



## Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



**Full Size:** If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

**Tiled:** The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



**Pattern PDF files** are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

**Doodle Page PDF files** are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

**eBook PDF files** contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

**Craftaid PDF files** contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

**NOTE: Digital kit patterns do not include any kit parts that they may reference.**

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



**NOTE: Some patterns may reference tools, and other items no longer available.**

**NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.**

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# FRONT COVER TRACING PATTERN

This year's front cover artwork was designed, carved, colored and finished by Jim Linnell, the 2002 winner of the Al Stohlman Award for Excellence in Leathercraft. Visit the "Free Pattern" page at [www.tandy-leatherfactory.com](http://www.tandy-leatherfactory.com) for this and many more Jim Linnell designed patterns that can easily be downloaded on to your computer.

To learn the tooling techniques Jim used in this carving, you should get Pictorial Carving Finesse #61950-00 and Figure Carving #61942-00 (both on page 118). For instruction on coloring and finishing techniques, get Coloring Leather #61942-00 (page 118).

#### Tool List:

Craftool® Stamps (pgs. 42-43): F872, F871, F926, F925, F917, F933, F916, F902, F910, F989, F912L, F912R, F980, F981, F895, F898, F899, F900, A104, A98, A99. ASN Swivel Knife #35050-01, ASB Swivel Knife Blade #35051-03 (page 34) and Modeling Spoon #88031-05 (page 35)

Here are a couple of notes about the coloring and finishing of this project:

- 1) After completing the carving and before applying any color, Apply a coat of Tandy Out Block Finish #22014 (page 113) to create a consistent surface for color application.
- 2) For coloring, apply acrylic craft paints, starting with the foreground and working to the background, going from lighter to darker tones. Use our Red Sable Hair Brushes #3441-03 (page 114).
- 3) The carving was finished with an acrylic matt spray to avoid smearing and bleeding which might happen with a rub on finish.

