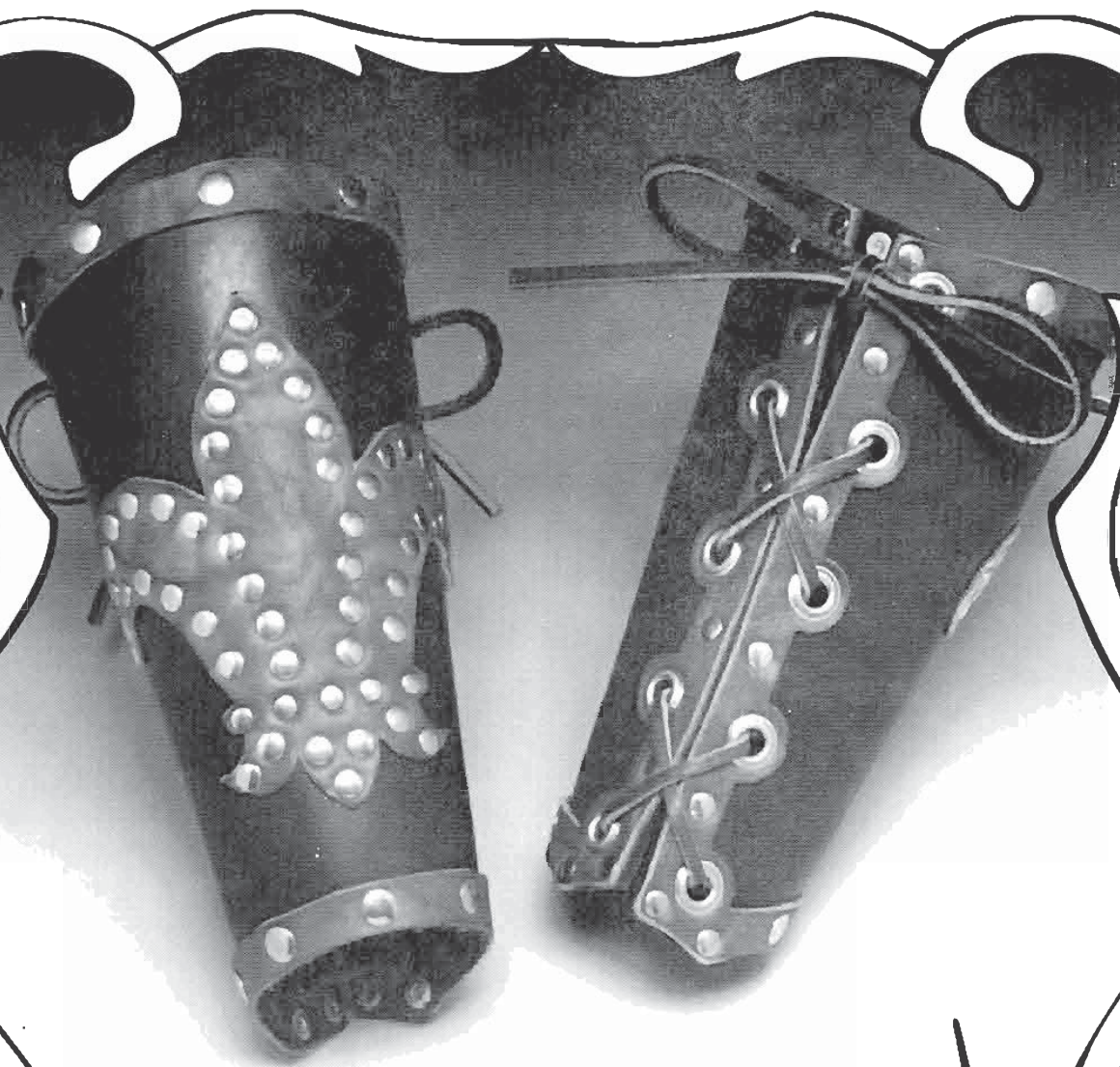


# GAUNTLET PATTERN PACK

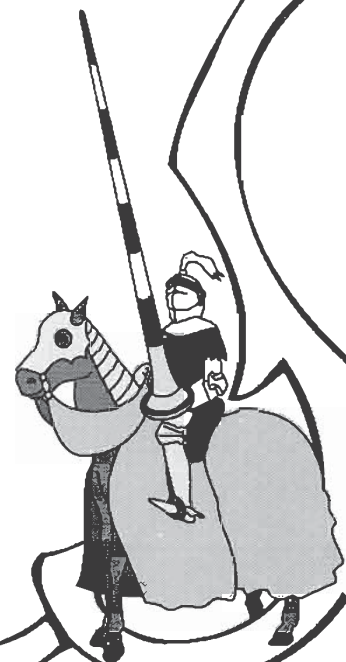
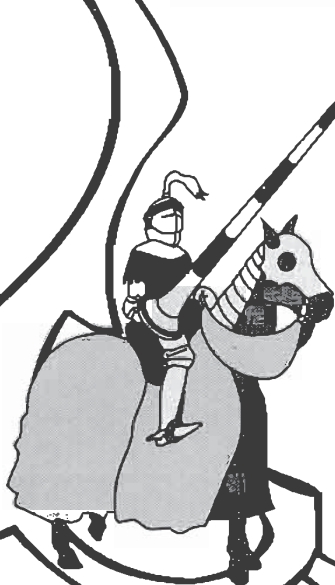
Stock #1912

Distributed by Tandy  
Leather Company  
Fort Worth, TX 76140  
Printed in U.S.A.



## You will need:

4 to 5 oz. vegetable tanned leather or 4 oz. chap weight leather  
2½ to 3 oz. leather (for contrast)  
Tandy's Pro Dye #2055  
42" of ½" wide latigo lace  
132 Short Rivets #1271  
24 Medium Rivets #1273  
20 ¼"-Grommets #1283 or ¼" Eyelets #1286  
Size 9 (¼") Maxi Punch #1770  
Size 2 (⅛") Mini Punch #1766  
Grommet Setter Kit #1278  
Rivet Setter Kit #1279  
Craftsman Cement® #2016 or Leather Weld #2015





# RE-ENACTMENT ENTHUSIAST

## GAUNTLETS

### You will need:

4 to 5 oz. vegetable tanned leather or 4 oz. chap weight leather  
 2 $\frac{1}{2}$  to 3 oz. leather (for contrast)  
 Tandy's Pro Dye #2055  
 42" of  $\frac{1}{8}$ " wide latigo lace  
 132 Short Rivets #1271  
 24 Medium Rivets #1273  
 20  $\frac{1}{4}$ "-Grommets #1283 or  $\frac{1}{2}$ " Eyelets #1286  
 Size 9 ( $\frac{1}{4}$ ") Maxi Punch #1770  
 Size 2 ( $\frac{1}{8}$ ") Mini Punch #1766  
 Grommet Setter Kit #1278  
 Rivet Setter Kit #1279  
 Craftsman Cement<sup>®</sup> #2016 or Leather Weld #2015

### Instructions:

**Step 1:** There are three gauntlet sizes. Choose the one that fits you best, and alter it if necessary. Use the entire pattern to cut out the gauntlet from 4 to 5 oz. leather. Cut two gauntlets. Do not mark or punch holes. Dye the leather (including the edges) the desired color.

**Step 2:** Use the same pattern and the 2 $\frac{1}{2}$  to 3 oz. leather to cut out the two contrasting borders. (The remaining center sections may be set aside and used to cut out two appliques.) Place border on top of gauntlet and trim the edges, so they're aligned. Dye borders (including edges) and appliques.

**Step 3:** Adhere contrast border on top of gauntlet with Craftsman Cement or Leather Weld. Make sure all edges align properly. Adhere applique (if desired) to center front of gauntlet. Let adhesive set.

**Step 4:** Mark all holes, including the ones on the applique. Punch holes through both layers of leather.

**Step 5:** Install  $\frac{1}{8}$ " grommets or eyelets in large holes.

**Step 6:** Install short rivets between grommets and at corners.

**Step 7:** Install medium rivets at top and bottom of gauntlet.

**Step 8:** Install short rivets in applique.

**Step 9:** Insert latigo lace into grommet holes. Begin from smaller end and work down. Note: a number of lacing techniques can be used to close the gauntlet. Figure 1 uses a crisscross method. Figure 2 uses a tennis shoe style. Figure 3 uses the more intricate batwing style. Insert lace as if sewing a half saddle stitch using both ends of the lace at the same time. Be sure to place wrong sides together at the stitched edges.

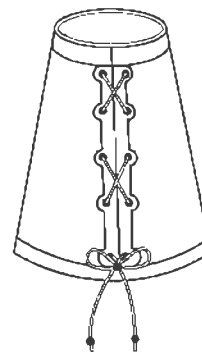
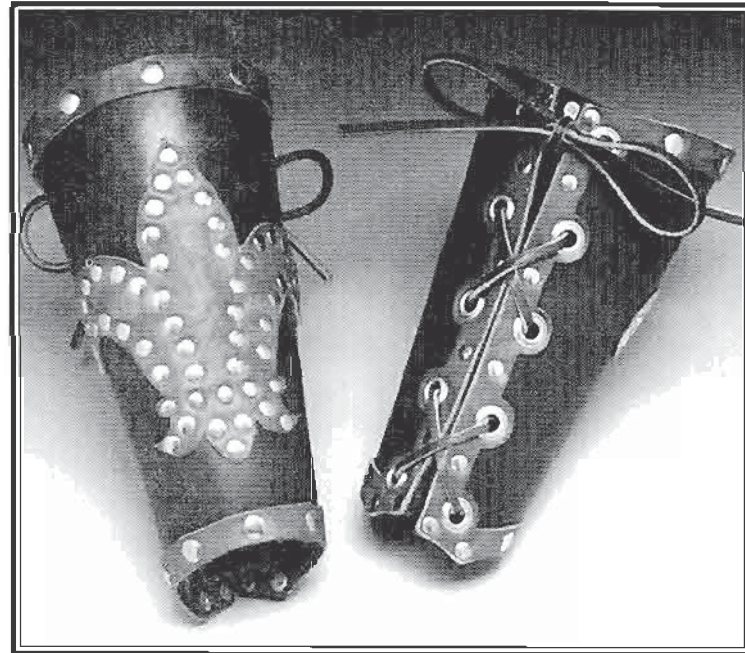


Fig. 1

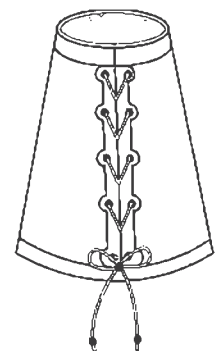


Fig. 2

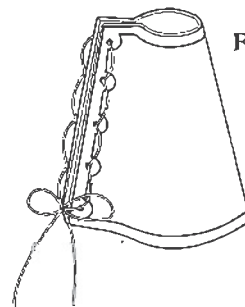


Fig. 3A

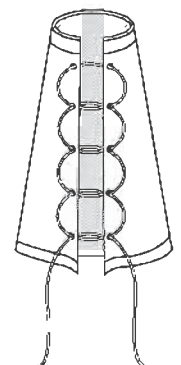
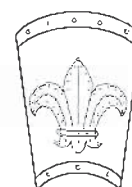


Fig. 3B

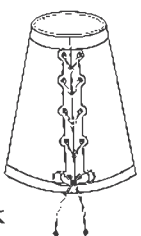
### Finished views of gauntlets



Side



Front



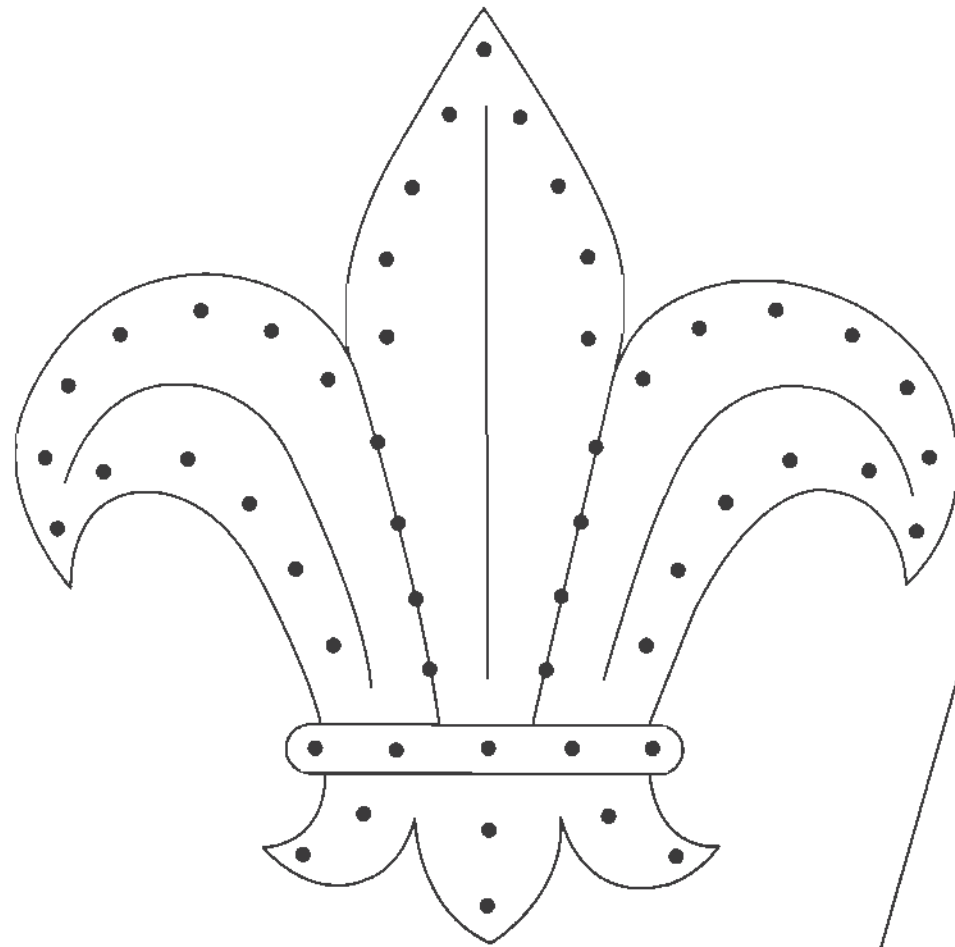
Back



# GAUNTLET CUTTING PATTERNS

## Applique

• – Size 2 (1/8") Mini Punch

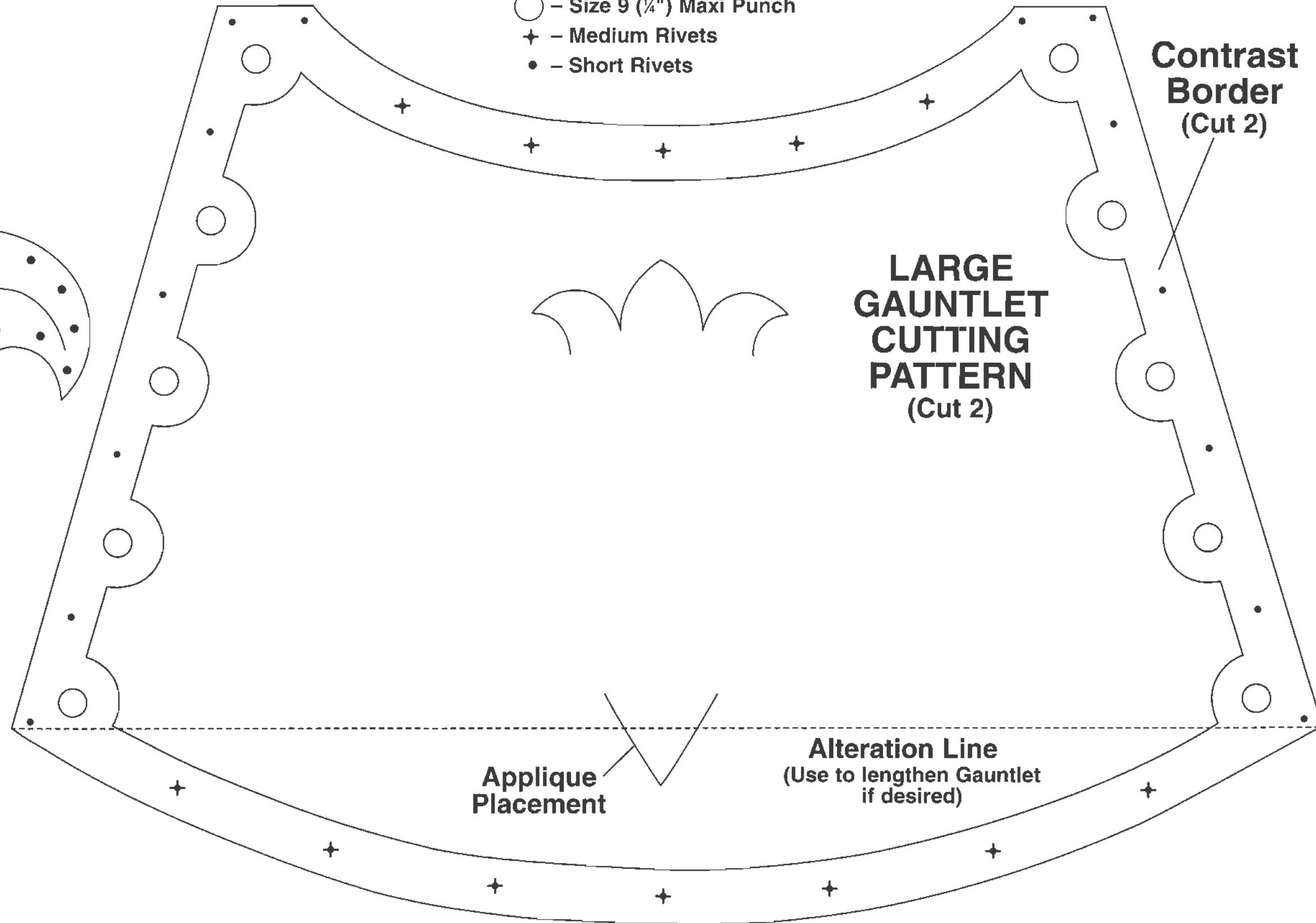


**Fleur-de-lis** (flûr' dé-lê)  
1. Design or device used in heraldry to represent a lily (originally supposed to represent an iris). 2. The coat of arms of the royal family of France.



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- + & • – Size 2 (1/8") Mini Punch
- – Size 9 (1/4") Maxi Punch
- + – Medium Rivets
- – Short Rivets



**Contrast Border**  
(Cut 2)

**LARGE GAUNTLET CUTTING PATTERN**  
(Cut 2)

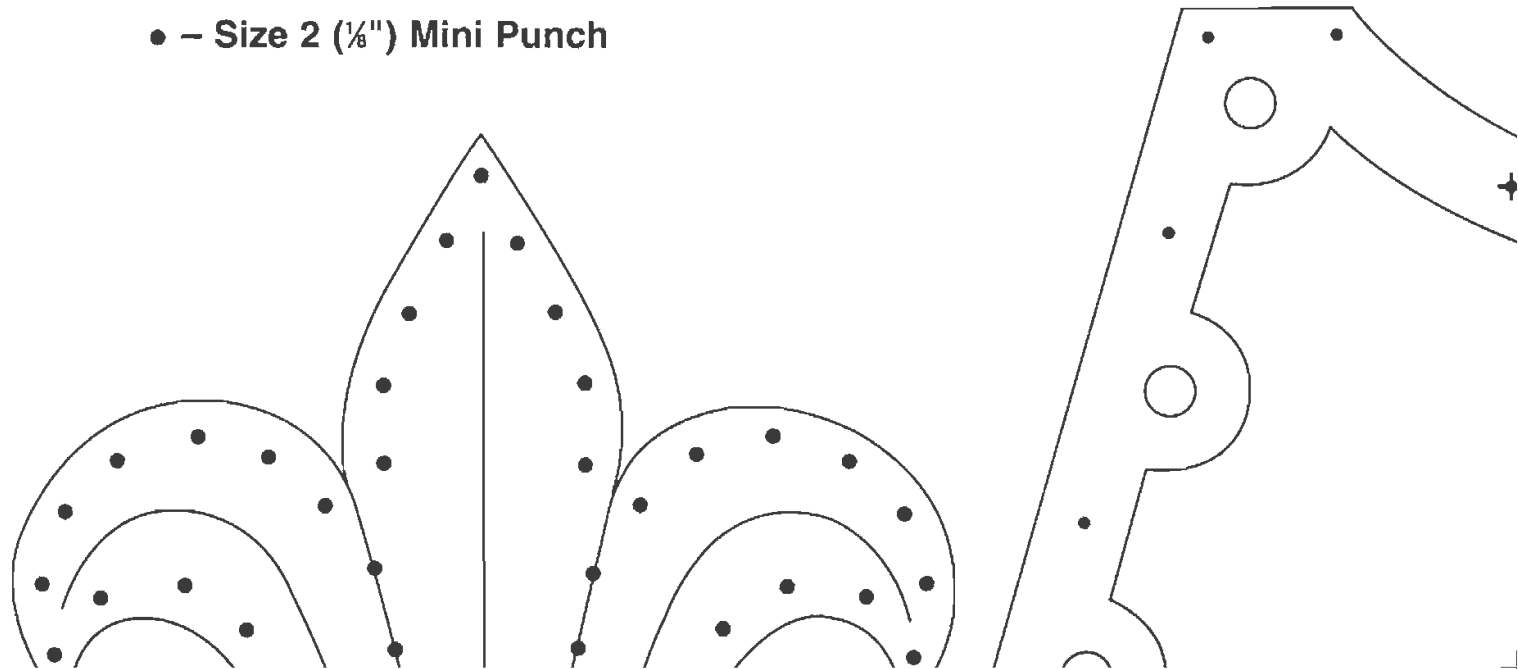
**Applique Placement**

**Alteration Line**  
(Use to lengthen Gauntlet if desired)

# GAUNTLET CUT

## Applique

- – Size 2 ( $\frac{1}{8}$ " ) Mini Punch



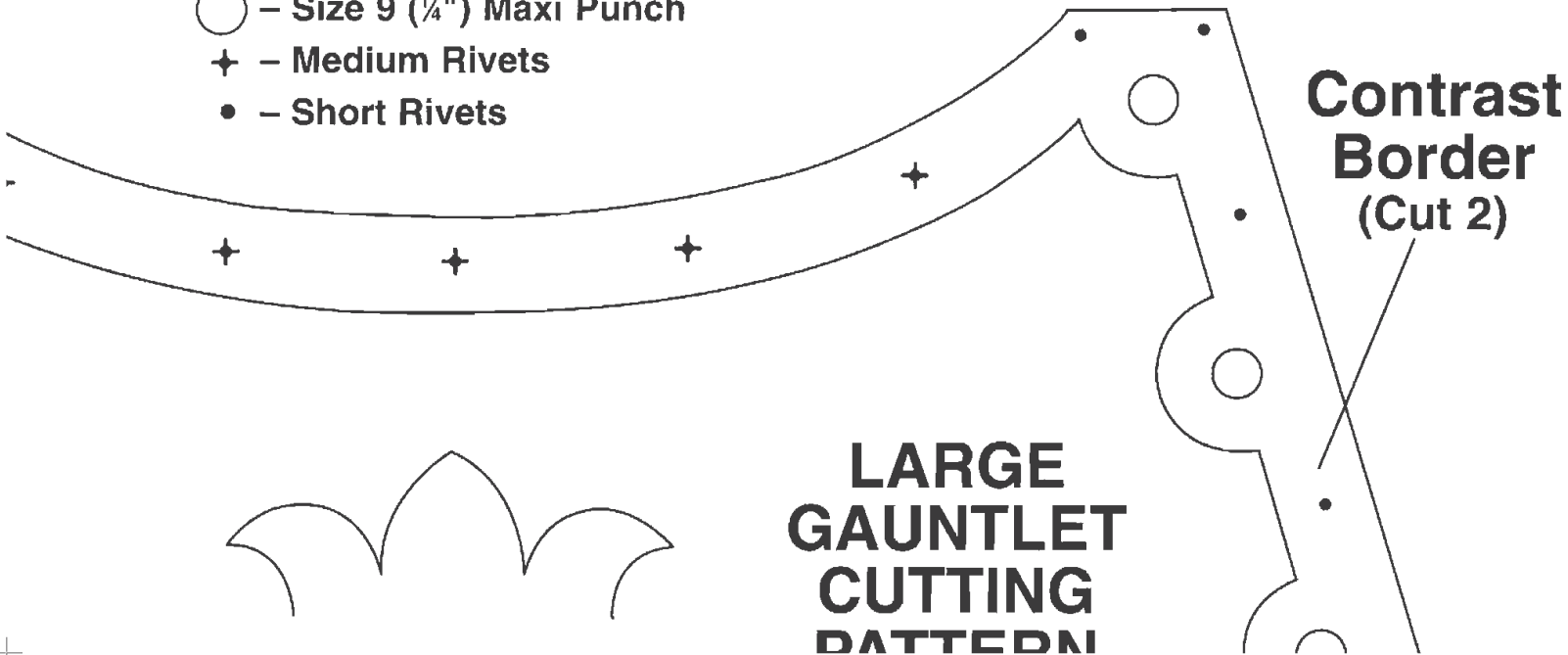
# FITTING PATTERNS

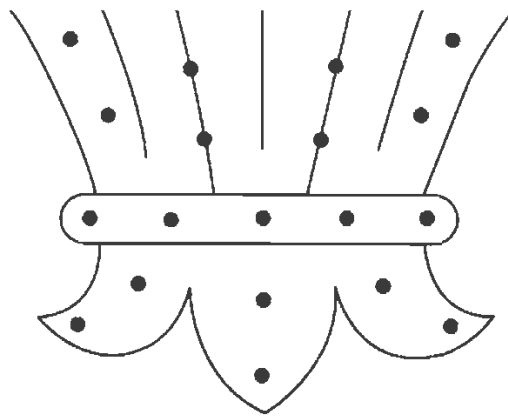
✦ & • – Size 2 ( $\frac{1}{8}$ ") Mini Punch

○ – Size 9 ( $\frac{1}{4}$ ") Maxi Punch

✦ – Medium Rivets

• – Short Rivets



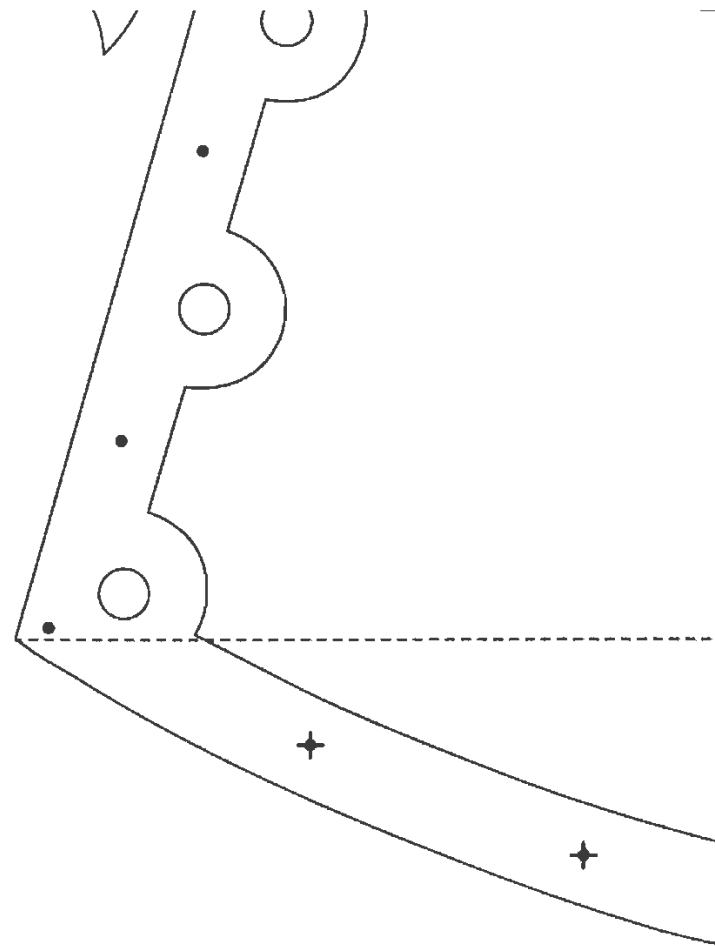


**Fleur-de-lis** (flûr' dâ'-lē')

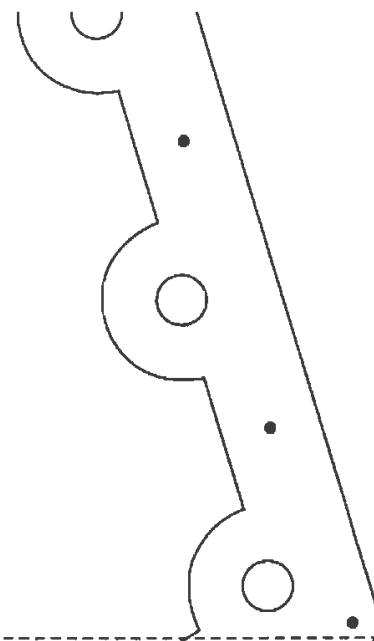
1. Design or device used in heraldry to represent a lily (originally supposed to represent an iris). 2. The coat of arms of the royal family of France.



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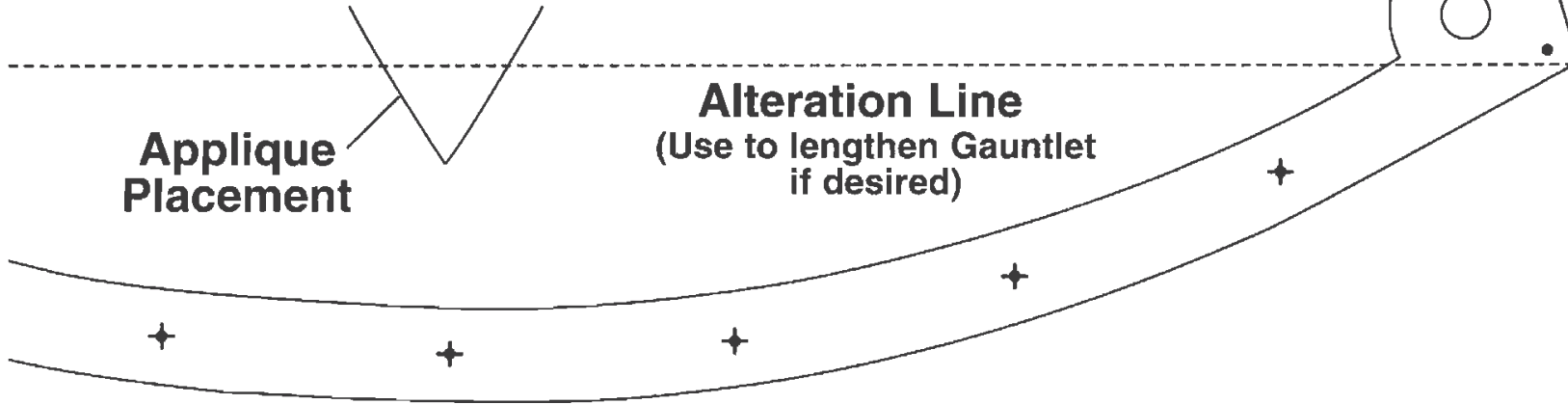


# PATTERN (Cut 2)



**Applique  
Placement**

**Alteration Line**  
(Use to lengthen Gauntlet  
if desired)





- ⊕ & ⊙ – Size 2 (1/8") Mini Punch
- ⊗ – Size 9 (1/4") Maxi Punch
- ⊕ – Medium Rivets
- ⊙ – Short Rivets

Contrast  
Border  
(Cut 2)

Alteration Line  
(Use to lengthen Gauntlet  
if desired)

**SMALL  
GAUNTLET CUTTING  
PATTERN**  
(Cut 2)

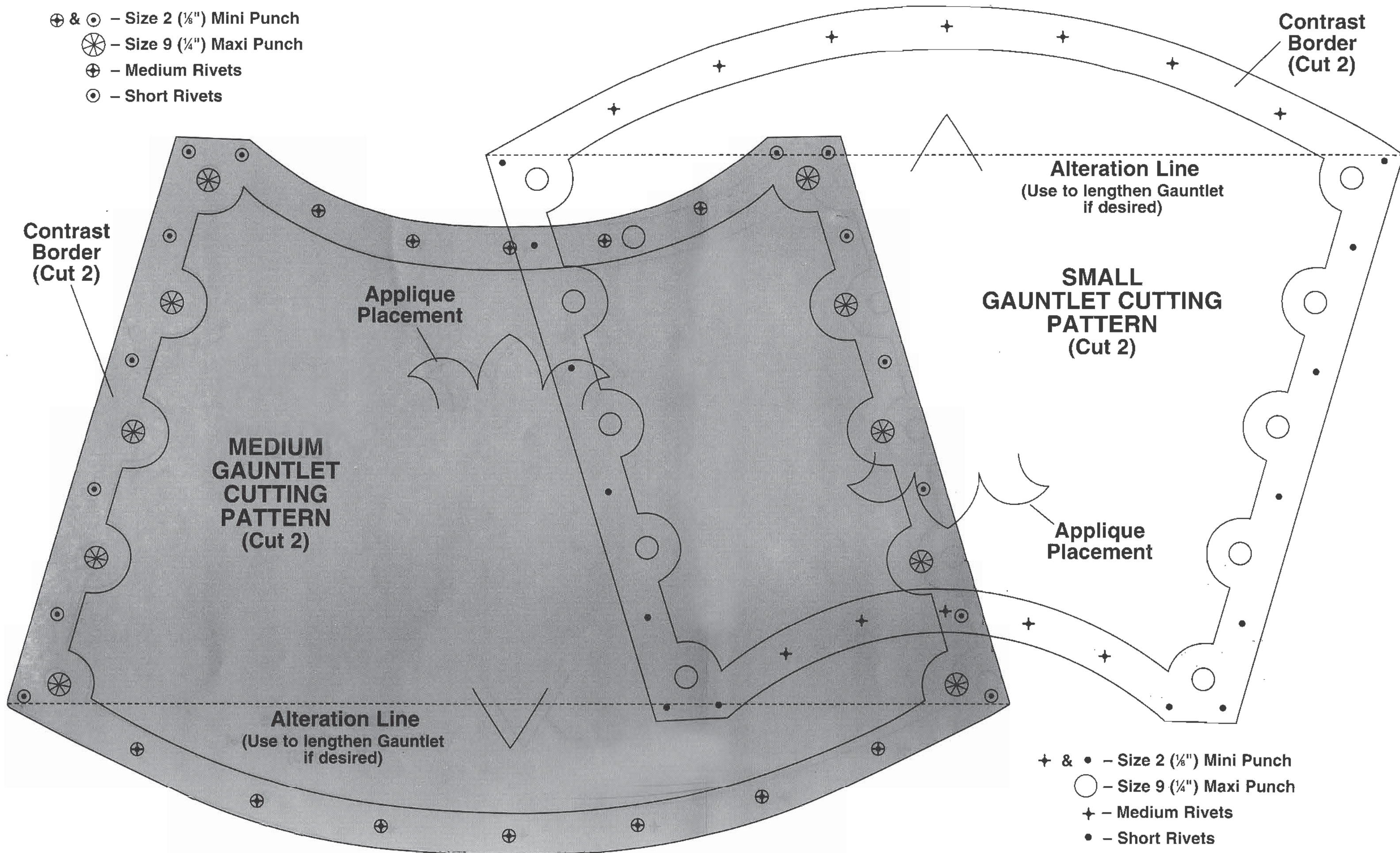
Applique  
Placement

**MEDIUM  
GAUNTLET  
CUTTING  
PATTERN**  
(Cut 2)

Applique  
Placement

Alteration Line  
(Use to lengthen Gauntlet  
if desired)

- + & • – Size 2 (1/8") Mini Punch
- – Size 9 (1/4") Maxi Punch
- + – Medium Rivets
- – Short Rivets

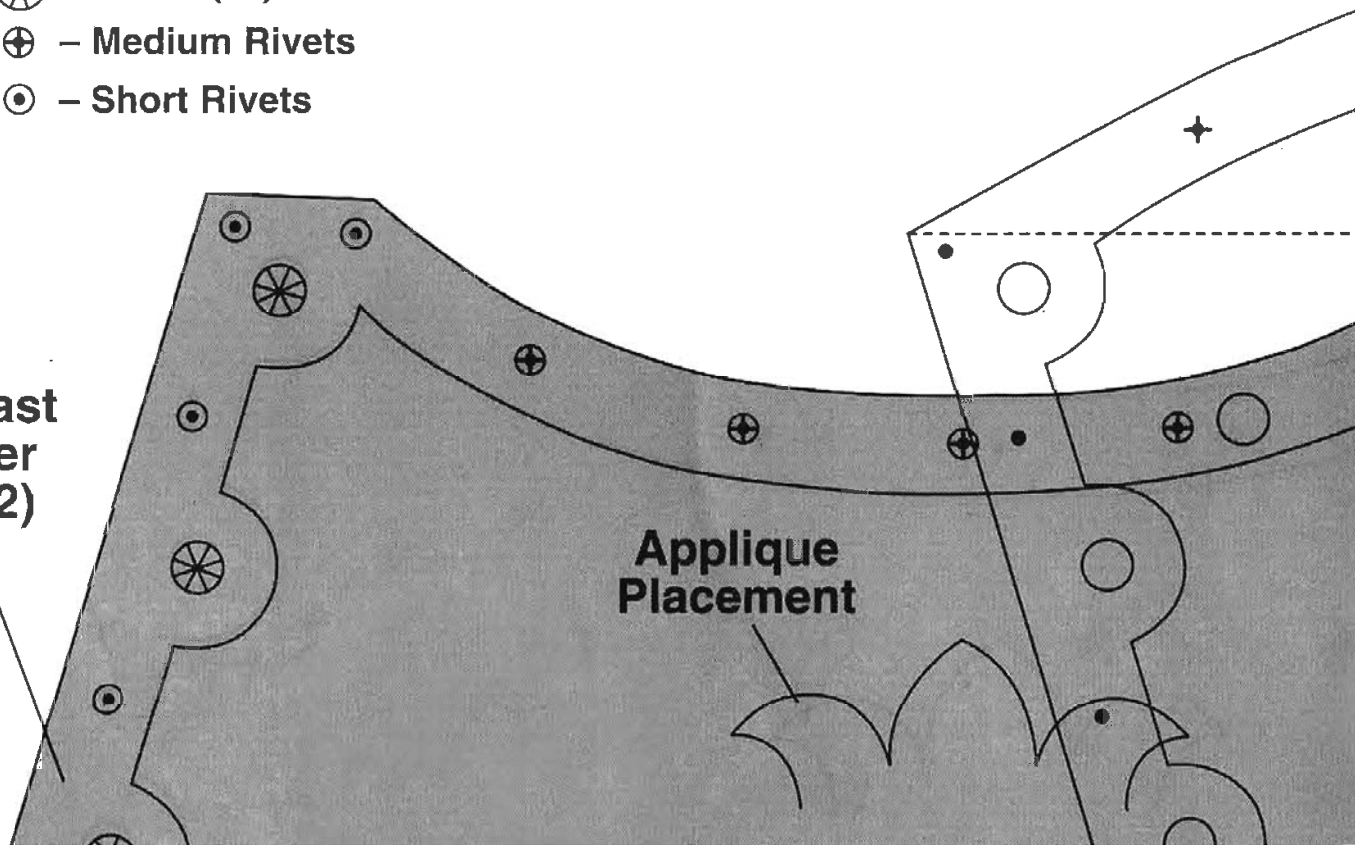


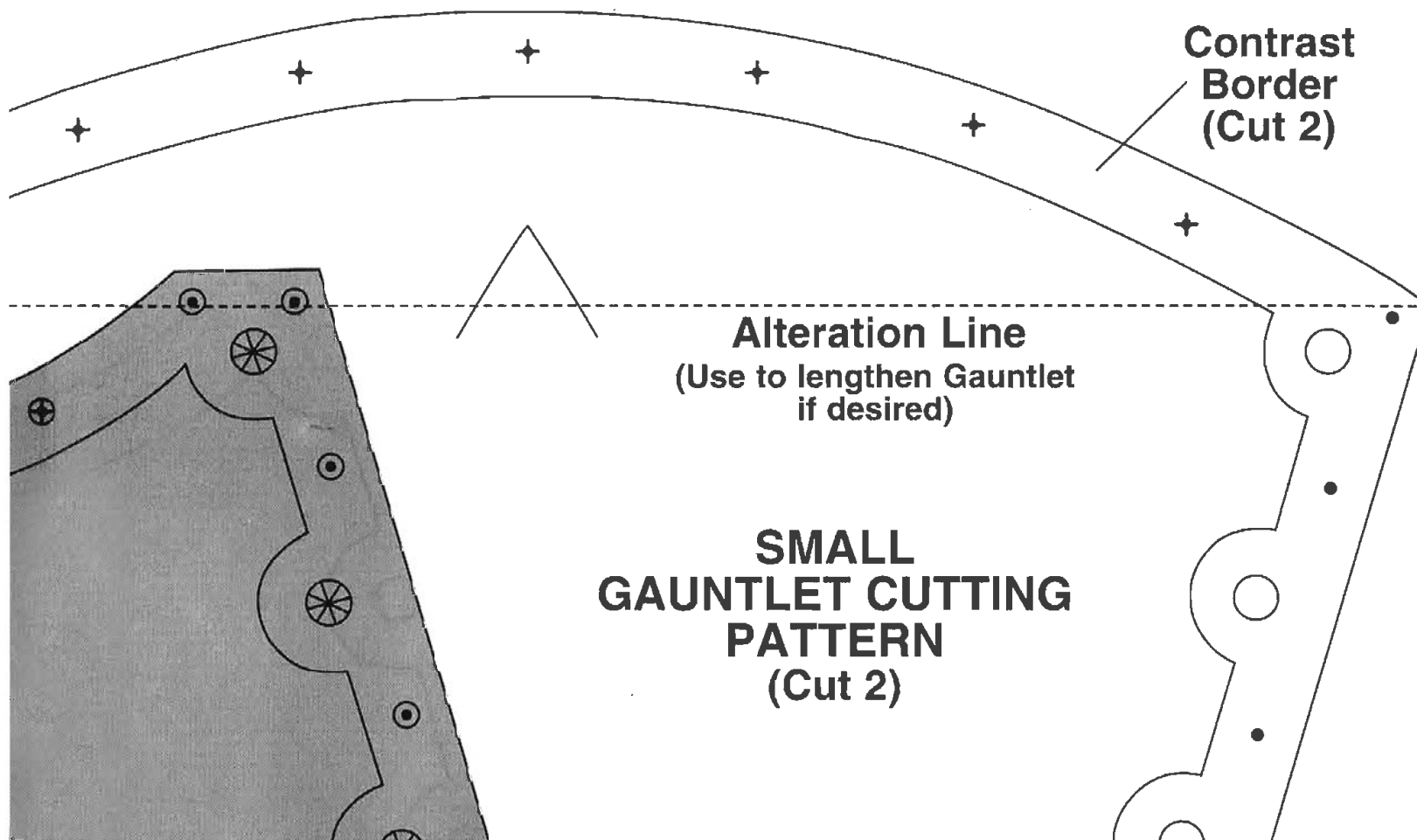


- ⊕ & ⊙ – Size 2 ( $\frac{1}{8}$ " ) Mini Punch
- ⊗ – Size 9 ( $\frac{1}{4}$ " ) Maxi Punch
- ⊕ – Medium Rivets
- ⊙ – Short Rivets

**Contrast  
Border  
(Cut 2)**

**Applique  
Placement**





**MEDIUM  
GAUNTLET  
CUTTING  
PATTERN  
(Cut 2)**

**Alteration Line**  
(Use to lengthen Gauntlet  
if desired)

