

SUMMER FASHION PATTERN PAK

MATERIALS REQUIRED:

PATTERN 1 (without fringe) (not shown)

1 Skin of Fashion Suede

Matching Thread

PATTERN 1B (with fringe)

1 Skin of Fashion Suede

Matching Thread

PATTERN 2

1 Skin of Fashion Suede

Matching Thread

PATTERN 3

1 Skin of Fashion Suede

3/8" Elastic

Rubber Cement

Matching Thread

PATTERN 4

2 Skins of Fashion Suede

3/8" Elastic

Rubber Cement

Matching Thread

STOCK NO. 2662

PATTERNS FOR SHORTS NOT INCLUDED

- COMPLETE PATTERNS & INSTRUCTIONS
- EASY TO MAKE
- ONE SIZE FITS ALL
- COMPLETELY WASHABLE WHEN MADE FROM FASHION SUEDE!



tandy
LEATHER COMPANY®
The Nation's #1 Company for Quality Leather

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Fort Worth, Texas 76133

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GENERAL INSTRUCTIONS

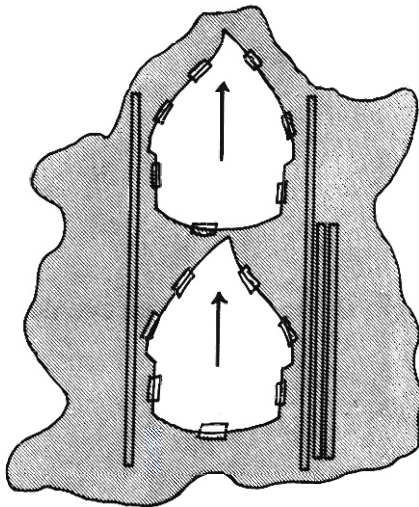
1. Examine the right side of the skin for imperfections. Mark any scuffs or imperfections on the wrong side of the skin with a ballpoint pen so these spots may be avoided when laying out the pattern. (Be sure to test the pen on a piece of scrap to make sure it doesn't bleed through the leather.)

2. When laying out the pattern on the skin, be sure all the pattern pieces are laid out with the heavy line parallel to the backbone of the skin, with the top of the pattern toward the neck of the skin (usually the narrow end). Not only will this make the garment hang properly, but on suede you won't have to worry about the direction of the nap.

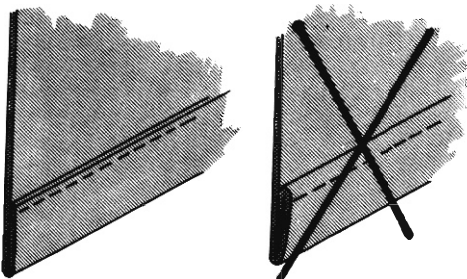
3. All patterns in this pak are full patterns. Never fold a piece of leather to cut a pattern piece. All pieces should be laid out on a flat skin.

4. Lay out pattern on wrong side of skin, adjusting them to avoid imperfect spots. DO NOT pin the patterns to the skin. When a hole is punched in leather it is permanent. Use tape to attach the pattern to the skin and cut right through it. Also use tape to "baste", and sew across it.

5. When straps are called for, draw them directly on the leather, using a yardstick and a pencil, then cut. This is much easier than trying to cut narrow pieces from a pattern. Make sure the straps are parallel to the backbone of the skin, otherwise they will stretch out of shape. If you cannot get the full length of the strap out of the skin, all straps can be pieced.



6. Edges of leather do not ravel so they do not have to be turned under.



7. When sewing, do not backstitch as it will shred the leather and weaken the seam. Never double stitch a seam for the same reason. To tie off, pull one thread through the leather and tie ends together.

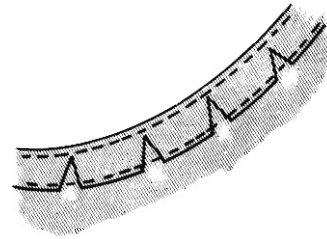
8. Before stitching be sure your machine is free from oil.

9. For best results use a leather point needle which is particularly designed for stitching leather. The wedge point makes a clean cut in the leather resulting in a uniform stitch.

10. Adjust the length of the machine stitch to seven to ten stitches per inch.

11. Silk or polyester thread is excellent for sewing on leather because of its elasticity and strength.

12. To ease curved, turned edges, clip the seam in several places.



INSTRUCTIONS FOR HALTER PATTERN NO. 1 (Without Fringe)

READ GENERAL INSTRUCTIONS CAREFULLY

REQUIRES:

1 Skin of Fashion Suede
Matching Thread

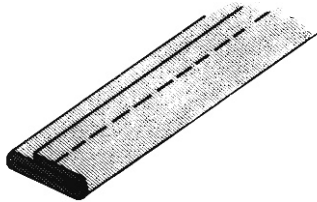
CUT:

1 Left Front
1 Right Front
2 Straps 1" X 18"
2 Straps 1" X 30"

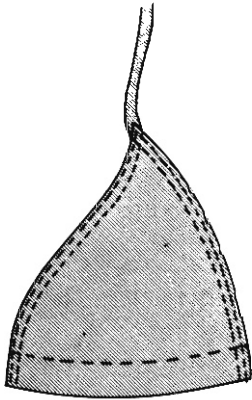
STEP 1. Fold top edges to inside along fold lines. Stitch down with two rows of stitching as shown on pattern.

STEP 2. Fold bottoms to inside along fold lines. Stitch down on stitch line (bottom casing).

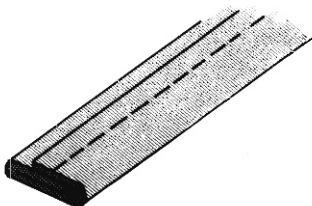
STEP 3. Fold 1" X 18" straps in thirds as shown and stitch down the center.



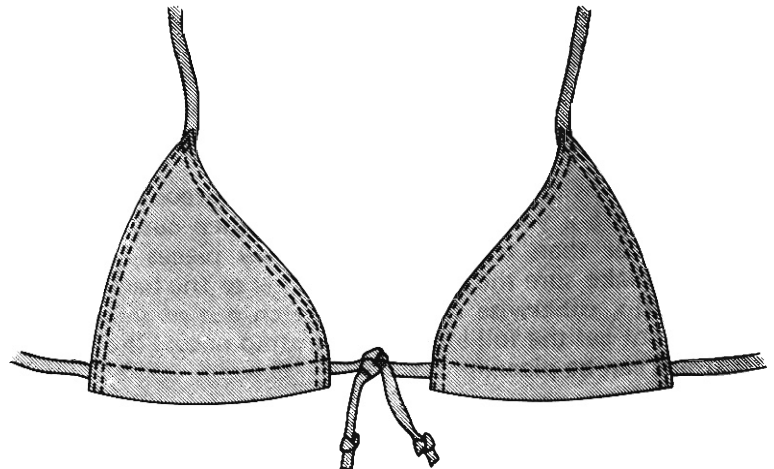
STEP 4. Stitch one strap to top points of each front.



STEP 5. Fold 1" X 30" straps in thirds as shown and stitch down the center.



STEP 6. Run one strap through each bottom casing and tie ends together between the fronts.



INSTRUCTIONS FOR HALTER PATTERN NO. 1B (With Fringe)

READ GENERAL INSTRUCTIONS CAREFULLY

REQUIRES:

1 Skin of Fashion Suede
Matching Thread

CUT:

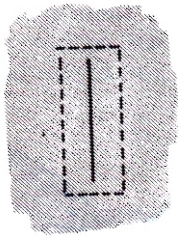
1 Left Front
1 Right Front
2 Straps 1" X 18"
2 Straps 1" X 30"

BE SURE TO MARK POSITION OF DRAW STRING
EYELETS!

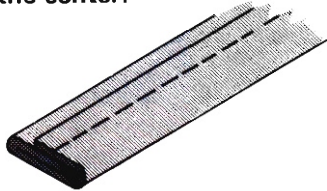


STEP 1. Fold top edges to inside along fold lines. Stitch down with two rows of stitching as shown on pattern.

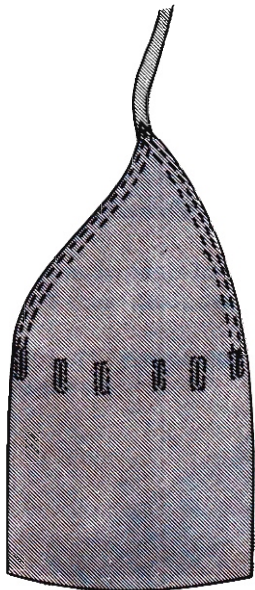
STEP 2. To make simple eyelets for drawstring, stitch one row of stitching around marks and slit the leather with a sharp knife.



STEP 3. Fold 1" X 18" straps in thirds as shown and stitch down the center.

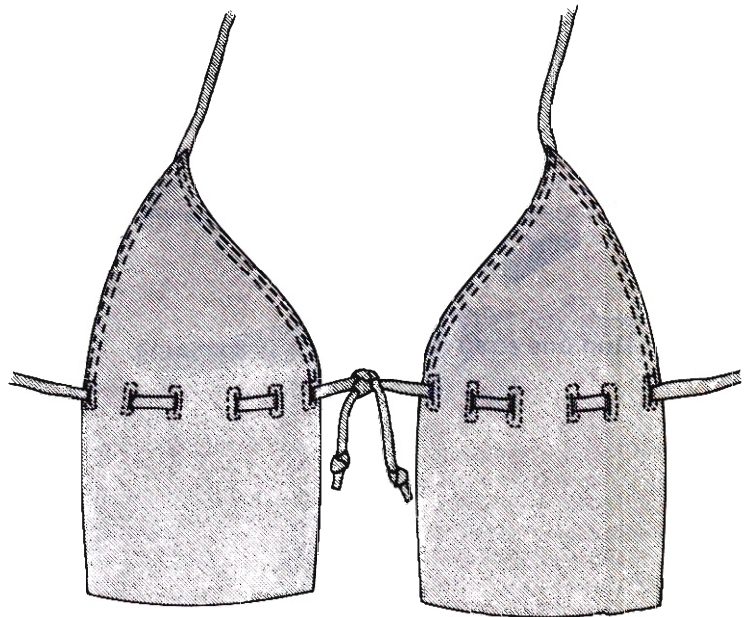


STEP 4. Stitch one strap to top points of each front.

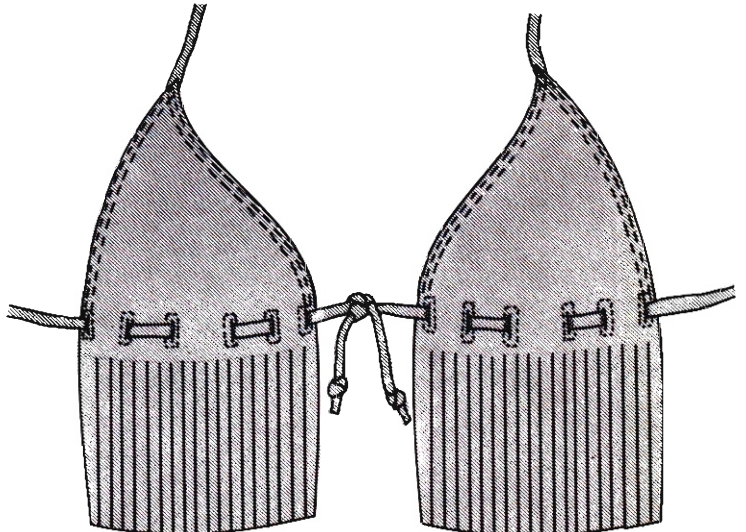


STEP 5. Fold 1" X 30" straps in thirds as shown and stitch down the center.

STEP 6. Run one strap through eyelets of each front and tie ends together between the fronts.



STEP 7. Cut fringe with shears.



INSTRUCTIONS FOR HALTER PATTERN NO. 2

READ GENERAL INSTRUCTIONS CAREFULLY

REQUIRES:

1 Skin of Fashion Suede
Matching Thread

CUT:

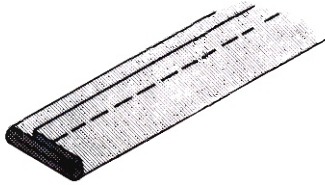
1 Right Front
1 Left Front
2 Straps 1" X 60"



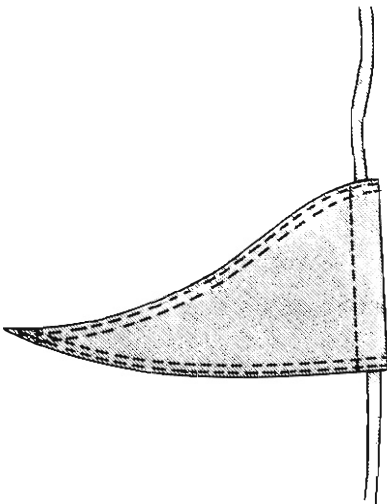
STEP 1. Fold top and bottom (curved edges) of both pieces to inside along fold lines. Stitch down with two rows of stitching as shown on pattern.

STEP 2. Fold straight edge of each piece to inside on fold line and stitch down on stitch line (strap casings).

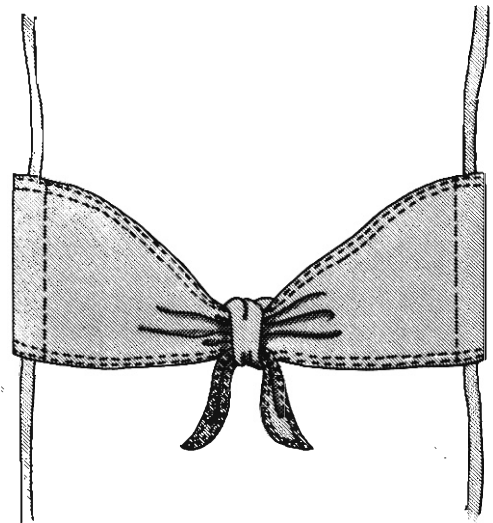
STEP 3. Fold 1" straps in thirds as shown and stitch down the center.



STEP 4. Run one strap through each strap casing.



STEP 5. Tie points of fronts together, adjusting to fit. Tie top straps behind neck and bottom straps under arms on back. Adjust with gathers on sides also.



INSTRUCTIONS FOR HALTER PATTERN NO. 3

READ GENERAL INSTRUCTIONS CAREFULLY

REQUIRES:

1 Skin of Fashion Suede
3/8" Elastic
Rubber Cement
Matching Thread

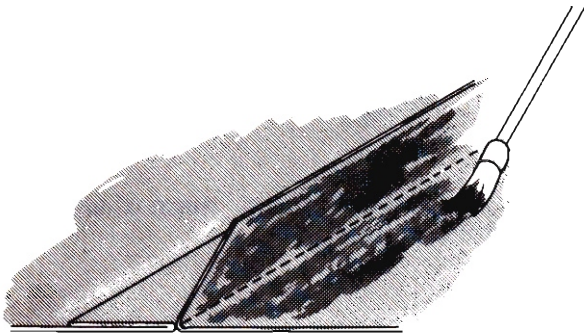
CUT:

1 Front
1 Right Tie
1 Left Tie
2 Straps 1" X 24"

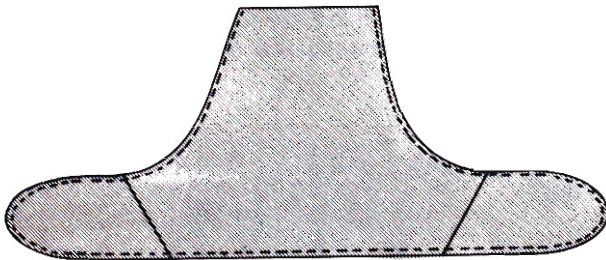


STEP 1. With right sides together, align end of Left Tie with bottom left side of Front. Stitch together on stitch line. Repeat on right side of Front with Right Tie.

STEP 2. Using rubber cement sparingly, brush cement to under sides of seam and to seam allowance and adhere seam open. Be careful not to use too much cement.

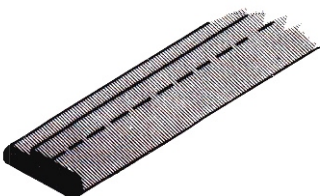


STEP 3. Beginning at right side of neck edge, stitch seam to inside, around entire edge to left side of neck.

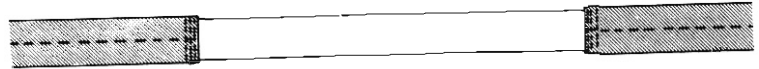


STEP 4. Fold neck edge to inside on fold line and stitch down on stitch line (neck casing).

STEP 5. Fold 1" straps in thirds as shown and stitch down the center.



STEP 6. Sew one end of a 4" piece of elastic to one end of each of the straps.



STEP 7. Insert straps through neck casing. To secure the elastic inside the casing, tie a knot in the straps where they join the elastic on each end of the casing.



INSTRUCTIONS FOR HALTER PATTERN NO. 4

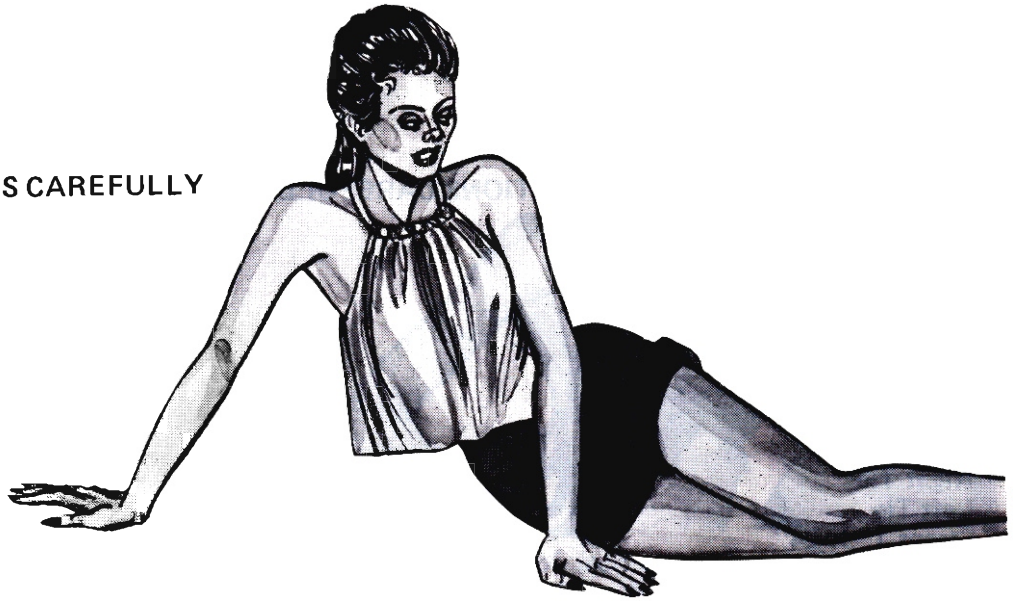
READ GENERAL INSTRUCTIONS CAREFULLY

REQUIRES:

2 Skins of Fashion Suede
3/8" Elastic
Rubber Cement
Matching Thread

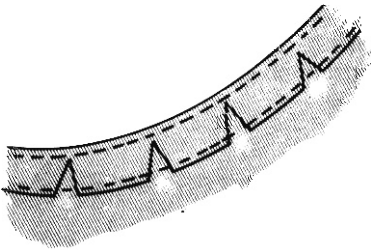
CUT:

1 Front
1 Back
2 Straps 1" X 24"



STEP 1. Fold top of Back piece to inside on fold line and stitch down on stitch line as marked on pattern (back casing).

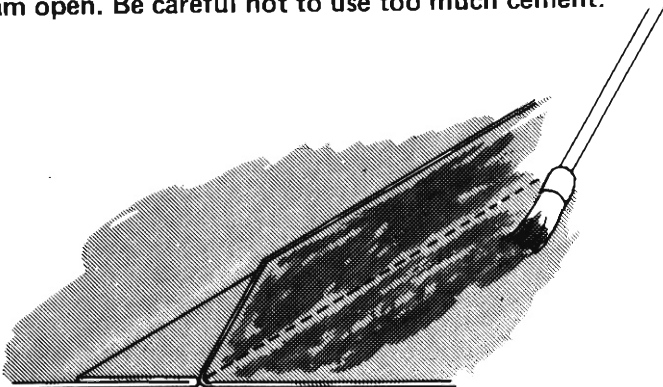
STEP 2. Fold curved underarm edges on front to inside on fold line. Stitch down with two rows of stitching as shown on pattern.



STEP 3. Insert about 12" of elastic through back casing.

STEP 4. With right sides together, align sides of back and front and stitch together on stitch line, being sure to catch the ends of the elastic in back casing securely on each side.

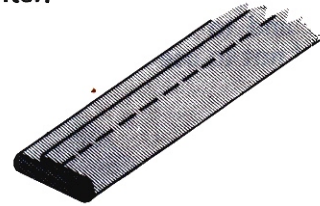
STEP 5. Using rubber cement sparingly, brush cement to under side of seams and to seam allowance and adhere seam open. Be careful not to use too much cement.



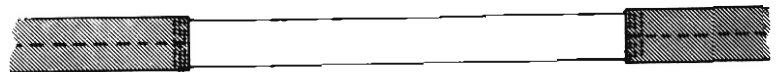
STEP 6. Fold bottom of garment to inside and stitch down with two rows of stitching as shown on pattern.

STEP 7. Fold top of Front to inside on fold line and stitch down on stitch line (front casing).

STEP 8. Fold 1" straps in thirds as shown and stitch down the center.

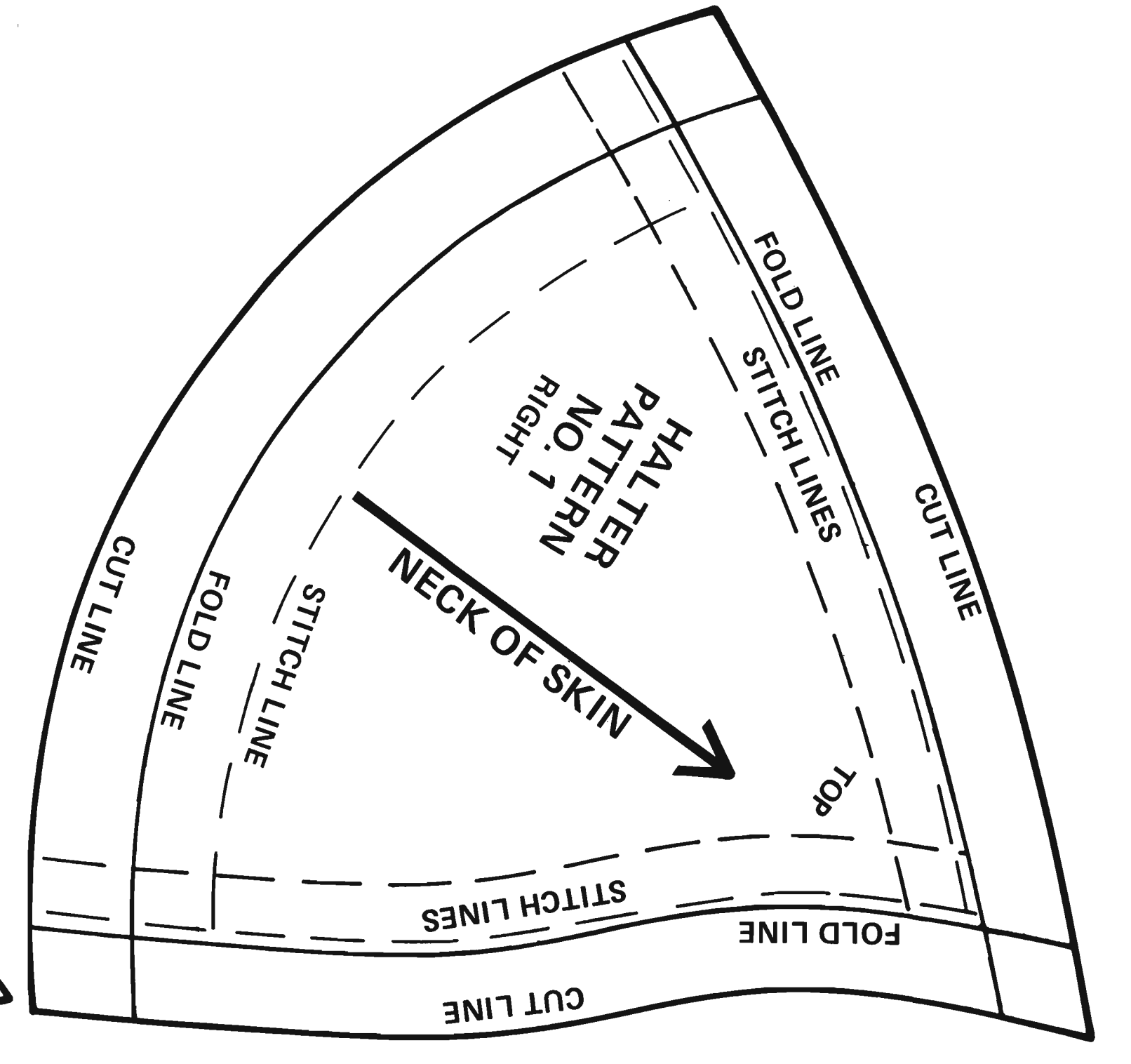
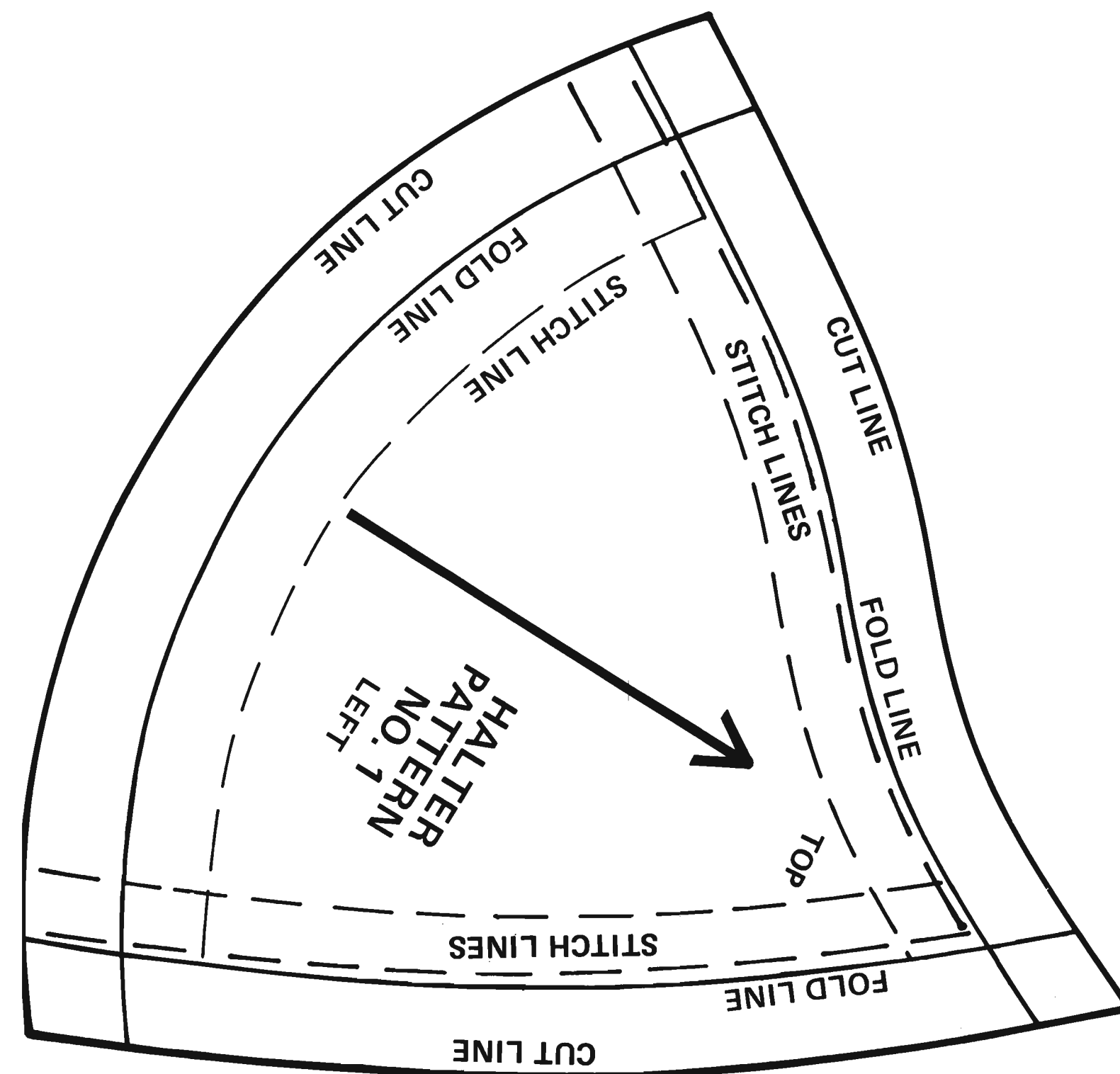
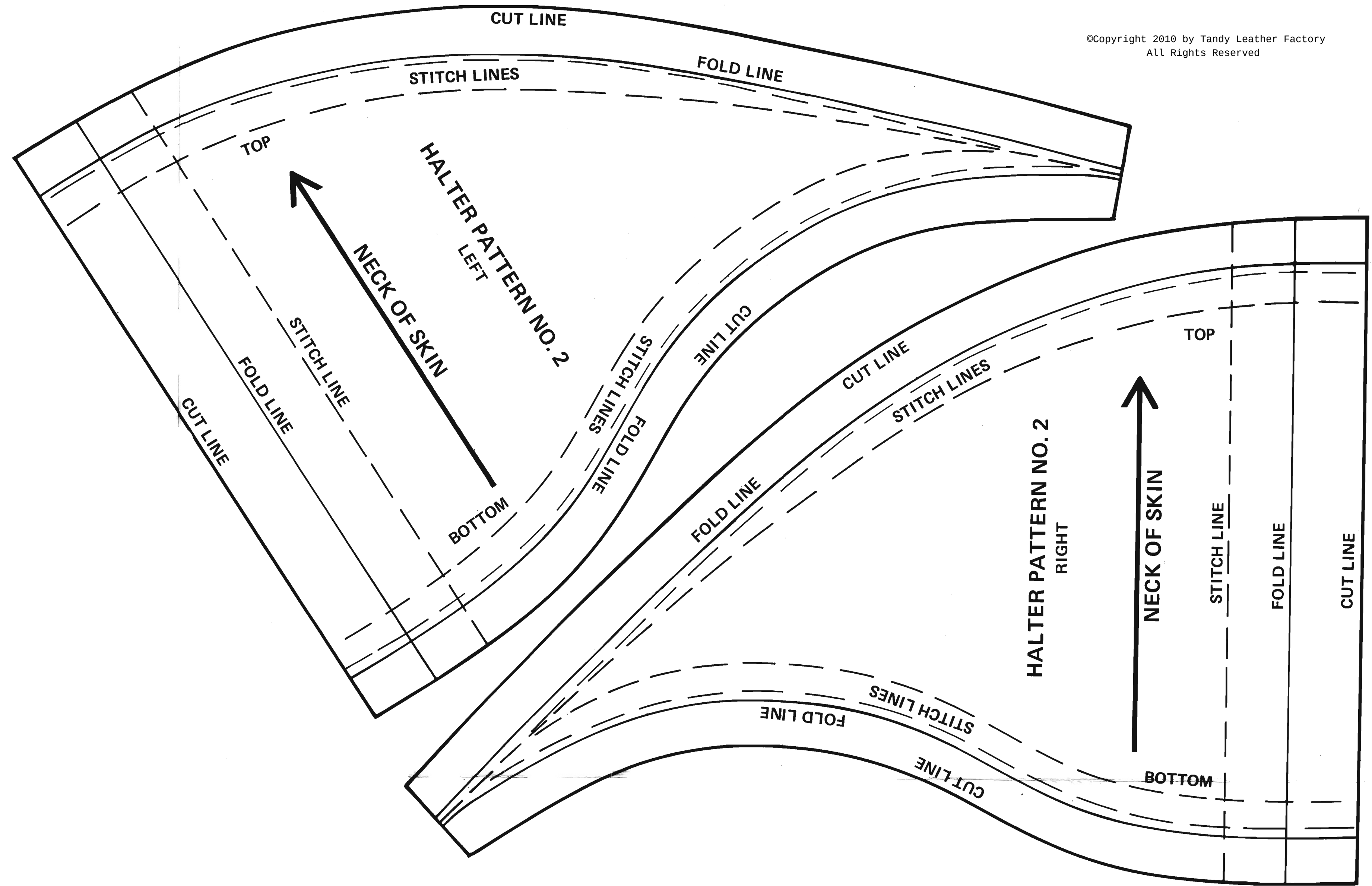
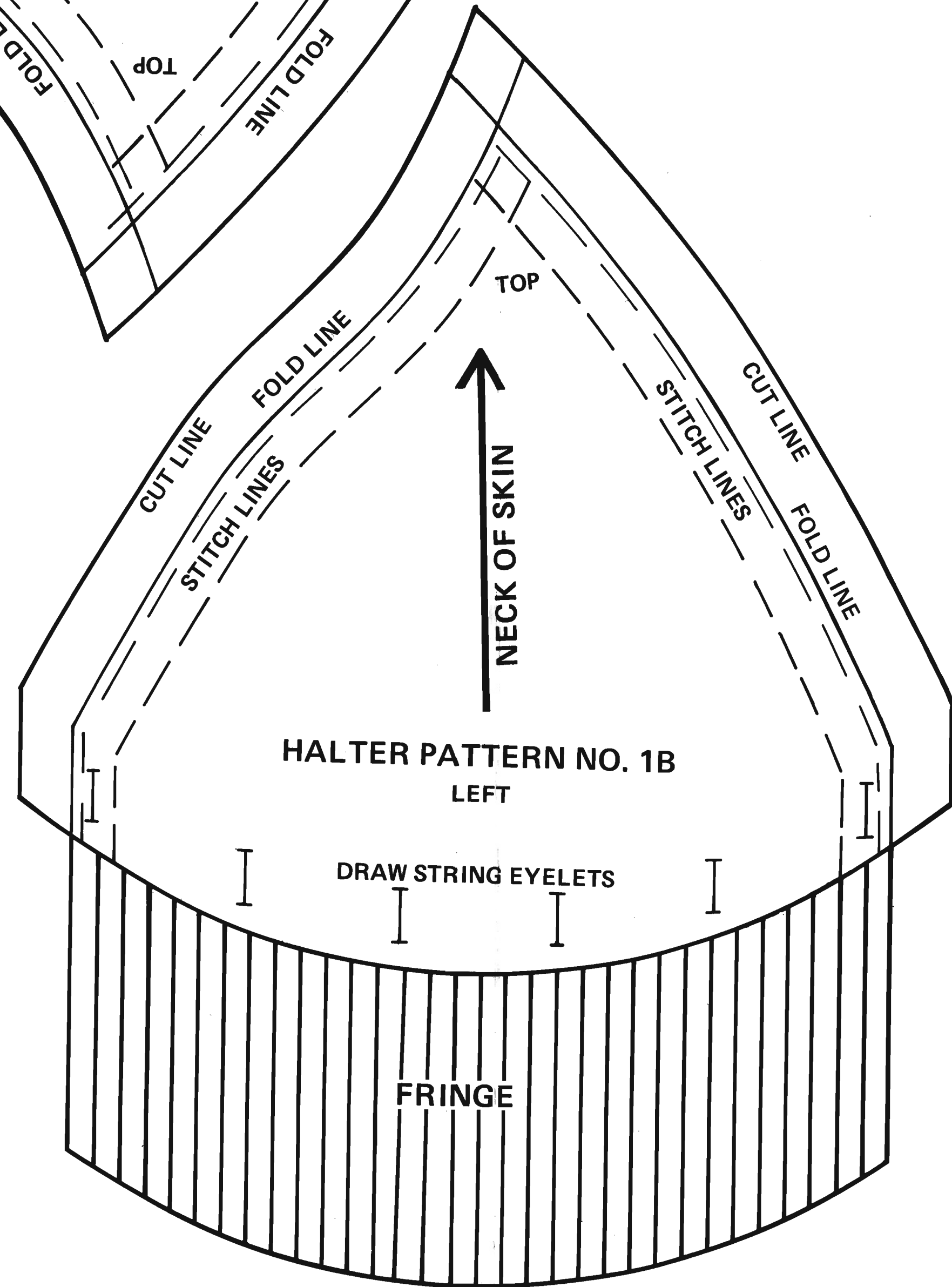
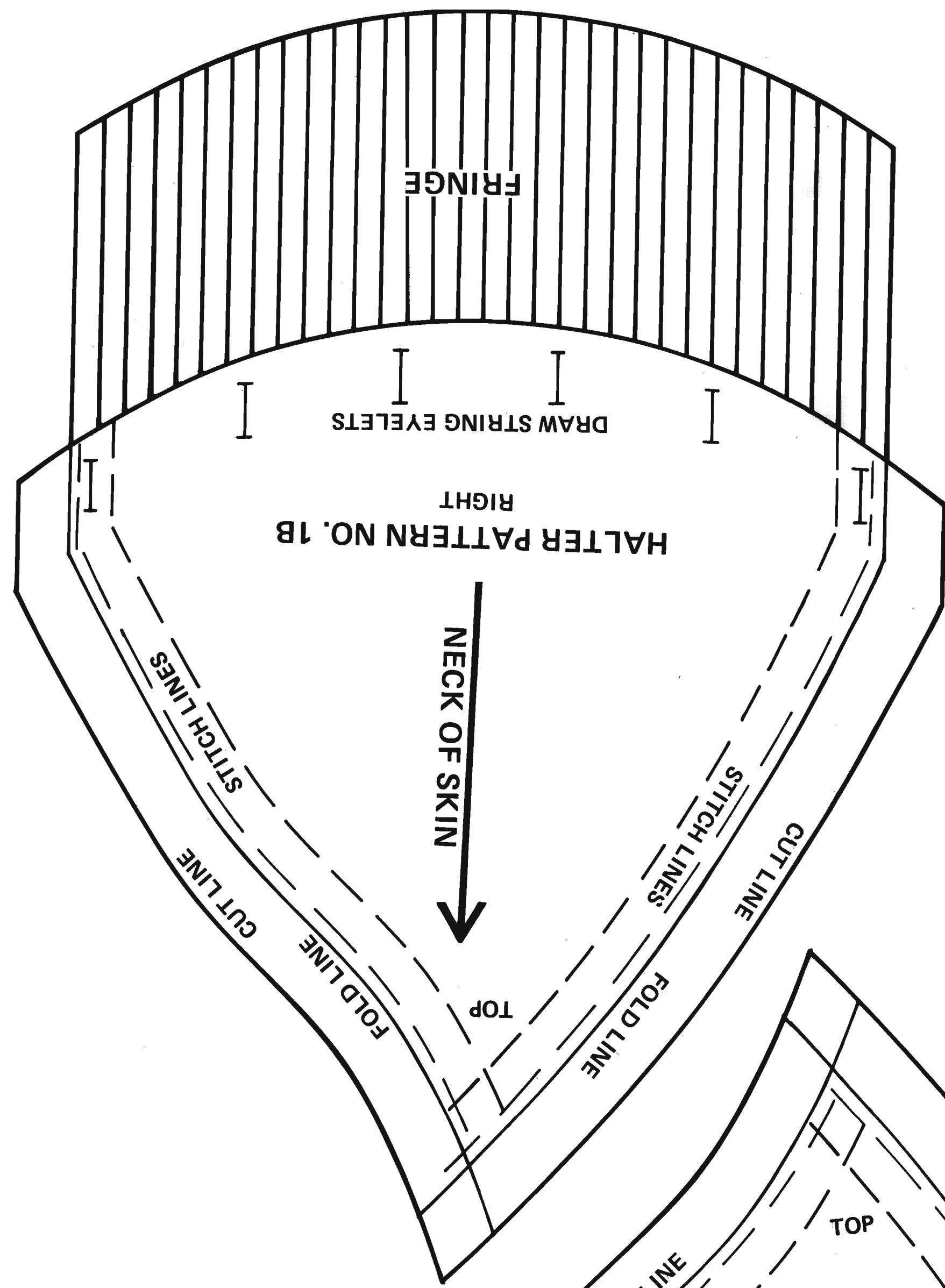


STEP 9. Sew one end of a 4" piece of elastic to one end of each of the straps.

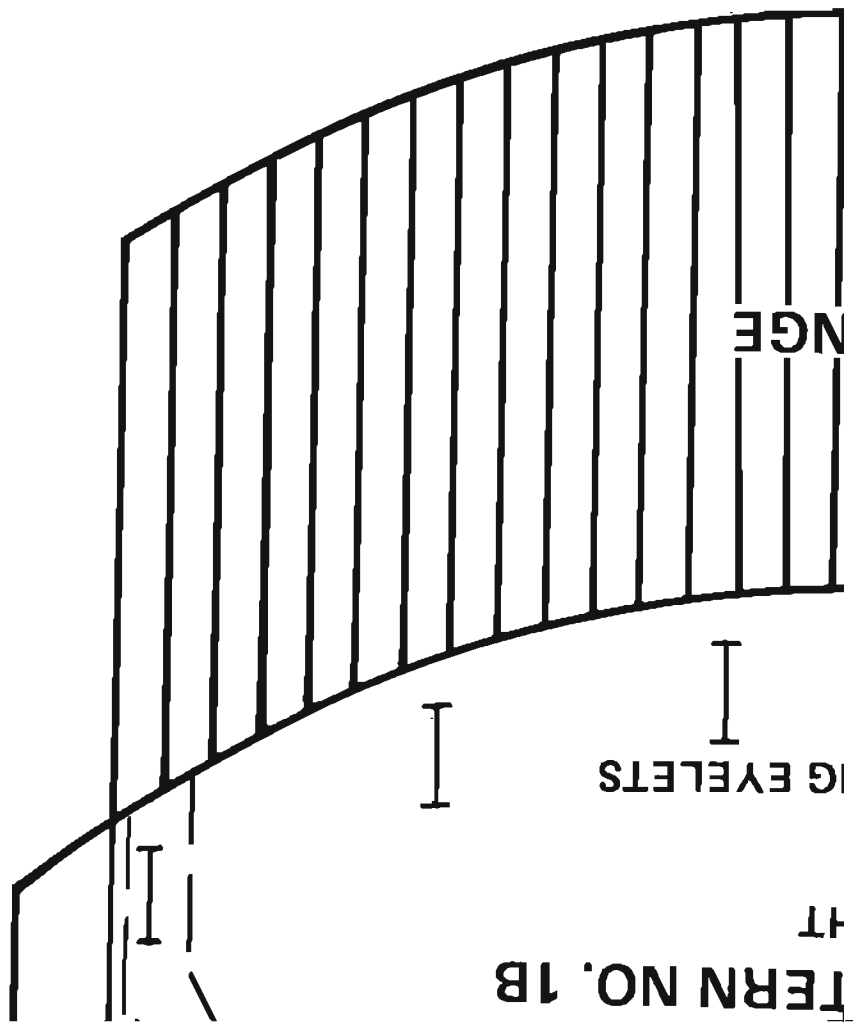


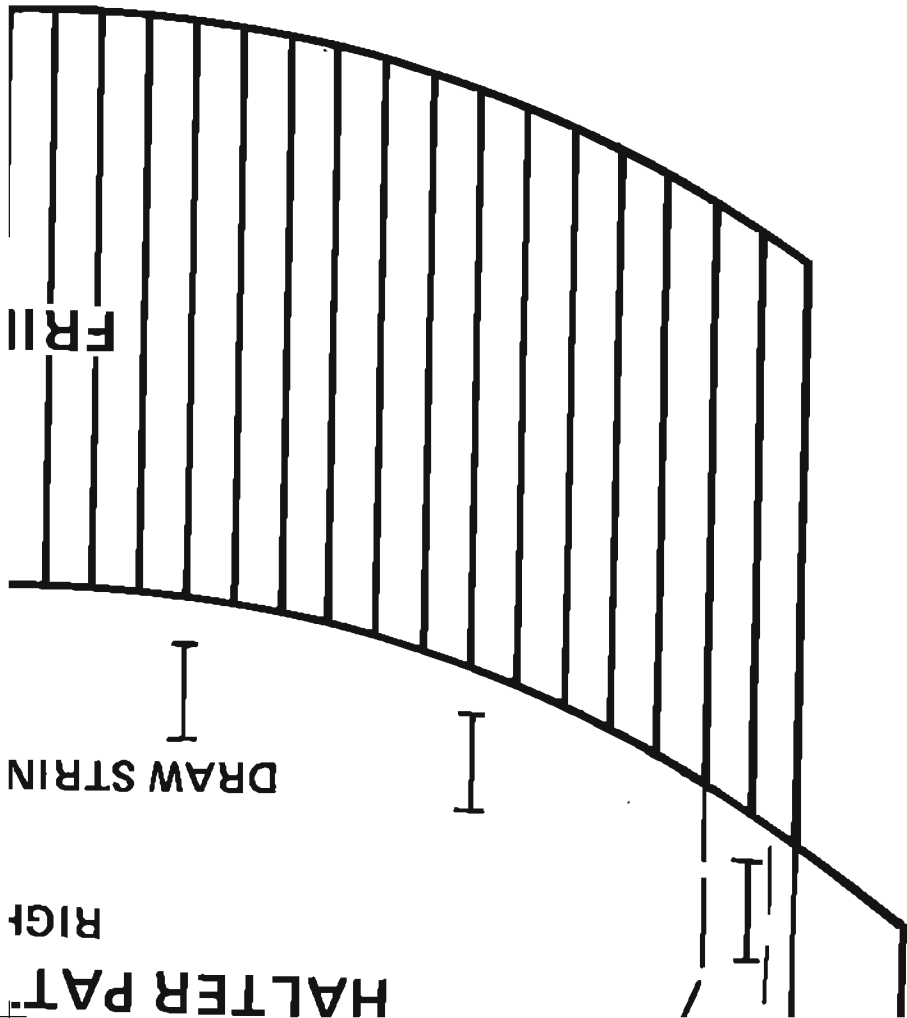
STEP 10. Insert straps through front casing. To secure the elastic inside the casing, tie a knot in the straps where they join the elastic on each end of the casing.





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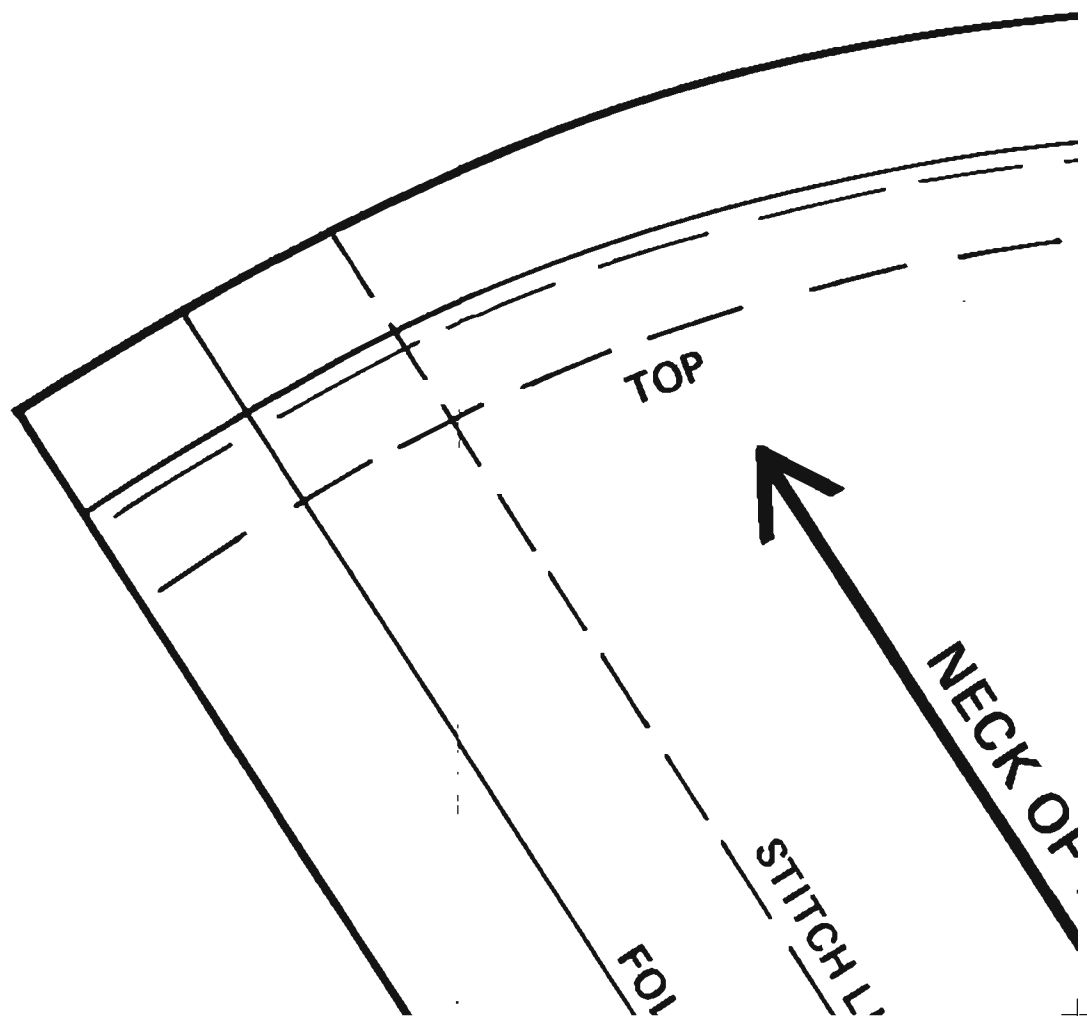




FR II

DRAW STRIN

HALTER PAT.
RIGT



CUT LINE

STITCH LINES

FOLD LINE

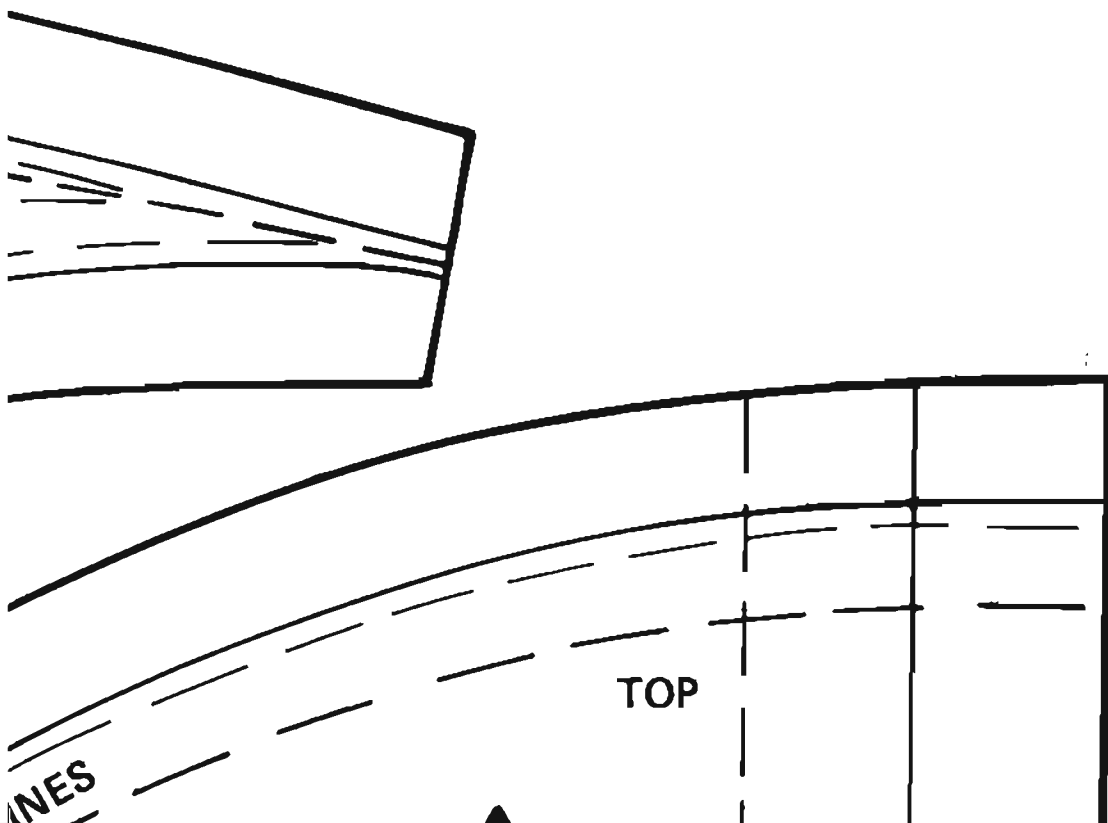
HALTER PATTERN NO. 2
LEFT

SKIN

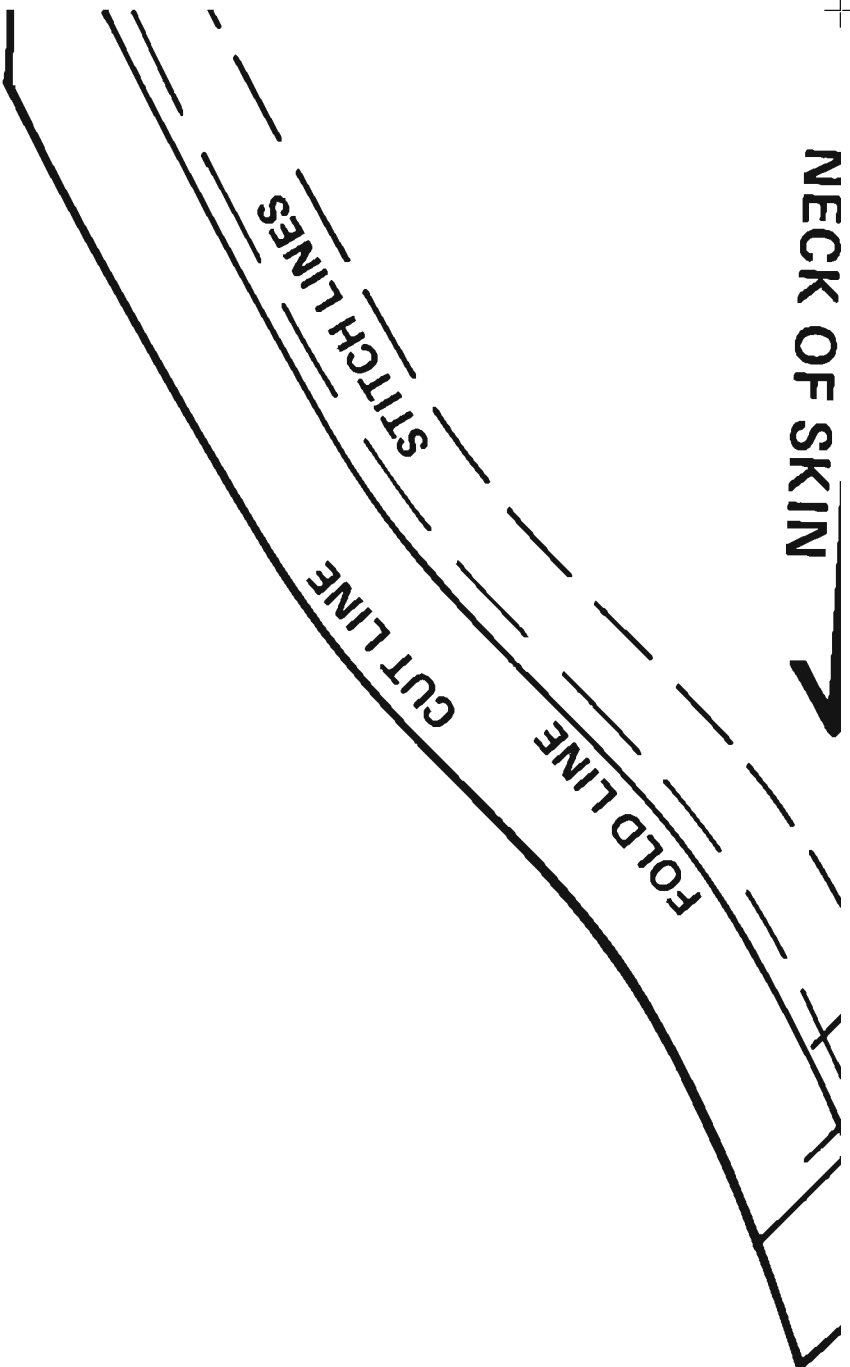
STITCH

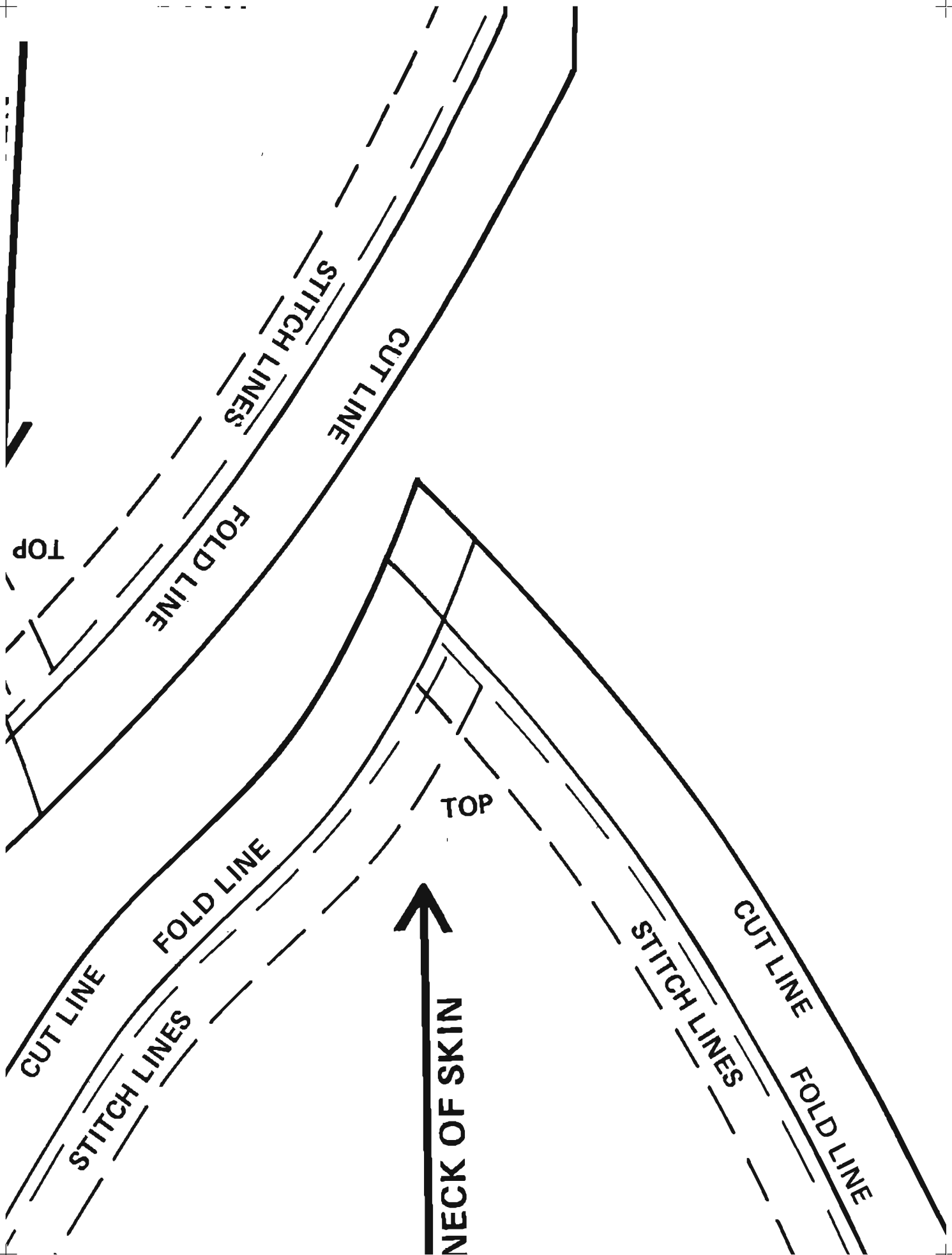
CUT LINE

CUT LINE



NECK OF SKIN



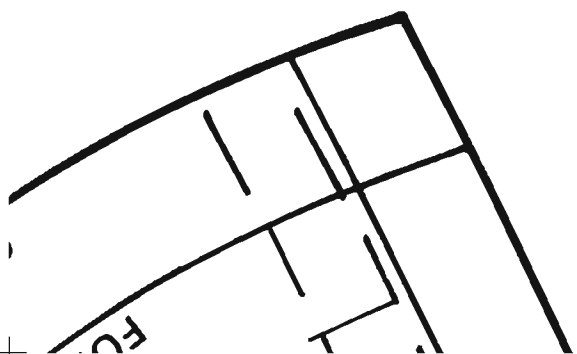
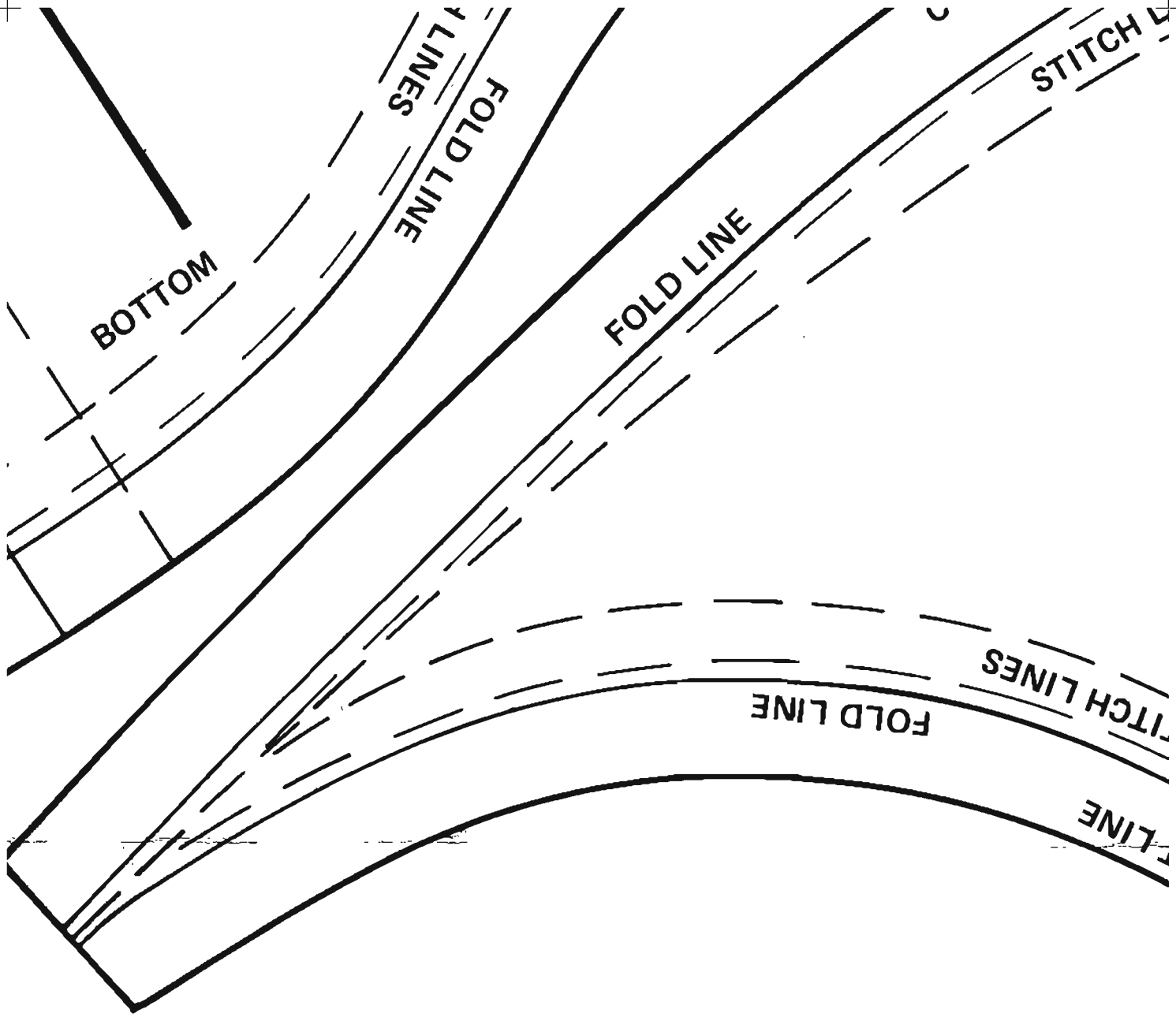


LINE

D LINE

CUT LINE

CUT LINE



HALTER PATTERN NO. 2

RIGHT

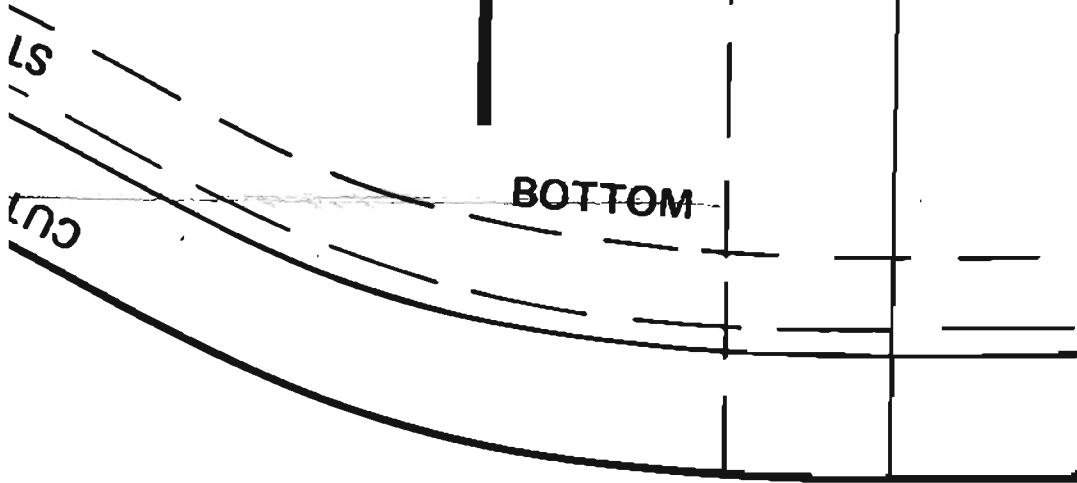
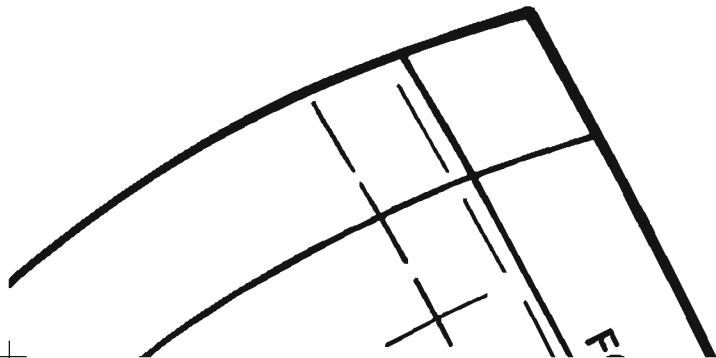


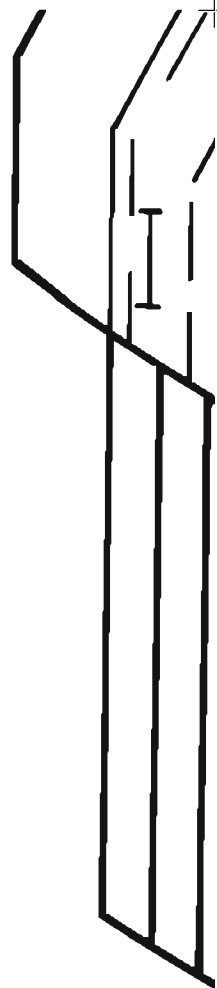
BOTTOM

STITCH LINE

FOLD LINE

CUT LINE

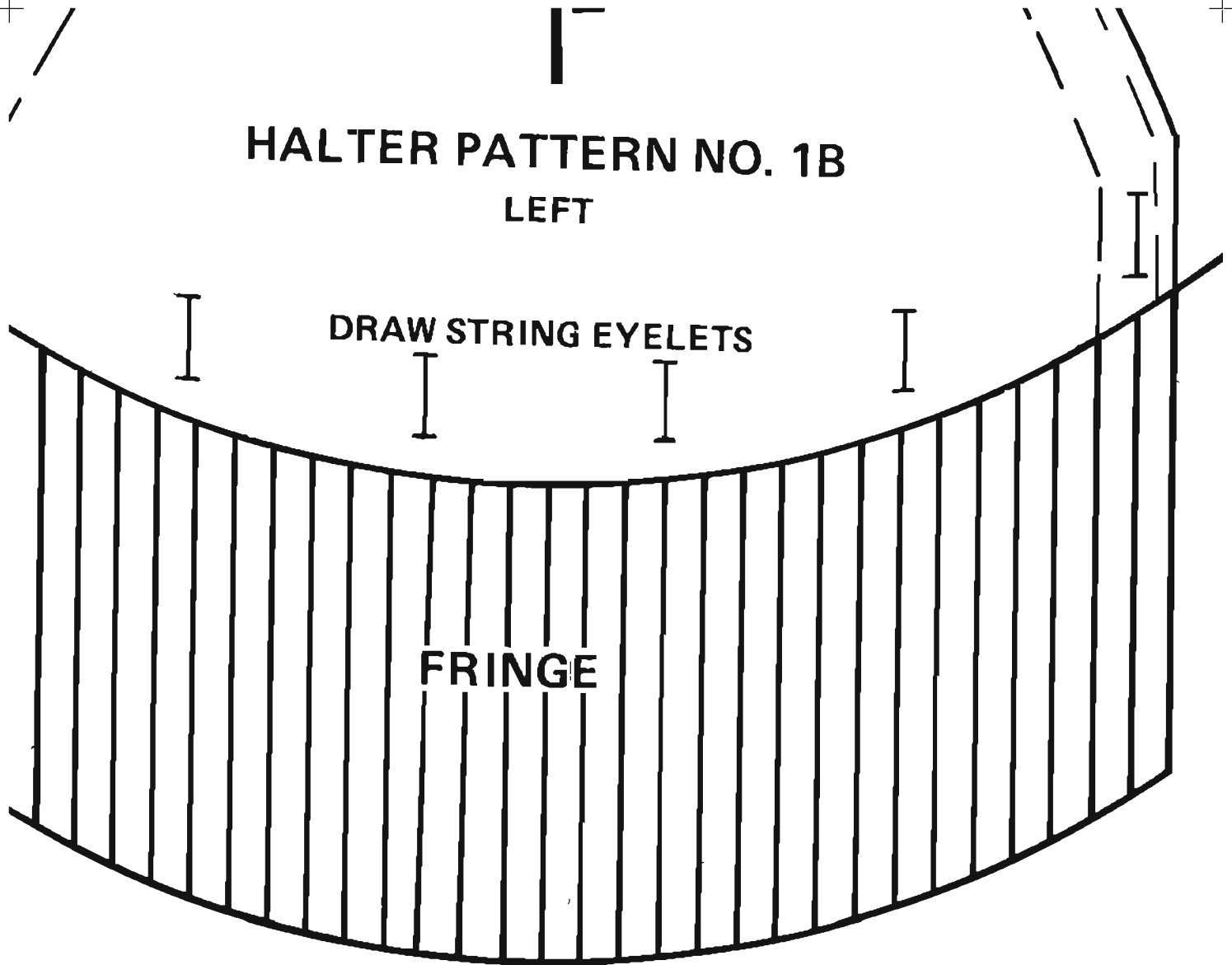




HALTER PATTERN NO. 1B
LEFT

DRAW STRING EYELETS

FRINGE

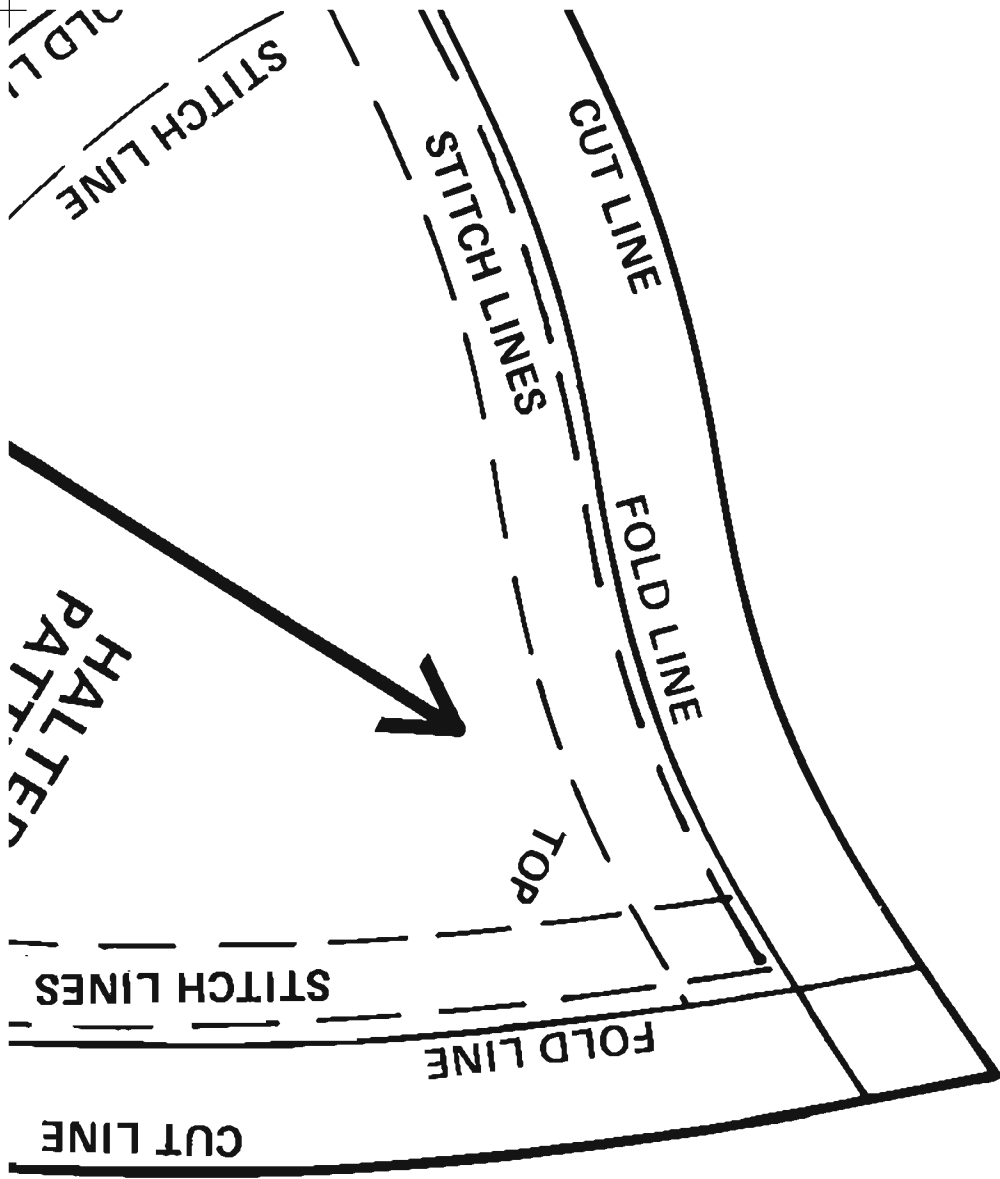
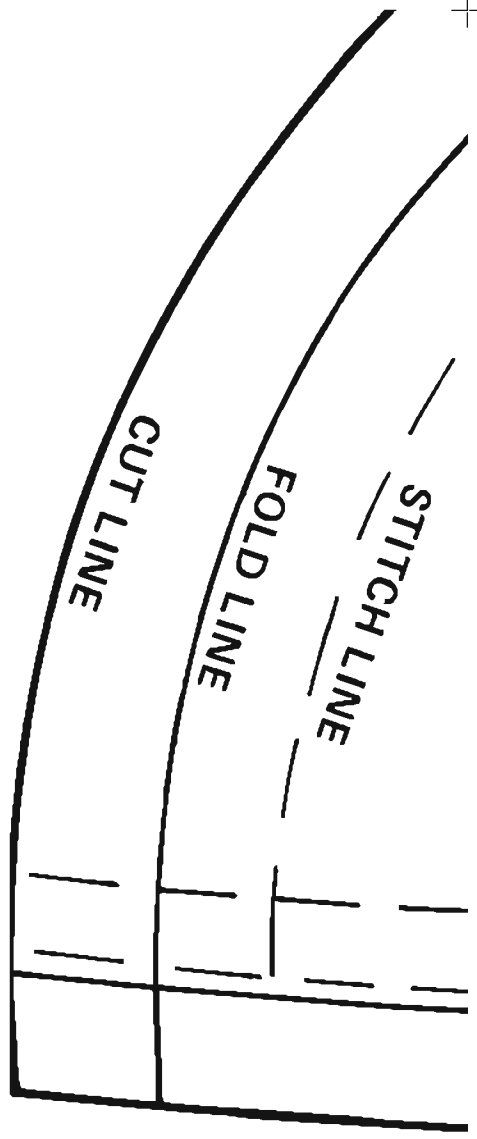


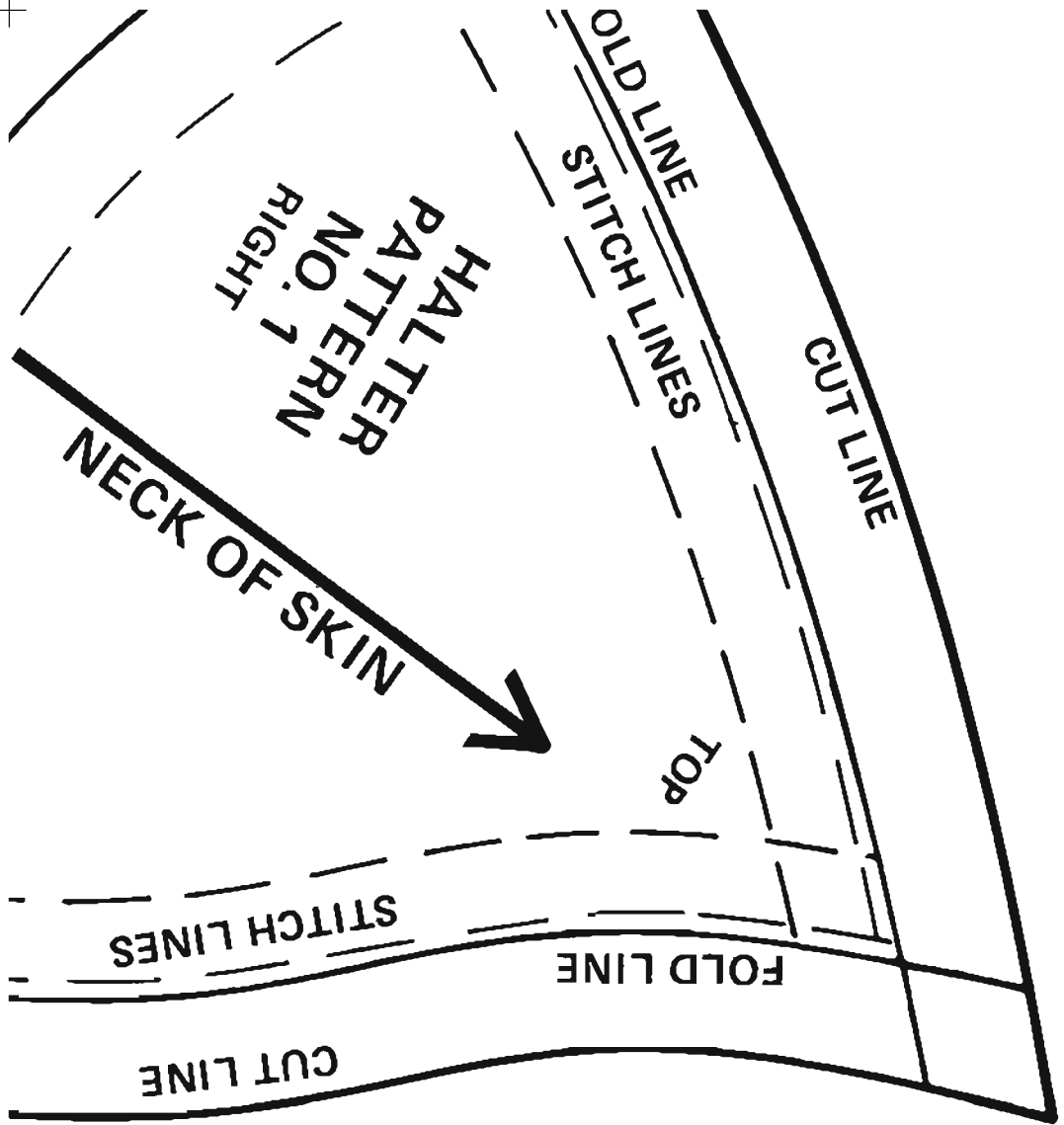
NO. 7
LEFT

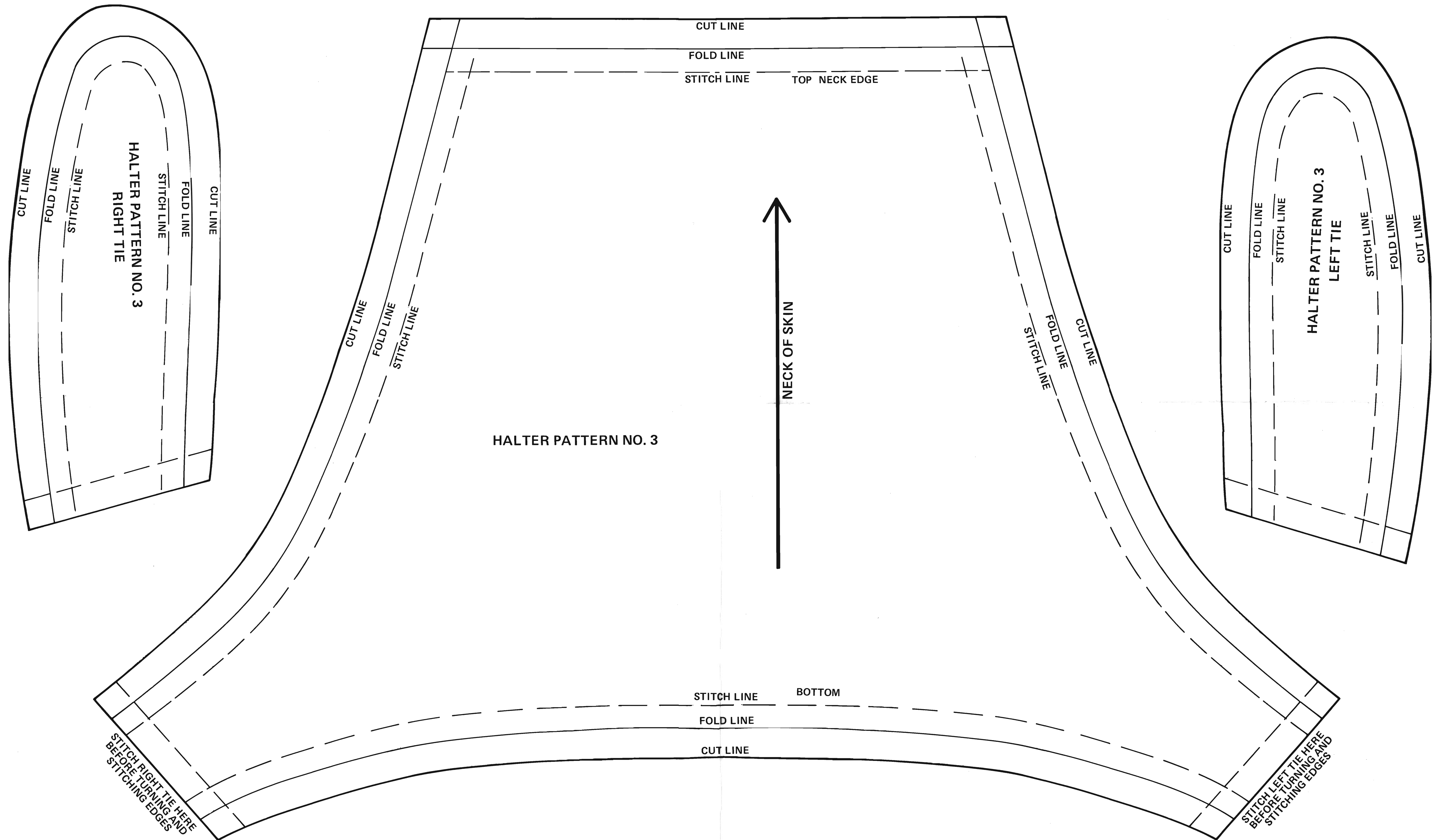
LINE

FE

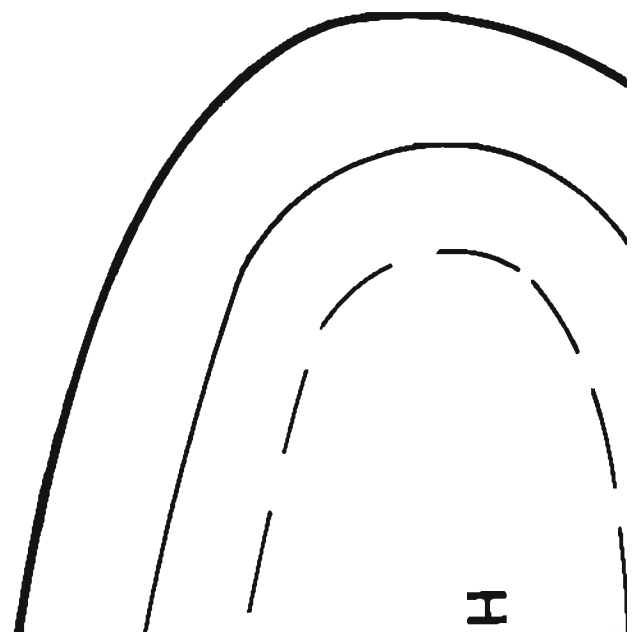


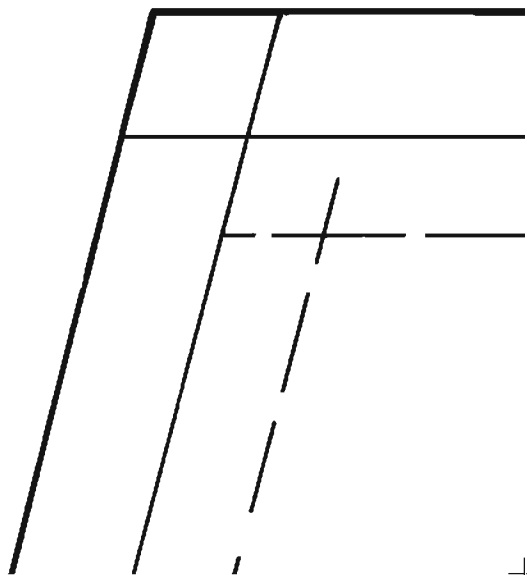






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CUT LINE

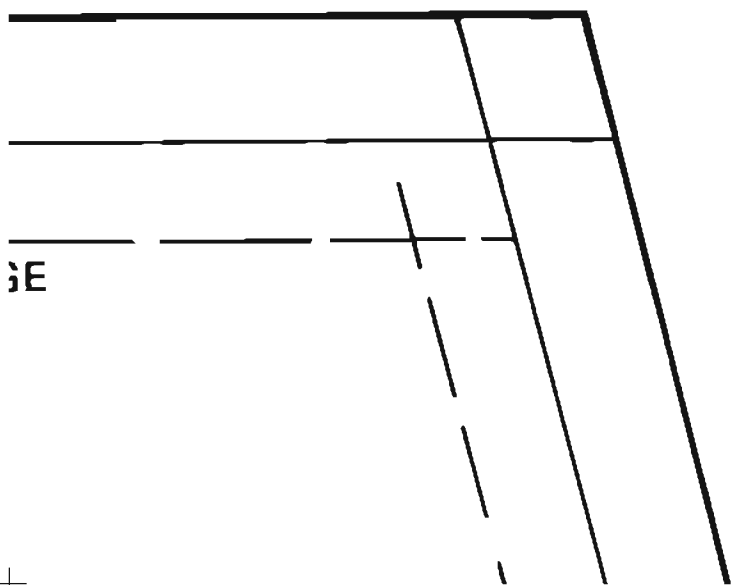


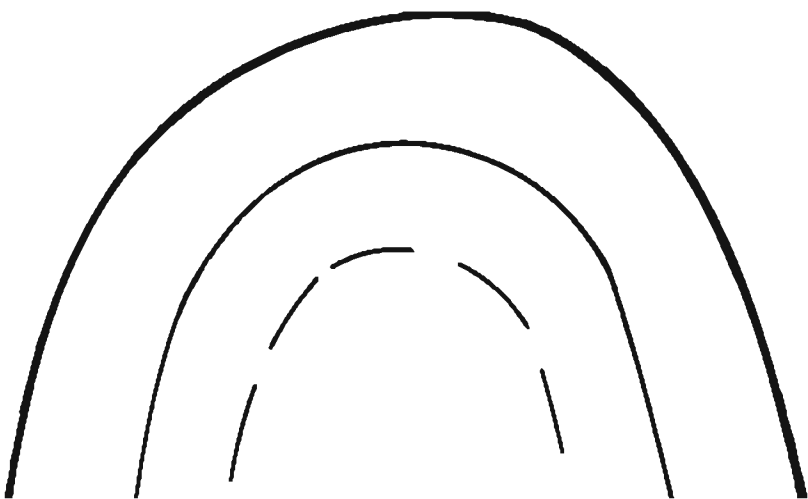
FOLD LINE



STITCH LINE

TOP NECK EDGE





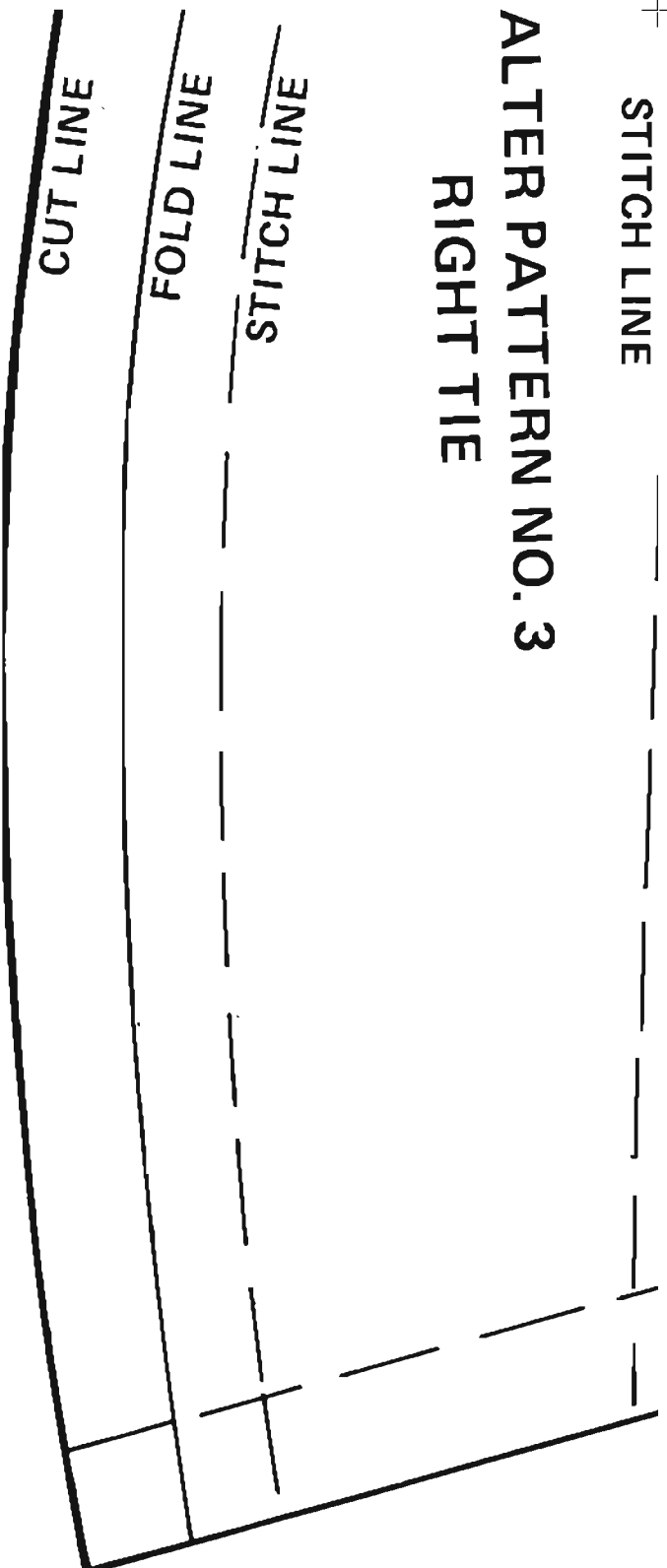
STITCH LINE

ALTER PATTERN NO. 3 RIGHT TIE

STITCH LINE

FOLD LINE

CUT LINE



HAL

CUT LINE

FOLD LINE

STITCH LINE

CUT LINE

FOLD LINE

ALTER PATTERN NO. 3



CUT LINE

FOLD LINE

STITCH LINE

CUT LINE

FOLD LINE

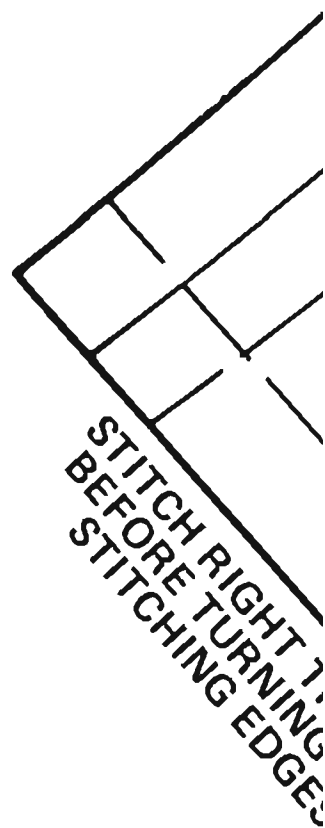
STITCH LINE

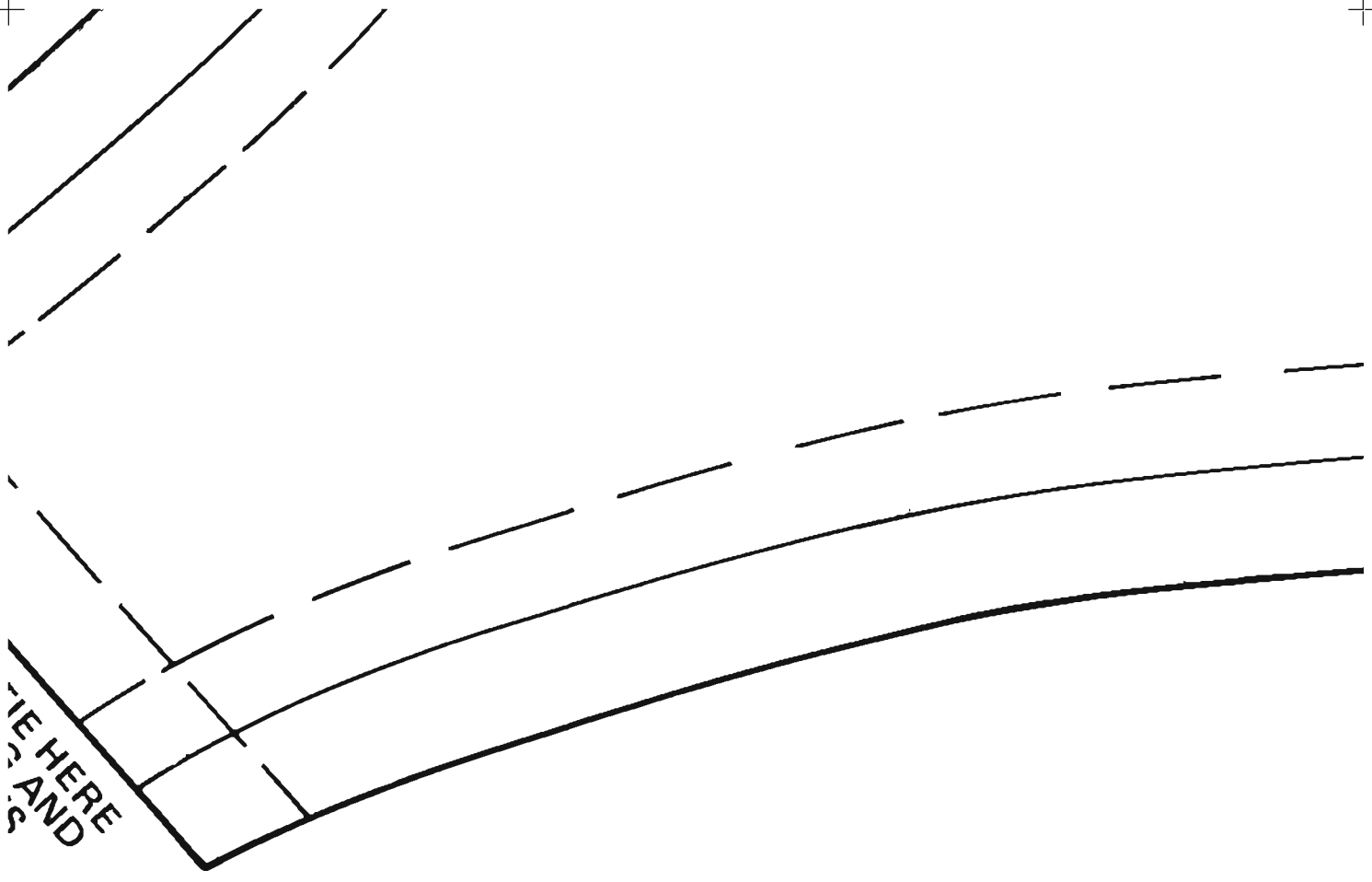
HALTER PATTERN NO. 3
LEFT TIE

STITCH LINE

FOLD LINE

CUT LINE



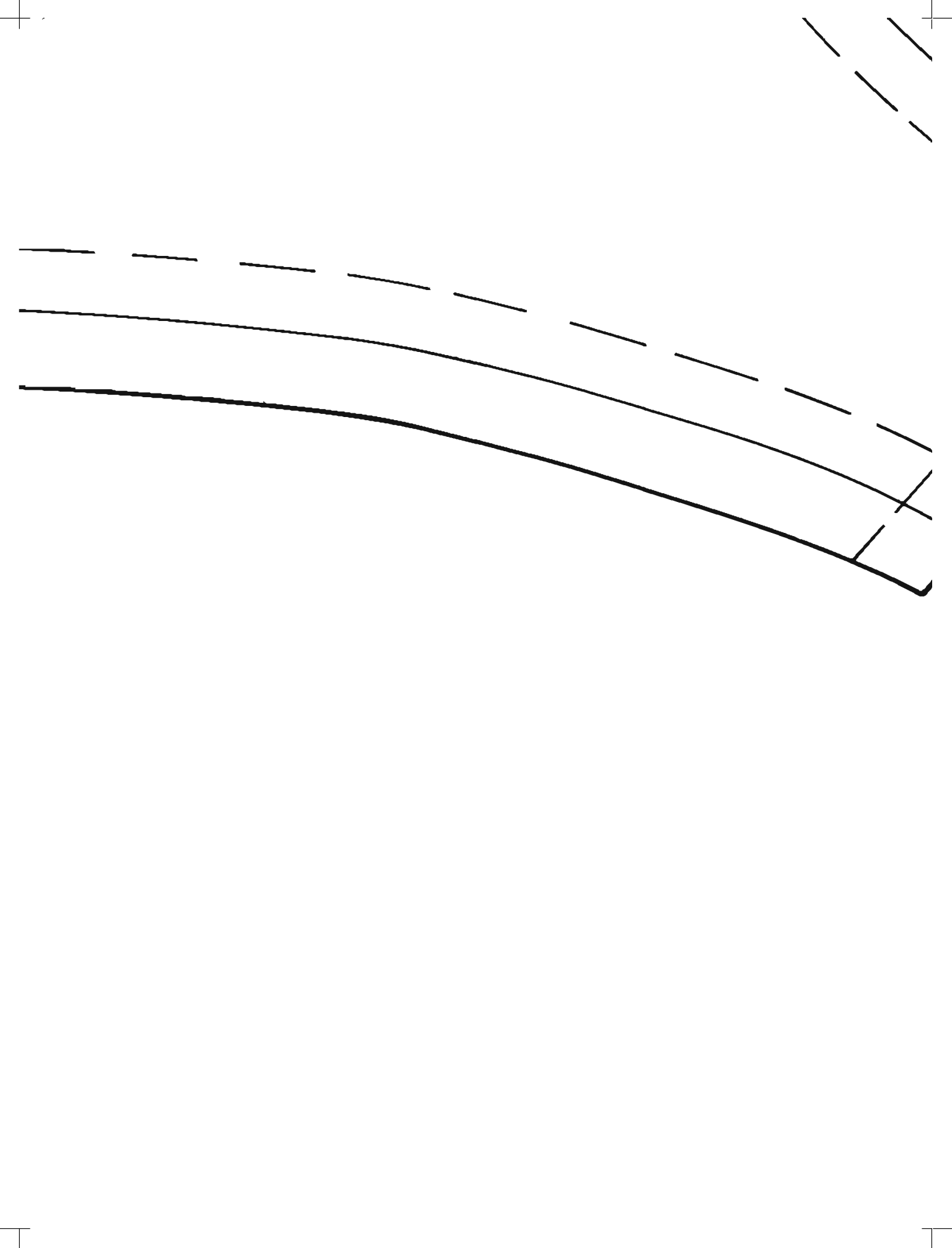


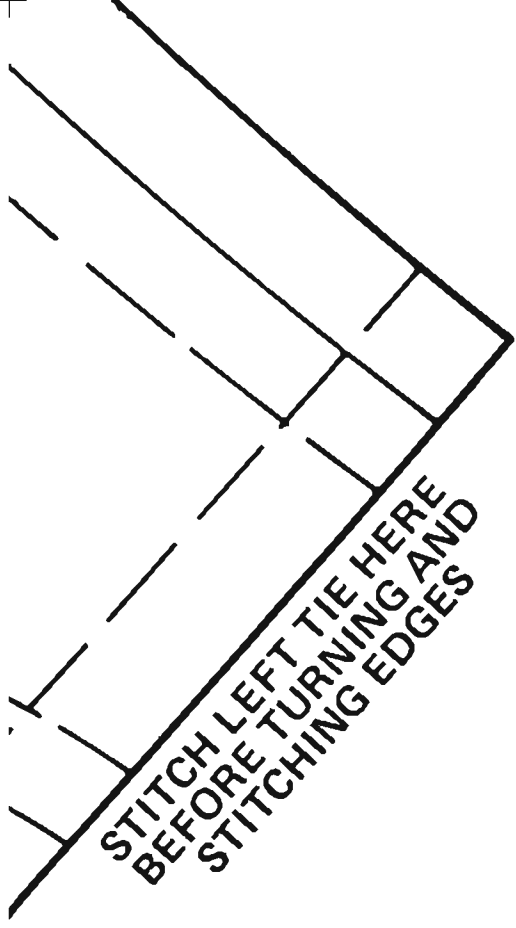
STITCH LINE

BOTTOM

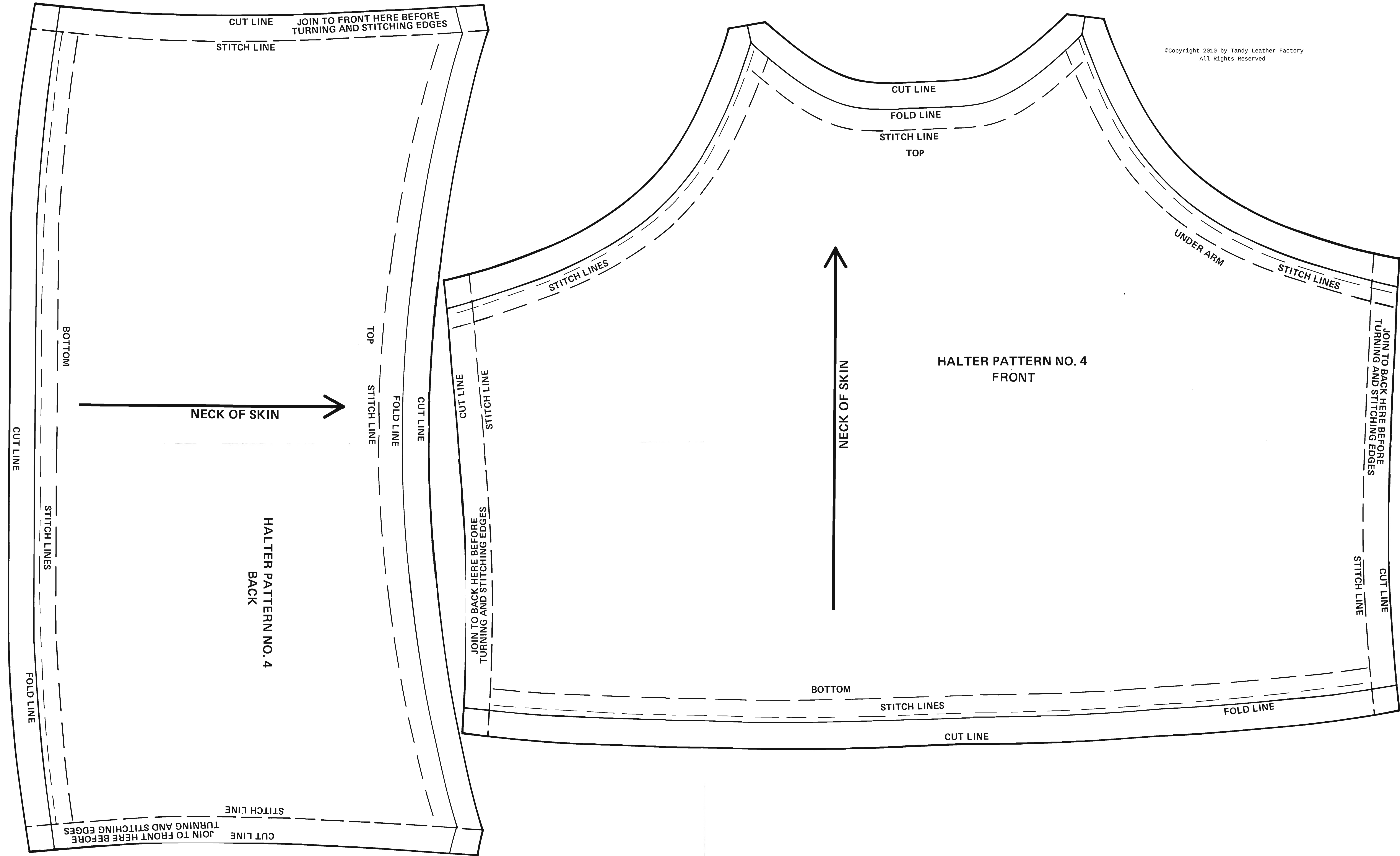
FOLD LINE

CUT LINE

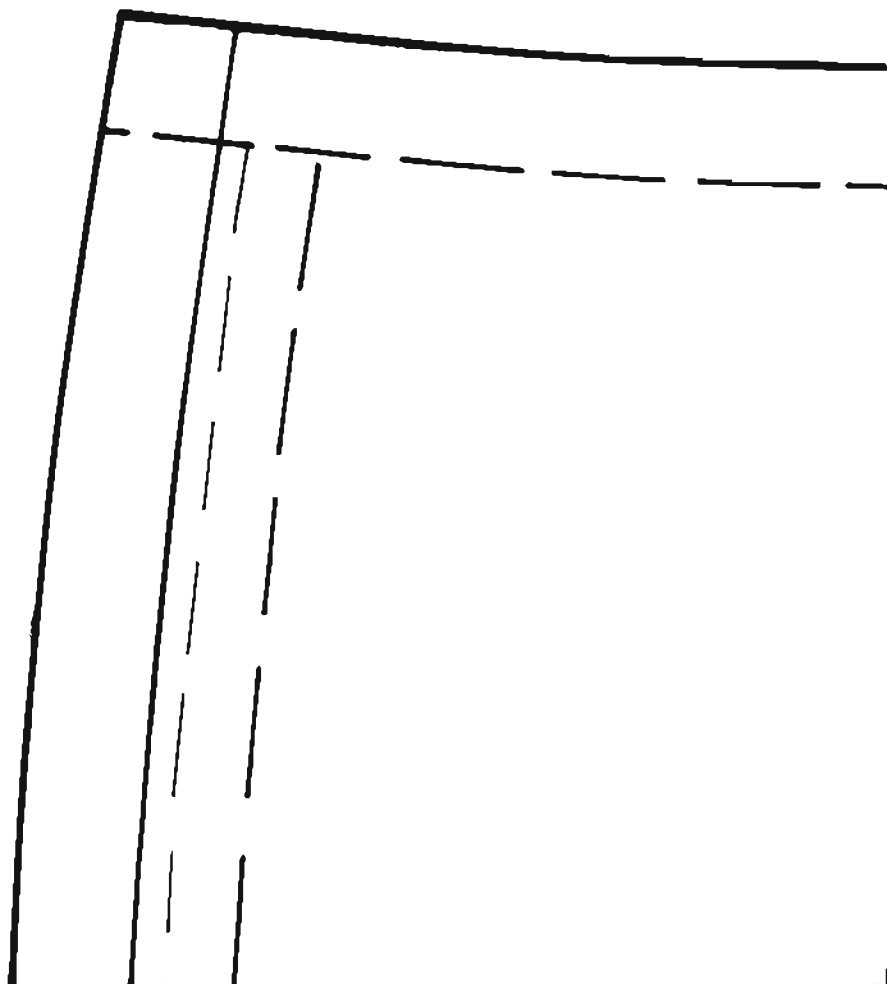




STITCH LEFT TIE HERE
BEFORE TURNING AND
STITCHING EDGES



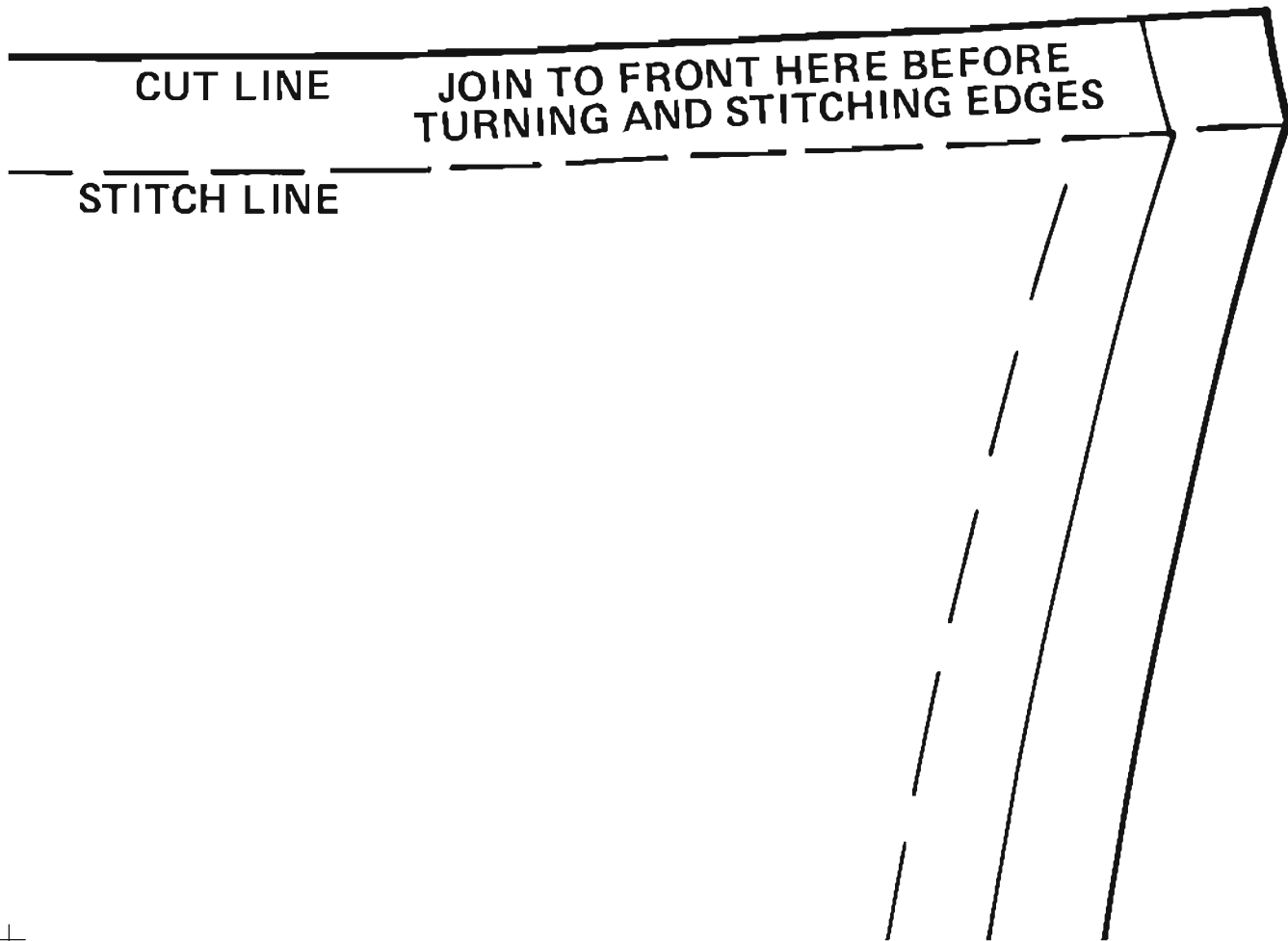
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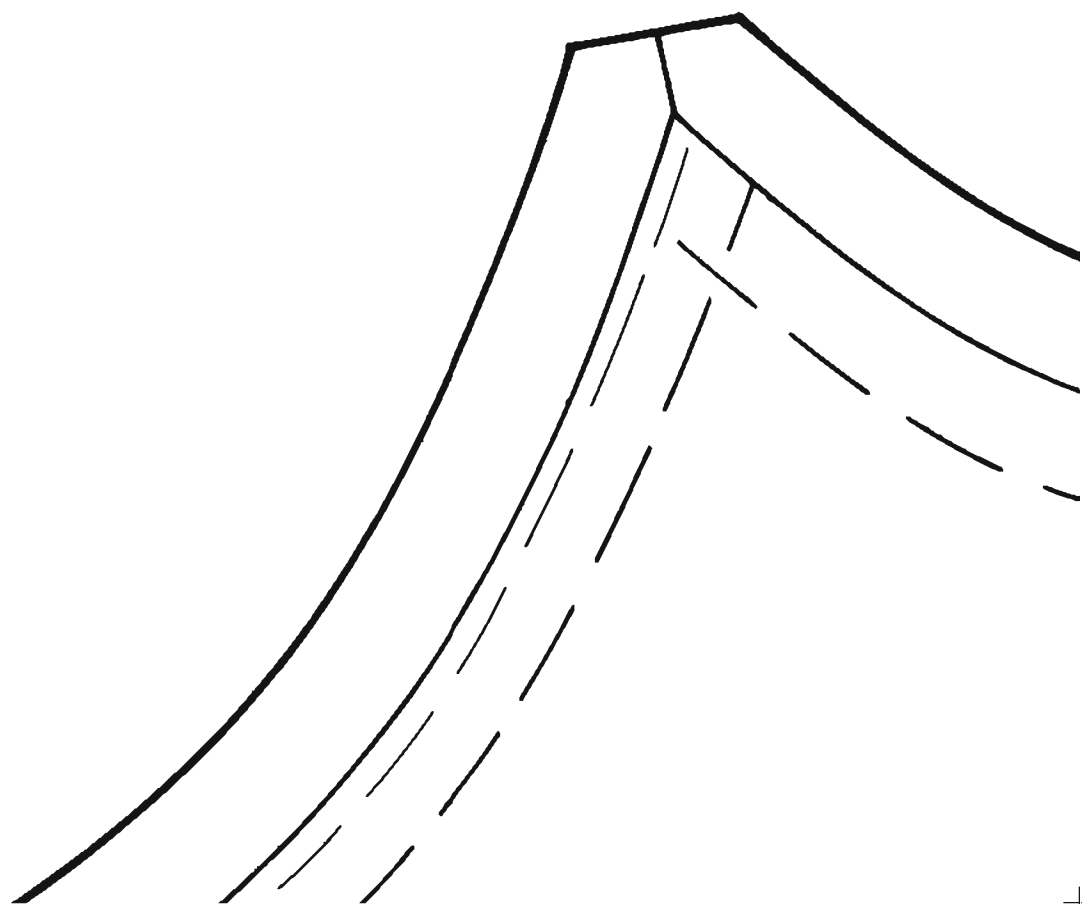


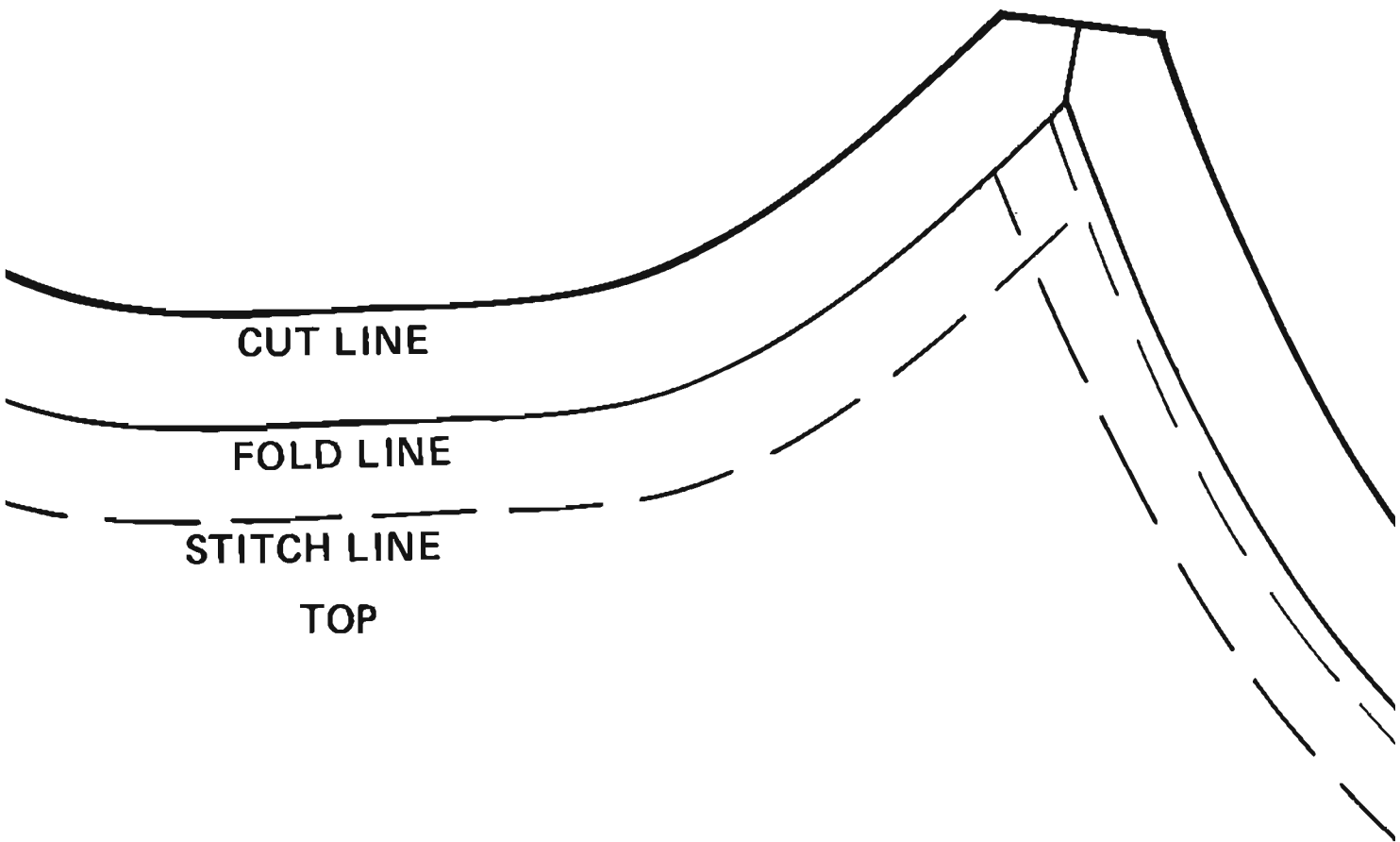
CUT LINE

JOIN TO FRONT HERE BEFORE
TURNING AND STITCHING EDGES

STITCH LINE





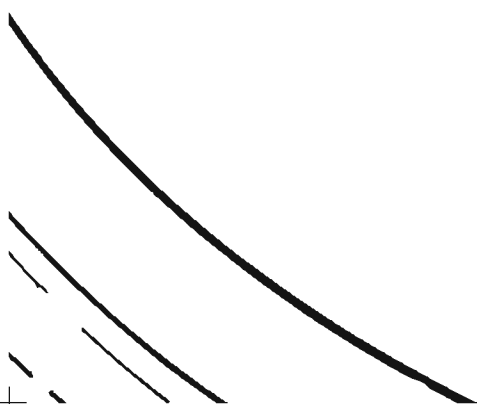


CUT LINE

FOLD LINE

STITCH LINE

TOP



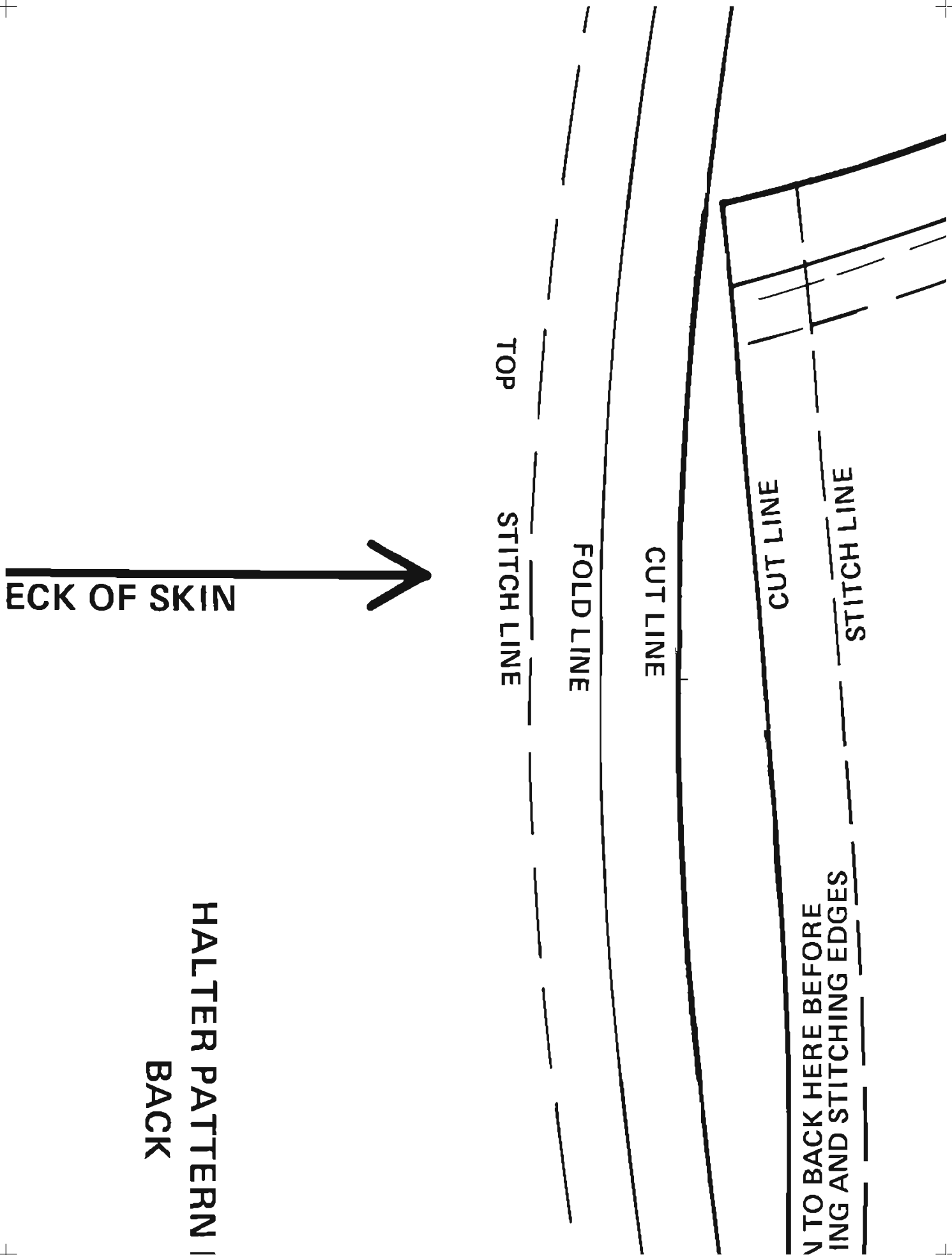
N



BOTTOM

STITCH LINES

CUT LINE



TURN TO BACK HERE BEFORE
STITCHING AND STITCHING EDGES

STITCH LINE

CUT LINE

CUT LINE

FOLD LINE

TOP

STITCH LINE

EDGE OF SKIN

HALTER PATTERN |
BACK

STITCH LINES



NECK OF SKIN

HALTER PATTERN NO. 4 FRONT

JOIN TO BACK HERE BEFORE
TURNING AND STITCHING EDGES

CUT LINE

STITCH LINE

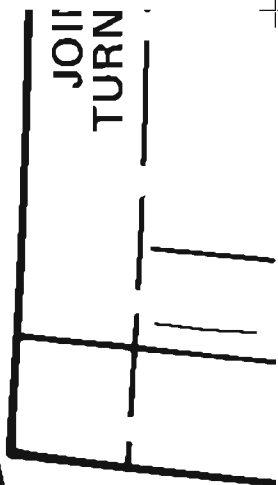
STITCH LINES

UNDER ARM

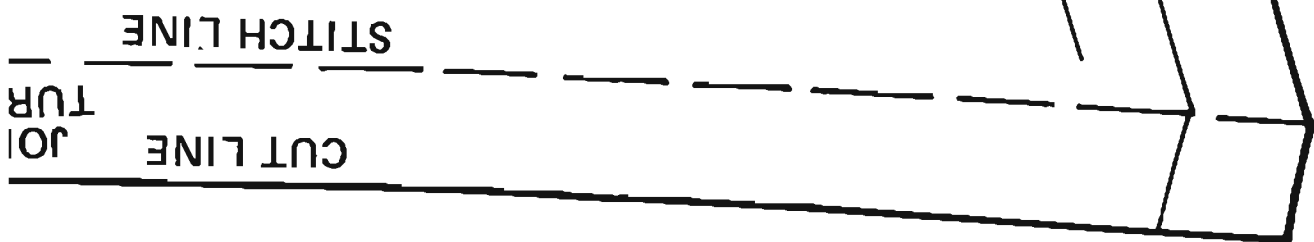
IN TO FRONT HERE BEFORE
NING AND STITCHING EDGES

FOLD LINE

JOIN
TURN



NO. 4



CUT LINE

STITCH LINE

JOIN
TURN

BOTT

DM

STITCH LINES

CUT LINE

FOLD LINE