides

You Will Need:
2 rolls Jute Cord
1 pkg. Crow Beads
No. 1 Drive Punch

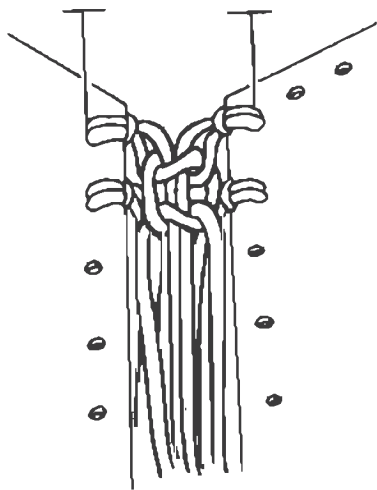
tandy
LEATHER COMPANY

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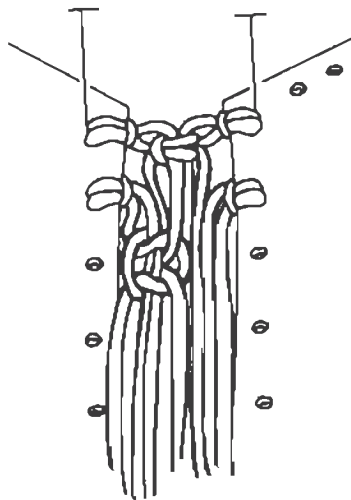
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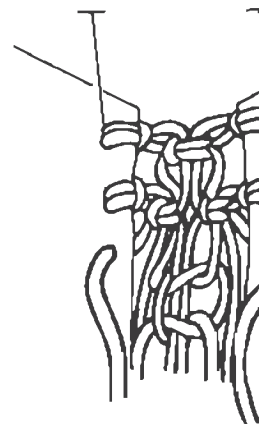
Step 1. Trace around pattern and mark holes on back piece of leather. After cutting leather punch holes with #1 drive punch and mallet, cut 4 strands of jute cord 32' long. Pin leather pieces about 1½" apart. Fold cord in half, using reverse double half hitch attach cord to top 4 holes (see illustration). Using top 4 strands, tie square knot.



Step 2. Tie alternating square knots as indicated in illustration.



Step 3. After all square knots have been tied (see illustration) insert right strands through from top, then again insert left strands through, alternating square knots. Continue this procedure around the bag. When you come to the gusset do not tie off; instead, cut the strands with alternating square knots, measuring to about 18" for handle. When handle is complete, tie gusset using square knots. Cut off excess strand, and let dry.



Helpful Hints

Read instructions carefully before beginning project.

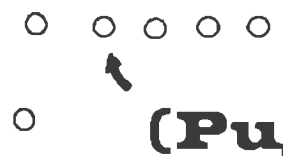
Do not pin pattern to leather; weight it down and trace cutting line onto leather. Leather cuts more evenly with a very sharp knife; scissors can be used but tend to crush the leather.

Using thumb tacks, wig pins, etc, secure leather in steady position while attaching working with cord.

Join project together (if specified) before punching holes.

To attach cord to project with reverse double half hitch, cord must be doubled in f.

Tie macrame' knots snugly against previous macrame' knots unless otherwise specified.

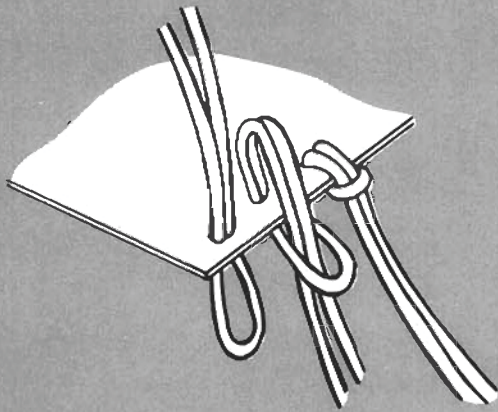


A small sketch of a line graph. The vertical axis is labeled 'y' and the horizontal axis is labeled 'x'. Two data points are plotted, and a straight line is drawn through them, representing a linear relationship.

O

MACRAMÉ INSTRU

Reverse Double Half Hitch

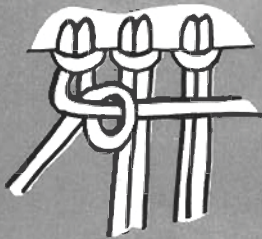


To attach jute cord to specified area, use the reverse double half hitch (see illustration), this secures the cord.

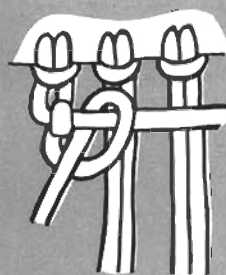


The square knot alternating throughout the knot is also tied, cut dry.

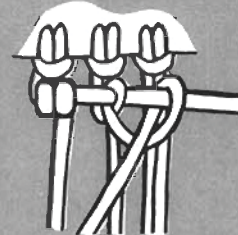
Double Half Hitch



Pull end strand (knot bearer) across other strands and secure with straight pin. Loop 2nd strand around knot bearer as illustrated.



Loop 2nd strand around knot bearer twice to make double half hitch; this secures the knot.

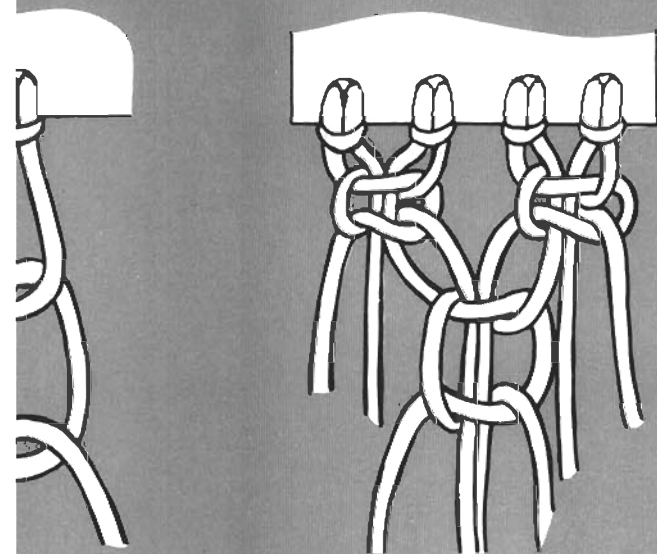


Loop 3rd strand around knot bearer twice. Continue this procedure until you have reached desired width or design. Knot bearer can also be pulled at an angle to make different designs.



CTIONS

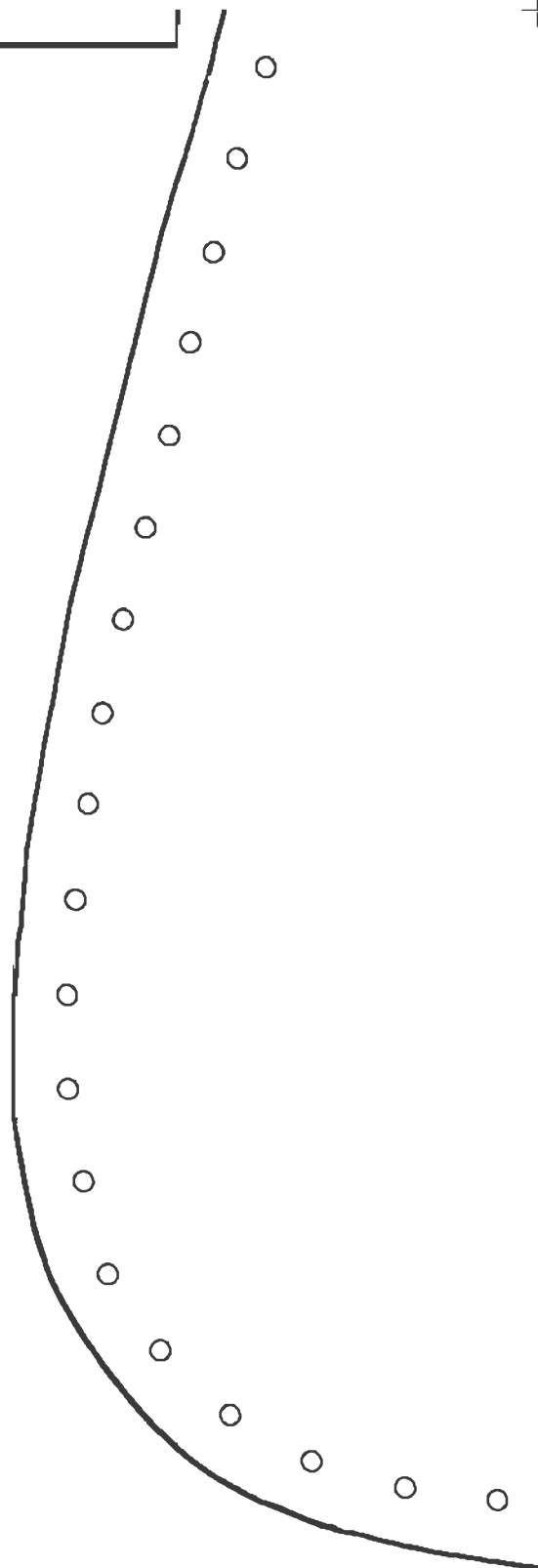
Square Knot



quare knot is your basic knot on this bag, the
g square knot is what you will be using
ut this project (see illustration). The square
so used to tie off ends. After ends have been
remaining cord, apply glue to knot and let

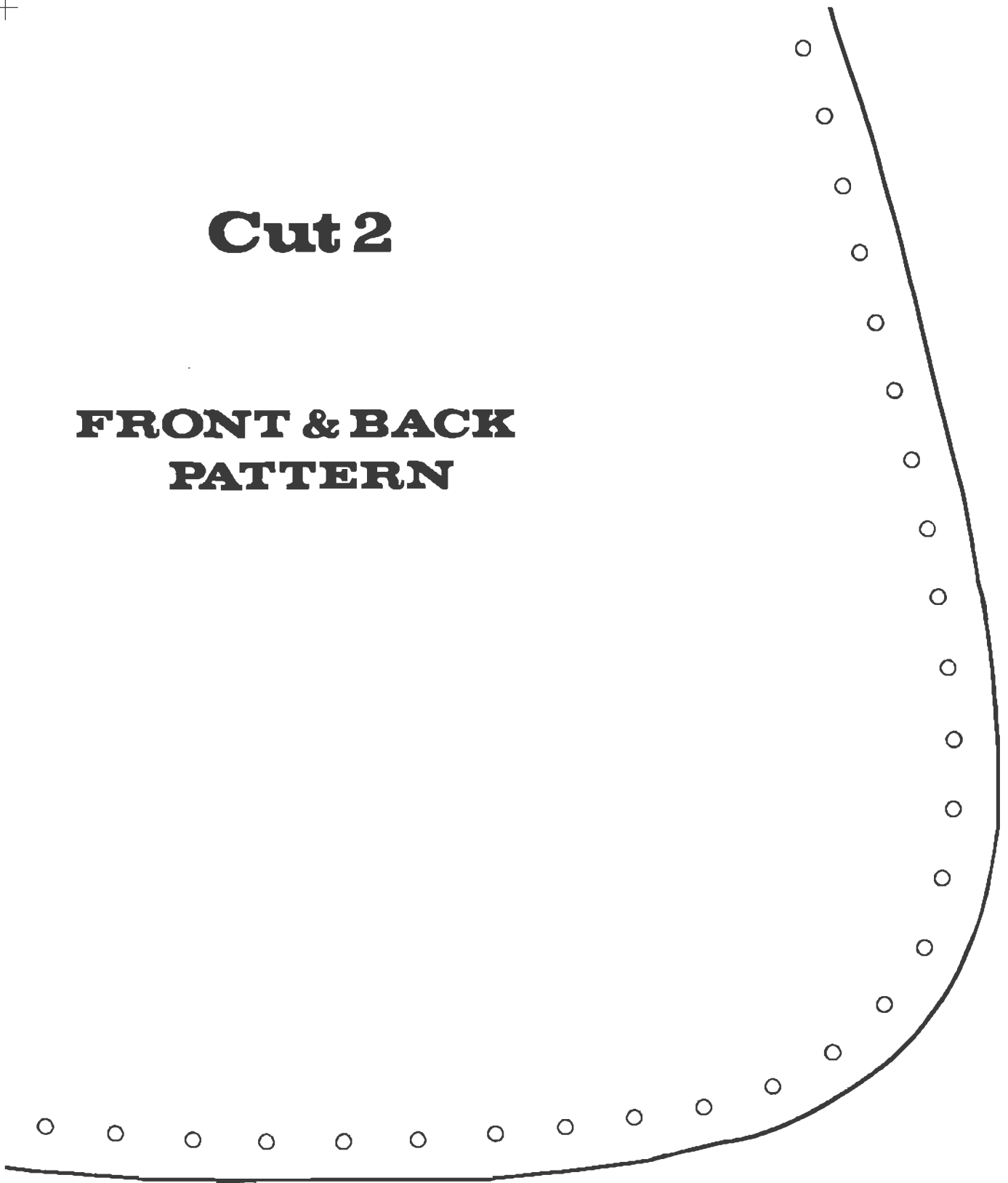
verhand Knot

This knot can be used for various things. It
holds beads in place, secures end of knot
bearers, and can also make attractive designs.



Cut 2

FRONT & BACK PATTERN



LEATHER & MACRAMÉ HANDBAG PATTERN

With Step-by-Step Instructions



No. 2691

Suggested Materials:
Vogue Garment Splits,
Big Sur Splits or Rever-
sible Garment Sides

You Will Need:
1 ball Jute Cord
No. 1 Drive Punch
Rubber Cement



①

Flap

Align holes

Stitch here

Back

Align holes of back and flap, as indicated, and stitch across.

②

Flap

Front

Back

Place bag front on back. (Front tends to be a little larger, so to make a slight pouch, align holes and edges.) Stitch around edge of bag, using 1/8" seam allowance.

③

Cut 4 strands of jute cord 15' long for bag bottom. Attach 15" strands to top 4 holes of bag bottom using reverse double half hitch as illustrated.

④

Pin bag in a vertical position; pull strands down, even with the outside edge of bag. Beginning with top 4 strands, tie square knot (see square knot instructions). Tie alternating square knots using strands in holes 3 and 4 (see alternating square knot illustrations). When you have reached 5th hole, insert closest strand (strand closest to edge of bag). Pull through and tie alternating square knots (see illustrations). Follow this procedure until you have reached 4th hole from the end.

⑤

Insert 2 inside strands through hole and pull until snug. Take 1 strand and wrap around 2 top strands (see illustration), tie square knot on back side, cut excess strand off and glue. Continue this process until you have tied off the last 2 strands in the last hole. Cut 4 strands of cord 10' long for bag flap. Repeat instructions in Steps 3 and 4 for bag flap. Tie off strands, using instructions above.

Helpful Hints

1. Read instructions carefully before beginning project.
2. Using thumb tacks, wig pins, etc., secure leather in steady position while attaching and working with cord.
3. To attach cord to project with reverse double half hitch, cord must be double in half.
4. Tie macrame' knots snugly against previous macrame' knots unless otherwise specified.

⑥

Strap

Cut 4 strands of cord 6' long for handle. Using reverse double half hitch, attach strands to handle tab. Tie alternating square knots until macrame' reaches about 16", or desired length. Attach to second leather handle part by inserting 2 outside strands through hole and pull until snug. Take 1 strand and wrap around the 2 strands (see illustration Step 5), tie square knot on back side, cut excess strand off and glue. Continue this process until you have tied off the last 2 strands in the last hole.

⑦

Strap

Align holes in handle ends with holes in back of bag. Tie into place with jute cord, using square knot (see illustration).

MACRAMÉ INSTRUCTIONS

Reverse Double Half Hitch

To attach jute cord to specified area, use the reverse double half hitch (see illustration). This secures the cord.

Double Half Hitch

Pull end strand (knot bearer) across other strands and secure with straight pin. Loop 2nd strand around knot bearer as illustrated.

Loop 2nd strand around knot bearer twice to make double half hitch; this secures the knot.

Loop 3rd strand around knot bearer twice. Continue this procedure until you have reached desired width or design. Knot bearer can also be pulled at an angle to make different designs.

Square Knot

The square knot is your basic knot on this bag, the alternating square knot is what you will be using throughout this project (see illustration). The square knot is also used to tie off ends. After ends have been tied, cut remaining cord, apply glue to knot and let dry.

Overhand Knot

This knot can be used for various things. It holds beads in place, secures end of knot bearers, and can also make attractive designs.

Pattern Pieces

Flap

Cut 1

STITCH LINE
CUT LINE

Front

Cut 1

STITCH LINE
CUT LINE

Back

Cut 1

STITCH LINE
CUT LINE

Strap

Cut 1

STITCH LINE
CUT LINE

Strap

Cut 1

STITCH LINE
CUT LINE

LEATHER & MACRAMÉ HANDBAG PATTERN

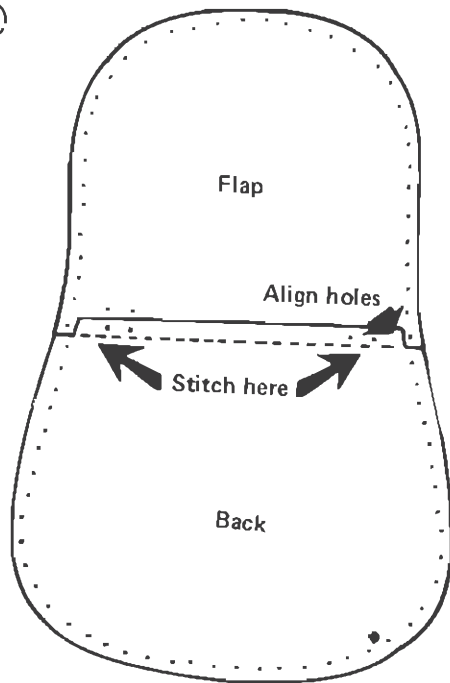
**With Step-by-Step
Instructions**



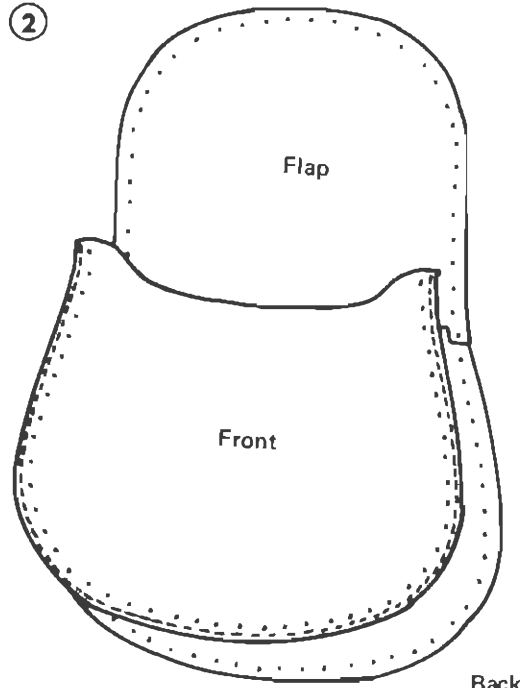
No. 2691

Suggested Materials:
Vogue Garment Splits,
Big Sur Splits or Reversible
Garment Sides

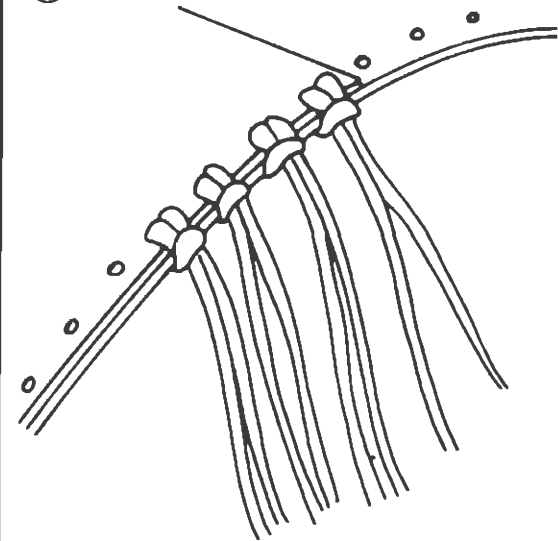
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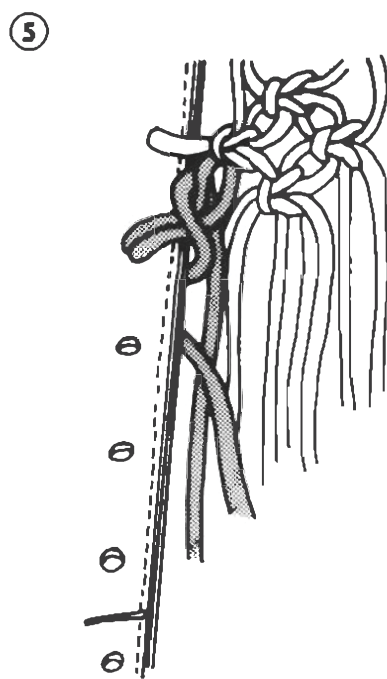
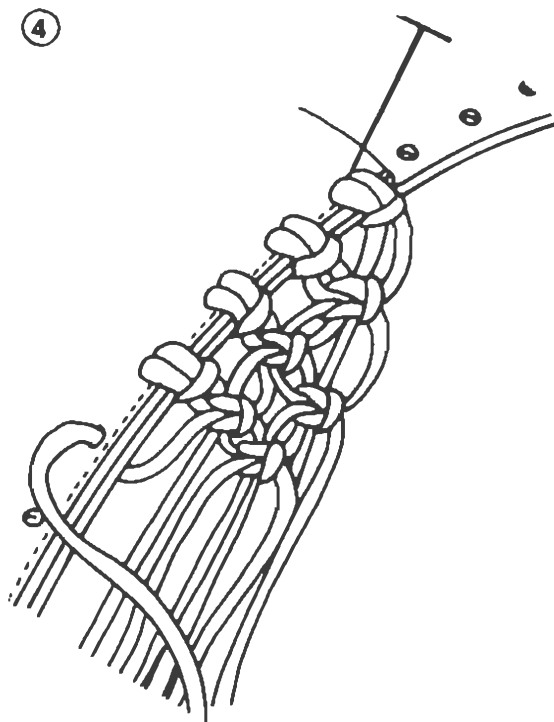


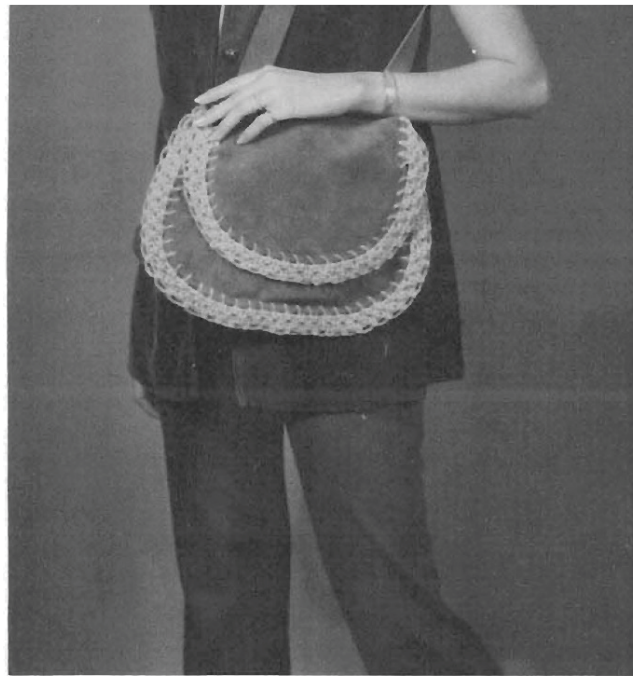
②



③





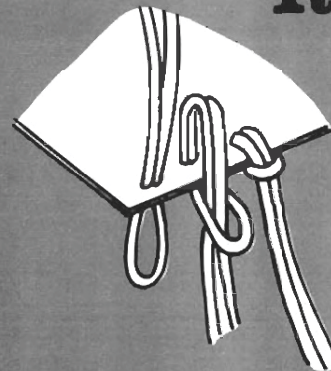


You Will Need:
1 ball Jute Cord
No. 1 Drive Punch
Rubber Cement



MACRAMÉ IT

Reverse Double Half Hitch



To attach jute cord to specified area, use the reverse double half hitch (see illustration). This secures the cord.

Align holes of back and flap, as indicated, and stitch across.

Place bag front on back. (Front tends to be a little larger, so to make a slight pouch, align holes and edges.) Stitch around edge of bag, using 1/8" seam allowance.

Helpful Hints

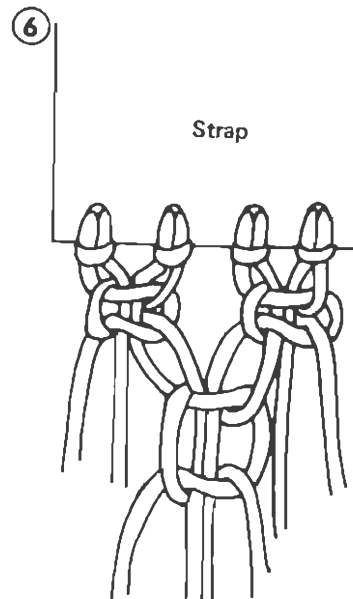
1. Read instructions carefully before beginning project.

2. Using thumb tacks, wig pins, etc., secure leather in steady position while attaching and working with cord.

3. To attach cord to project with reverse double half hitch, cord must be double in half.

4. Tie macrame' knots snugly against previous macrame' knots unless otherwise specified.

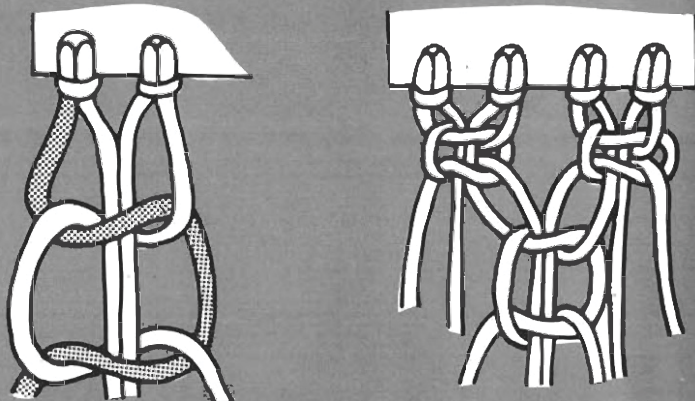
Cut 4 strands of jute cord 15' long for bag bottom. Attach 15' strands to top 4 holes of bag bottom using reverse double half hitch as illustrated.



Cut 4 strand handle. Using reverse double half hitch, attach to leather handle. Tie alternate knots until you reach desired length. Pull outside strands until strap is snug. Wrap around leather handle on back side and glue. (See illustration 5) until you have 4 strands in the

INSTRUCTIONS

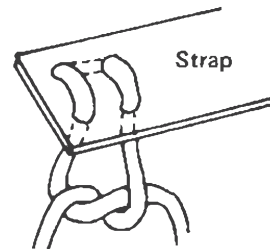
Square Knot



Pin bag in a vertical position; pull strands down, even with the outside edge of bag. Beginning with top 4 strands, tie square knot (see square knot instructions). Tie alternating square knots using strands in holes 3 and 4 (see alternating square knot illustrations). When you have reached 5th hole, insert closest strand (strand closest to edge of bag). Pull through and tie alternating square knots (see illustrations). Follow this procedure until you have reached 4th hole from the end.

Insert 2 inside strands through hole and pull until snug. Take 1 strand and wrap around 2 top strands (see illustration), tie square knot on back side, cut excess strand off and glue. Continue this process until you have tied off the last 2 strands in the last hole. Cut 4 strands of cord 10' long for bag flap. Repeat instructions in Steps 3 and 4 for bag flap. Tie off strands, using instructions above.

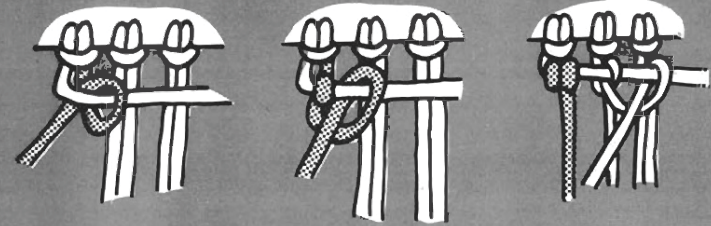
⑦



Align holes in handle ends with holes in back of bag. Tie into place with jute cord, using square knot (see illustration).

ds of cord 6' long for
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s strands to handle tab.
ing square knots until
eaches about 16", or
gth. Attach to second
dle part by inserting 2
nds through hole and
ug. Take 1 strand and
d the 2 strands (see
Step 5), tie square knot
e, cut excess strand off
Continue this process
ave tied off the last 2
e last hole.

Double Half Hitch



Pull end strand (knot bearer) across other strands and secure with straight pin. Loop 2nd strand around knot bearer as illustrated.

Loop 2nd strand around knot bearer twice to make double half hitch; this secures the knot.

Loop 3rd strand around knot bearer twice. Continue this procedure until you have reached desired width or design. Knot bearer can also be pulled at an angle to make different designs.



Stray

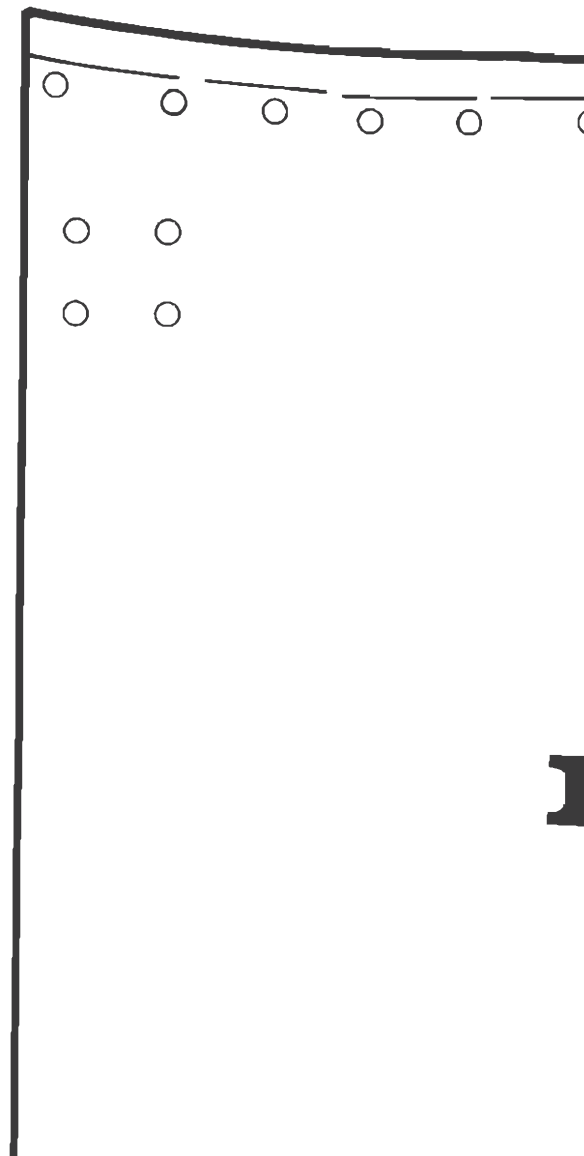
Cut 1

The square knot is your basic knot on this bag, the alternating square knot is what you will be using throughout this project (see illustration). The square knot is also used to tie off ends. After ends have been tied, cut remaining cord, apply glue to knot and let dry.

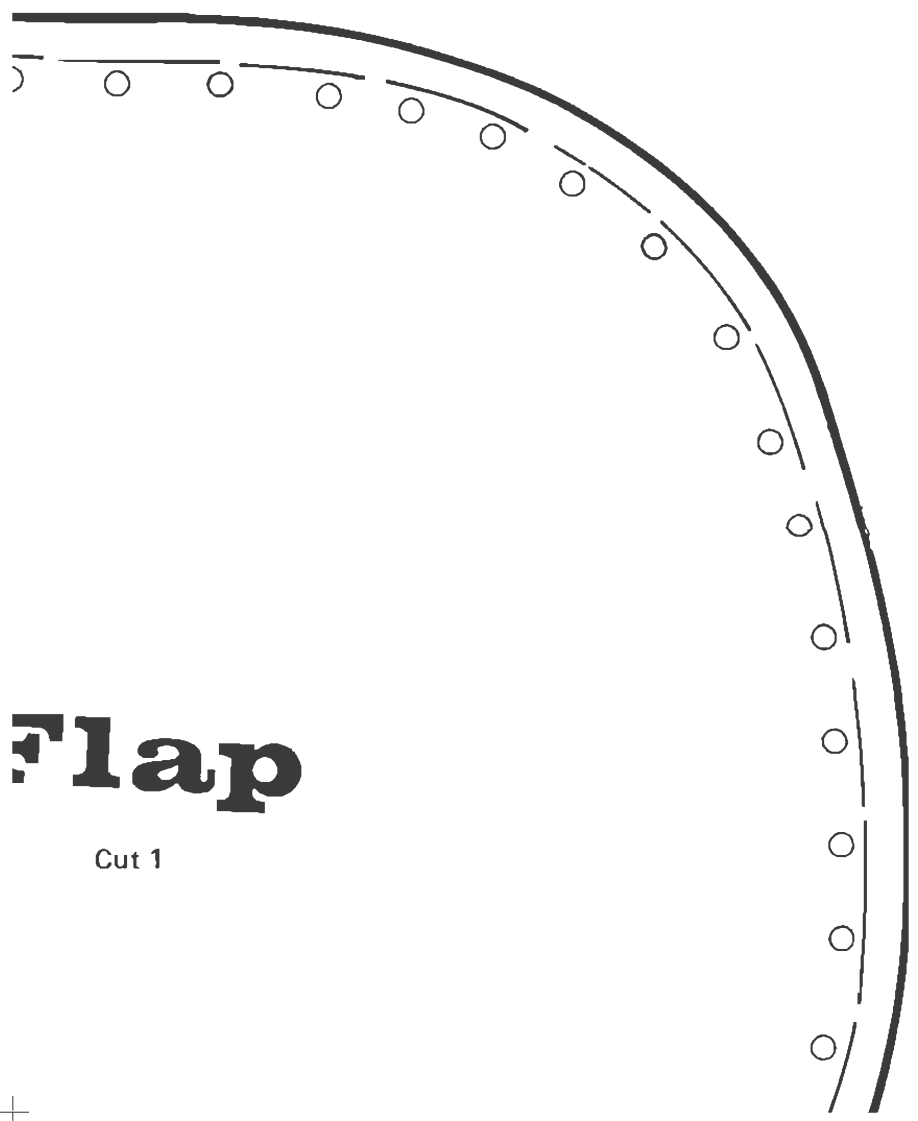
Overhand Knot



This knot can be used for various things. It holds beads in place, secures end of knot bearers, and can also make attractive designs.

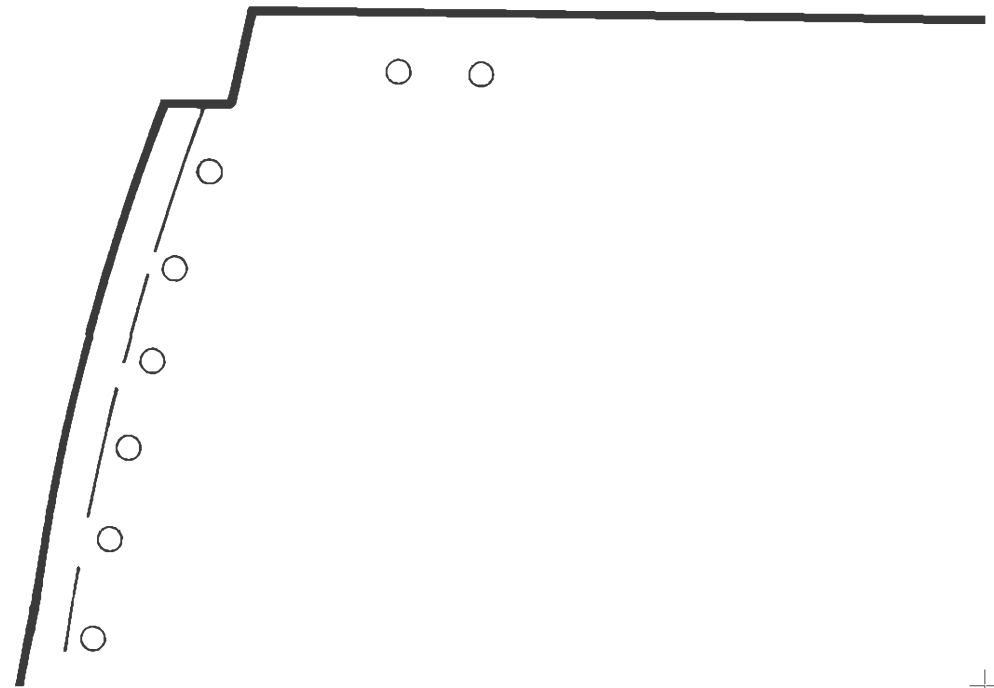
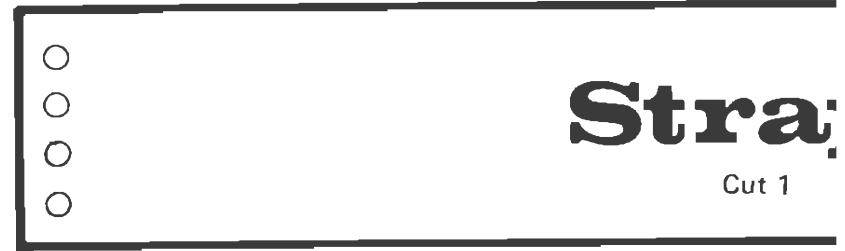


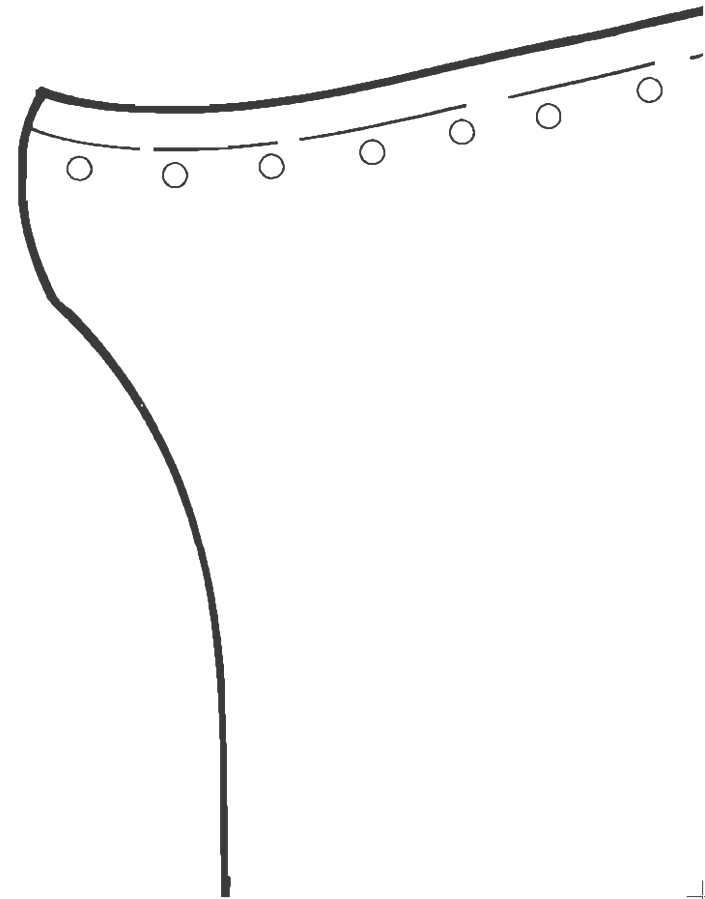
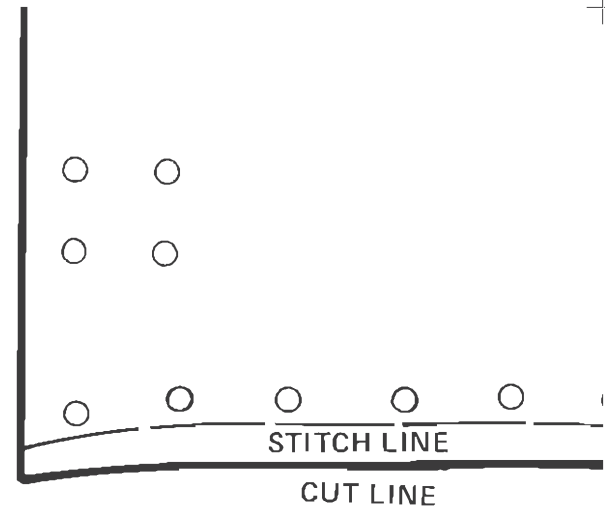
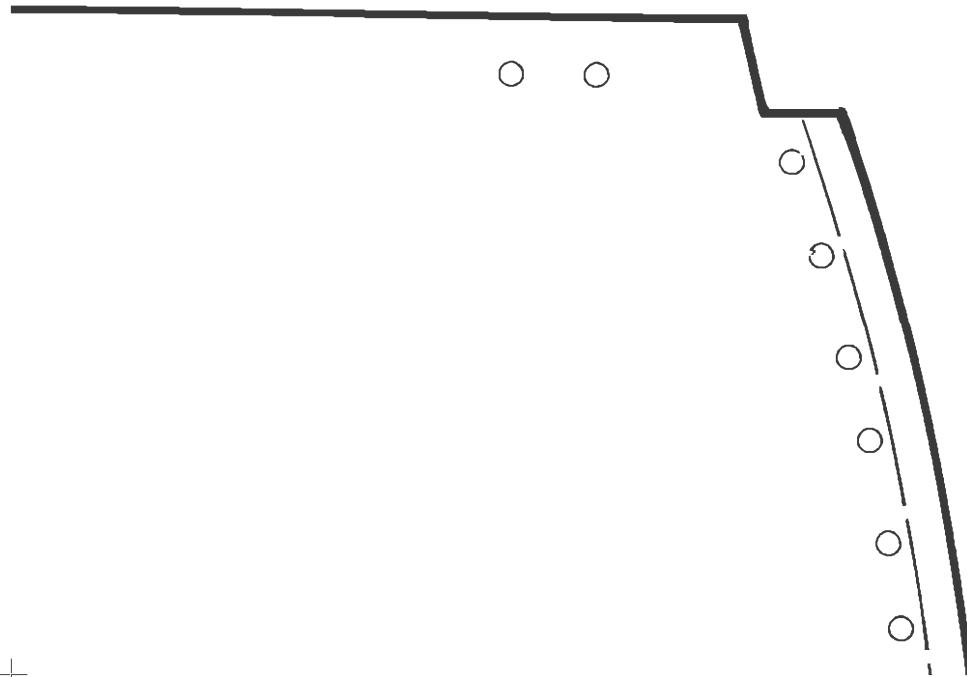
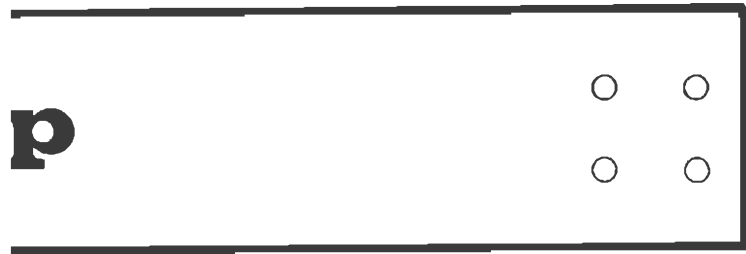
FLAP PIECES

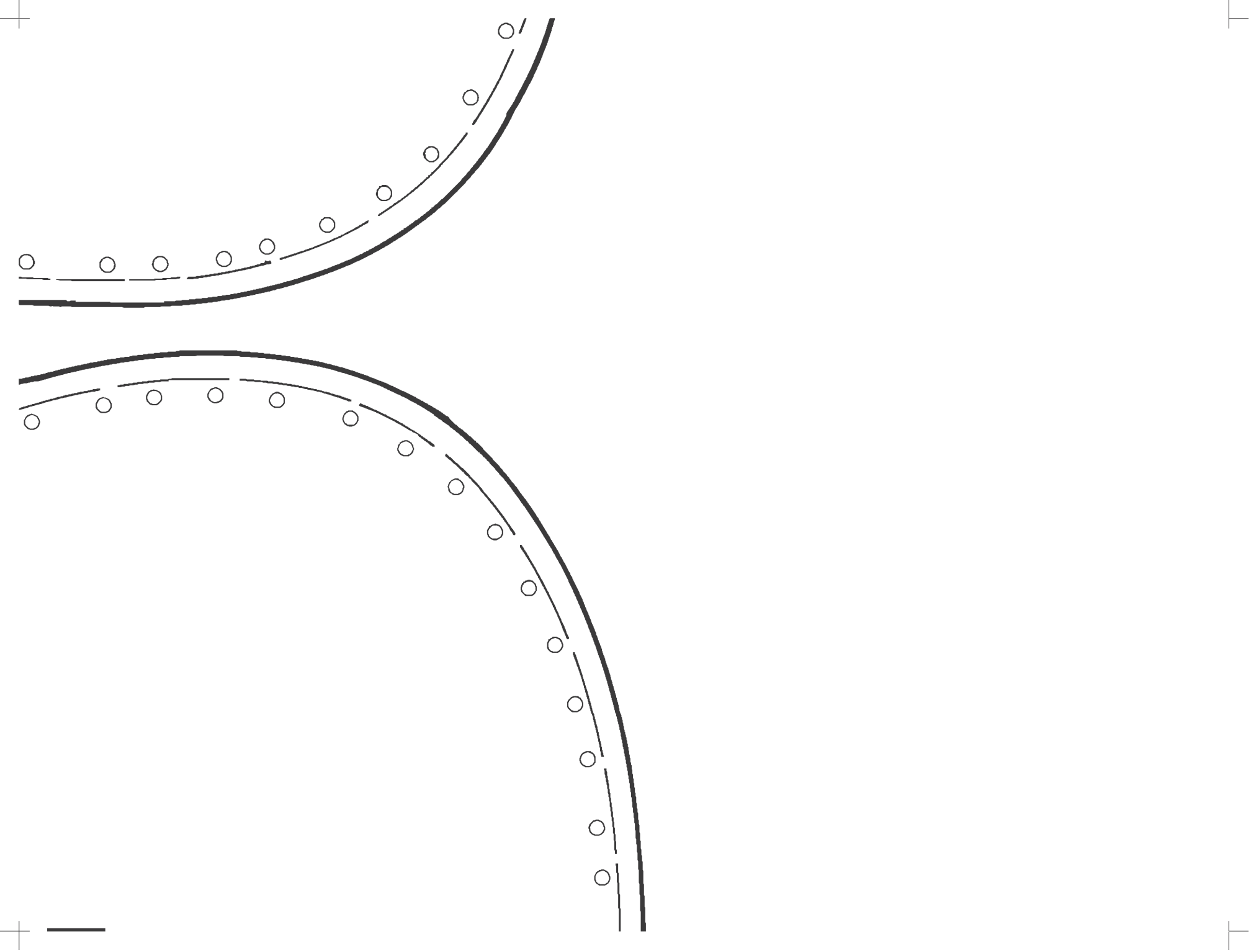


Flap

Cut 1

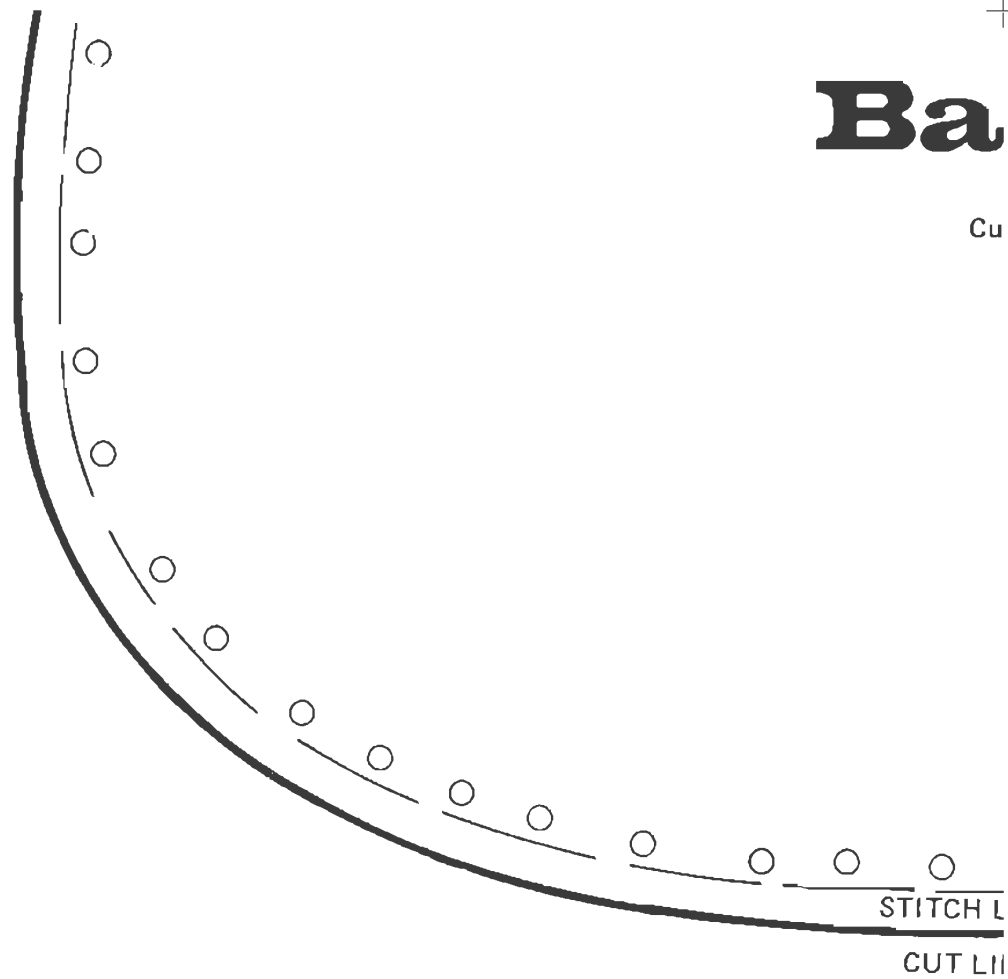






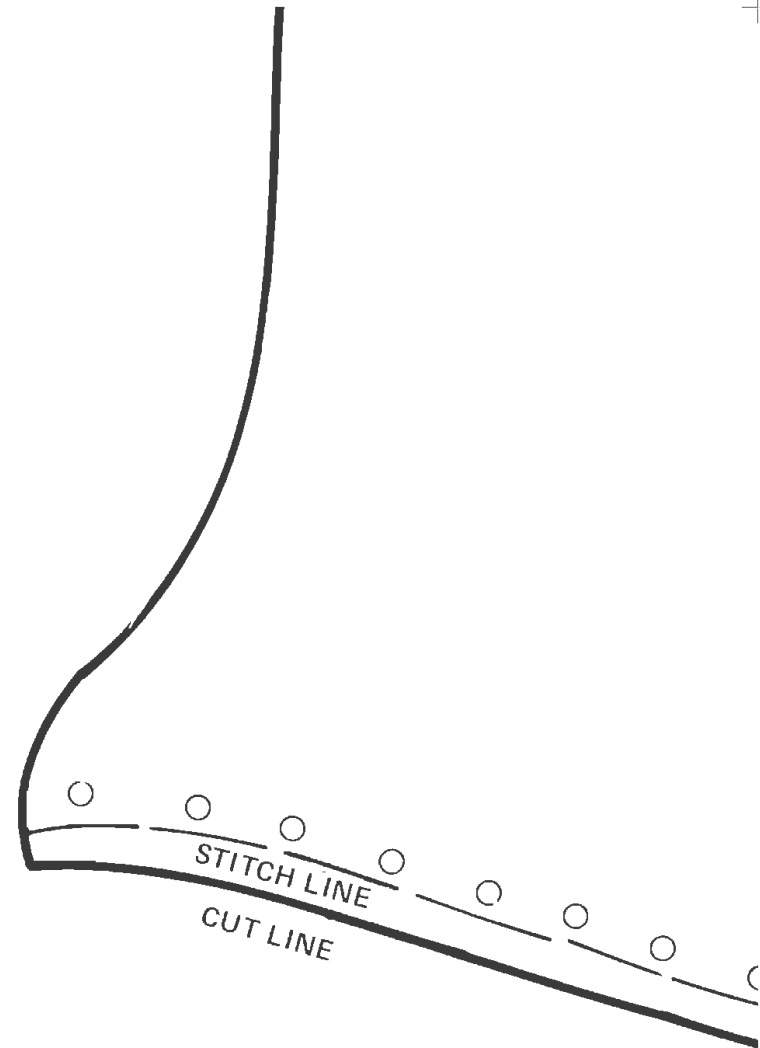
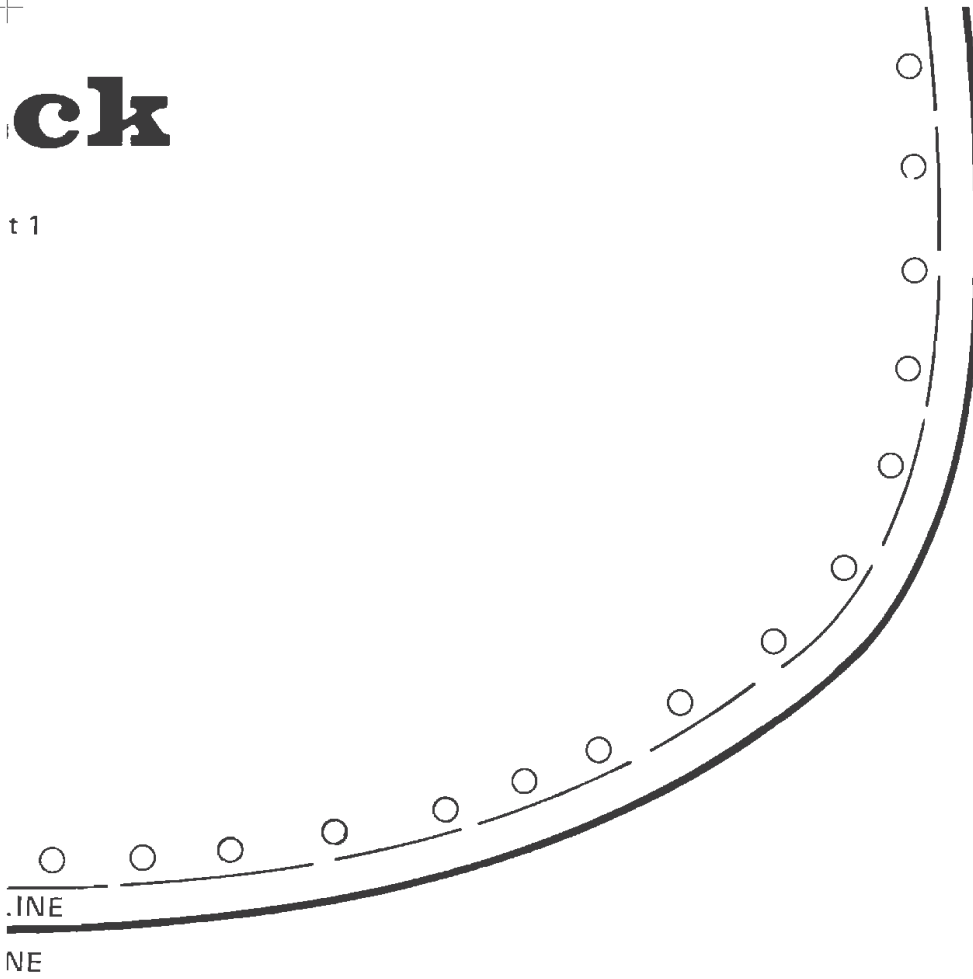
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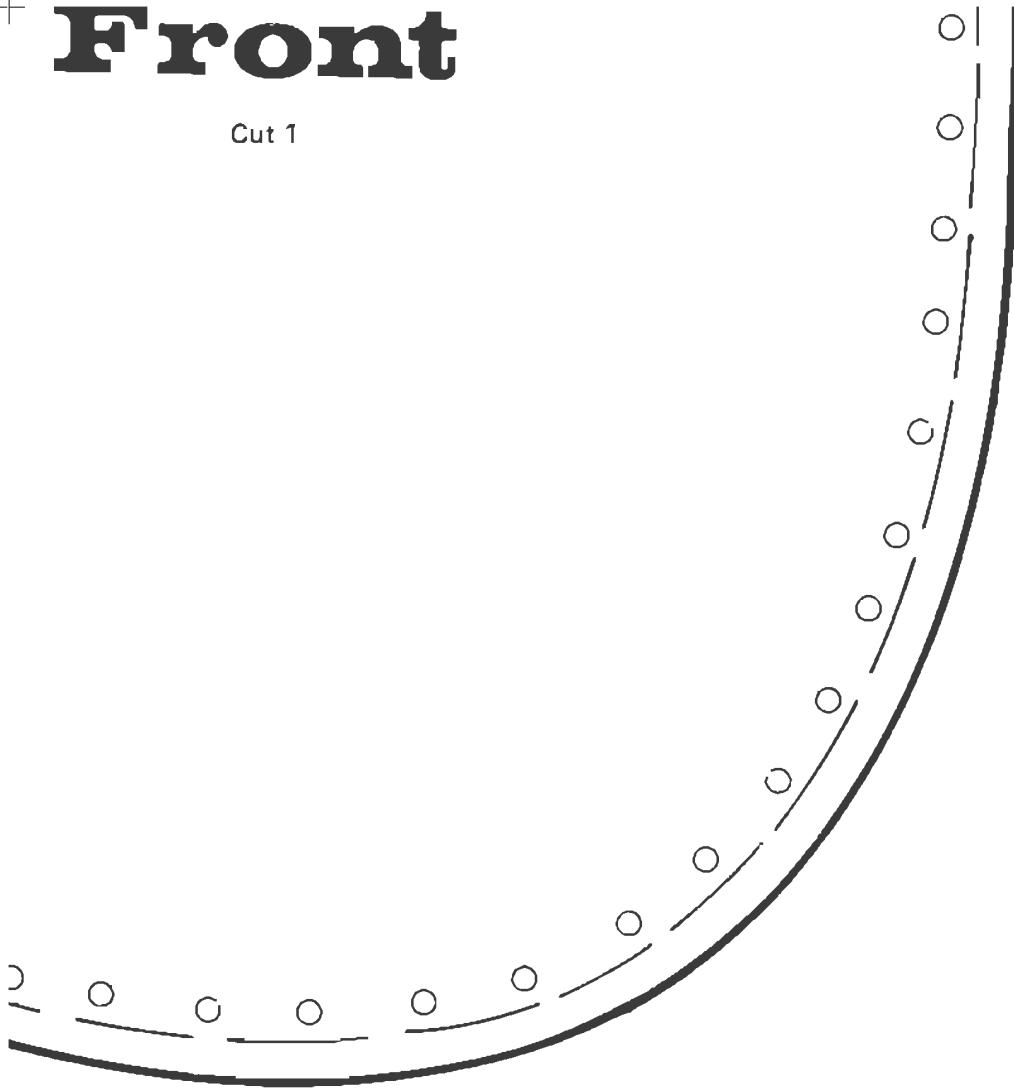
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t 1



Front

Cut 1



LEATHER & MACRAMÉ²
BELT PATTERN

No. 2691

Suggested Materials:
Vogue Garment Splits,
Big Sur or Reversible
Garment Sides

You Will Need:

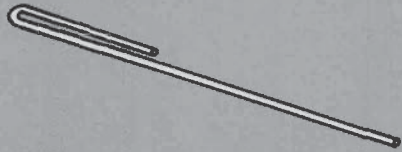
Jute Cord
2-2" Rings
No. 1 Punch
2 Med. Rapid Rivets
Rubber Cement



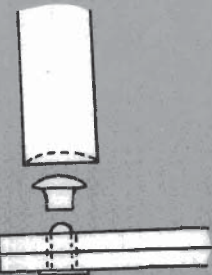
To Purchase Leather
Leather skins are apt to have flaws on them. Flaws on leather cannot be helped; it does not mean the skins are bad. It is advised to take your pattern with you to buy leather. Inspect skins and place pattern on skin of your choice, avoiding flaws if possible.

To Cut Leather
Place pattern on skin and hold in place with masking tape or weight it down. Cut leather with sharp knife along cutting line. (Scissors can be used but tend to stretch leather out of shape.) Pattern pieces should be placed lengthwise, with grain line parallel with animal's backbone. On suede leather, lay pattern pieces in same direction as for napped fabrics.

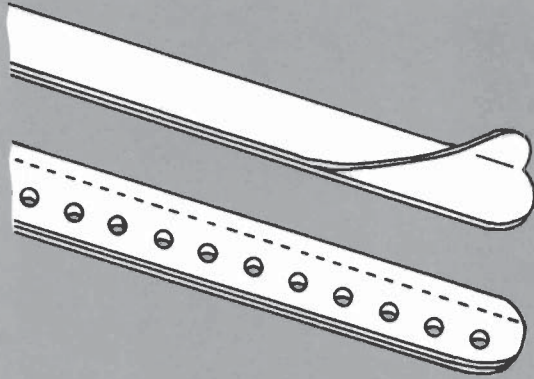
To Sew Leather
Use polyester cotton wrapped thread for best results. When sewing two thicknesses of leather together (such as a belt or handbag handle), cement wrong sides together with rubber cement, press firmly and tap lightly with mallet. As for sewing garments or handbags (with inside seams), sew along seam line (do not press seams with an iron). Using rubber cement, press seam flat with fingers and tap outside surface with mallet.



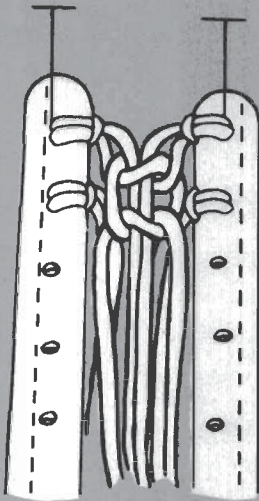
Bend a paper clip into a hook or use a crochet needle to pull cord through holes, it can be also used to tie off cords at the end of project.



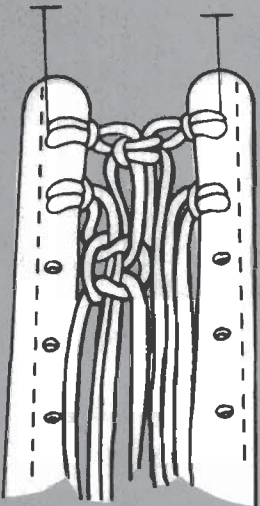
Rapid Rivet Instructions
For best results use a rivet setter and a rawhide mallet. Use rivet slightly longer than thickness of leathers. Punch hole in leather (use drive or rotary punch) slightly larger than rivet. Place rivet post through leathers and place on hard, smooth, dense surface. Place rivet cap on post. Place concave end of rivet setter on cap (be certain rivet setter is centered so edges of setter will not mark rivet cap) and tap sharply with rawhide mallet once or twice. Check to see that rivet is set tightly in leather.



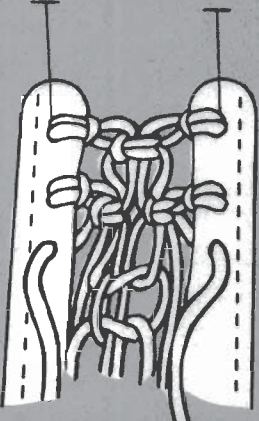
Step 1. Add 8" to waist or hip measurement (where belt will be worn) for length of belt. Tape pattern to leather and mark holes. After cutting leather, apply rubber cement to flesh side, fold at indicated fold line and press firmly together aligning edges. Then tap lightly with mallet. Using polyester thread on sewing machine, stitch along seam line. Use #1 drive punch and mallet to punch holes along outside edge as indicated on pattern.



Step 2. Cut 4 strands of jute cord 10 times the length of belt. Pin leather pieces about 1 1/2" apart. Fold cord in half, using reverse double half hitch attach cord to top 4 holes (see illustration). Using top 4 strands, tie square knot.



Step 3. Tie alternating square knot as illustrated.

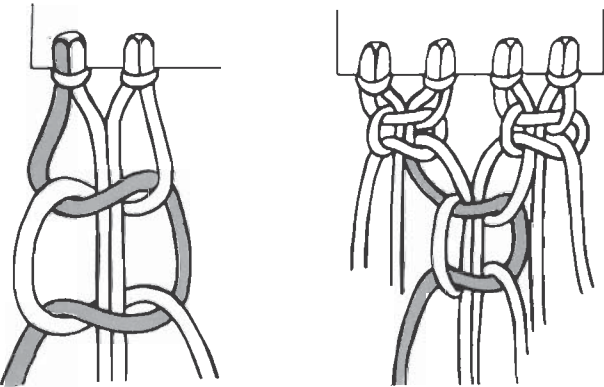


Step 4. After alternating square knots have been tied down to 3rd hole, insert left and right strands with hook through 3rd hole (see illustration), then again tie alternating square knots. Continue this procedure until you reach the end of the belt.

Helpful Hints

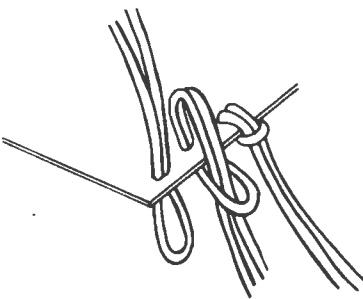
1. Read instructions carefully before beginning project.
2. Do not pin pattern to leather, weight it down and trace cutting line onto leather.
3. Leather cuts more evenly with a very sharp knife; scissors can be used but tend to stretch the leather.
4. Using thumb tacks, wig pins, etc., secure leather in steady position while attaching and working with cord.
5. Sew project together (if specified) before punching holes.
6. To attach cord to project with reverse double half hitch, cord must be doubled in half.
7. Tie macramé knots snugly against previous macramé knots unless otherwise specified.

Square Knot



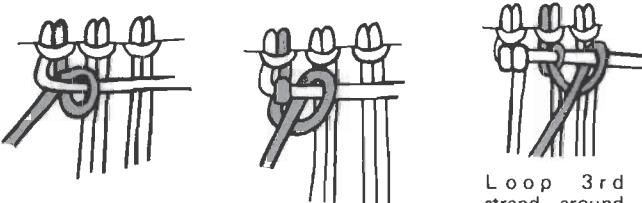
The square knot is your basic knot on this belt, the alternating square knot is what you will be using throughout this project (see illustration). The square knot is also used to tie off ends. After ends have been tied, cut remaining cord, apply glue to knot and let dry.

Reverse Double Half Hitch



To attach jute cord to specified area, use the reverse double half hitch (see illustration), this secures the cord.

Double Half Hitch



Pull end strand (knot bearer) across other strands and secure, with straight pin. Loop 2nd strand around knot bearer as illustrated.

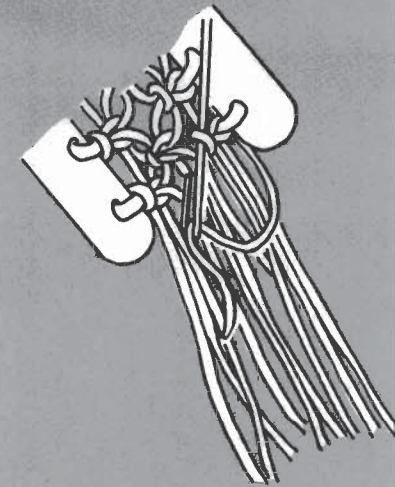
Loop 2nd strand around knot bearer twice to make double half hitch; this secures the knot.

Loop 3rd strand around knot bearer twice. Continue this procedure until you have reached desired width or design. Knot bearer can also be pulled at an angle to make different designs.

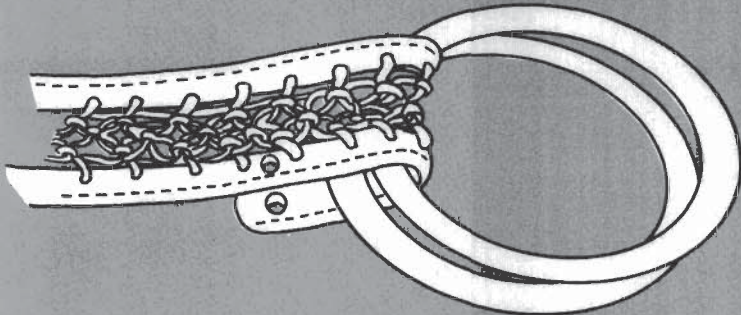
Overhand Knot



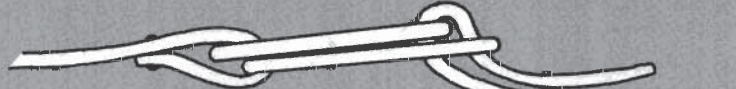
This knot can be used for various things. It holds beads in place, secures end of knot bearers, and can also make attractive designs.



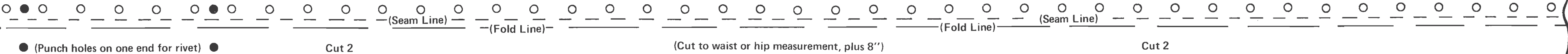
Step 5. Using hook, pull remaining length of strands back through macramé knots. After all strands have been pulled through, tie 2 strands at a time in a square knot. Cut off excess strand, apply glue and let dry.



Step 6. Hold 2" rings together and loop buckle end of belt through (as illustrated); align holes for rapid rivets. (See rapid rivet instructions.)



Step 7. To use rings as closure, pull end of belt through both rings, fold over top ring and pull it out through bottom ring as illustrated. Pull on tongue of belt to tighten.

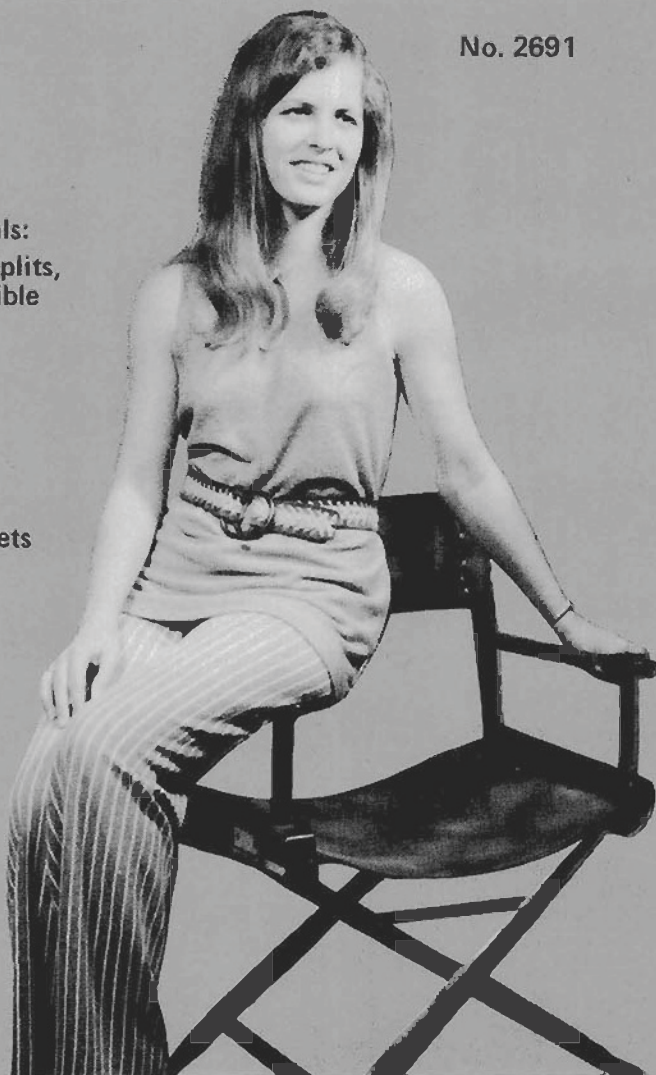


LEATHER & MACRAMÉ BELT PATTERN

No. 2691

Suggested Materials:
Vogue Garment Splits,
Big Sur or Reversible
Garment Sides

You Will Need:
Jute Cord
2-2" Rings
No. 1 Punch
2 Med. Rapid Rivets
Rubber Cement



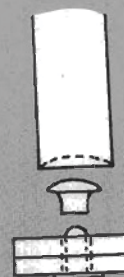
To Purchase Leather
Leather skins are
helped; it does not
with you to buy
choice, avoiding

To Cut Leather
Place pattern on
Cut leather with
tend to stretch
lengthwise, with
lay pattern piece

To Sew Leather
Use polyester c
thicknesses of l
wrong sides tog
mallet. As for s
seam line (do no
flat with fingers

tandy
LEATHER COMPANY

TC A TANDY CORPORATION COMPANY



ther
re apt to have flaws on them. Flaws on leather cannot be
not mean the skins are bad. It is advised to take your pattern
y leather. Inspect skins and place pattern on skin of your
flaws if possible.

skin and hold in place with masking tape or weight it down.
n sharp knife along cutting line. (Scissors can be used but
leather out of shape.) Pattern pieces should be placed
grain line parallel with animal's backbone. On suede leather,
s in same direction as for napped fabrics.

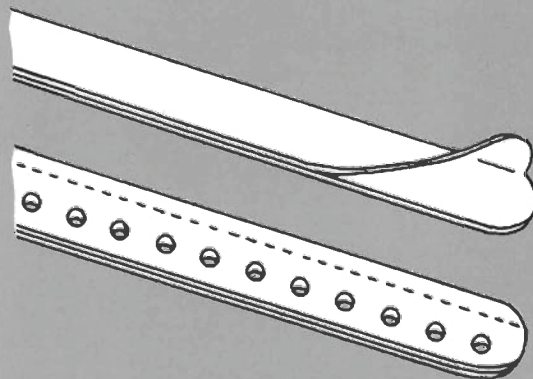
otton wrapped thread for best results. When sewing two
eather together (such as a belt or handbag handle), cement
ether with rubber cement, press firmly and tap lightly with
sewing garments or handbags (with inside seams), sew along
t press seams with an iron). Using rubber cement, press seam
and tap outside surface with mallet.



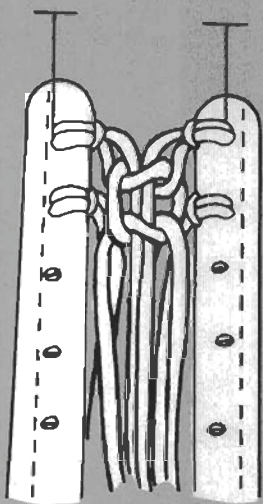
Bend a paper clip into a hook
or use a crochet needle to pull
cord through holes, it can be
also used to tie off cords at
the end of project.

Rapid Rivet Instructions

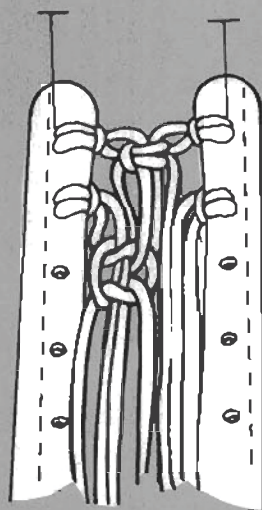
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rawhide mallet. Use rivet slightly longer than
thickness of leathers. Punch hole in leather
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rivet cap on post. Place concave end of rivet
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once or twice. Check to see that rivet is set
tightly in leather.



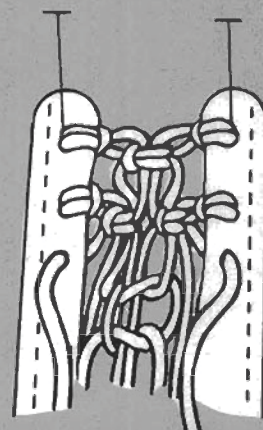
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Step 3. Tie alternating square knot as illustrated.

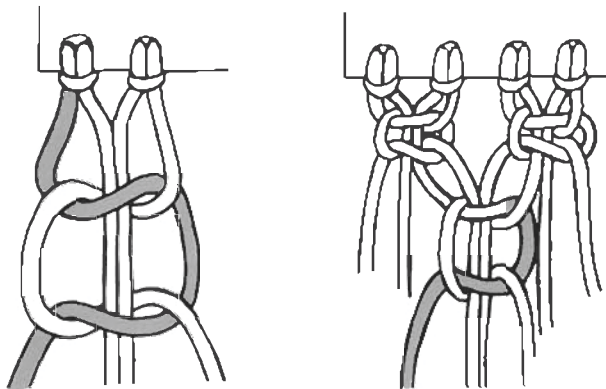


Step 4. After alternating square knots have been tied down to 3rd hole, insert left and right strands with hook through 3rd hole (see illustration), then again tie alternating square knots. Continue this procedure until you reach the end of the belt.

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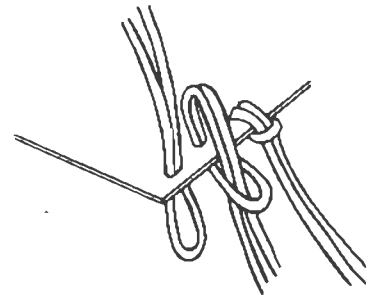
Square Knot



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MACRAM

Reverse Double Half Hitch



To attach jute cord to specified area, use the reverse double half hitch (see illustration), this secures the cord.

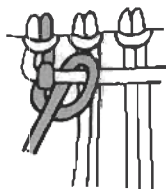


● (Punch holes on one end for rivet) ●

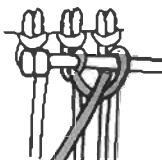
Cut 2

le

Pull end strand (knot bearer) across other strands and secure with straight pin. Loop 2nd strand around knot bearer as illustrated.

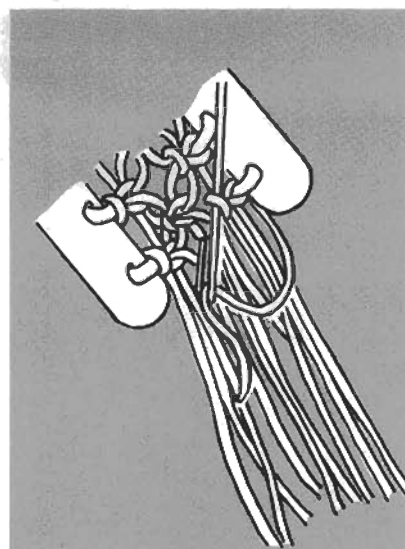


Loop 2nd strand around knot bearer twice to make double half hitch; this secures the knot.

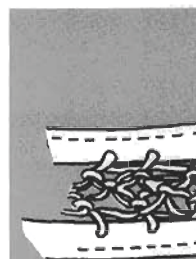


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S
l
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r

A horizontal strip of paper with a series of circles and lines. The strip is folded in the middle, with the text "(Fold Line)" appearing on both the top and bottom layers. The circles are arranged in a sequence along the length of the strip.

(Cut to waist or hip measurement, plus 8")

