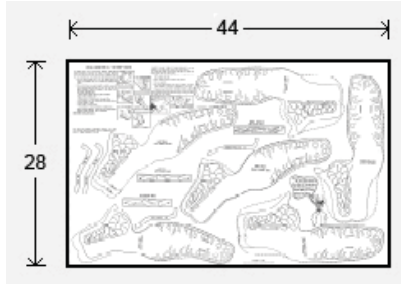




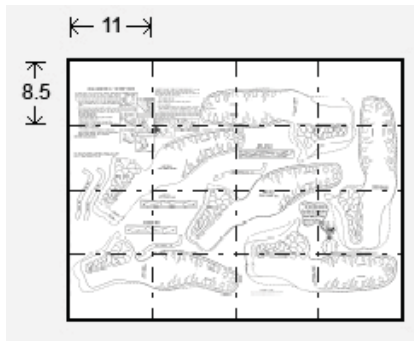
Pattern Digital Download

This PDF file contains 1 (one) full pattern package. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.



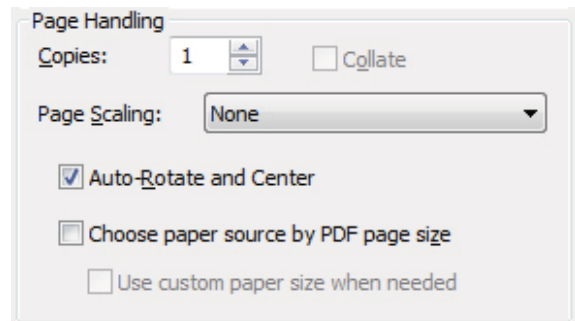
2) Tiled

The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.

The pattern PDF files are typically laid out like this:

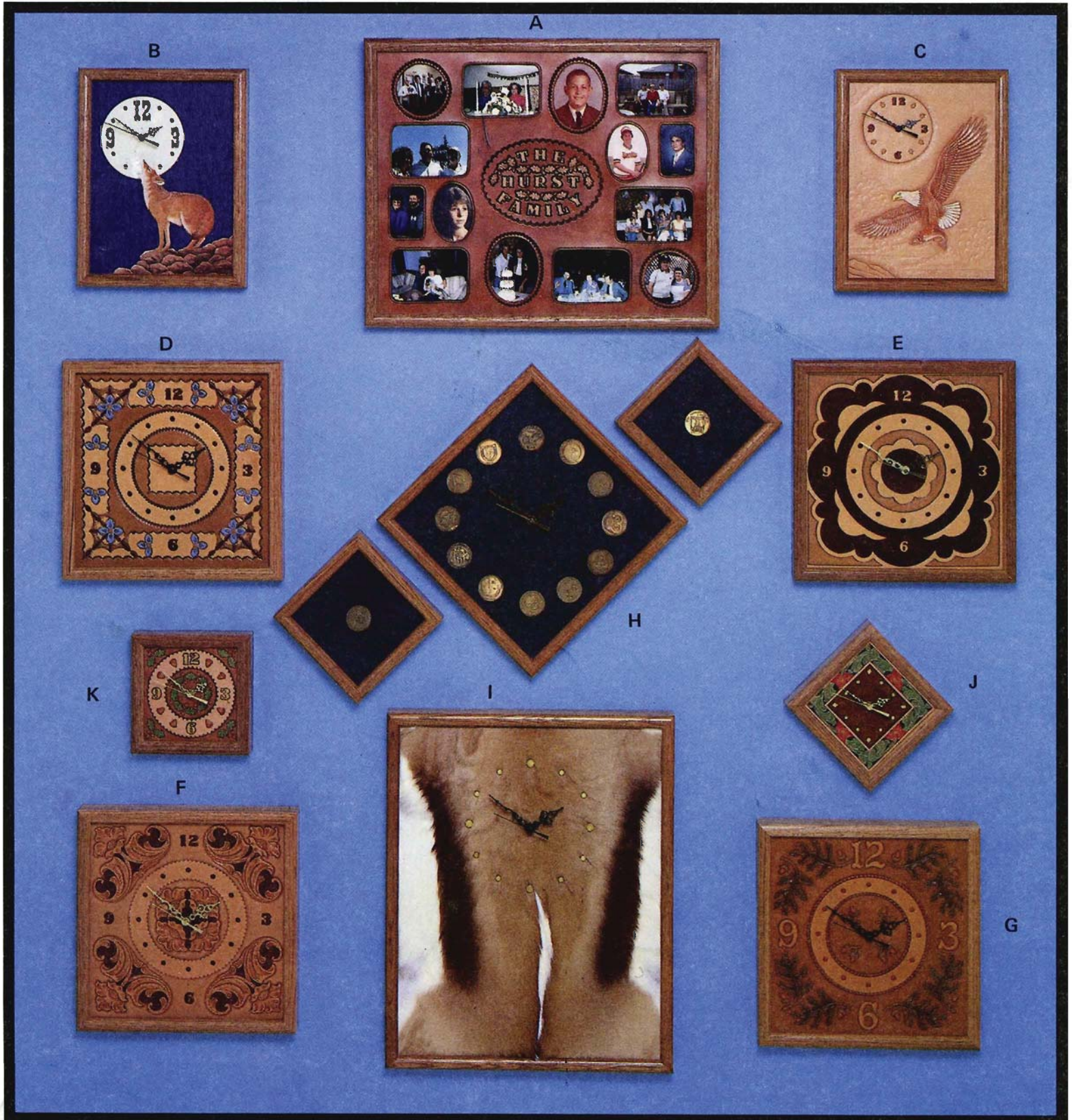
Cover(if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiledetc

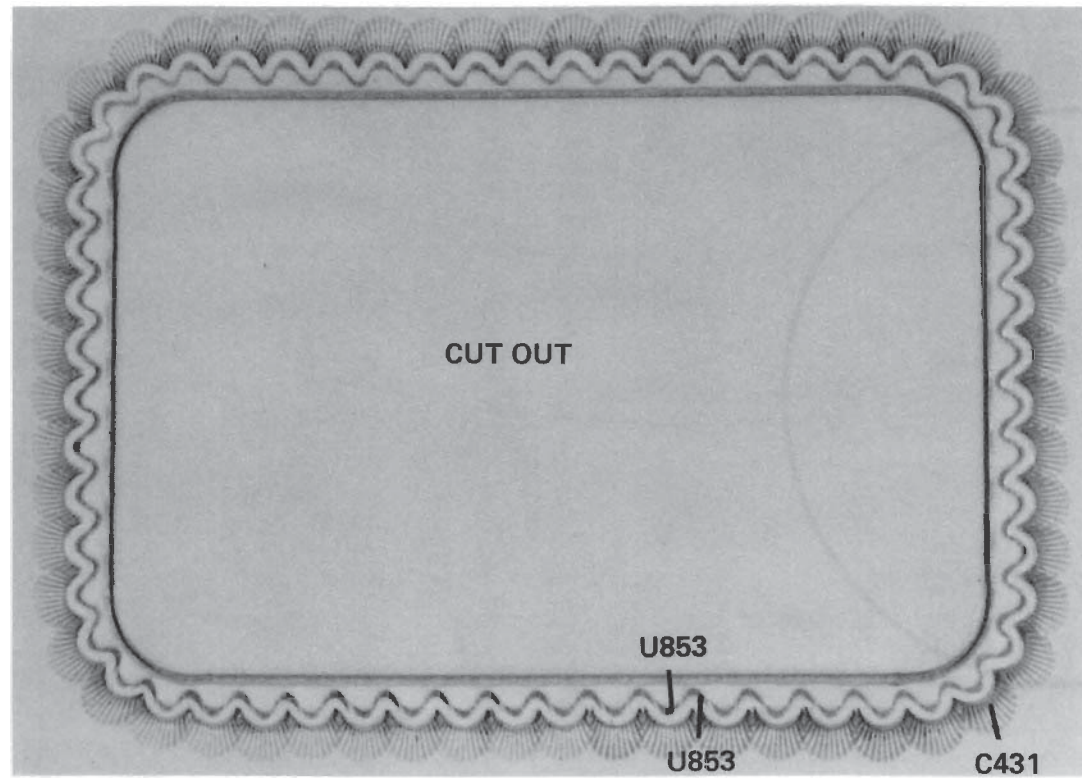
Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set “Page Scaling” to “Shrink to Printable Area”. This will, however, decrease the size of the pattern a very small amount.



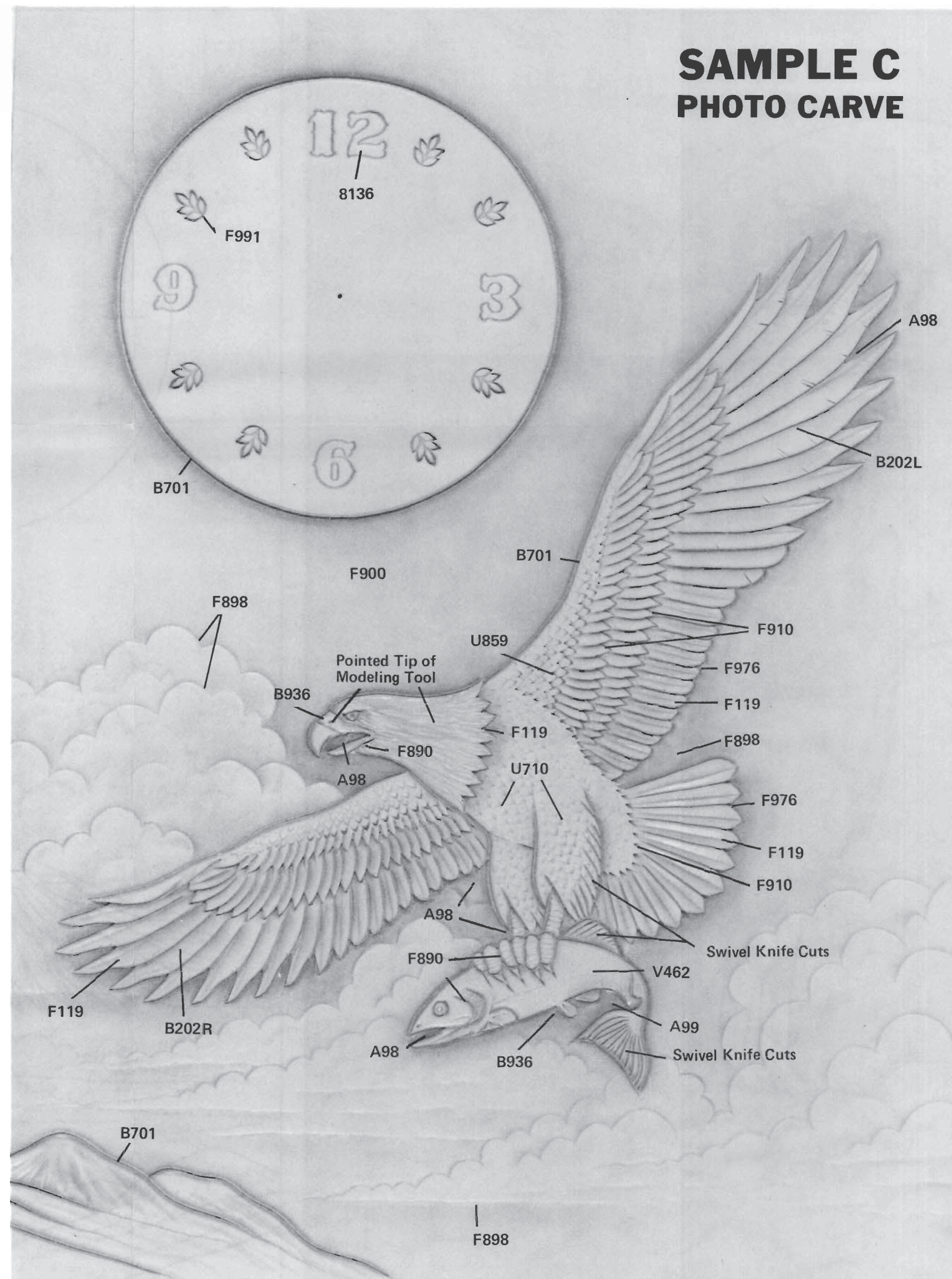
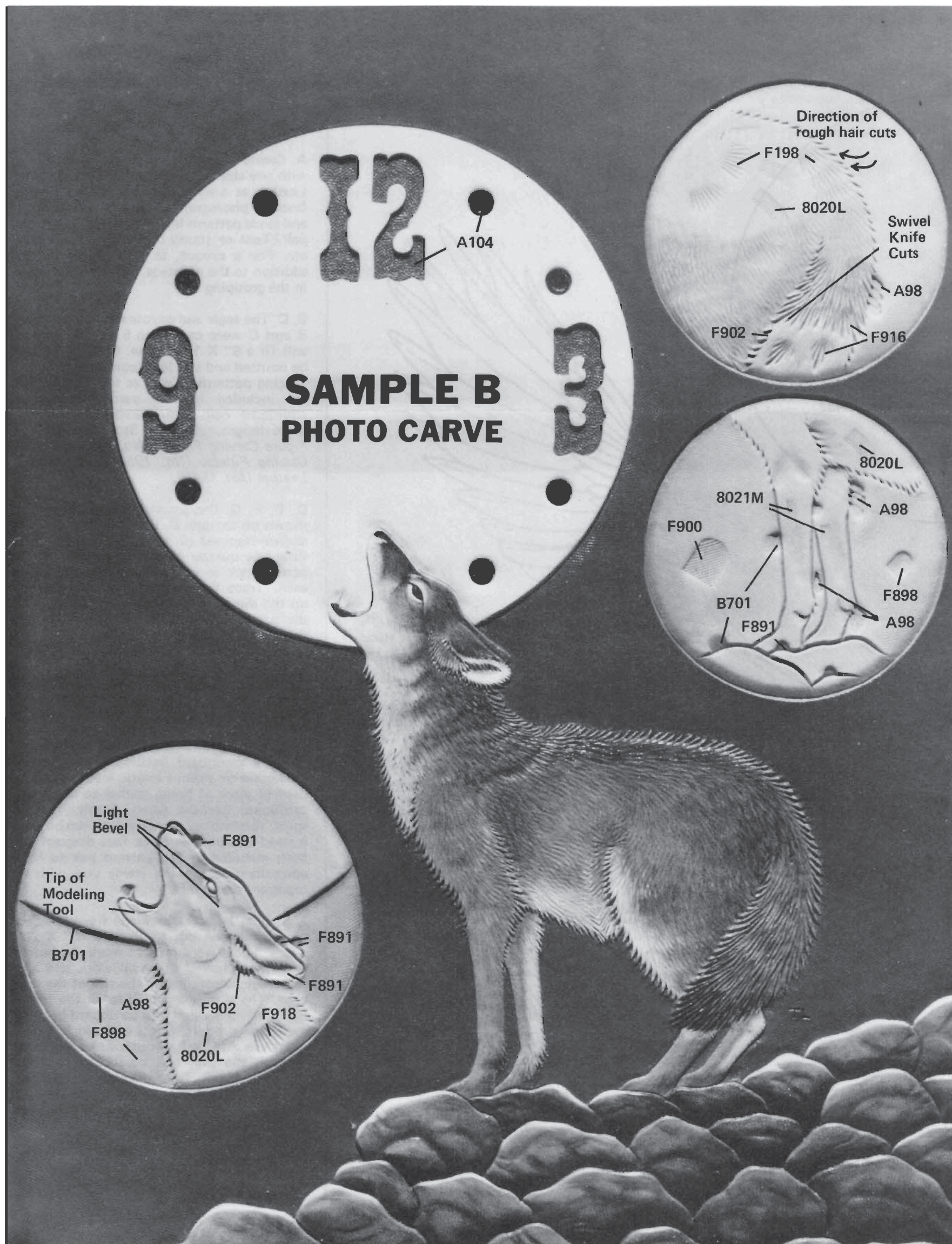
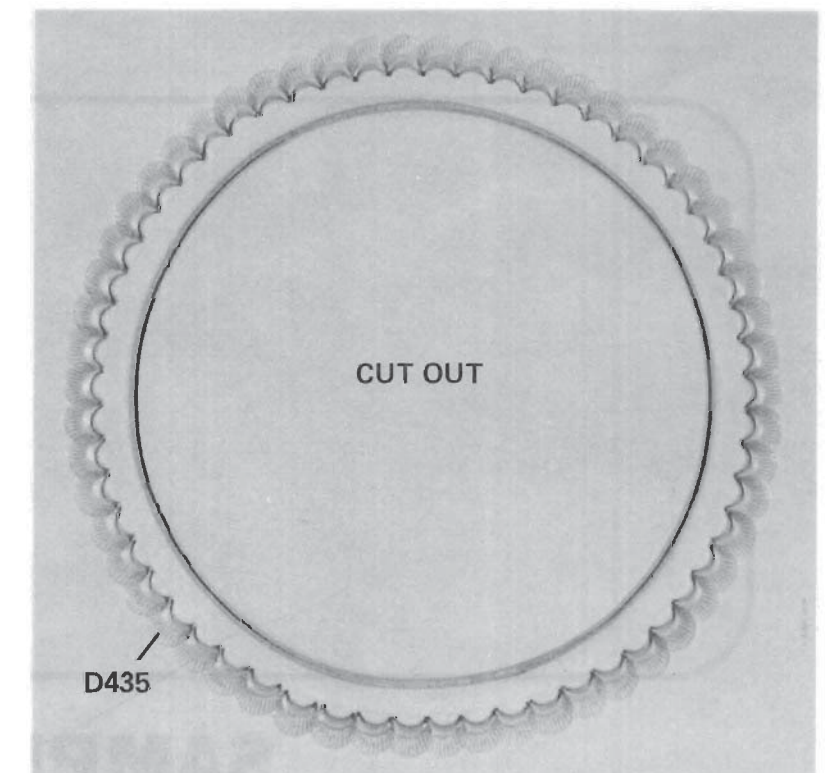
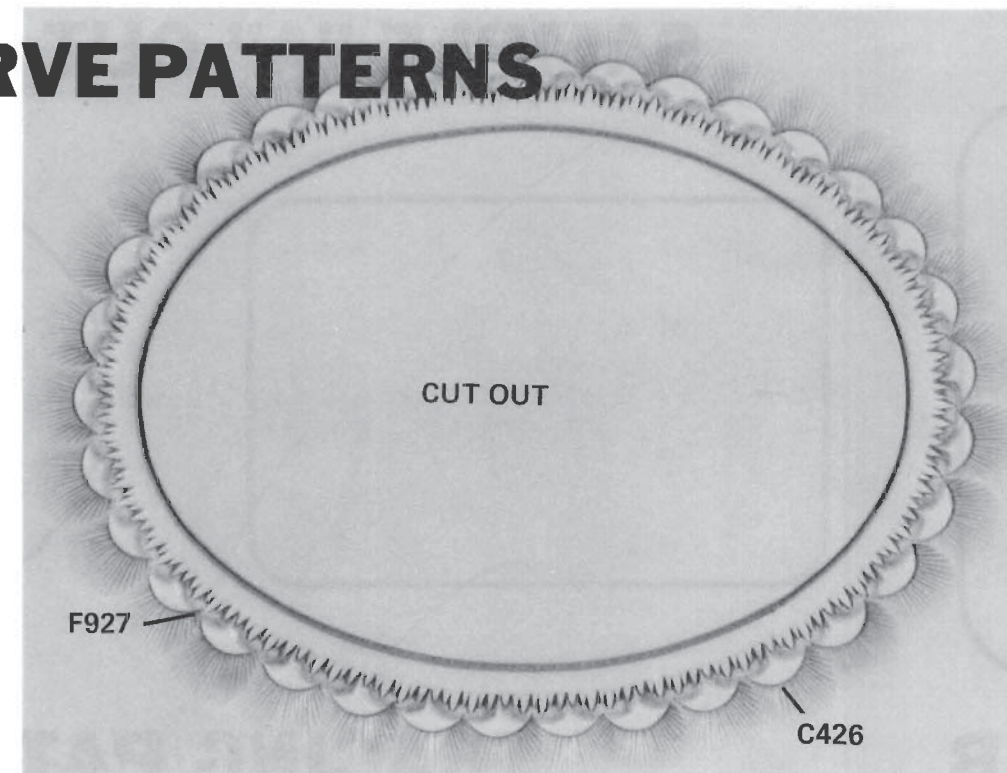
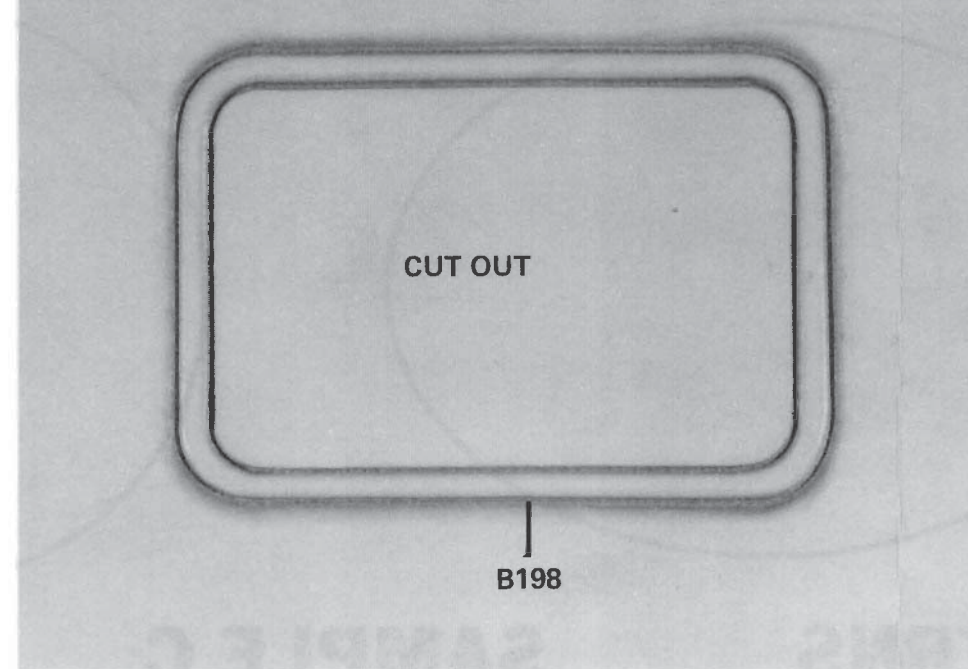
You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

HOME DECOR PATTERN PAK

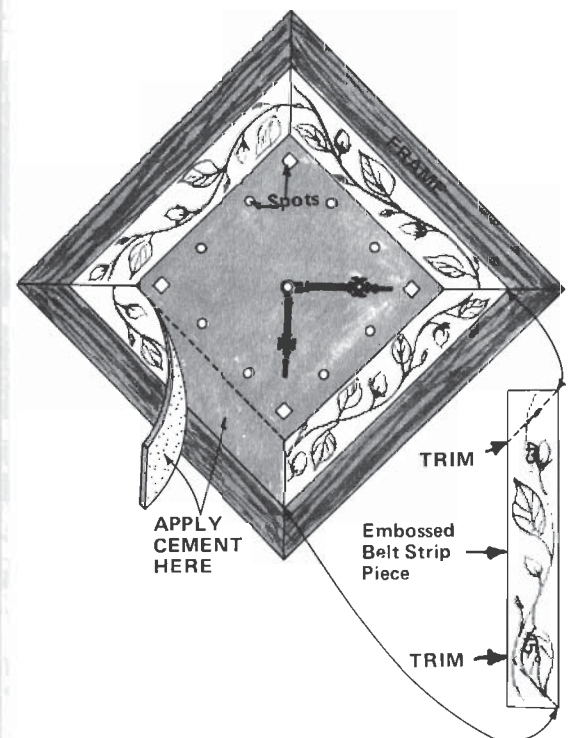




SAMPLE "A" PHOTOCARVE PATTERNS



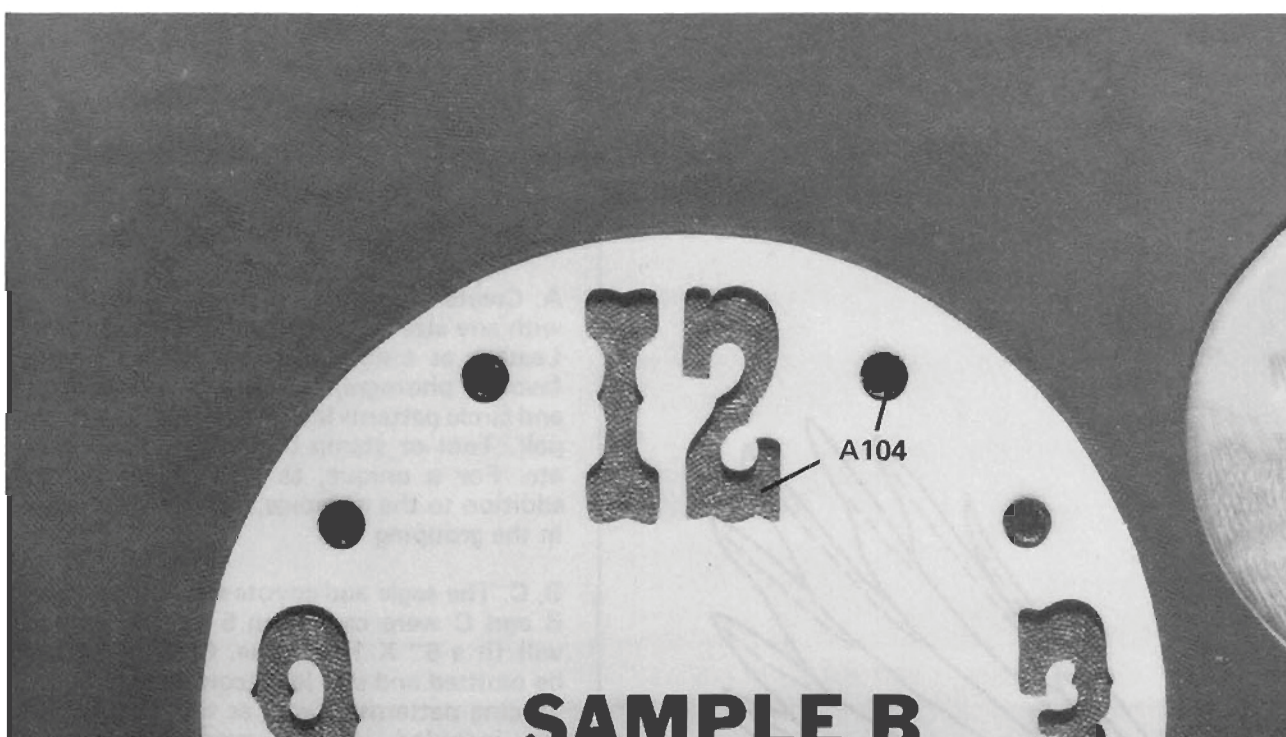
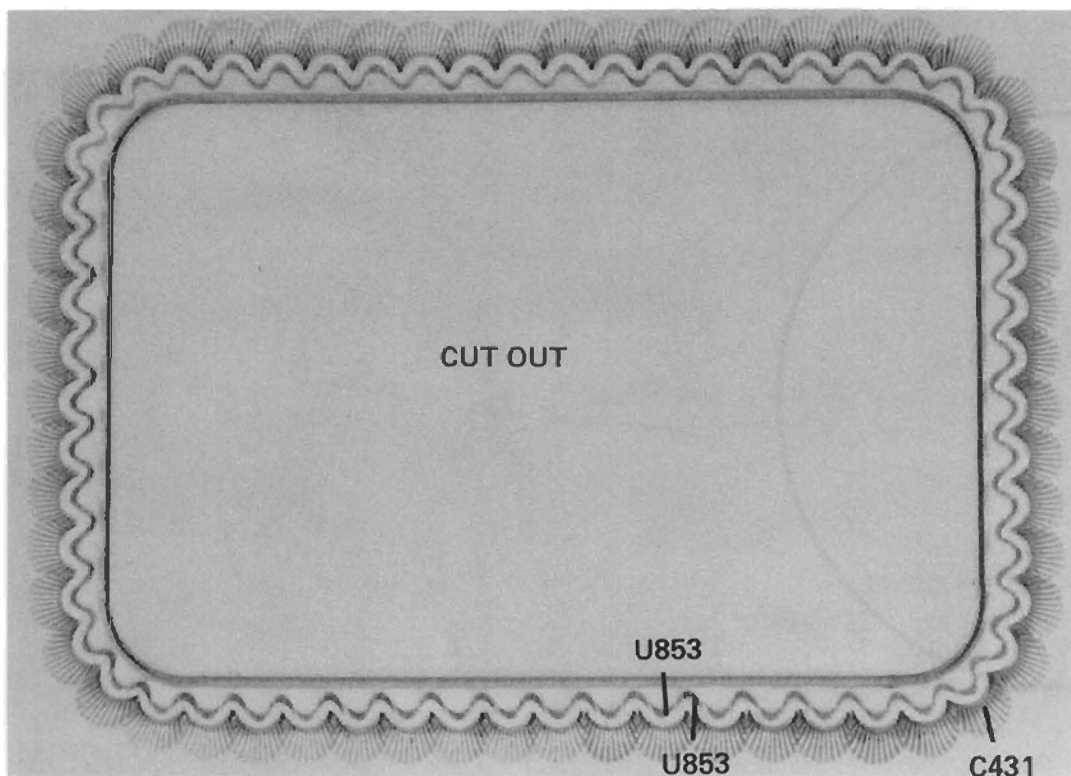
J. Sample J. is a clock matted with leftover ends cut from embossed belt blanks. These were cemented to a suede covered cardboard backing panel mounted in a 6" X 6" frame.



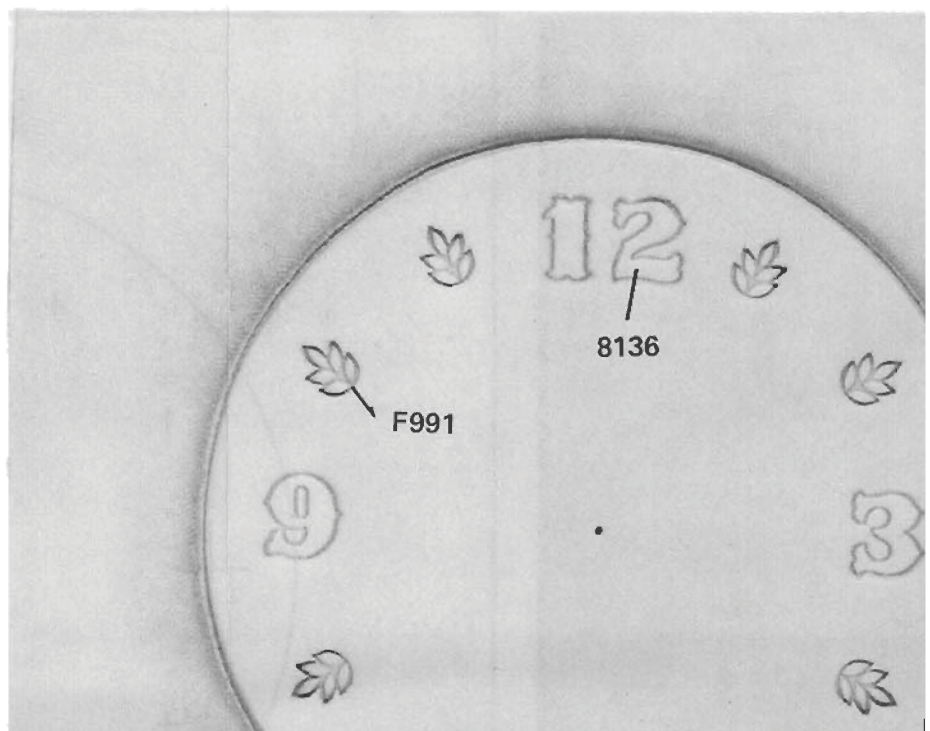
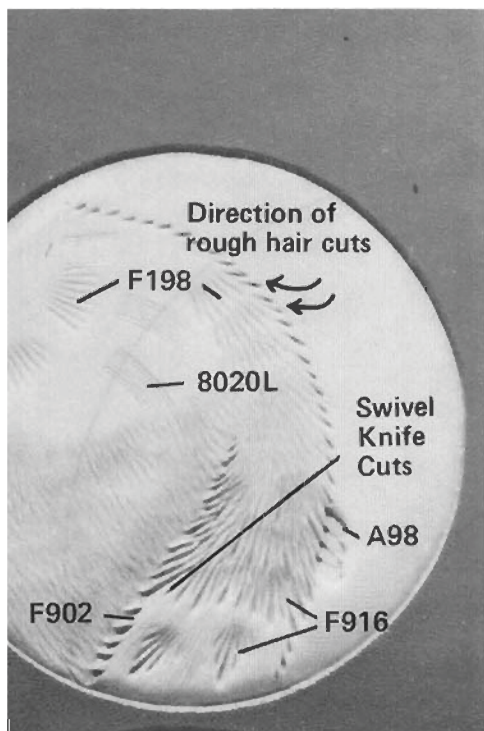
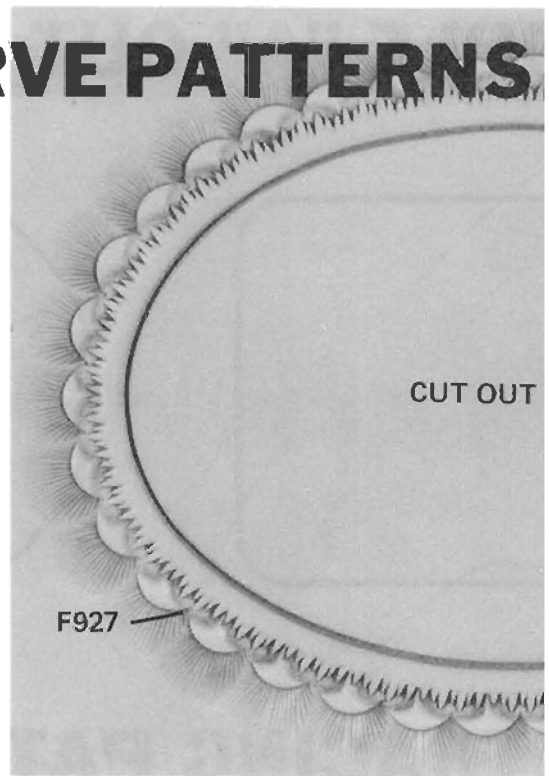
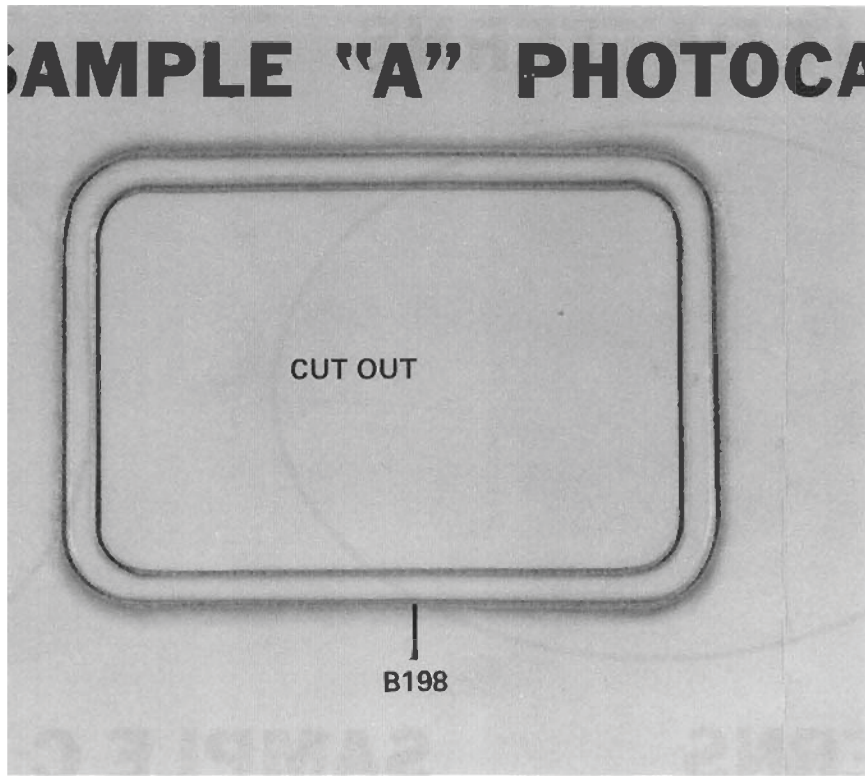
To construct; cover cardboard backing panel with suede or other thin leather. Punch hole in center for clock movement, but do not install at this time. Insert leather covered backing panel in frame and secure with small nails. Measure the inside length of each side of frame, then transfer the measurement to embossed belt piece. Use the 45° angle cutting diagram included in this pattern pak. Trim belt strip pieces as shown above. You will need one for each side. Apply cement to backs of belt strip pieces and to areas they will cover on backing panel. Adhere belt strip pieces to backing panel. Now install clock movement and spots to mark the numbers.

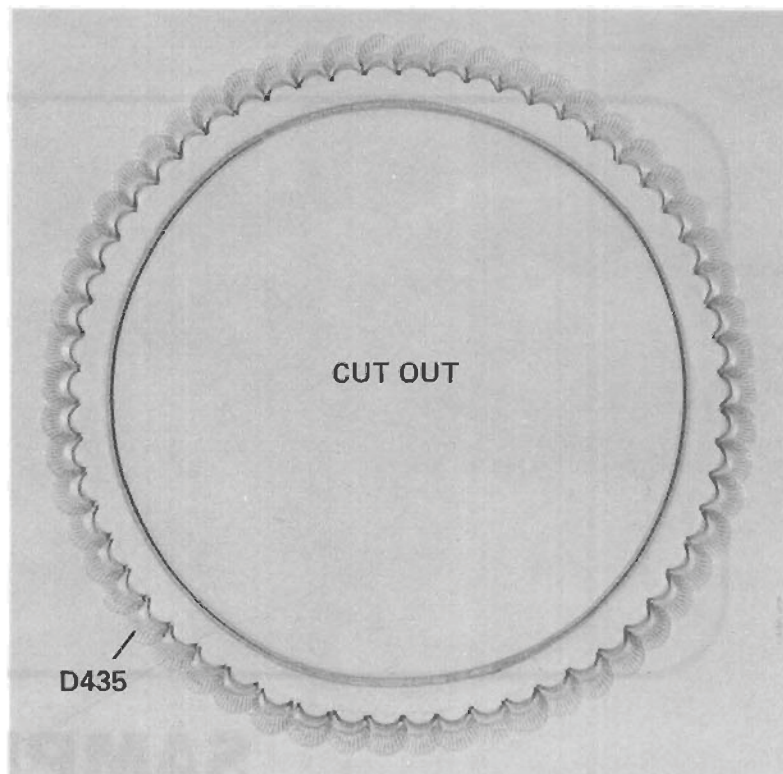
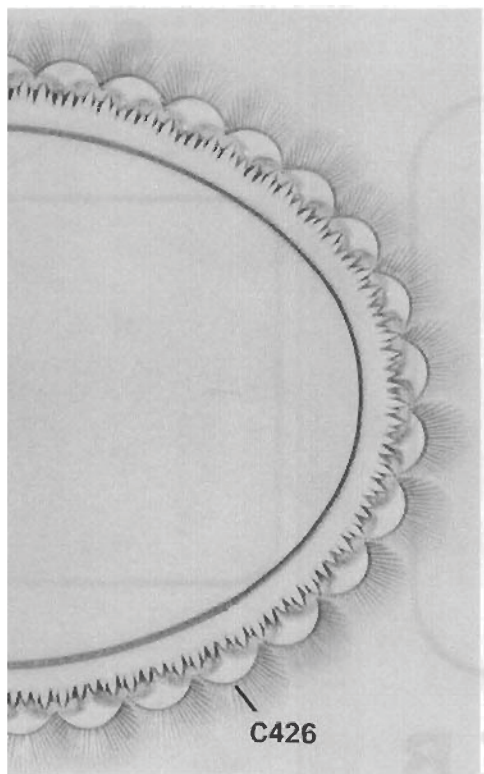
These instructions will work with any size frame and with any width belt blank; embossed or tooled with a design of your choice. Instead of a clock face, use the same technique to matt a photograph, painting, etc. Cement picture to be matted on cardboard backing panel instead of covering panel with leather.

K. The oak leaf and acorn design shown on clock sample K is stamped on 6 oz. Tooling Leather and will fit a 6" X 6" frame. A tracing pattern for the design has been included in this pattern pak along with tool suggestions. Change the design to suit your own taste by using different leaf and/or flower stamps in place of the oak leaf and acorn stamps shown on sample.

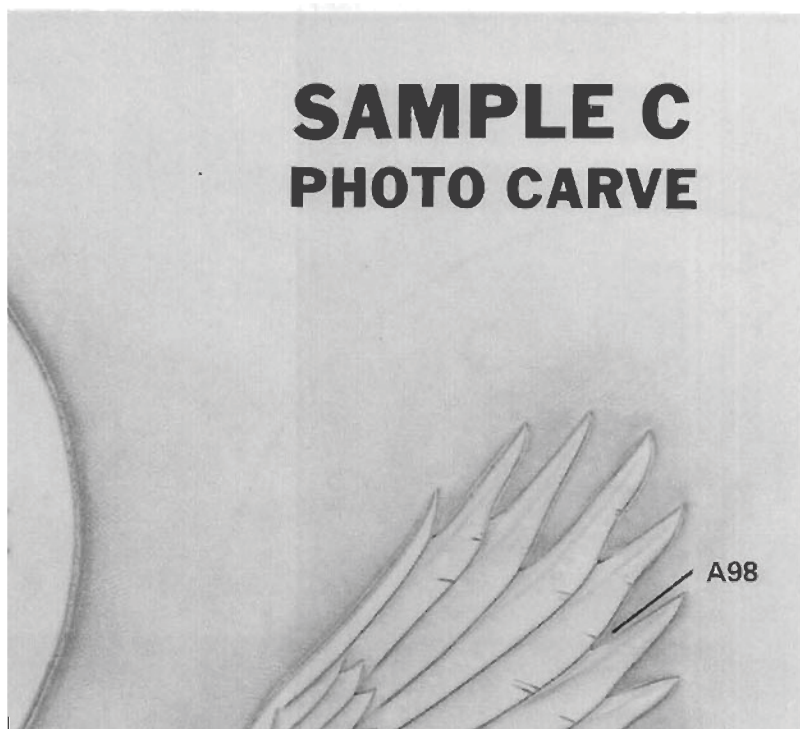


SAMPLE "A" PHOTOCARVE PATTERNS





SAMPLE C PHOTO CARVE



J. Sample J. is a clock matted with leftover ends cut from embossed belt blanks. These were cemented to a suede covered cardboard backing panel mounted in a 6" X 6" frame.

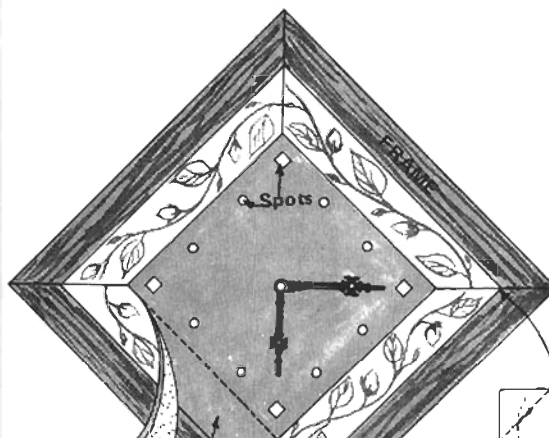
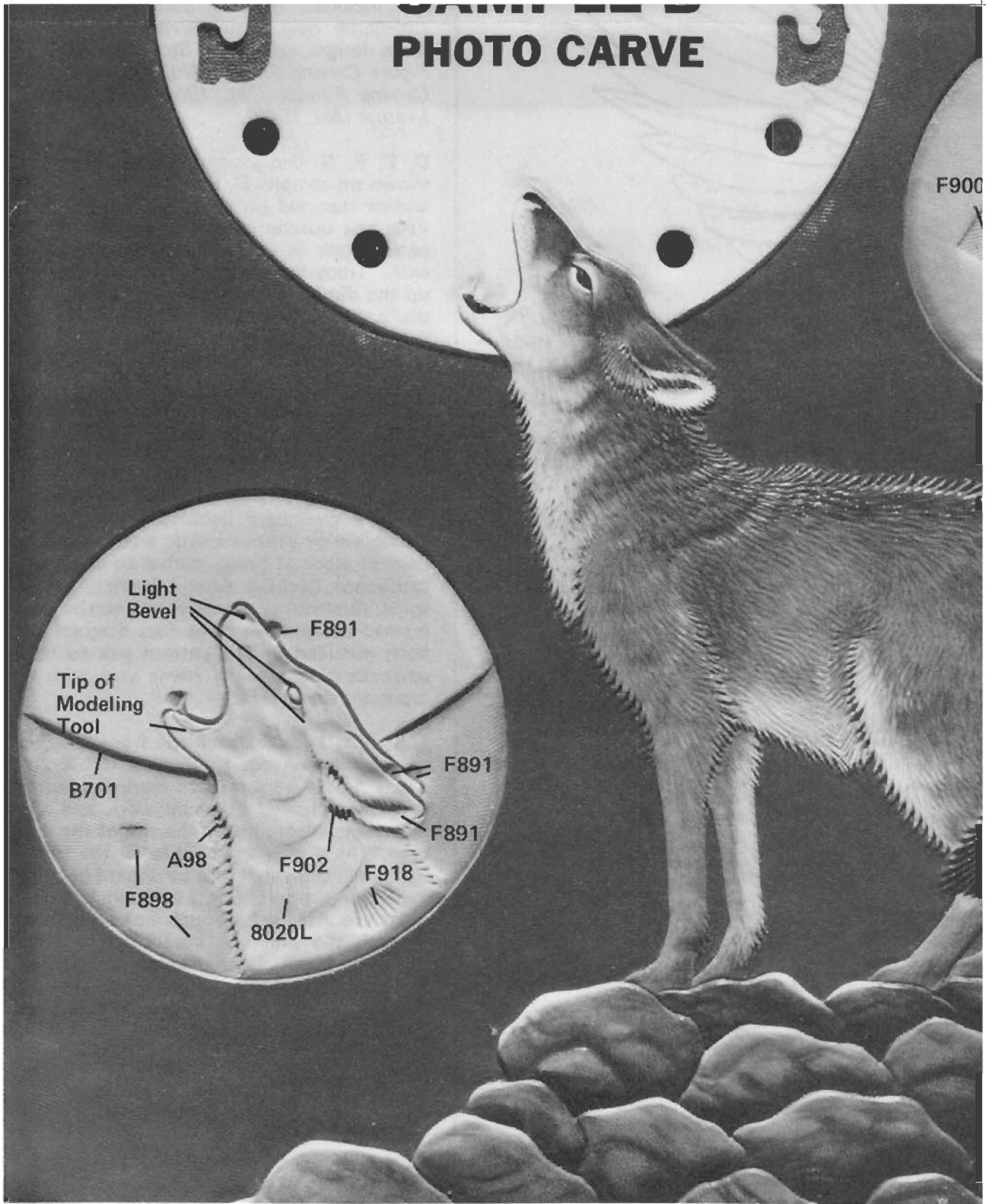
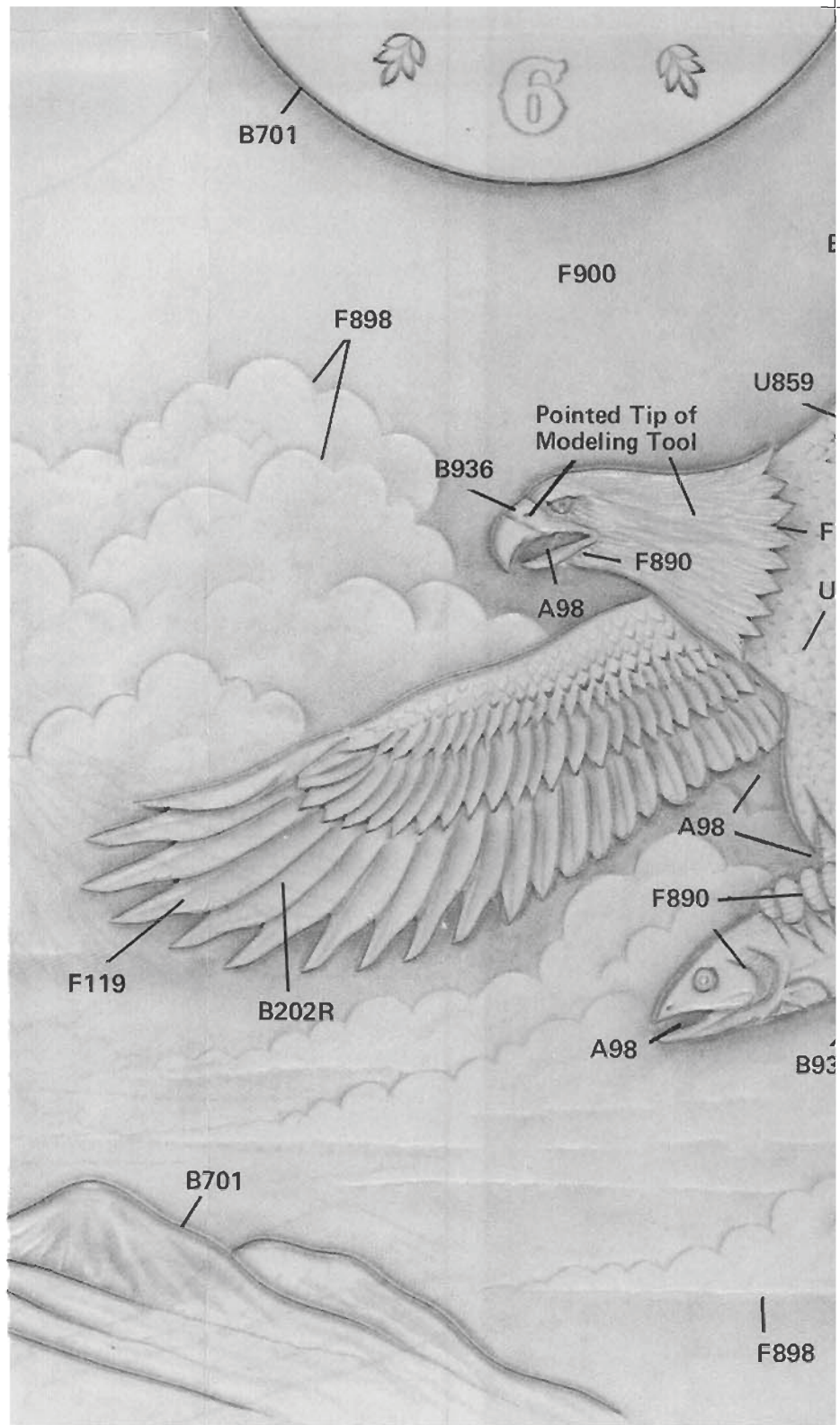
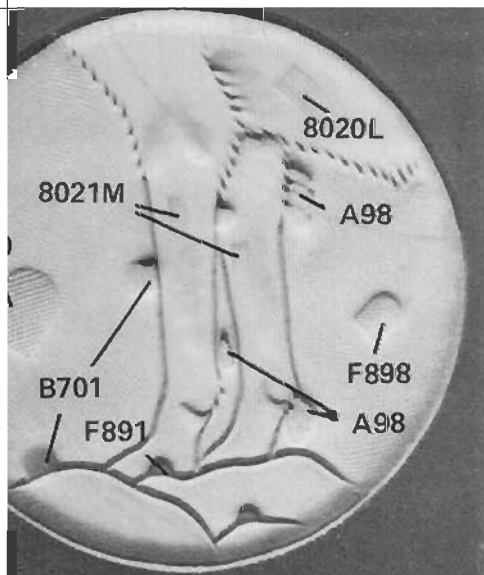
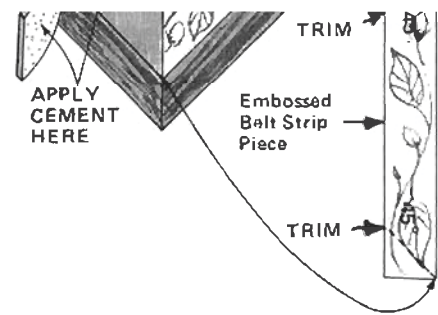
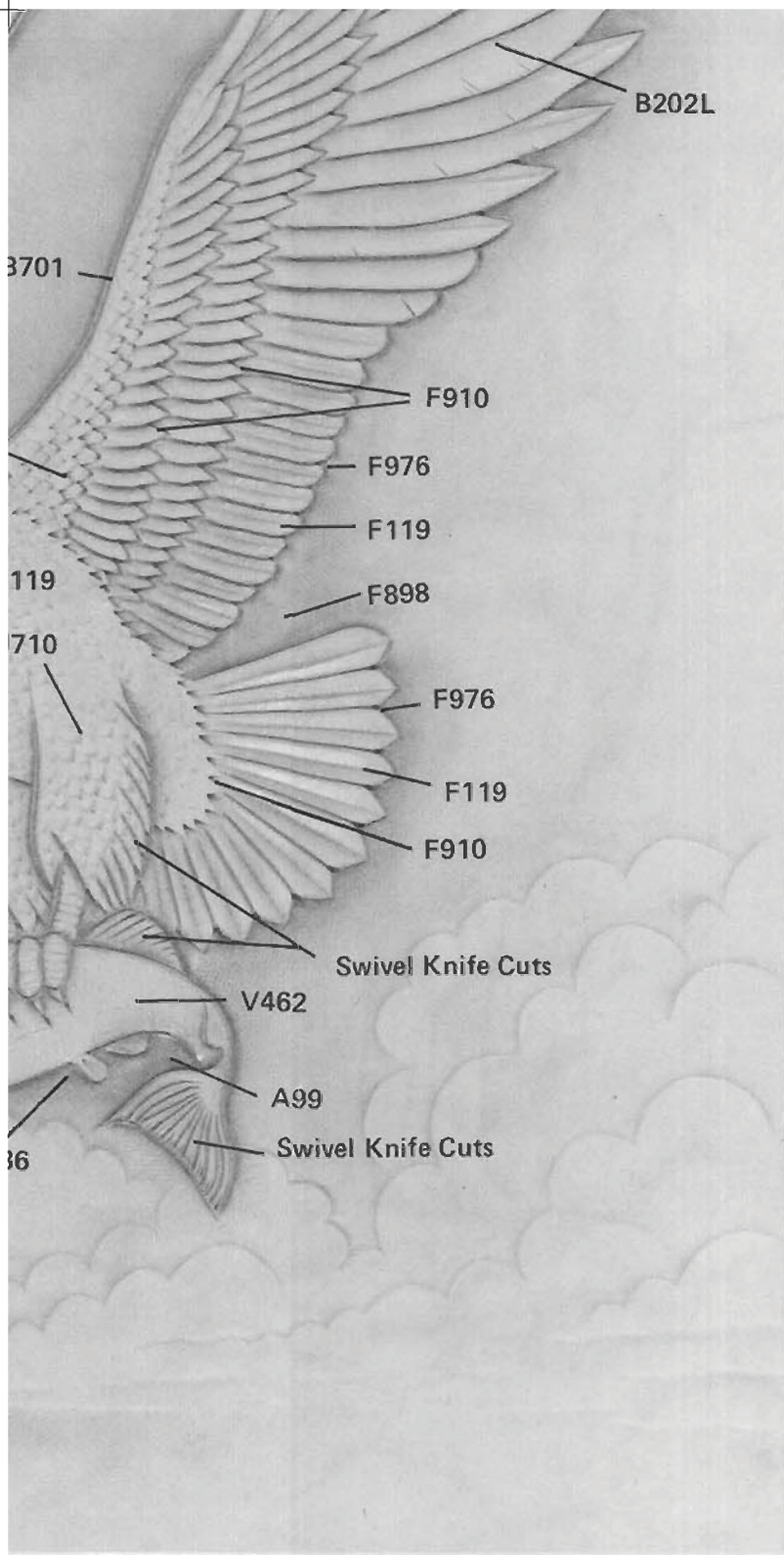


PHOTO CARVE





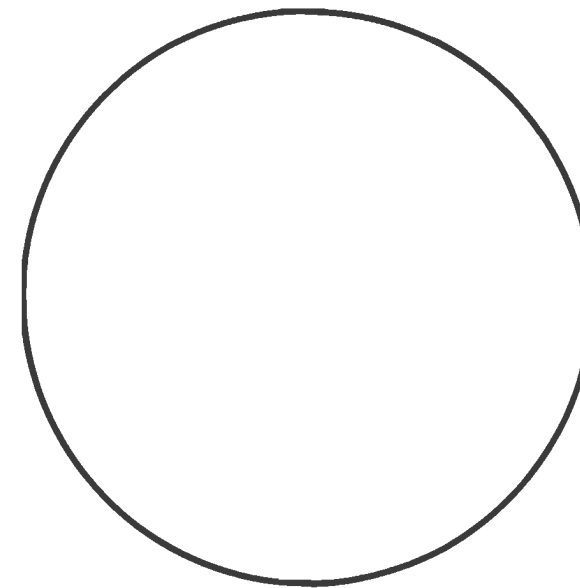
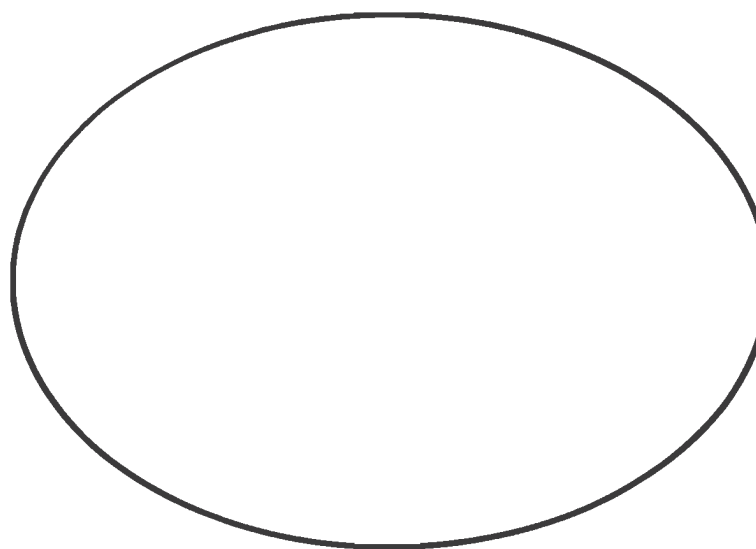
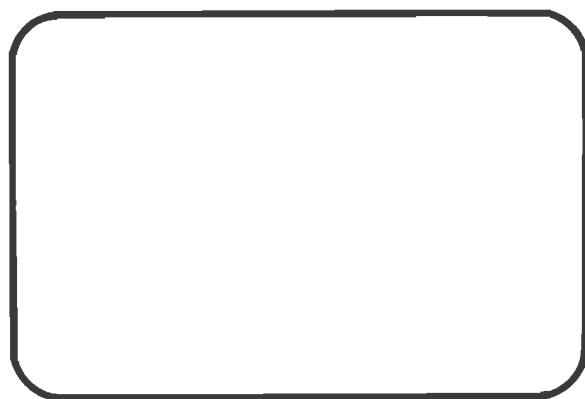
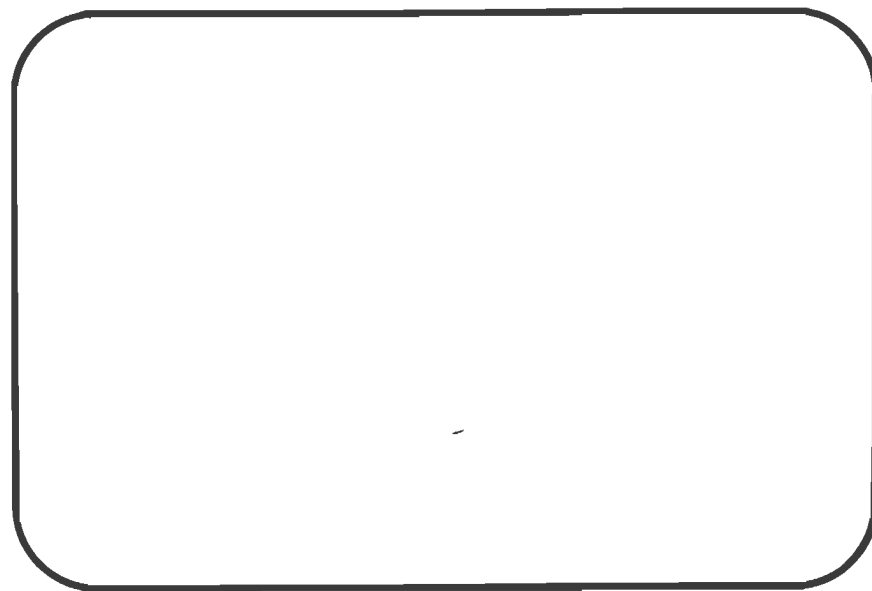


To construct; cover cardboard backing panel with suede or other thin leather. Punch hole in center for clock movement, but do not install at this time. Insert leather covered backing panel in frame and secure with small nails. Measure the inside length of each side of frame, then transfer the measurement to embossed belt piece. Use the 45° angle cutting diagram included in this pattern pak. Trim belt strip pieces as shown above. You will need one for each side. Apply cement to backs of belt strip pieces and to areas they will cover on backing panel. Adhere belt strip pieces to backing panel. Now install clock movement and spots to mark the numbers.

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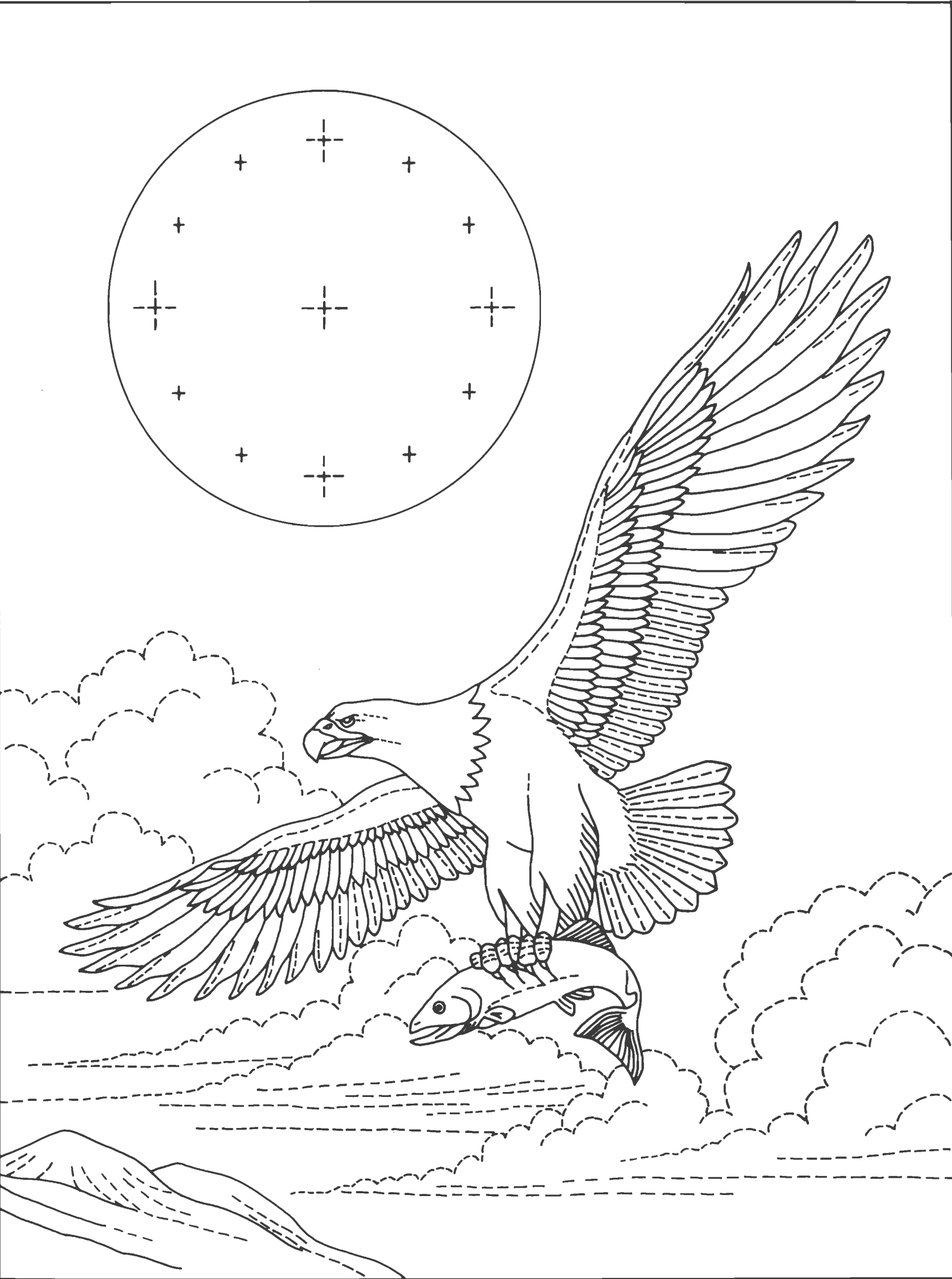
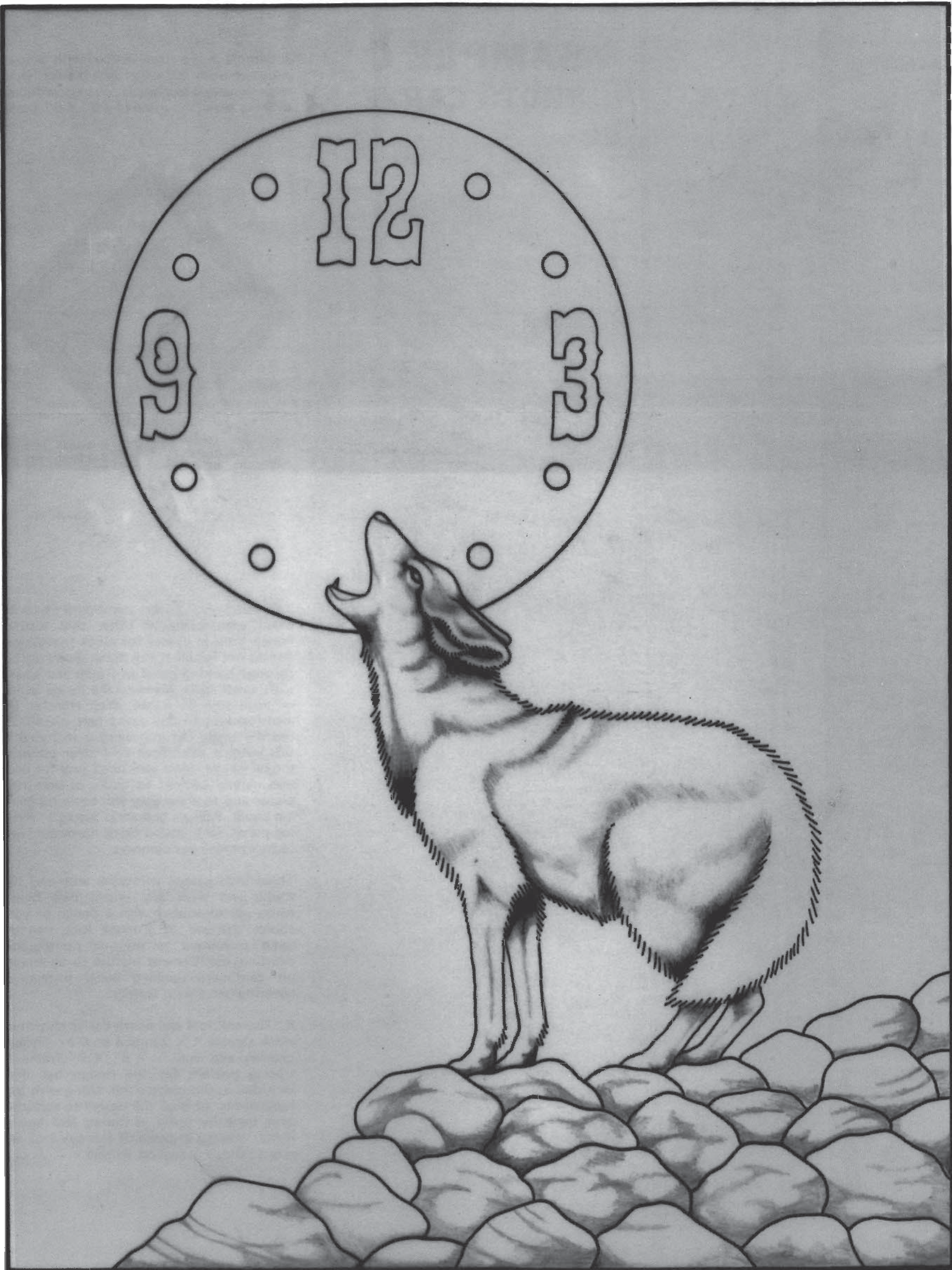
SAMPLE "A" CUT OUT PATTERNS



SAMPLE B

TRACING PATTERNS

SAMPLE C



ASSEMBLY INSTRUCTIONS AND SUGGESTIONS

A. Create a montage as shown in sample A with any size frame using 4 to 6 oz. Tooling Leather as a matt. Cut out holes for your favorite photographs using rectangle, oval, and circle patterns included with this pattern pak. Tool or stamp borders, names, dates, etc. For a unique, as well as a practical addition to the montage, include a clockface in the grouping.

B, C. The eagle and coyote shown on sample B and C were carved on 6 oz. leather and will fit a 9" X 12" frame. Clock faces can be omitted and still leave complete pictures. Tracing patterns as well as tool suggestions are included in this pattern pak. For additional help with carving and dyeing these designs, refer to Al Stohlman's books: *Figure Carving Finesse (No. 1951)*, *Pictorial Carving Finesse (No. 1950)* and *Coloring Leather (No. 1942)*.

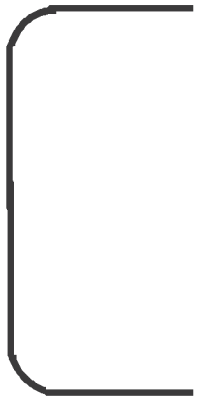
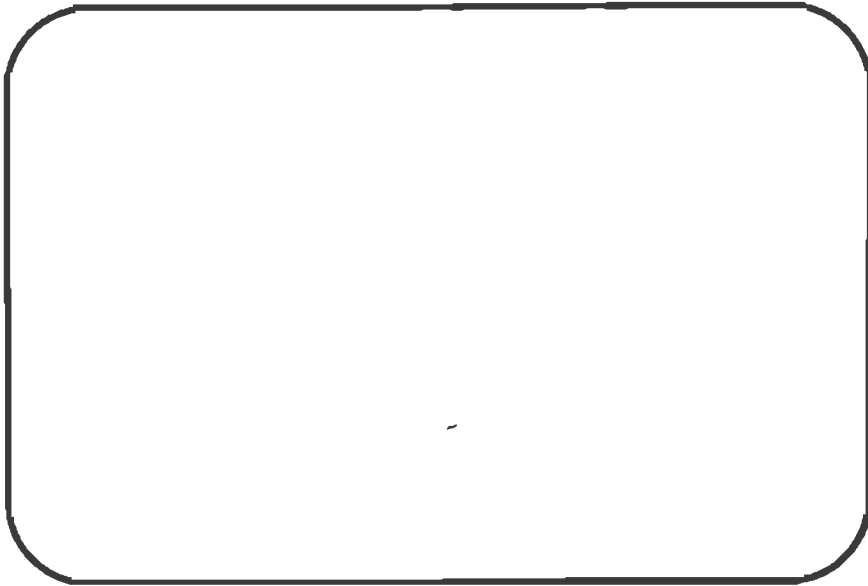
D, E, F, G. Designs for 12" X 12" clocks shown on samples D, E, F and G are tooled and/or stamped on 6 oz. Tooling Leather. Four-one quarter patterns are given in this pattern pak as well as tool suggestions for each. Trace the outside line which makes up the dimensions of the clock face. Trace the pattern of your choice in one corner, then turn your tracing and repeat the same pattern in each of the corners.

H. Sample H includes a 12" X 12" coin clock flanked by individual coins set in 6" X 6" frames hung to form an eye catching wall group. The coins are glued to a light-weight lining leather that has been cemented to a cardboard backing panel. Suede, Snakeskin or various exotic leathers can be used in place of lining leather to cover the cardboard backing panel. Stamps, shells, spots, rhinestones, conchos, etc. can be used instead of coins. A clock face diagram has been included in this pattern pak to help correctly position the items you wish to represent the numbers.

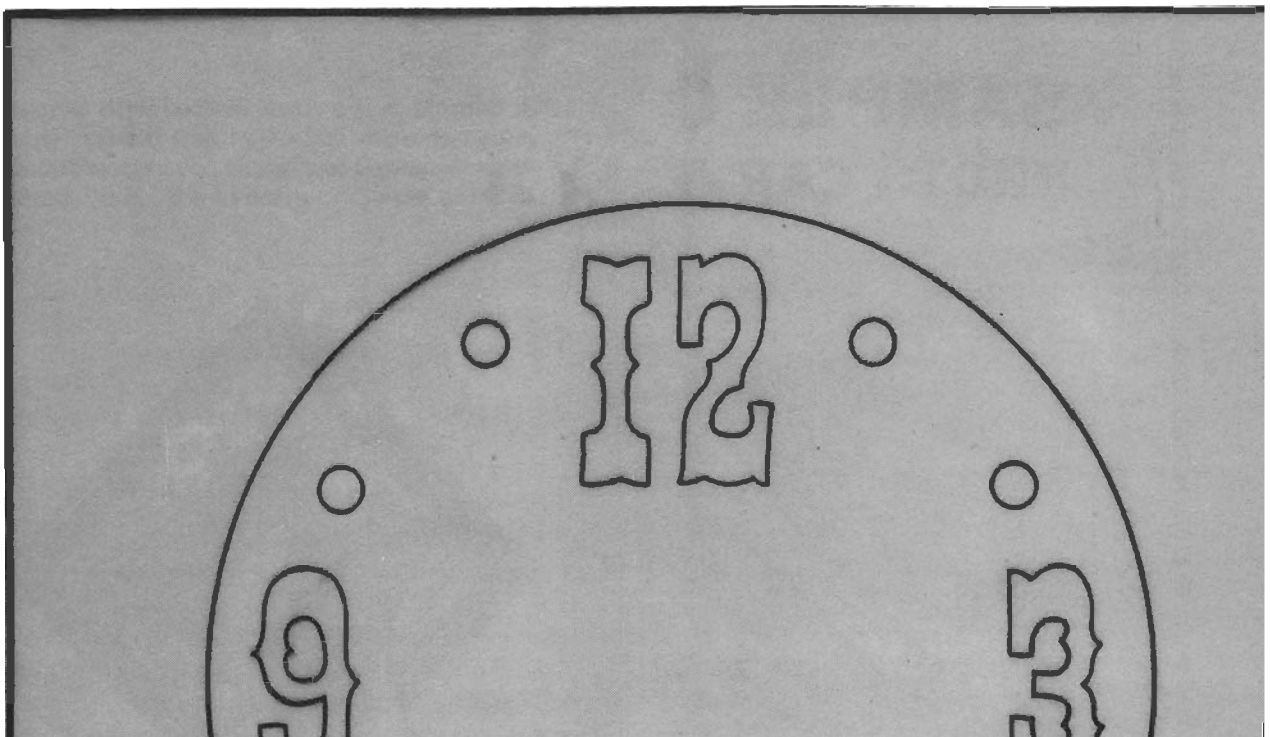
I. Sample I is a clock made from the skin of a Springbok cut to fit in a 16" X 20" frame. Spots were used to mark the hours. Any short haired skin will work and any size frame depending on the size of the skin used. The skin is trimmed to fit the frame first, then cemented to a cardboard backing panel for support. Spots and clock movement are attached through holes punched in both the skin and cardboard backing. Use the clock face diagram mentioned in H to correctly position spots used to represent the numbers. Punch holes for spots with a Stitching Awl (No. 1218).

(Continued on back.)

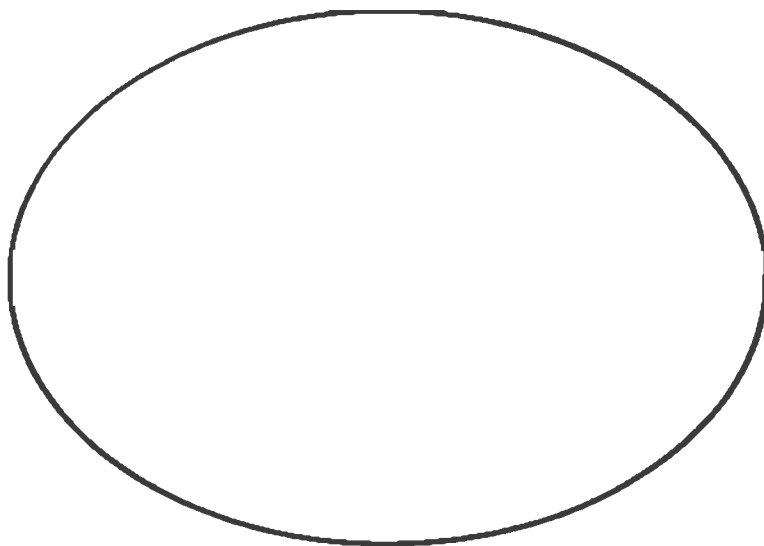
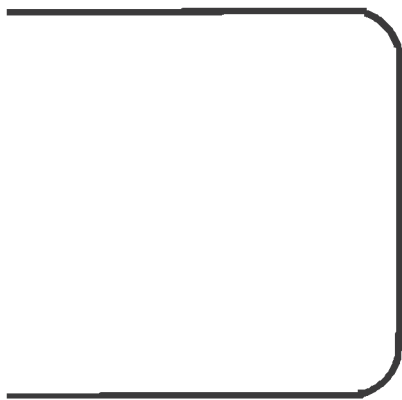
S/



SAMPLE B

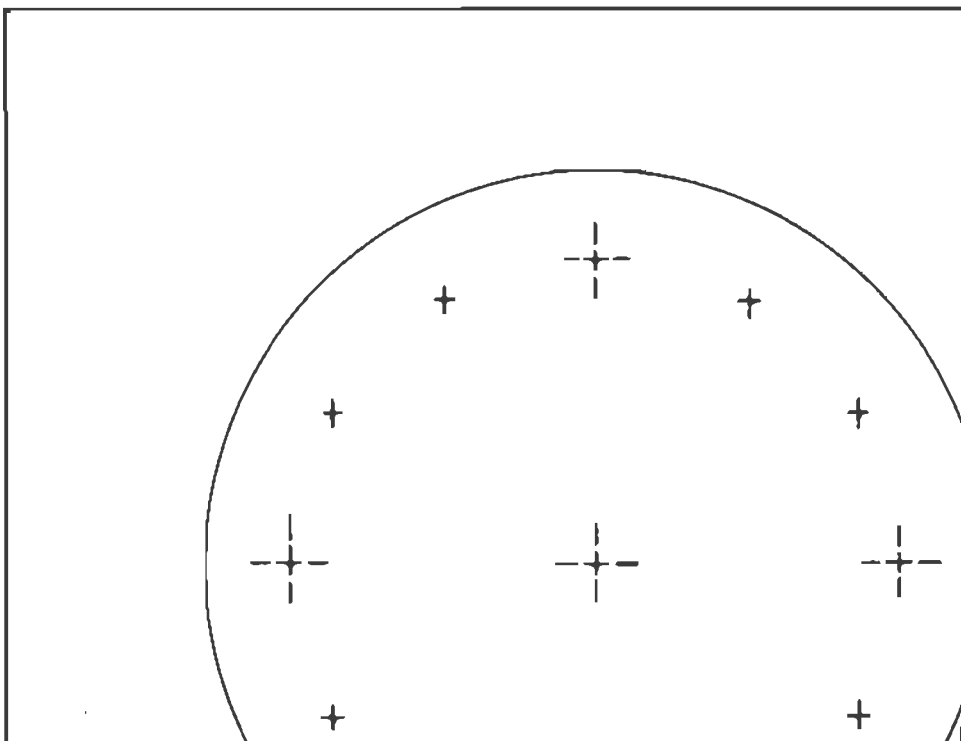
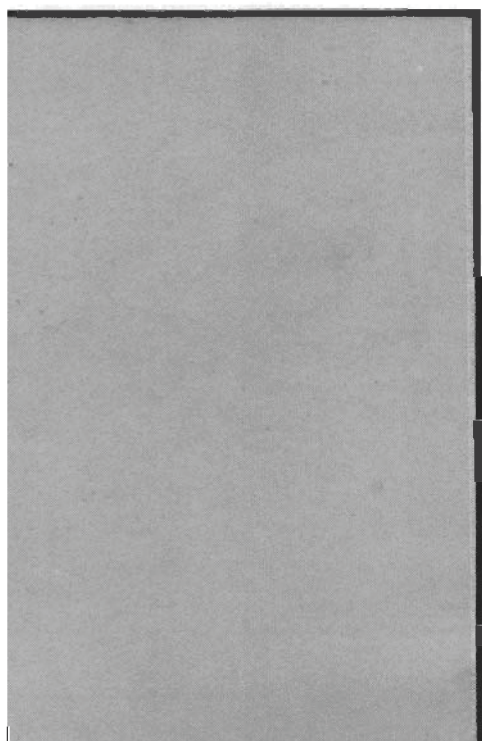


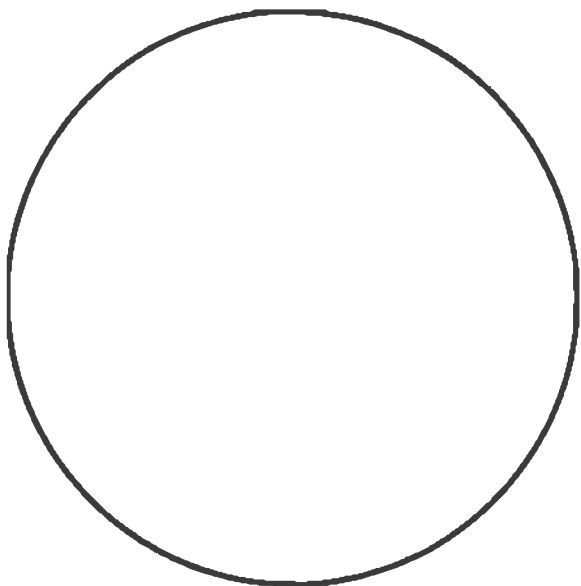
AMPLE "A" CUT OUT PATTERNS



TRACING PATTERNS

SAMPLE





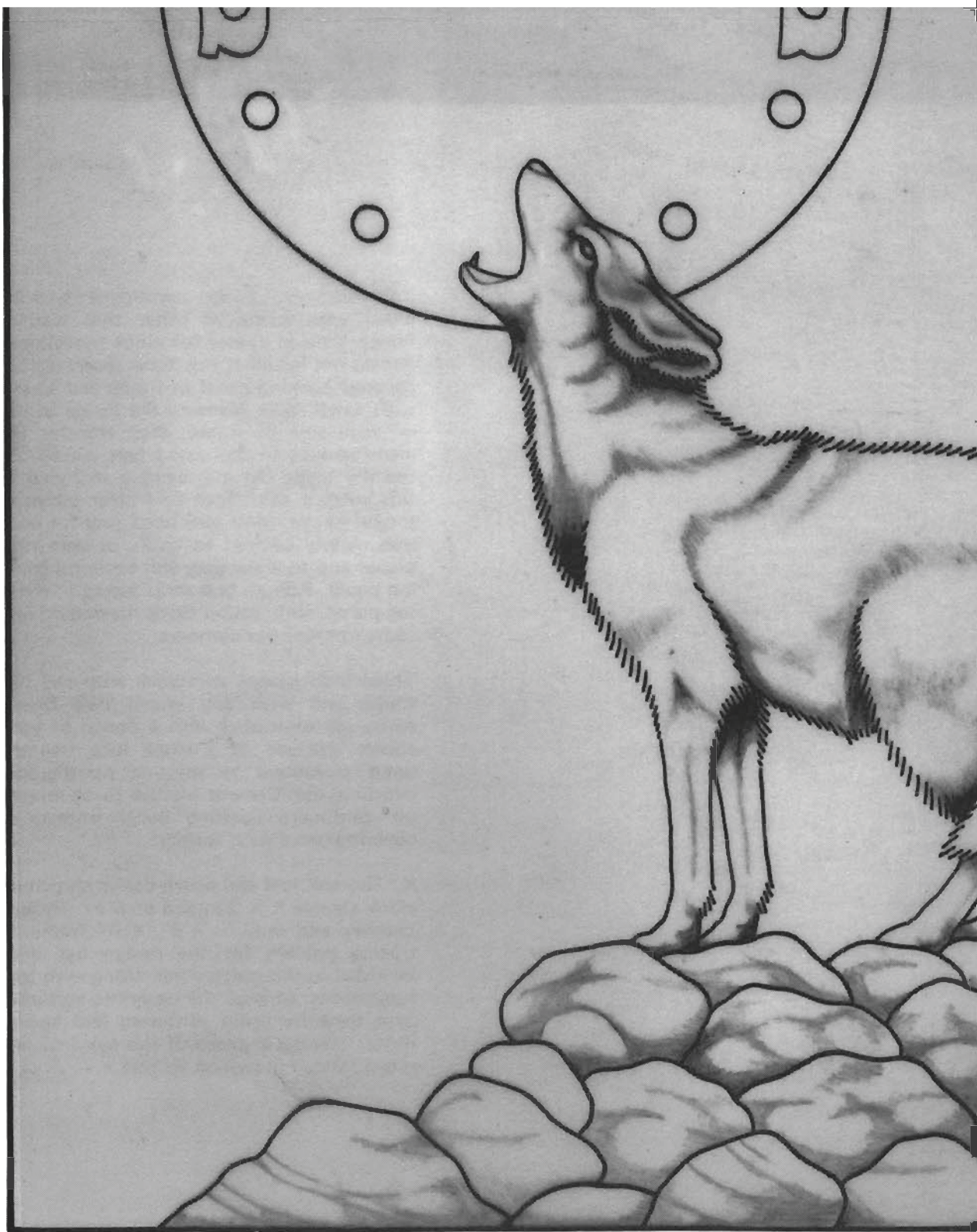
C



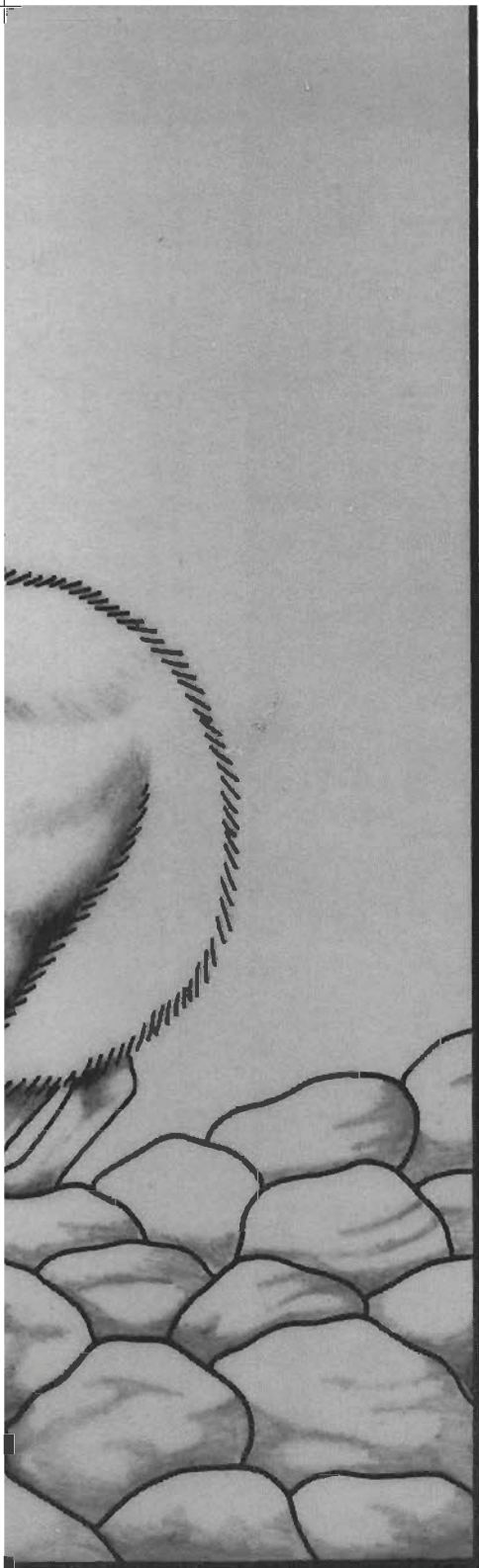
ASSEMBLY INSTRUCTIONS AND SUGGESTIONS

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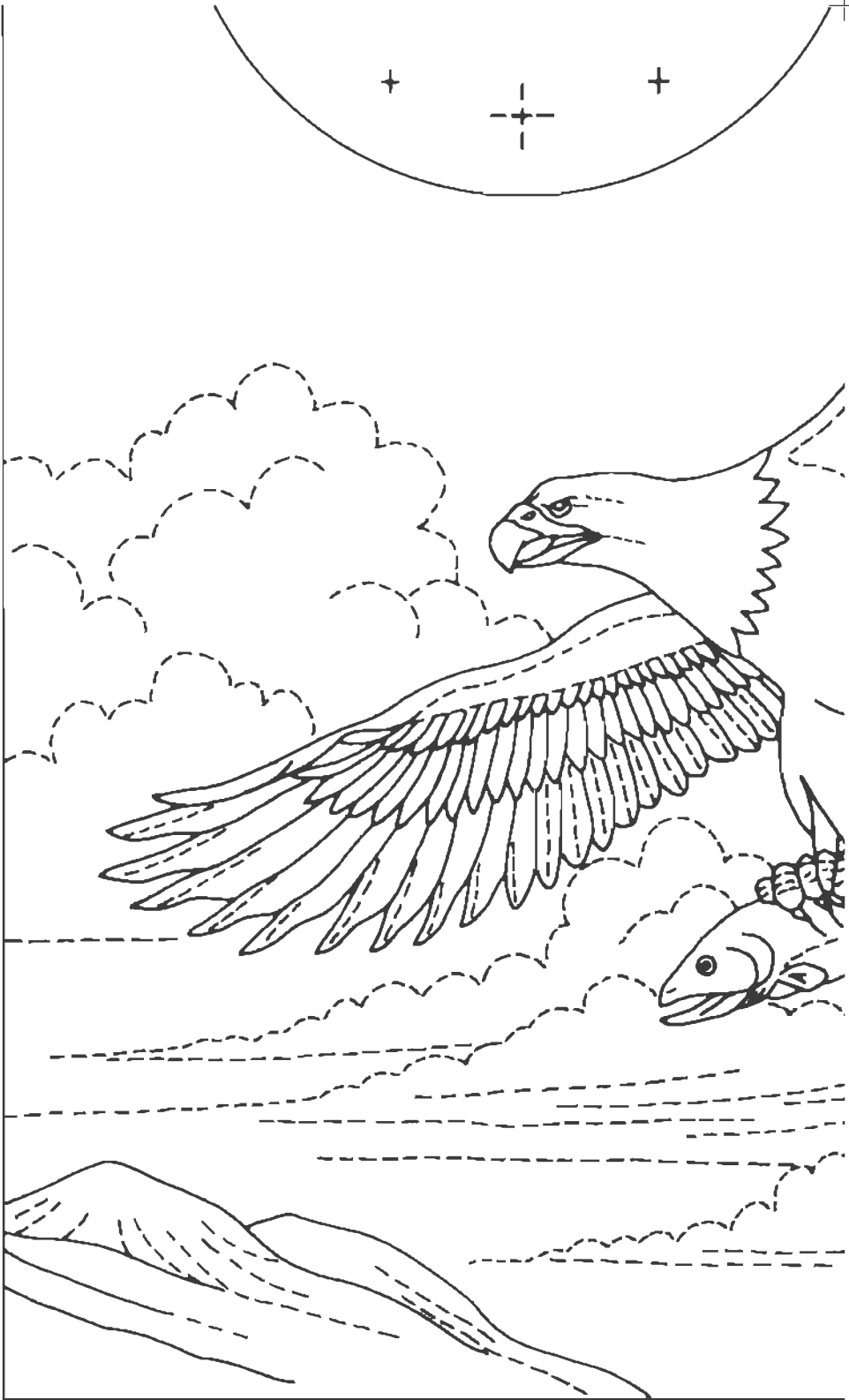
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armission.



Copyright 1987 by Tandy Leather Co.,



additional help with carving and dyeing these designs, refer to Al Stohlman's books: *Figure Carving Finesse* (No. 1951), *Pictorial Carving Finesse* (No. 1950) and *Coloring Leather* (No. 1942).

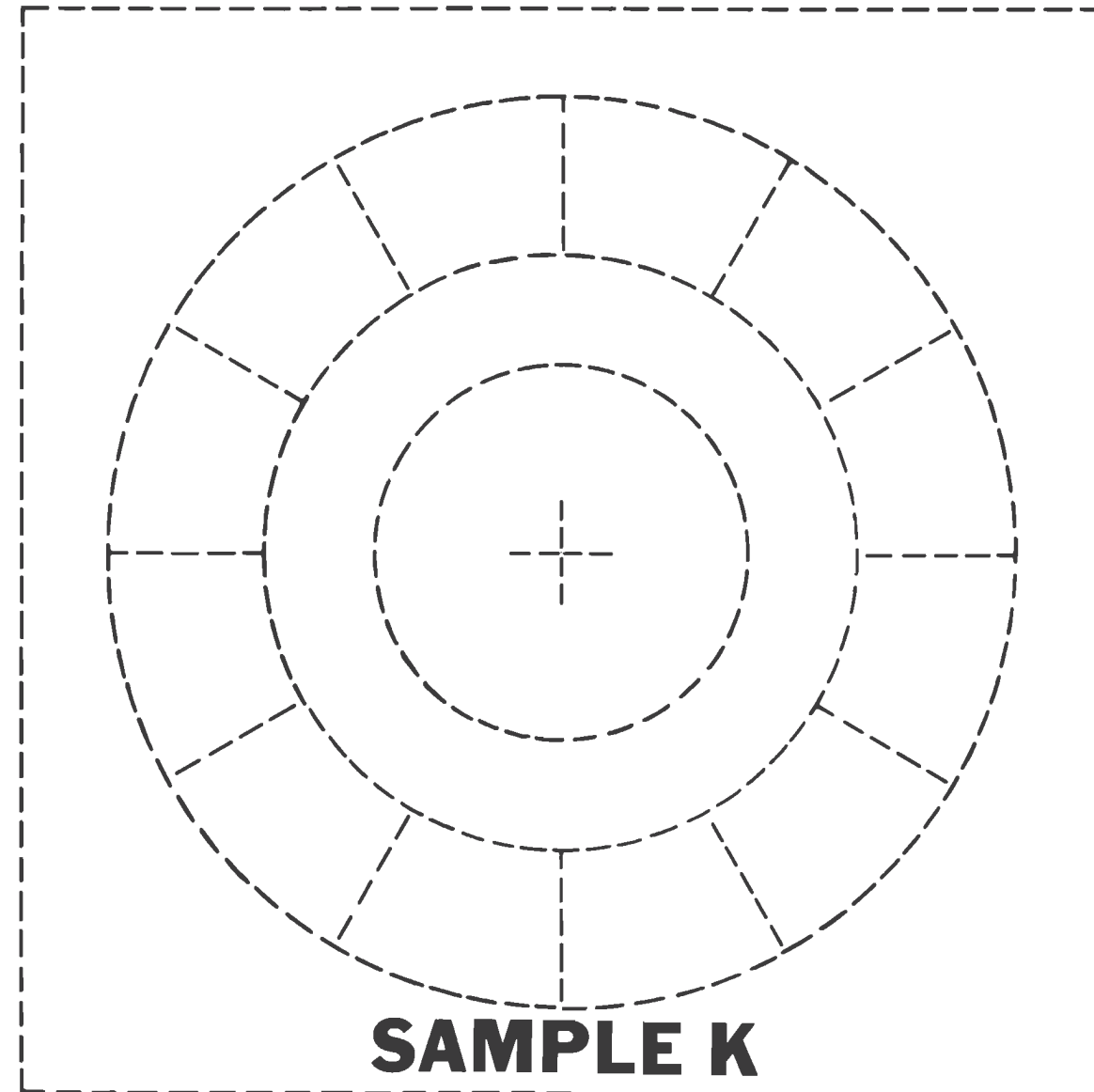
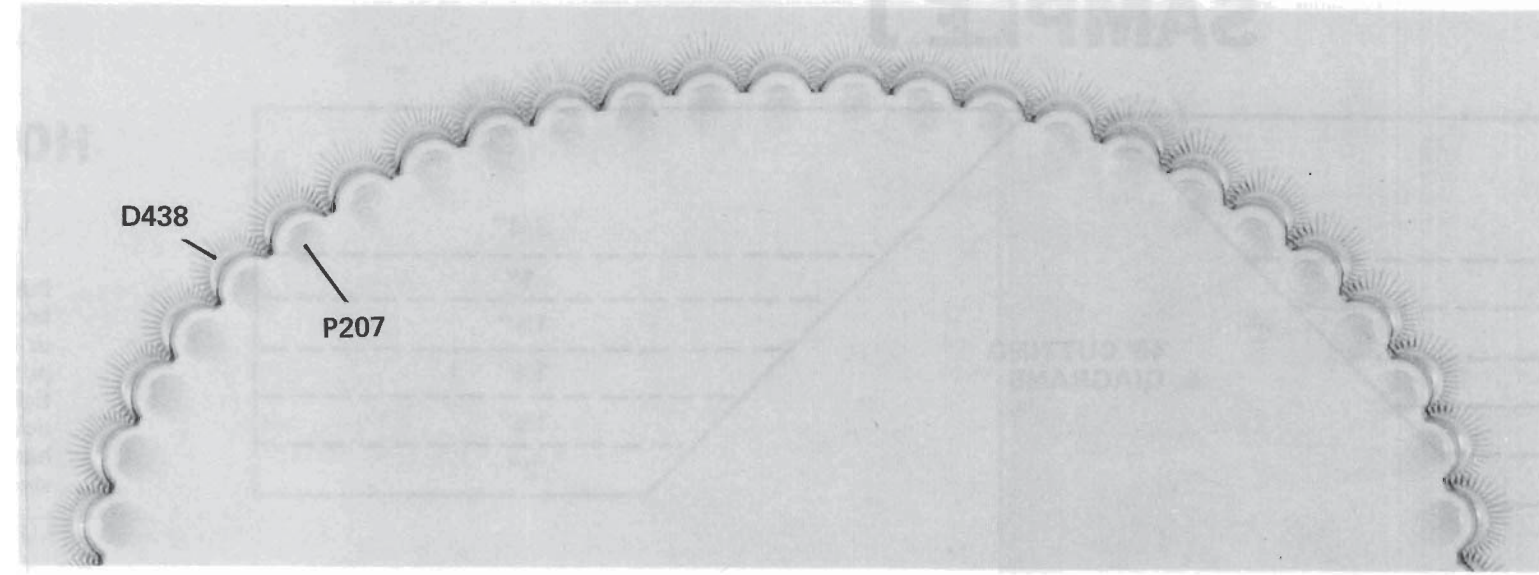
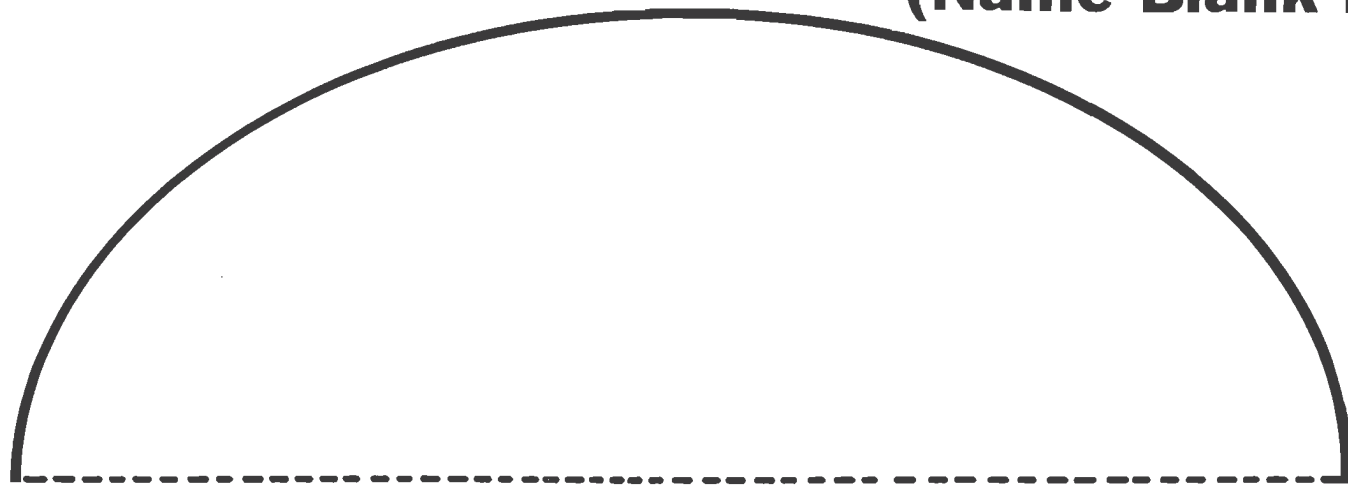
D, E, F, G. Designs for 12" X 12" clocks shown on samples D, E, F and G are tooled and/or stamped on 6 oz. Tooling Leather. Four-one quarter patterns are given in this pattern pak as well as tool suggestions for each. Trace the outside line which makes up the dimensions of the clock face. Trace the pattern of your choice in one corner, then turn your tracing and repeat the same pattern in each of the corners.

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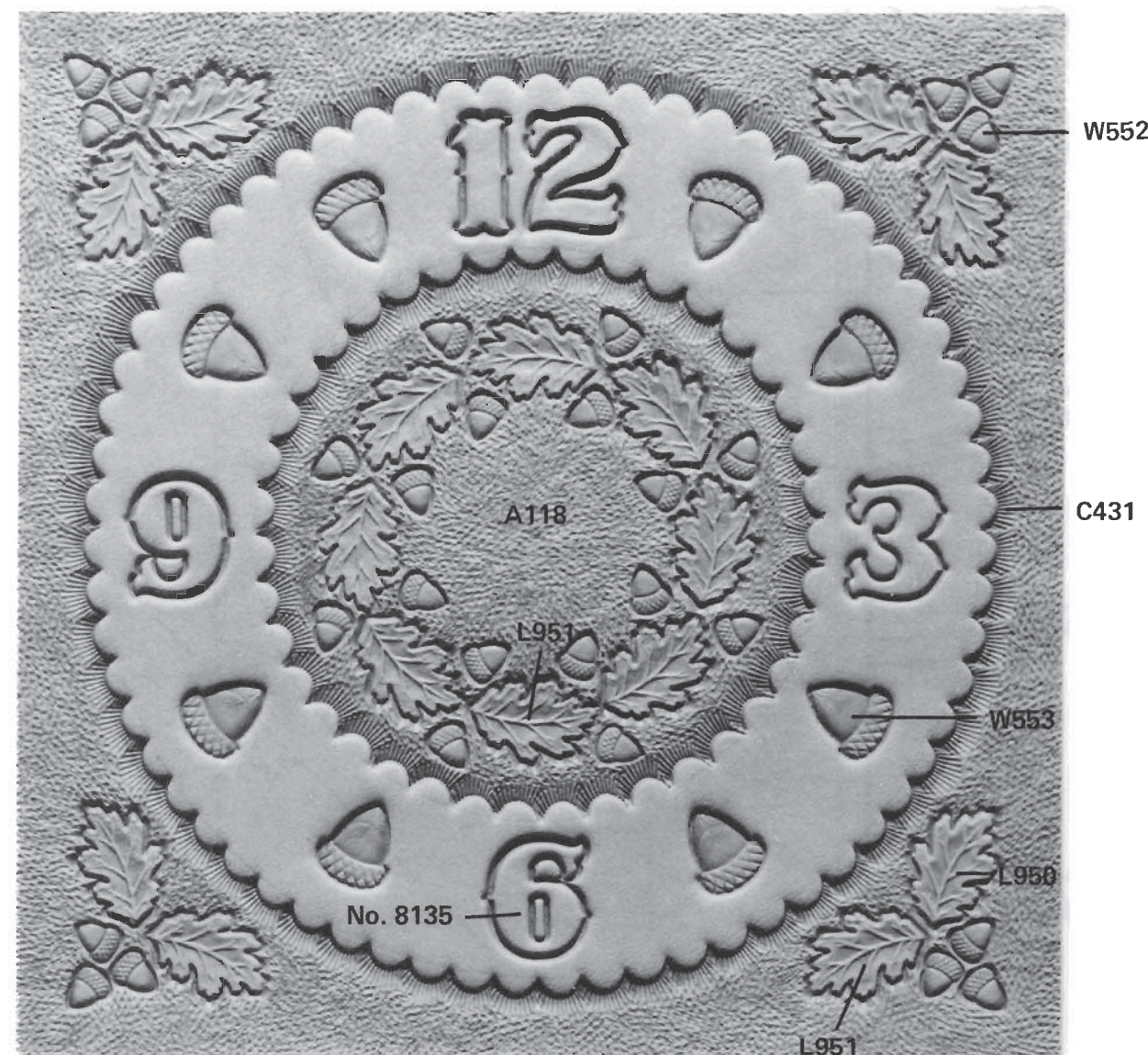
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(Continued on back.)

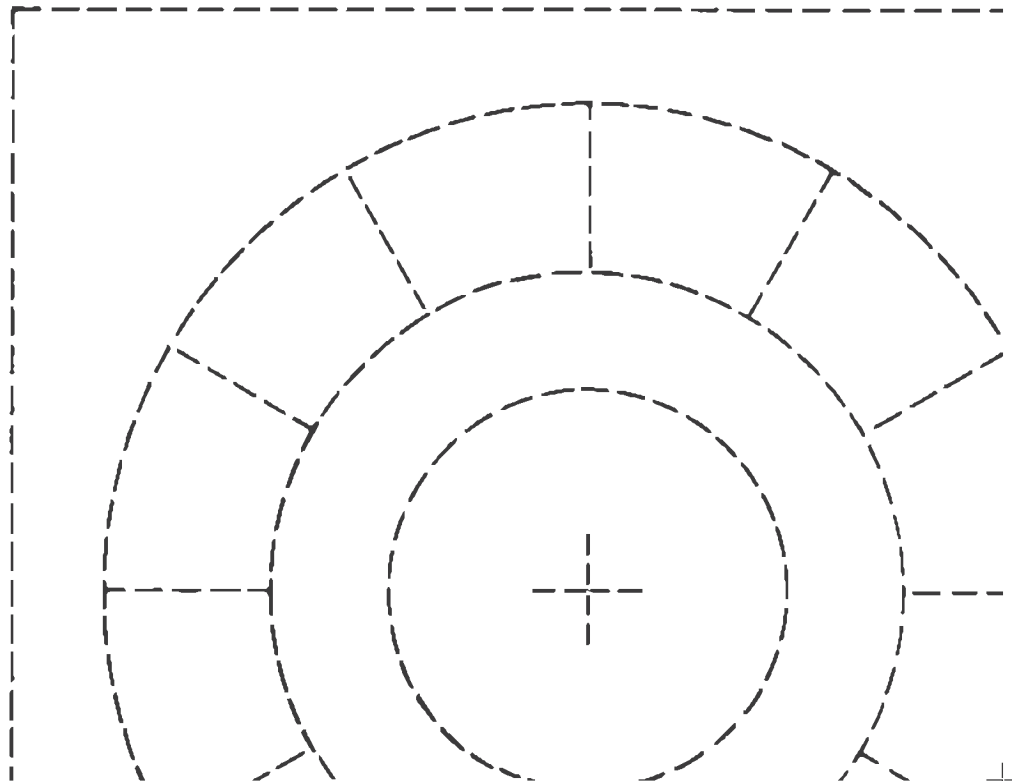
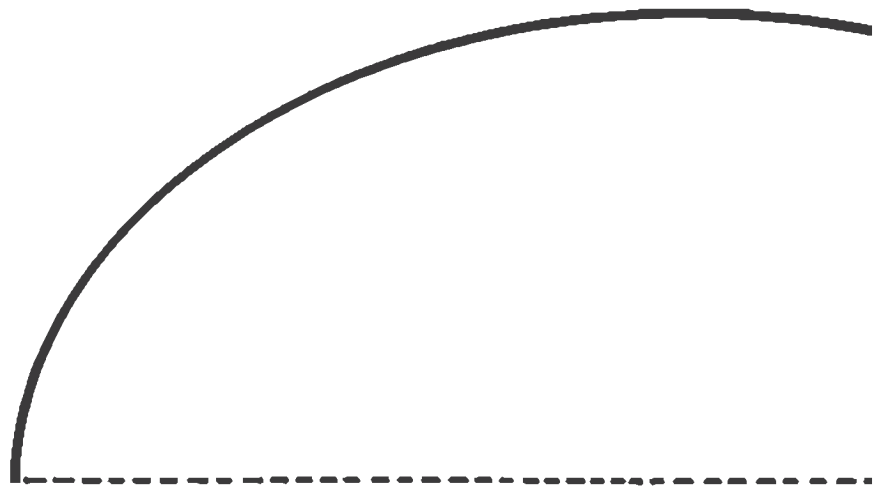
SAMPLE A
(Name Blank Pattern)



SAMPLE K

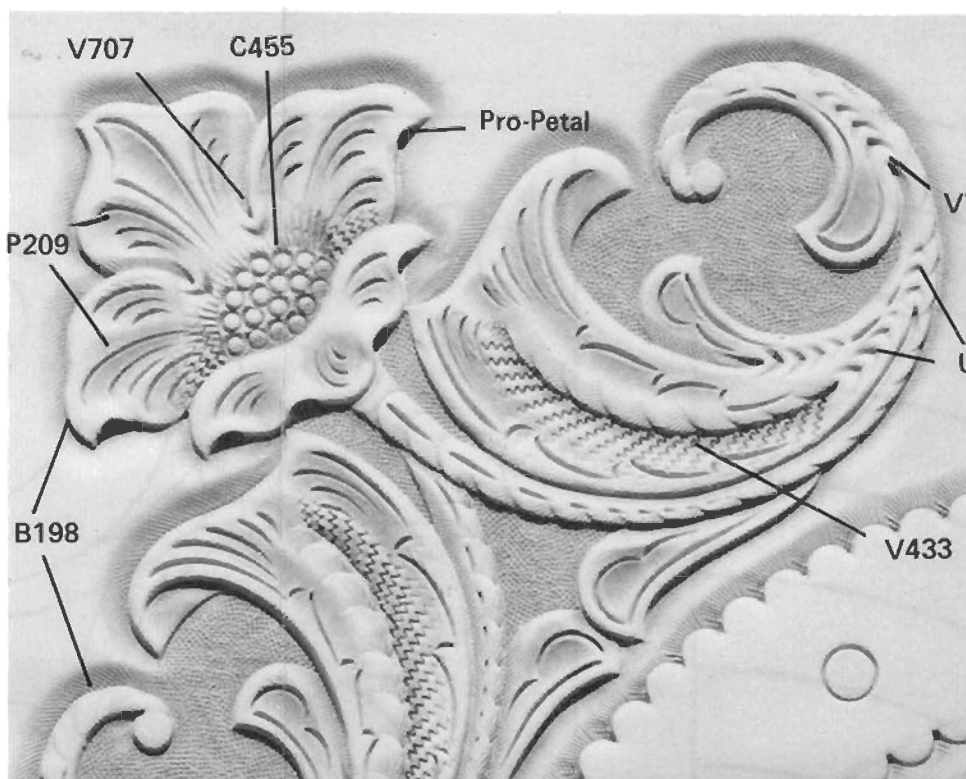
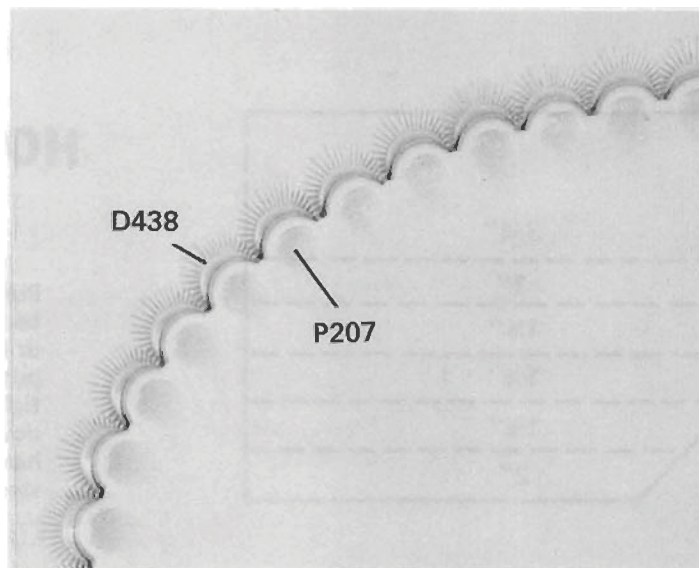


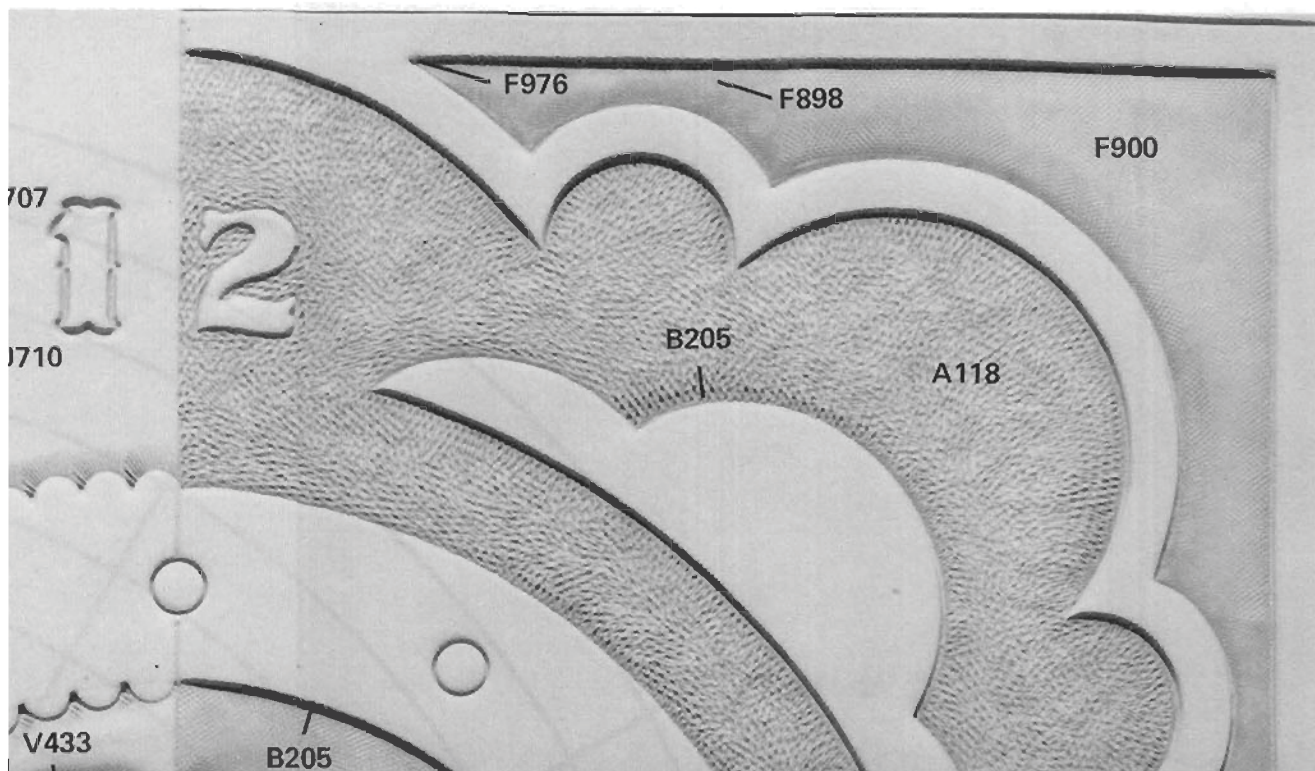
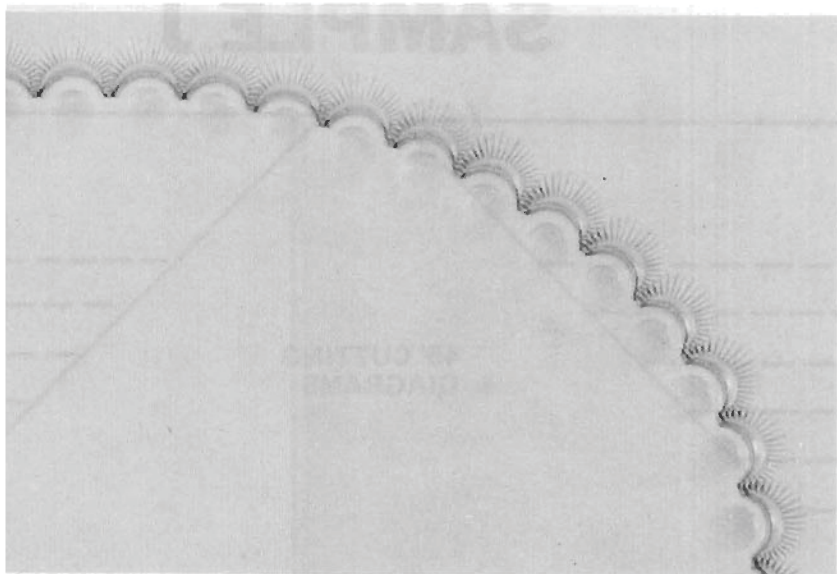
SAMPLE D, E, F, G



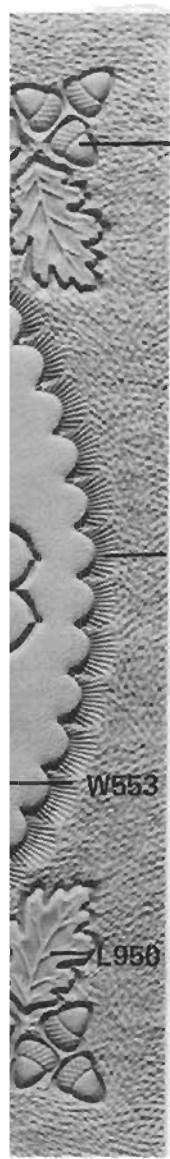
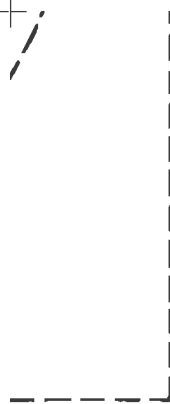
SAMPLE A

(Name Blank Pattern)







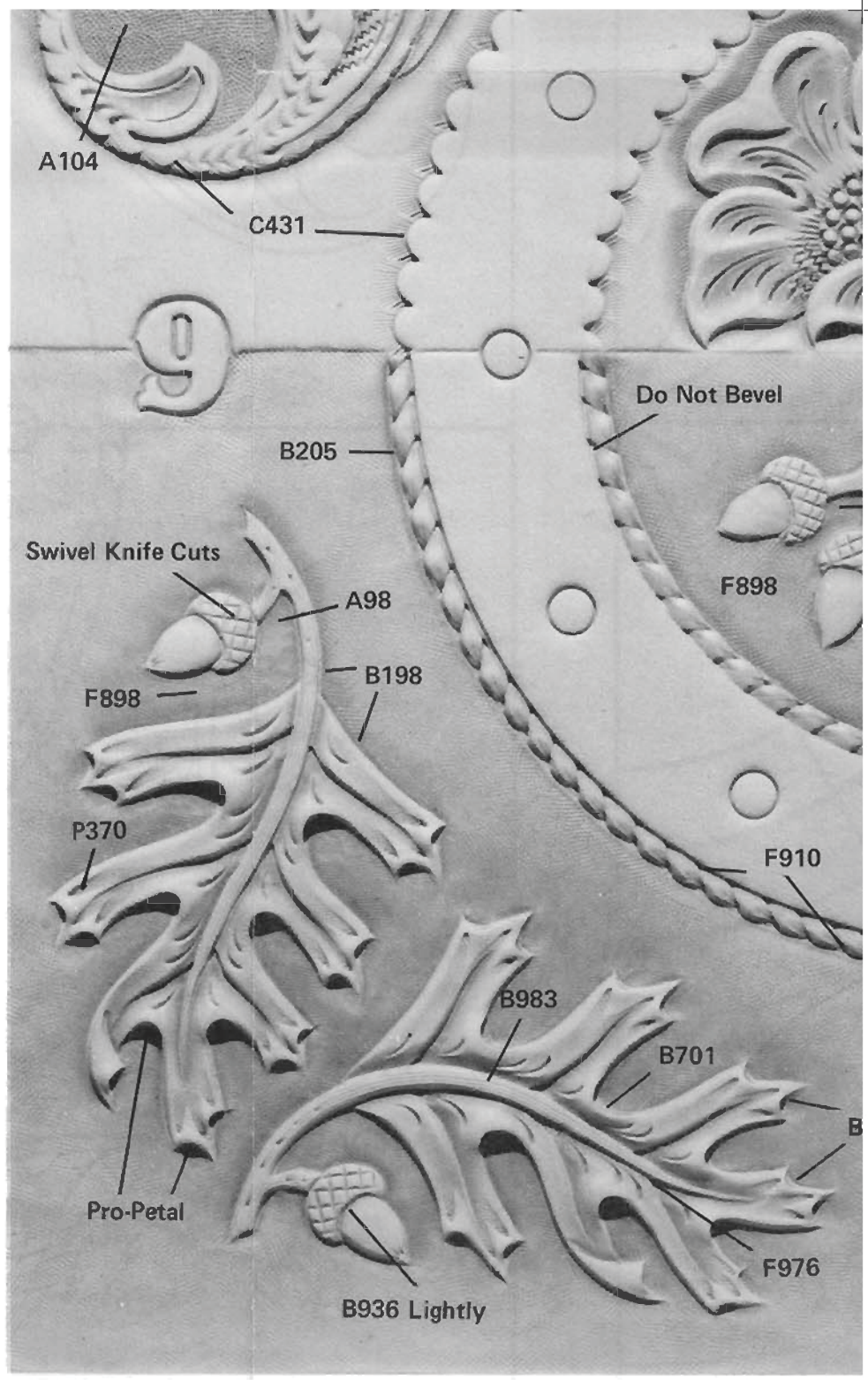


W552

C431

W553

L950



A104

C431

9

Do Not Bevel

B205

Swivel Knife Cuts

A98

F898

F898

B198

P370

F910

B983

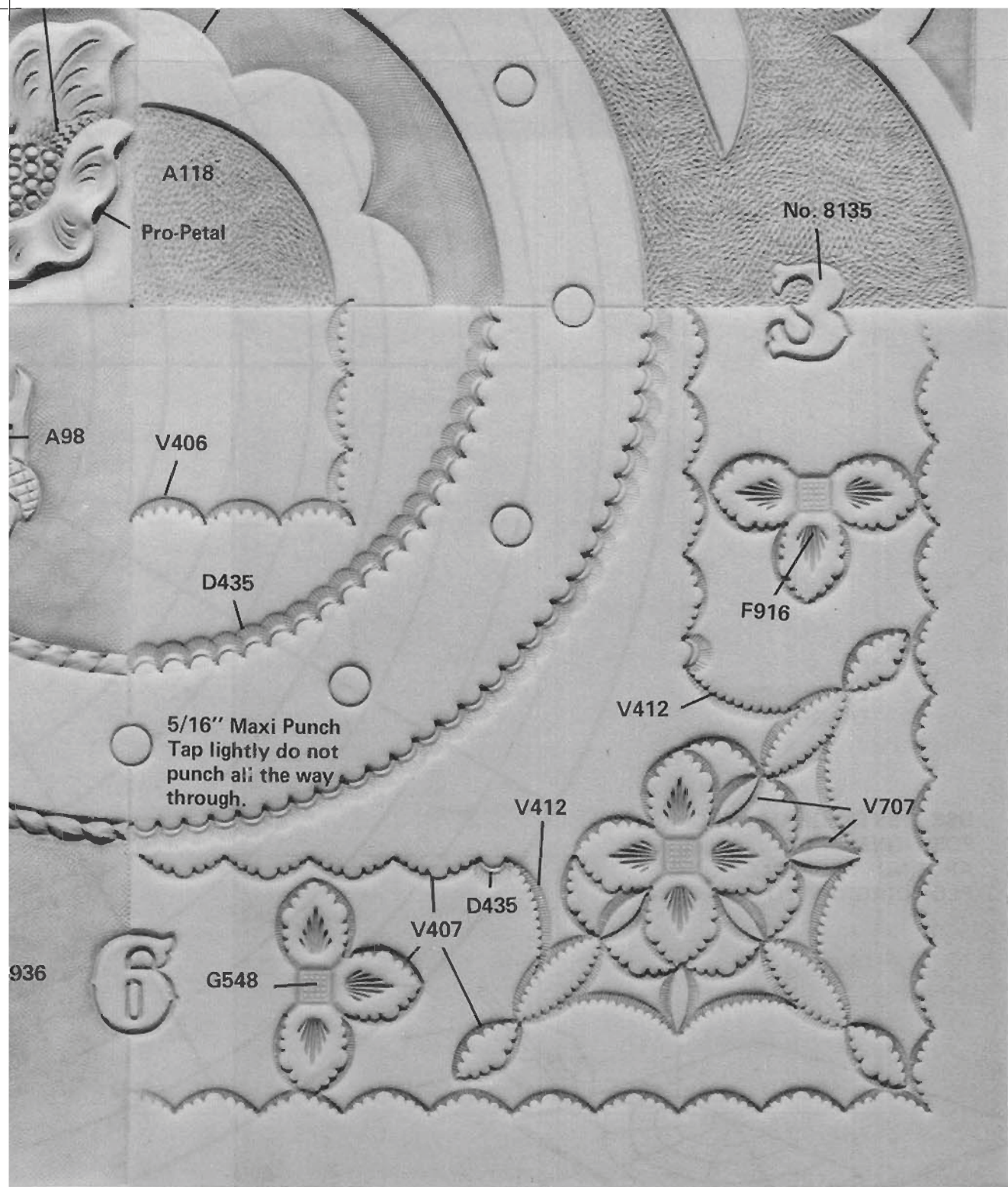
B701

Pro-Petal

B936 Lightly

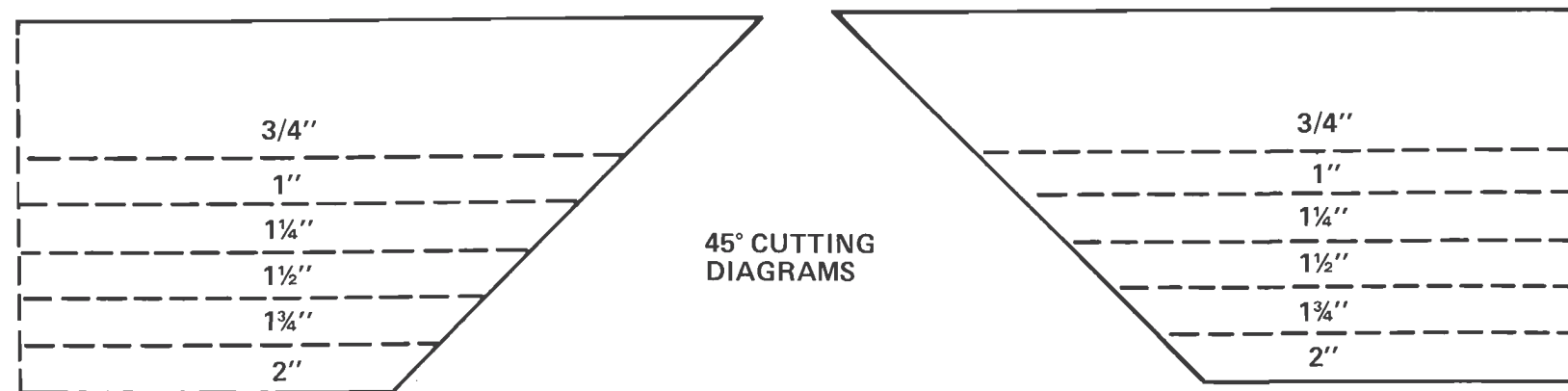
F976

SAM



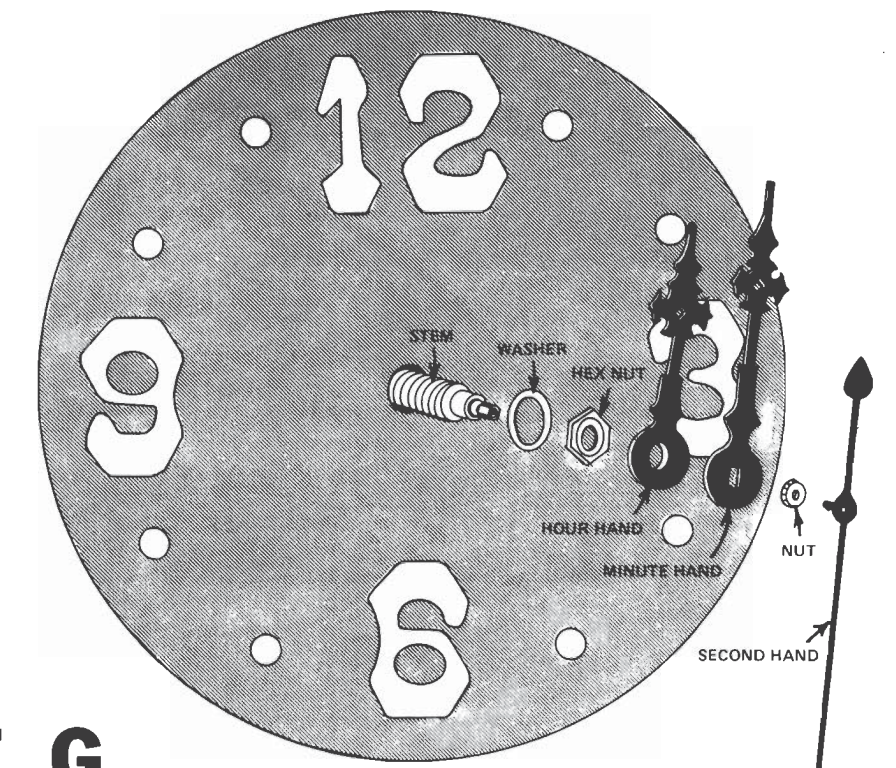
IPLE D, E, F, G

SAMPLE J

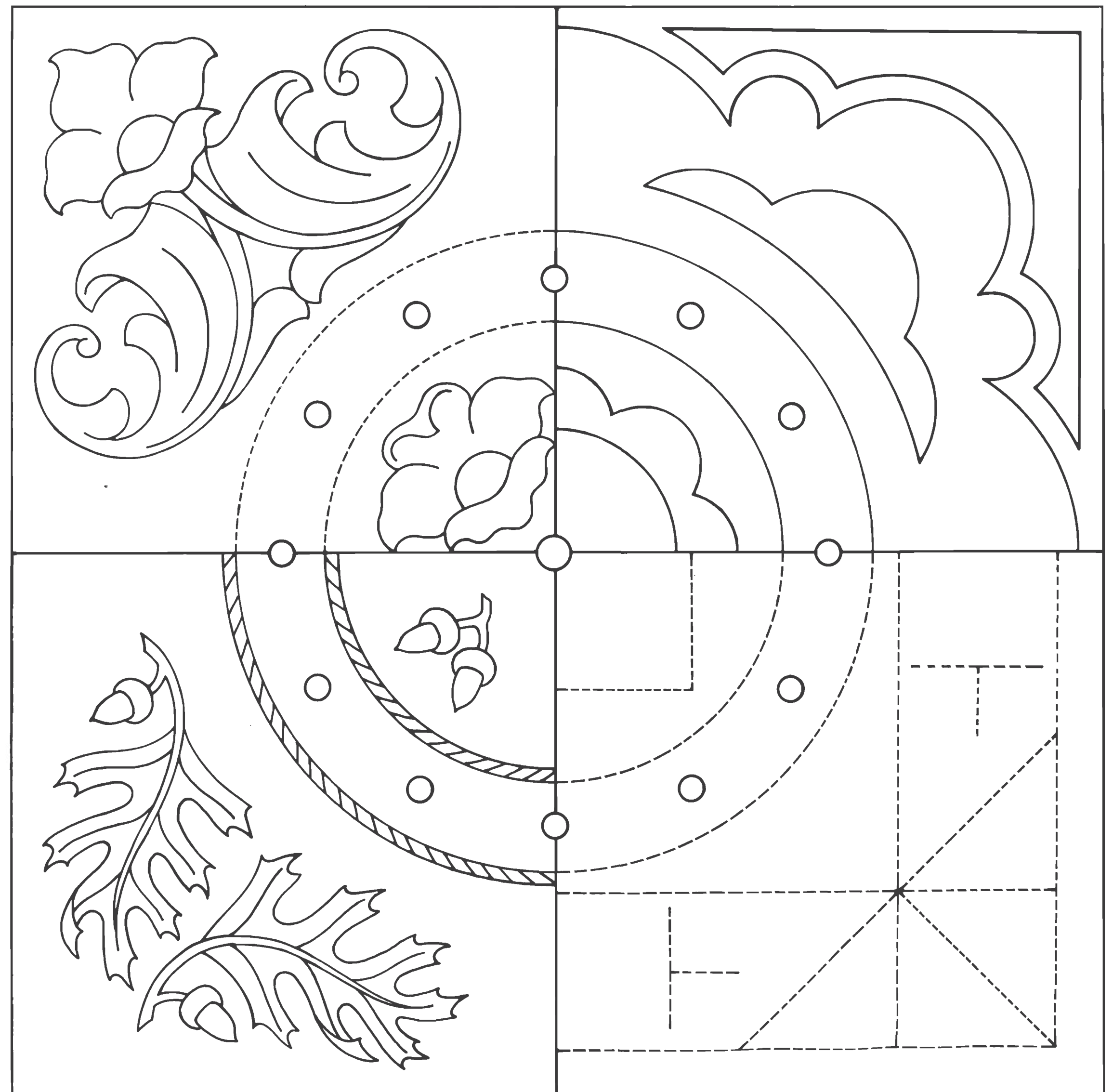


HOW TO INSTALL A CLOCK MOVEMENT

Punch hole in material to be framed (leather, photo, etc.) and heavy cardboard backpiece with No. 12 Maxi Punch. Wood or dense materials will have to be drilled. Insert stem of movement through hole from back. Secure movement by putting washer over stem on front of clock and then screwing hex nut down tight. Push hour hand down over smooth round part of stem. Push minute hand down over threaded oval shaped part of stem. Screw small nut down over minute hand. Push small rod on back of second hand into the small opening at end of stem.

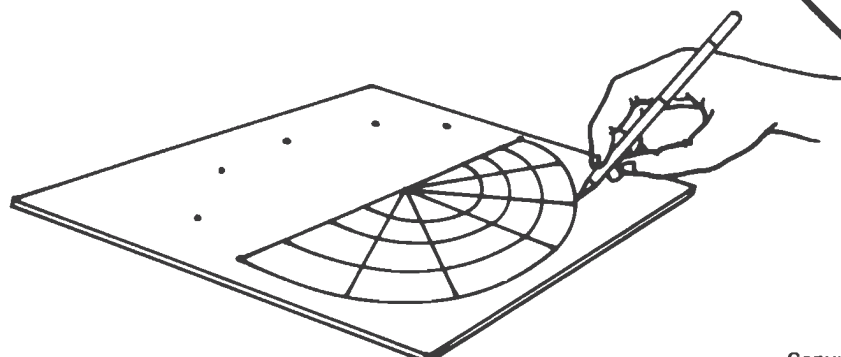


SAMPLE D, E, F, G

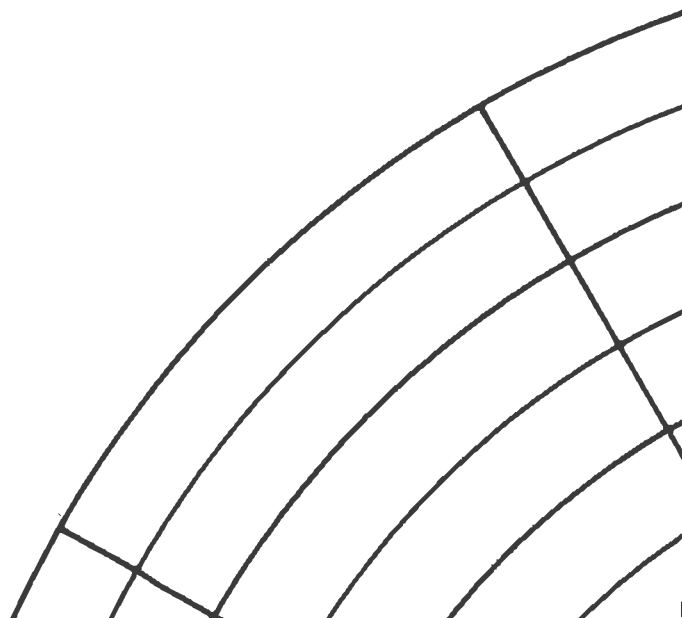
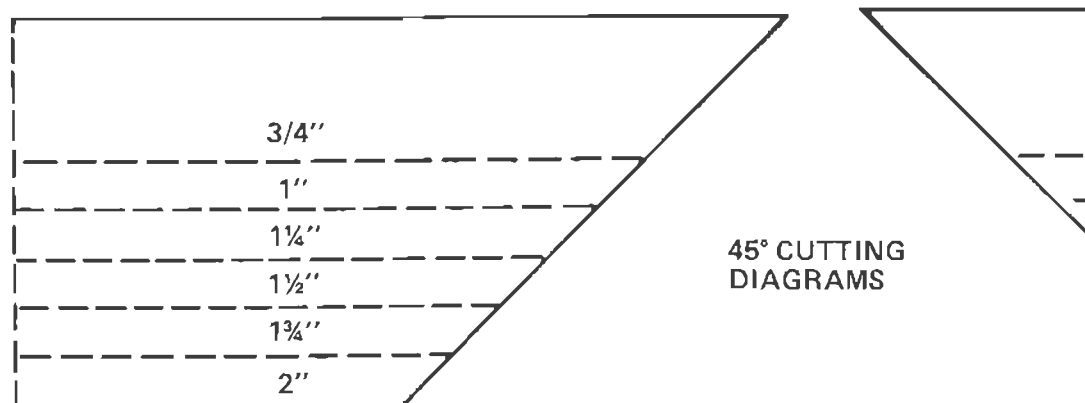


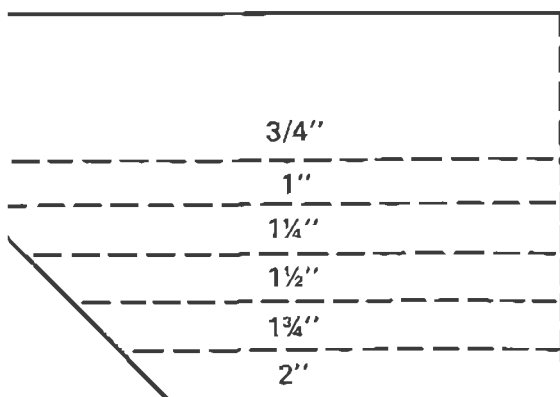
CLOCK FACE
DIAGRAM

USE THIS DIAGRAM TO LOCATE
POSITIONS OF NUMBERS
AROUND YOUR CLOCK FACE.
FLOP DIAGRAM TO COMPLETE.



SAMPLE J

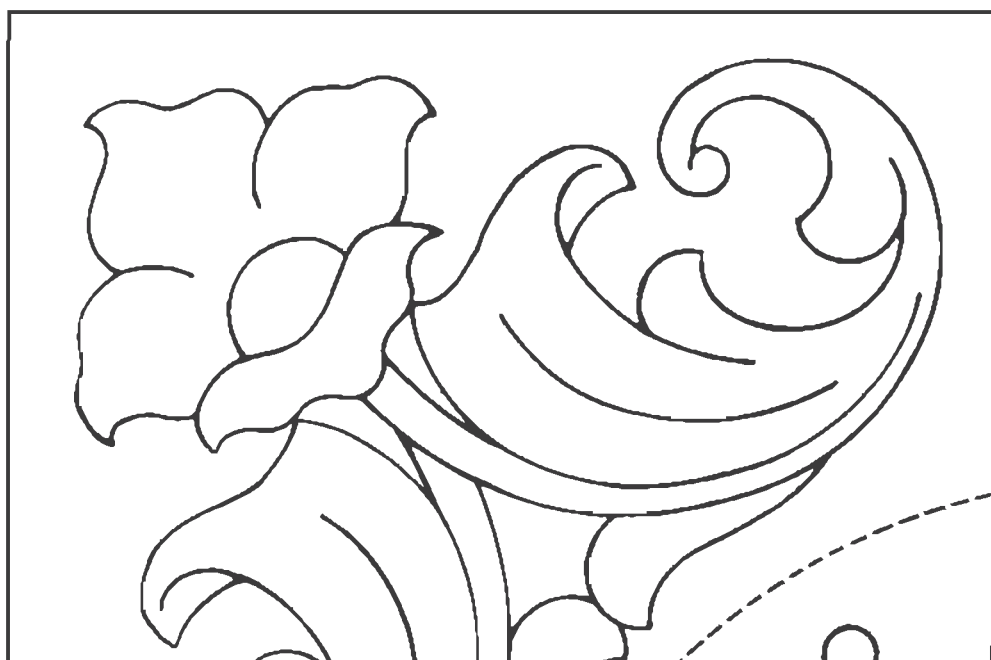
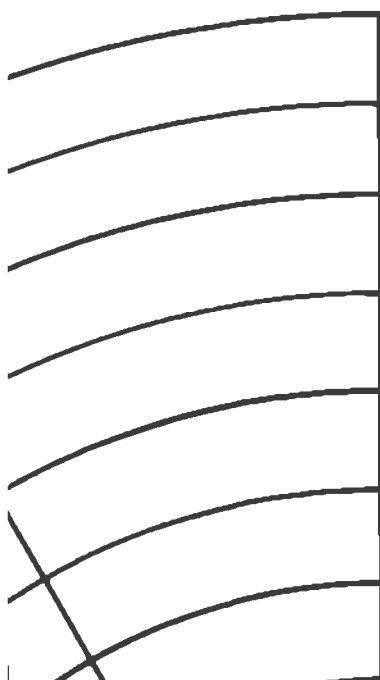




HOW TO INSTALL A CLOCK I

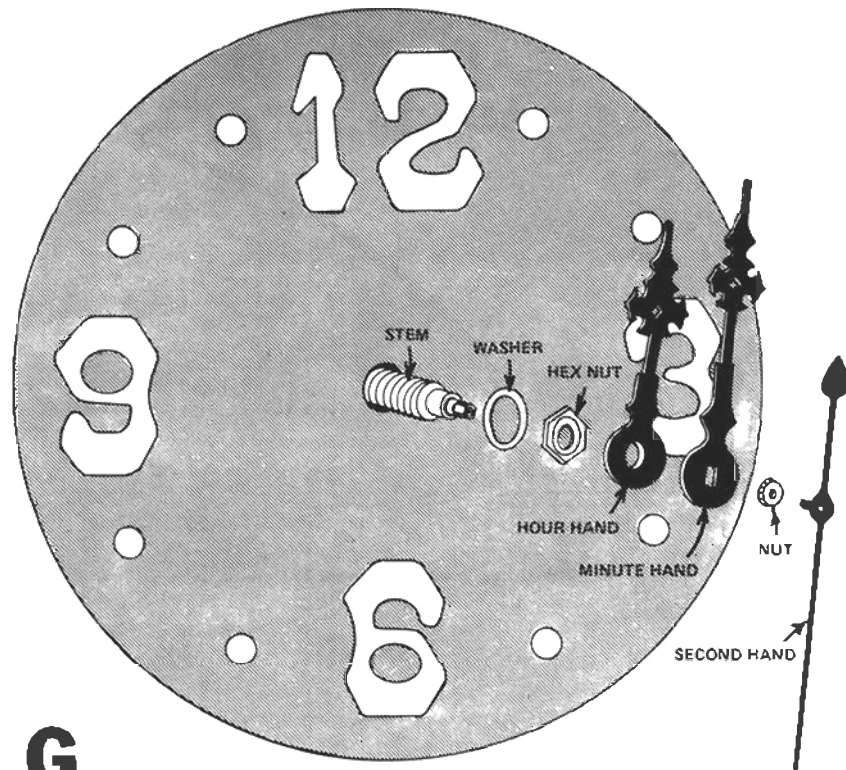
Punch hole in material to be framed (leather, photo, etc.) backpiece with No. 12 Maxi Punch. Wood or dense mat drilled. Insert stem of movement through hole from back, putting washer over stem on front of clock and then screw tight. Push hour hand down over smooth round part of stem down over threaded oval shaped part of stem. Screw small r hand. Push small rod on back of second hand into the sm stem.

SAMP

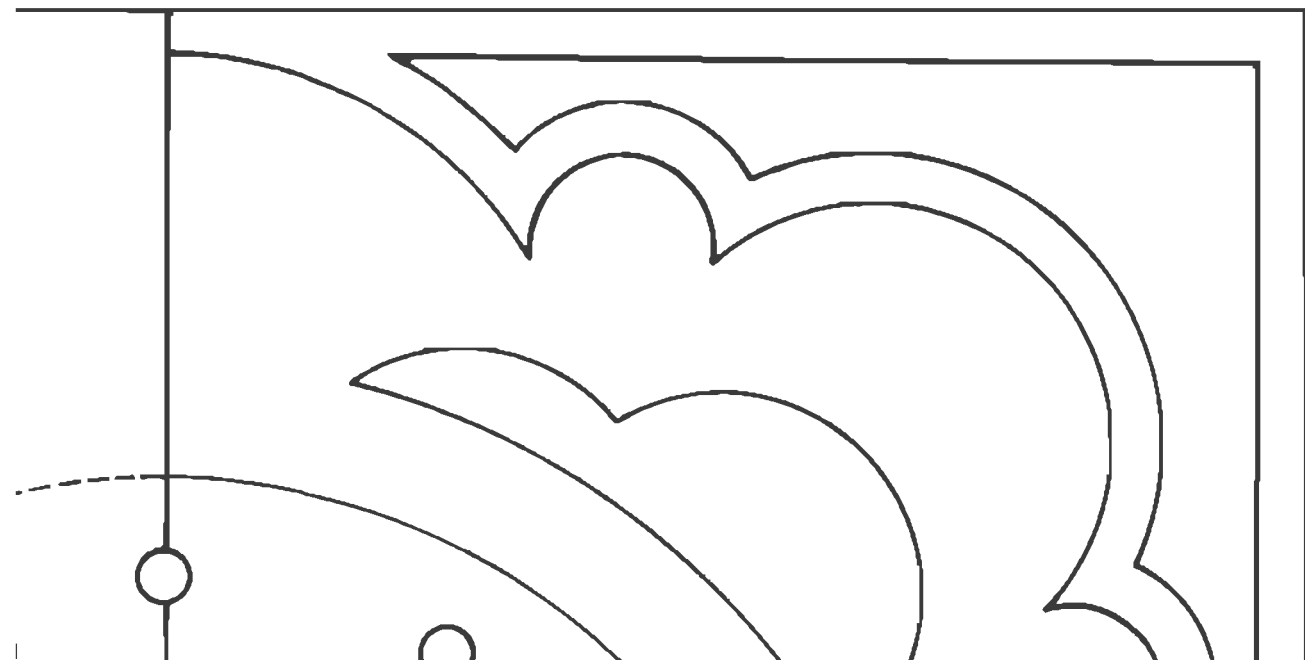


MOVEMENT

and heavy cardboard
erials will have to be
Secure movement by
ewing hex nut down
m. Push minute hand
ut down over minute
all opening at end of

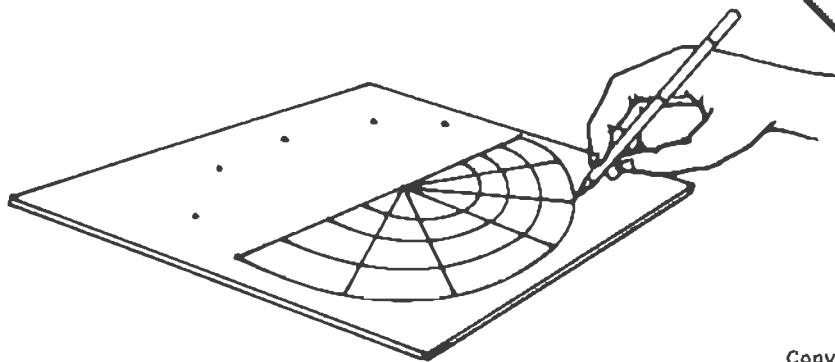


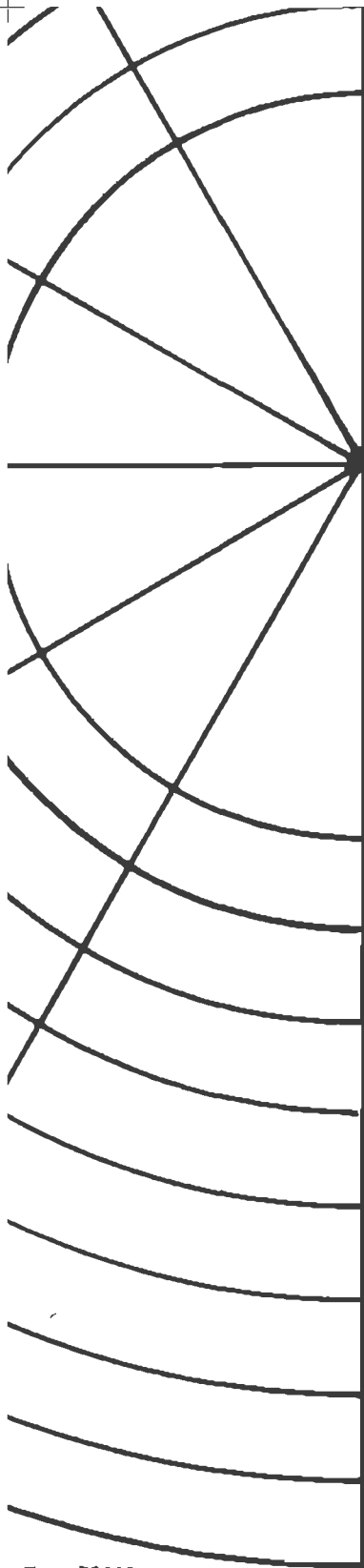
LE D, E, F, G



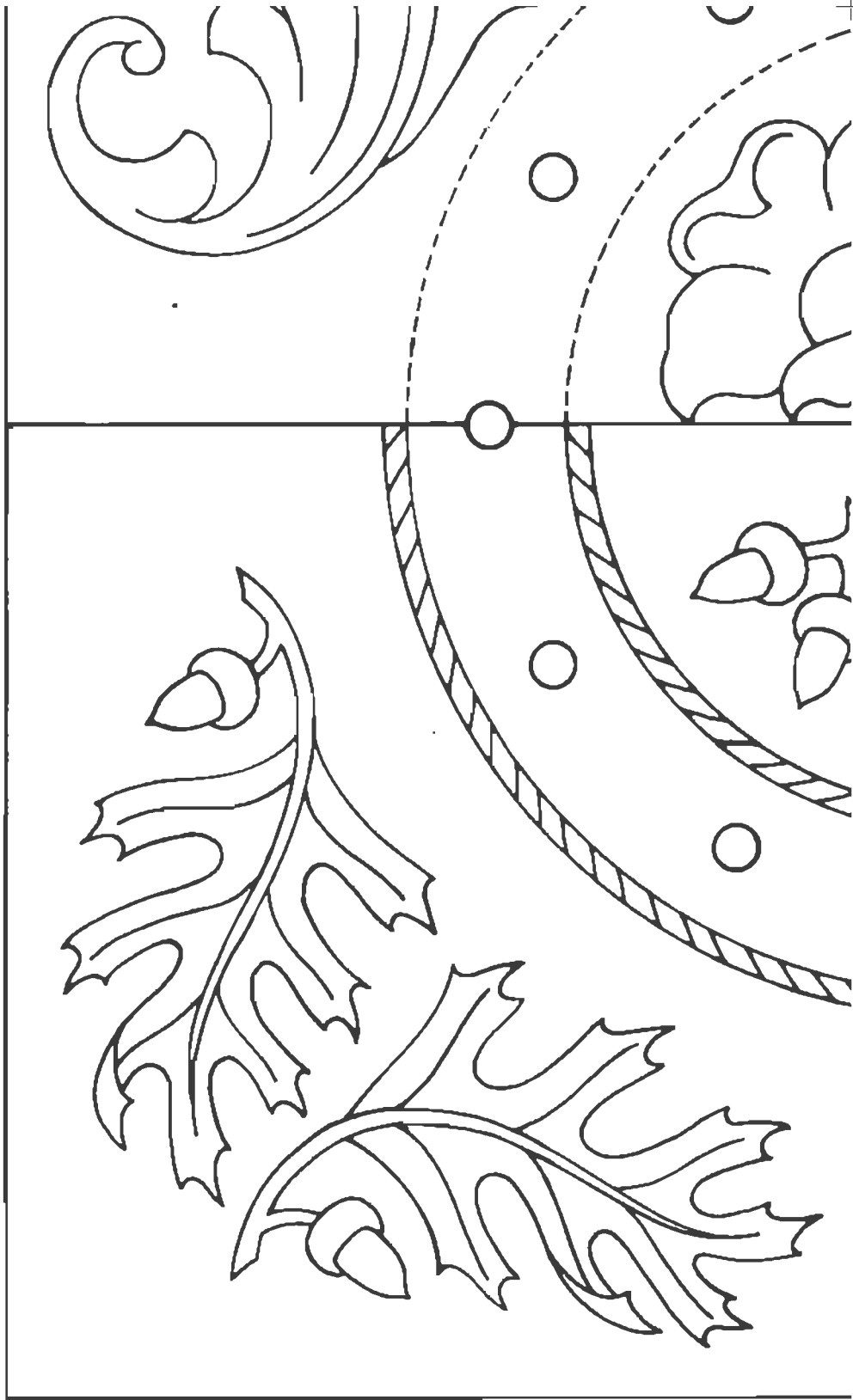
CLOCK FACE
DIAGRAM

USE THIS DIAGRAM TO LOCATE
POSITIONS OF NUMBERS
AROUND YOUR CLOCK FACE.
FLOP DIAGRAM TO COMPLETE.





1, Texas 76140



No part of this or an

