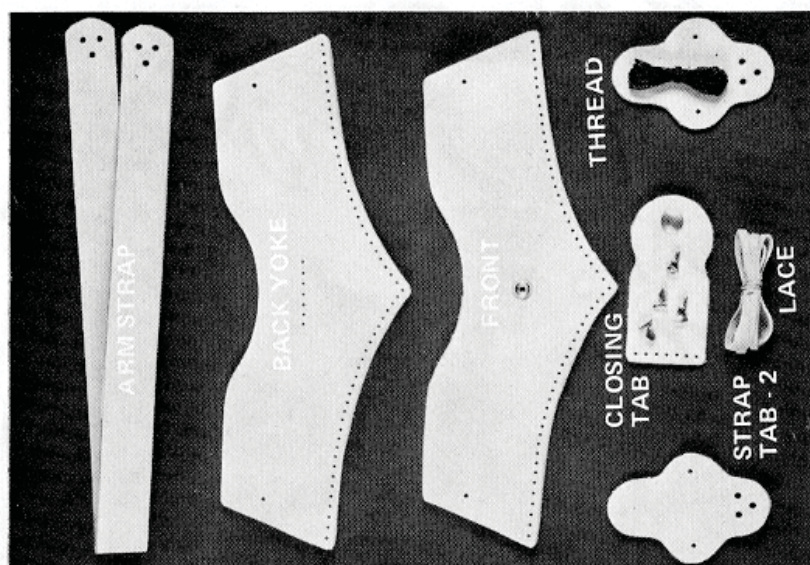


OLD JEANS BAG

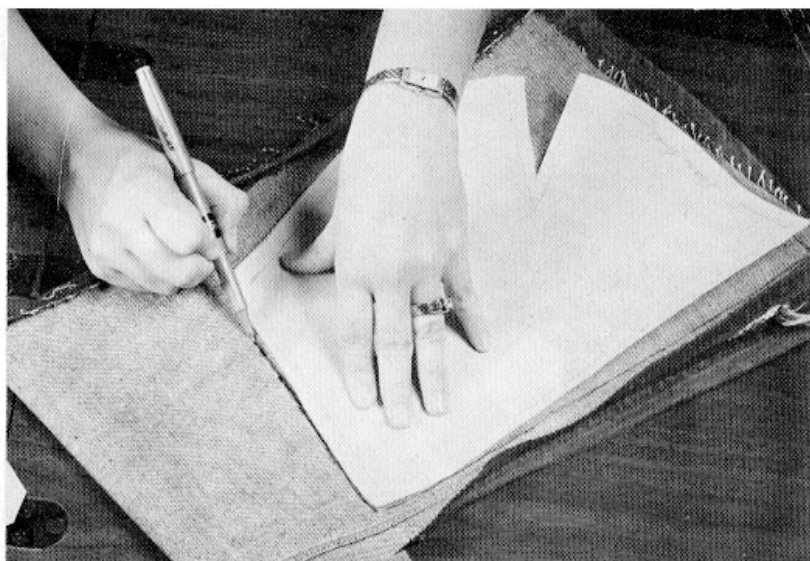
STOCK NO. 4290



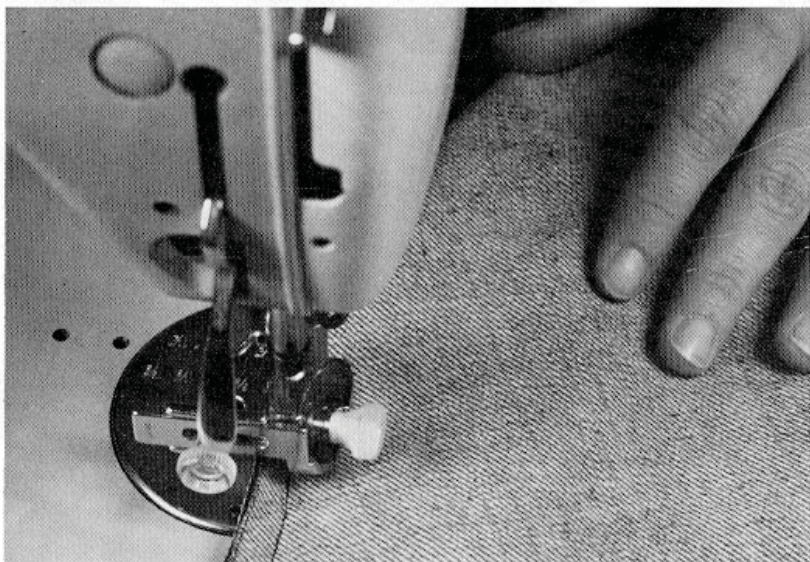


KIT PARTS: Pre-cut, Pre-punched Leather Parts, Rivets, Leather Lace, Waxed Thread and Needle

NOTE: DO ALL STAMPING AND DYEING BEFORE ASSEMBLY!

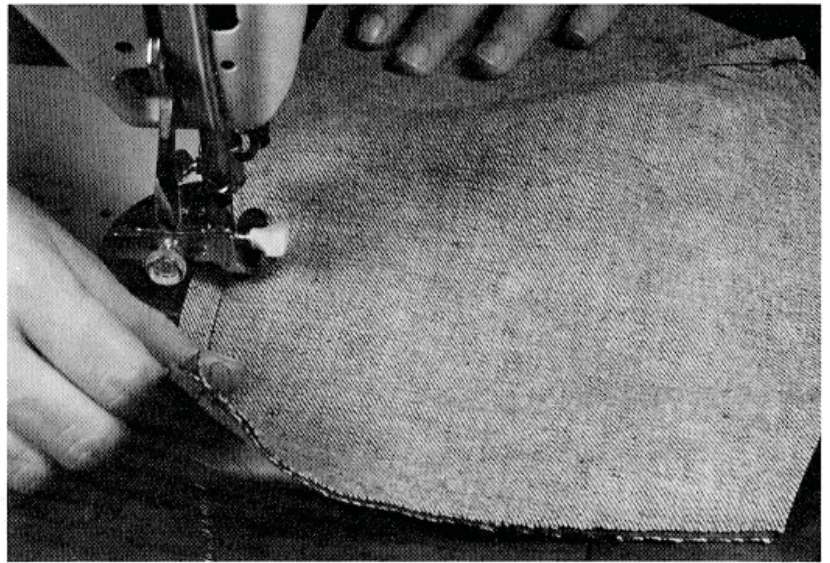


STEP 1. Use $\frac{1}{2}$ yard of denim or any other material you wish to use. We are using the leg of an old pair of denim jeans. Using the tracing pattern, make cutting patterns for back and front bag body. Cut out two right sides and two left sides.

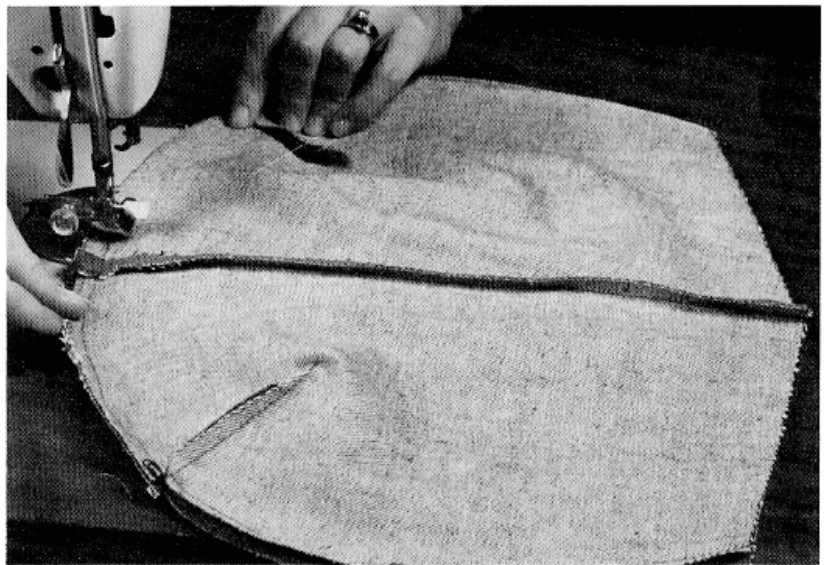


STEP 2. Sew the darts up on all four peices.

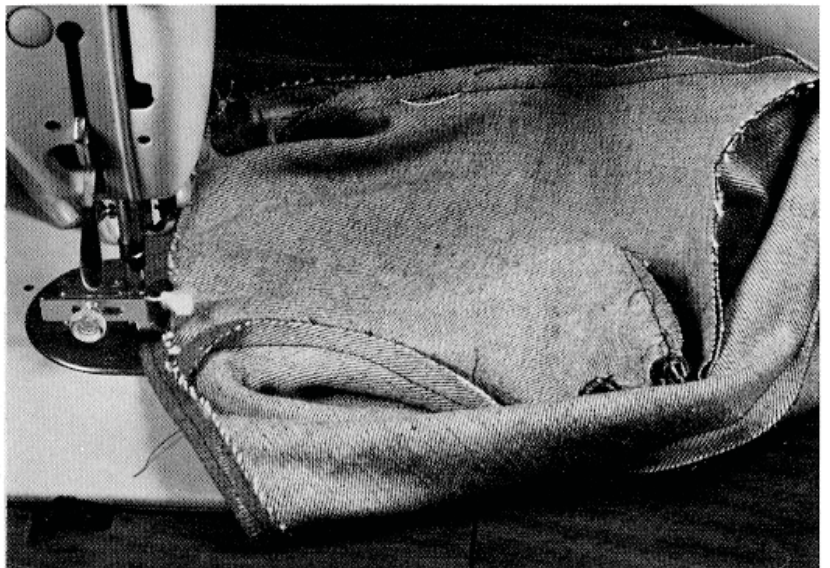
STEP 3. With outside of material together, sew one left side to one right side stitching down the center seam line. Repeat on other two pieces of material. Press all seams open. You now have the back and front of your bag stitched.

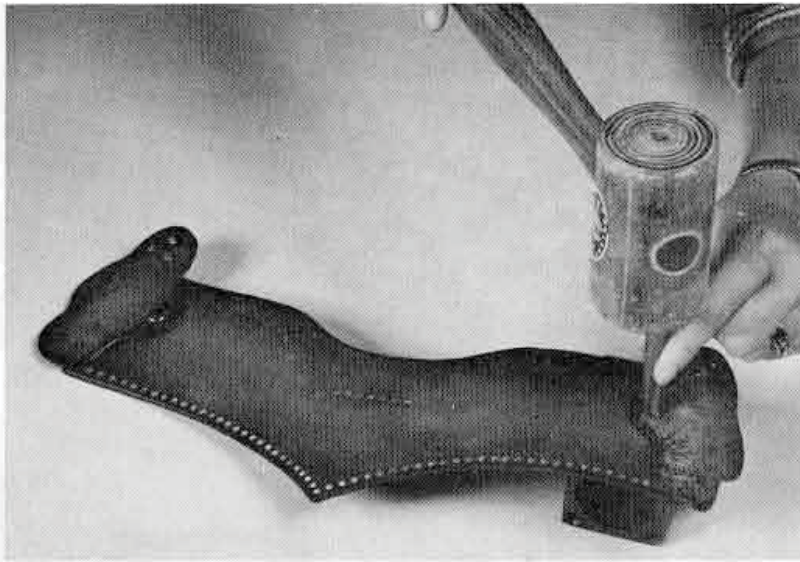


STEP 4. Align bag back with bag front with outside of material on the inside. Sew all around curved part of bag.



STEP 5. Turn $\frac{1}{2}$ " of top edge down to inside of bag and stitch.





STEP 6. With three holes in tab pointing toward you and pointed side of leather back yoke away from you, align right rivet hole in tab over left rivet hole in yoke back. Insert rivet base into hole from underside of yoke. Place cap of rivet over the rivet base. Place a metal anvil or other hard surface under the rivet base. Place concave end of rivet setter on the rivet cap. Strike rivet setter sharply with mallet to set the rivet. Repeat on other side with other tab.



STEP 7. Lay leather yoke on the material making sure that the two corner holes overlap the top edge of the bag body. Mark around the yoke for placement.

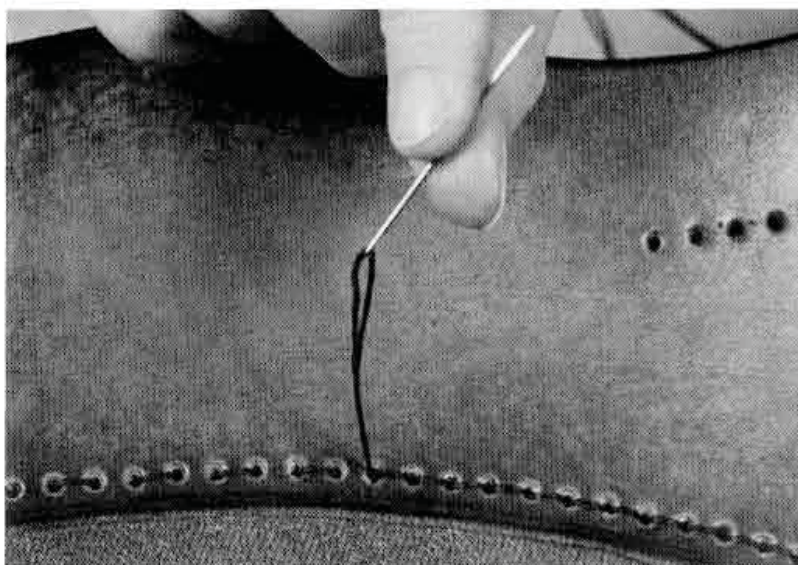


STEP 8. Spread rubber cement on the material in the space you marked off. Apply rubber cement to the rough side of the leather yoke and lay in place on bag body. Let dry completely.

STEP 9. Begin stitching in corner hole of the leather leaving a 2" tail of thread on the inside of the bag. Come out of the corner and in through the second hole. Continue stitching in and out until you reach the last hole.



STEP 10. When you reach the last hole, work back across the way you came filling in alternate stitches.

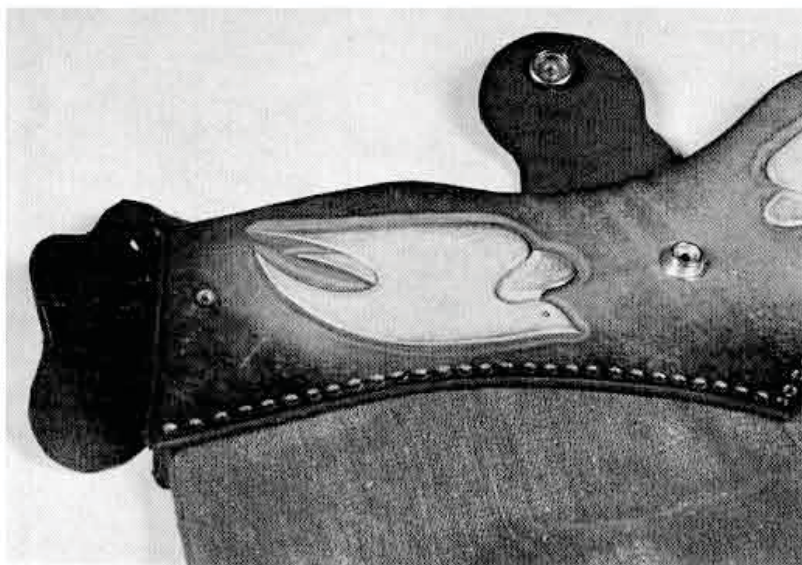


STEP 11. When you have reached the starting point, tie the two ends together on the inside of the bag and trim off excess thread. Tap the knot with a mallet.

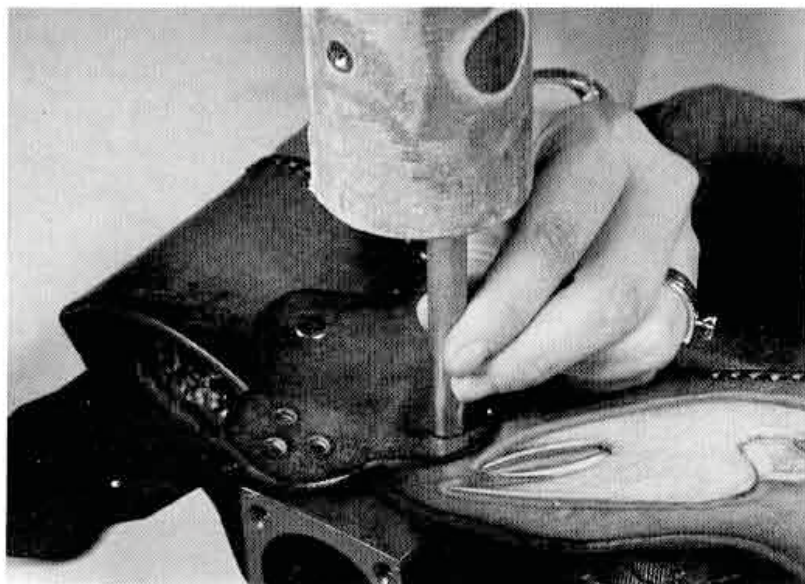




STEP 12. Align holes in tab closure with short row of holes in leather yoke and stitch together as before.



STEP 13. Glue the front yoke in place on the other side of the bag aligning it with the back yoke. Let it dry completely and stitch using same method as in steps 9-11.

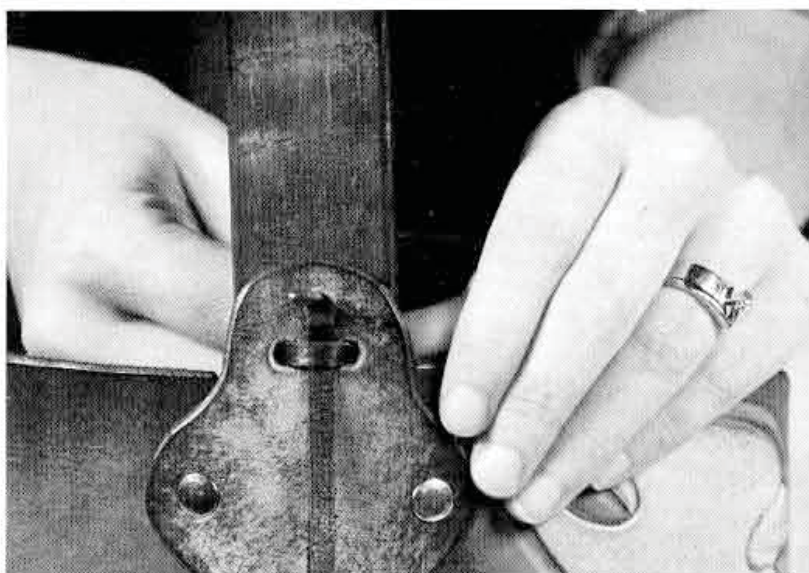


STEP 14. Align the rivet hole, which is left in the tab, with the rivet hole in the front yoke and set rivet as in step 6. Repeat for other tab.

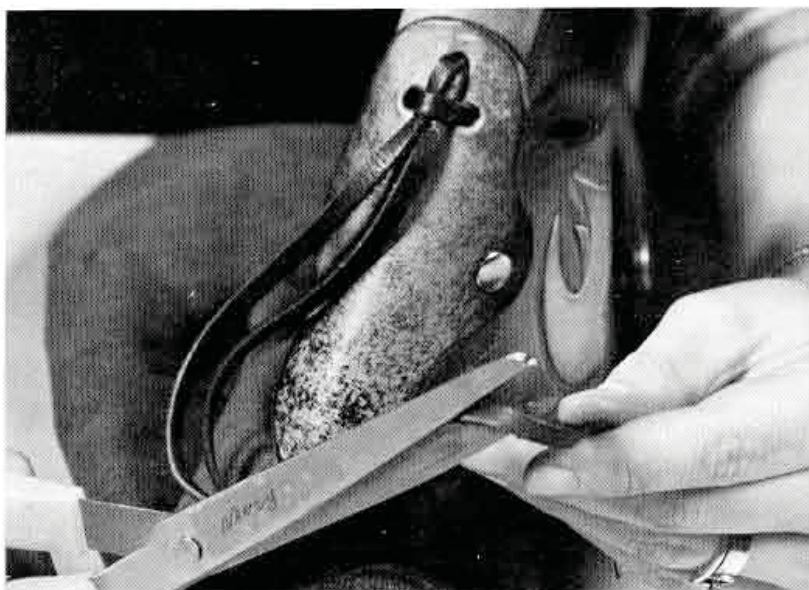
STEP 15. Align holes in the end of the shoulder strap with the holes in one of the tabs. Insert lace through the top hole alignment from the smooth side of the tab, leaving about 1 foot of lace on the outside. Bring lace back through one of the bottom holes and pull up tight. Be sure to keep smooth side of lace to outside of tab.



STEP 16. Insert lace into other bottom hole crossing over 1 foot of lace you left on the outside. Pull lace snug and go back out through top hole.

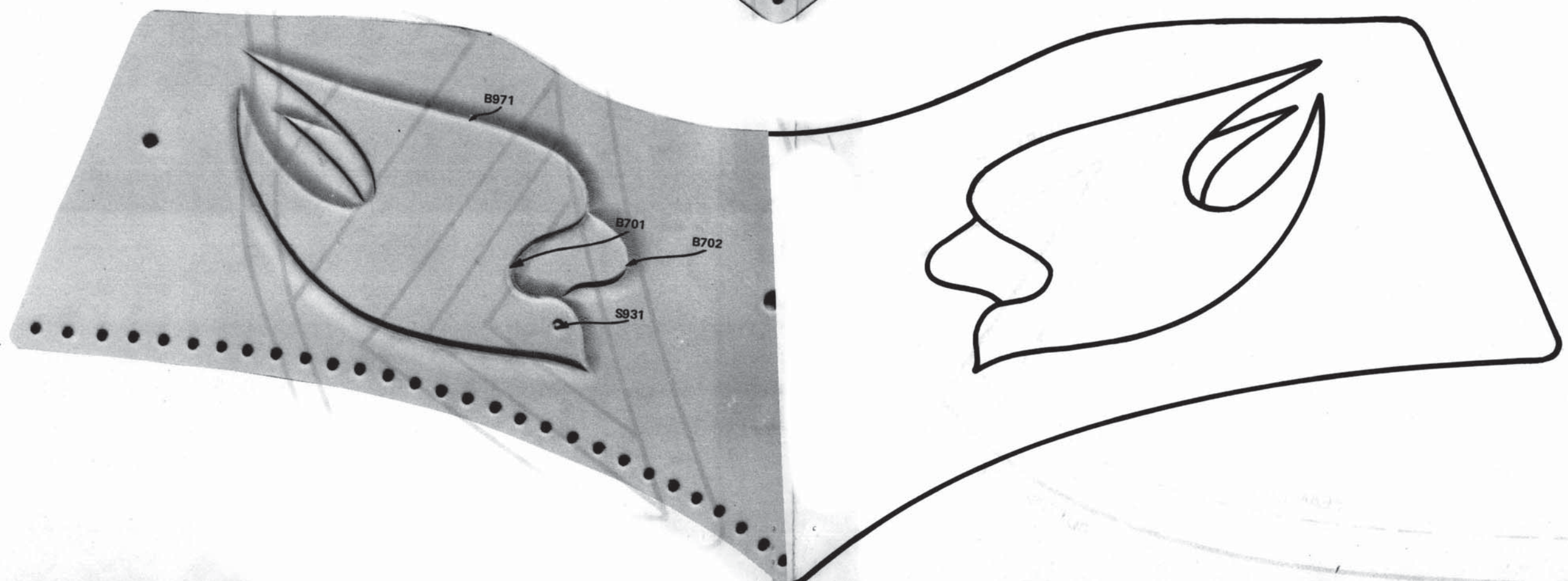
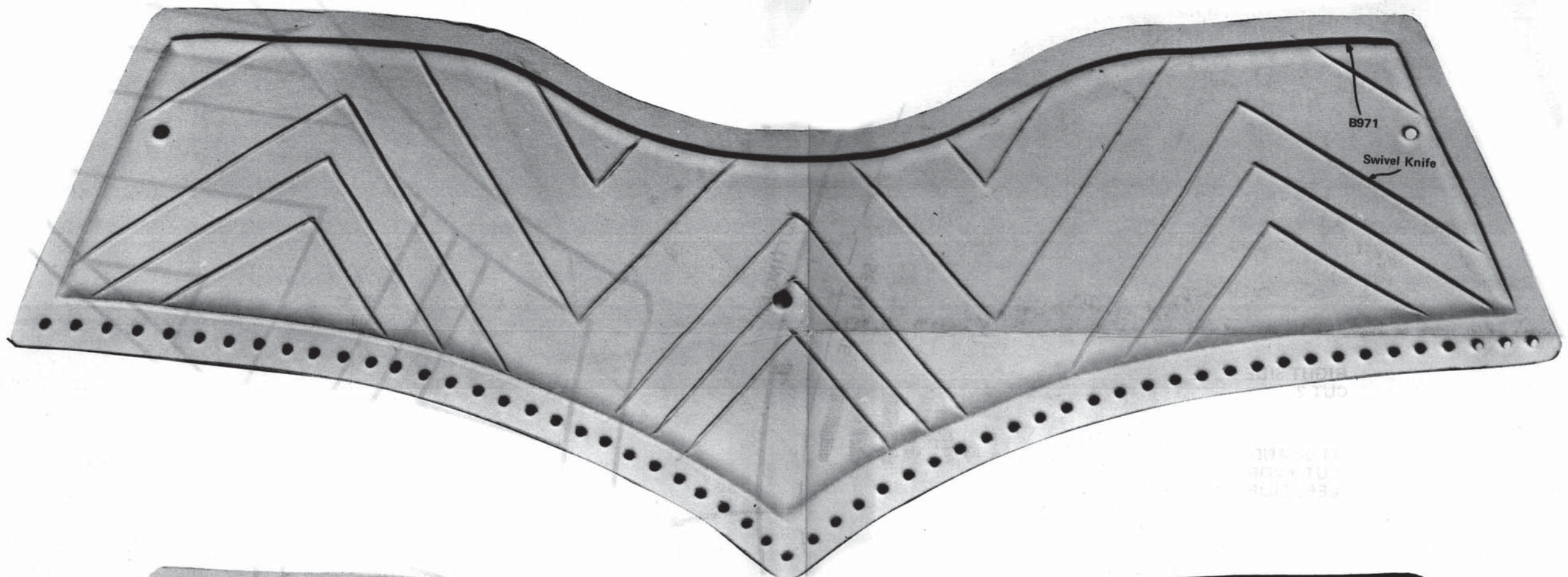
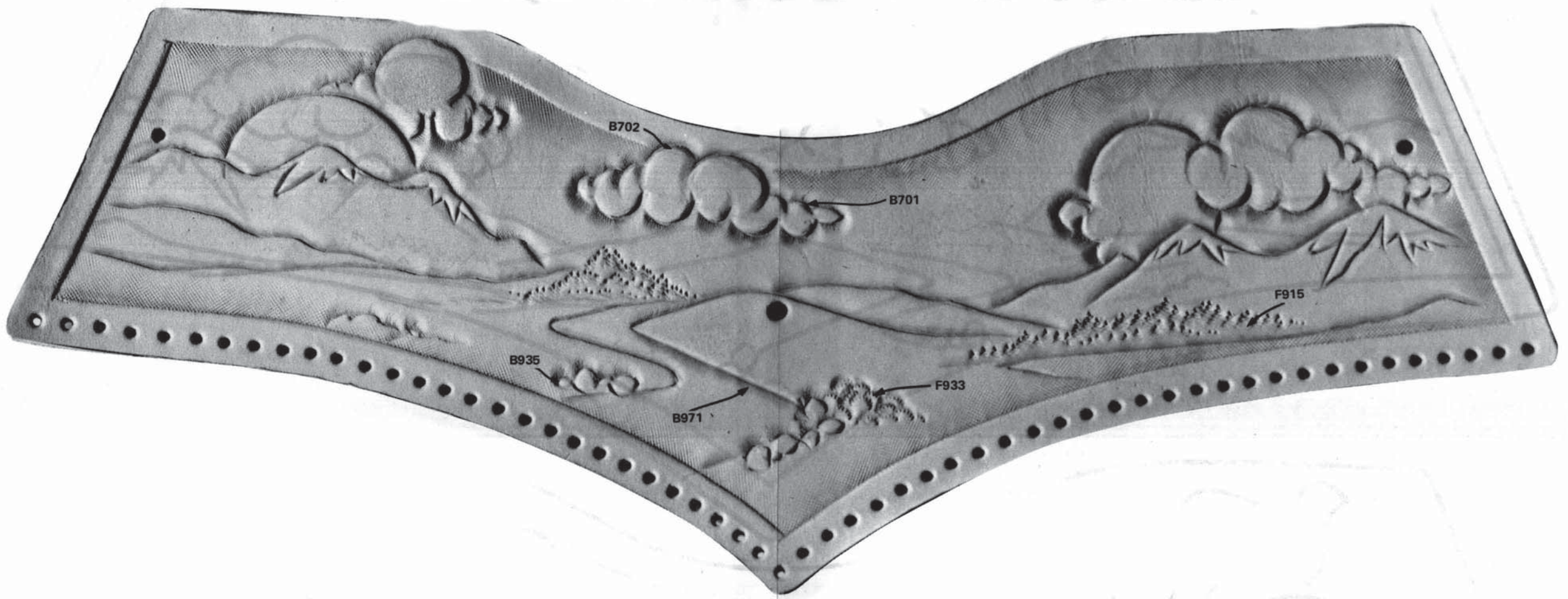


STEP 17. Pull lace up tight and pass end under the bottom loop of lace on the outside of the tab. Pull down smooth and trim ends according to taste.

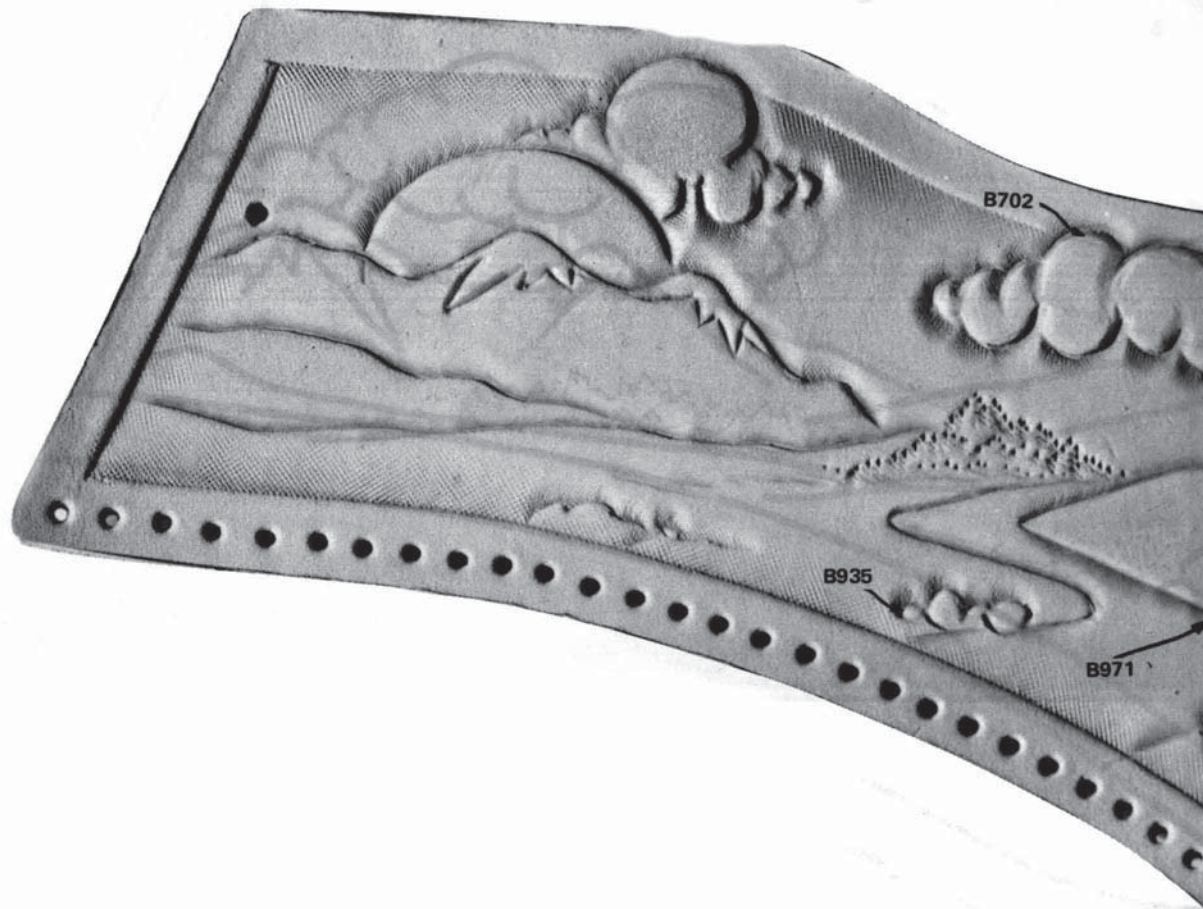


PHOTOCARVE PATTERN

STOCK NO. 4290

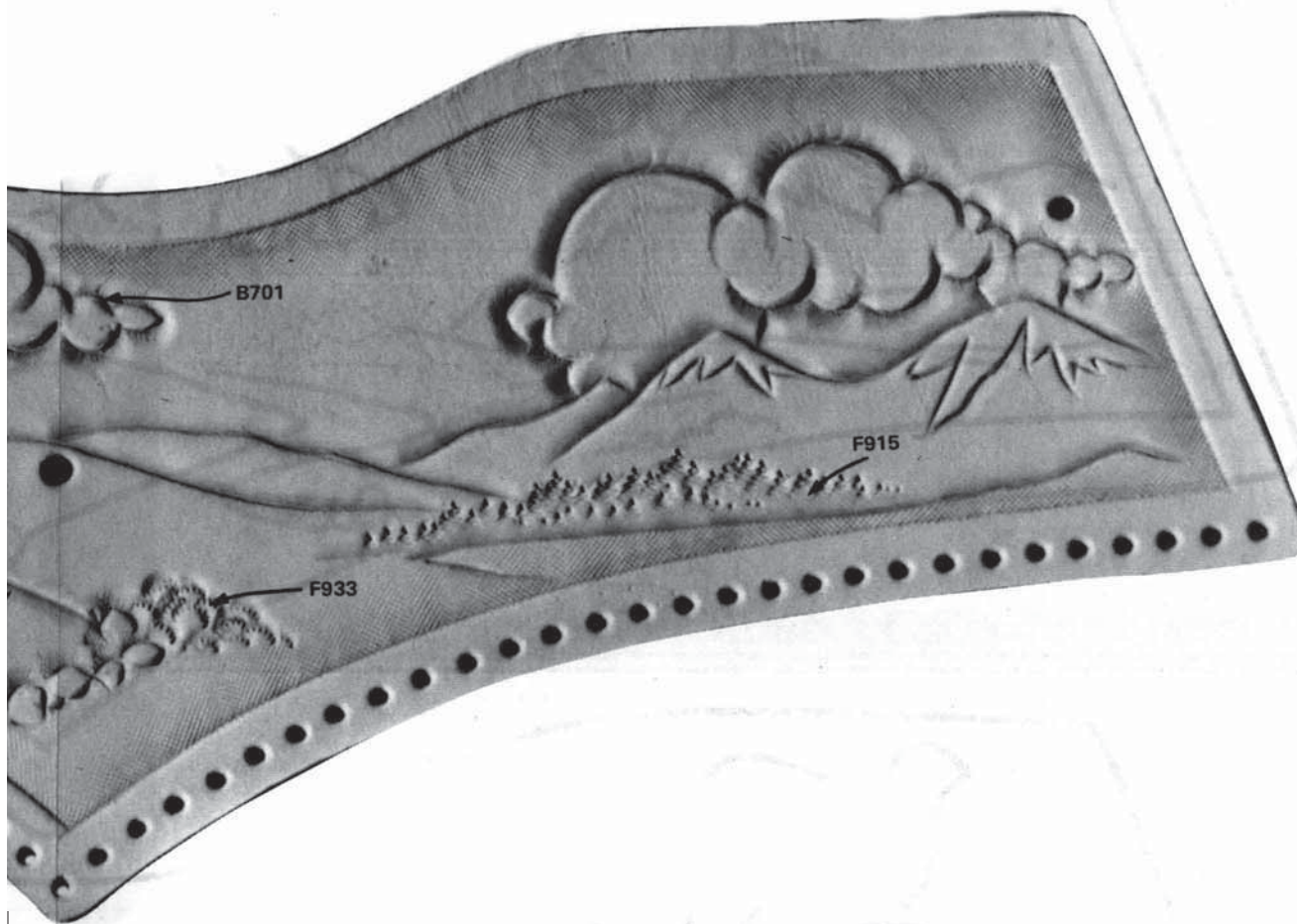


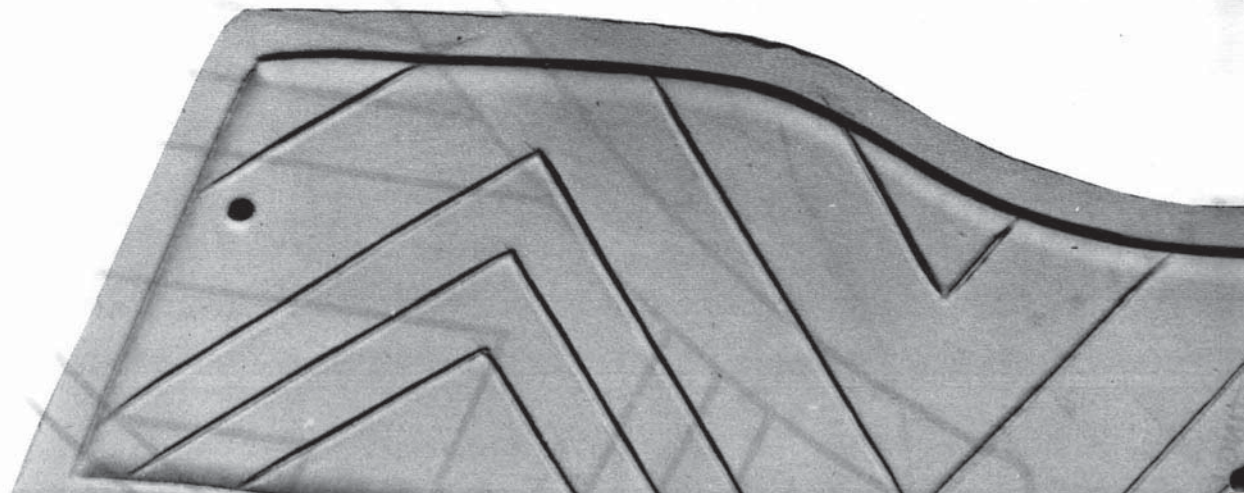
PHOTOCAR



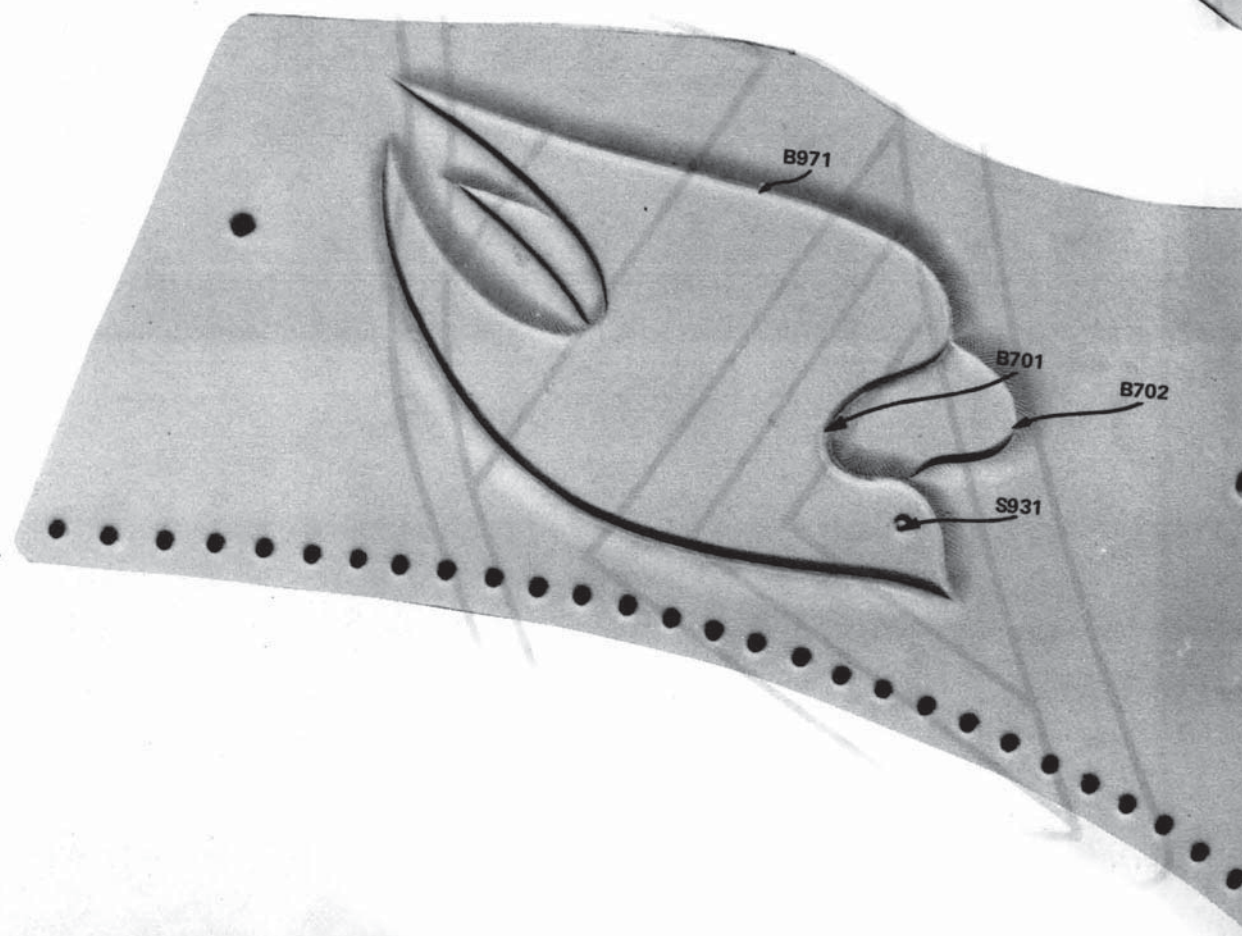
VE PATTERN

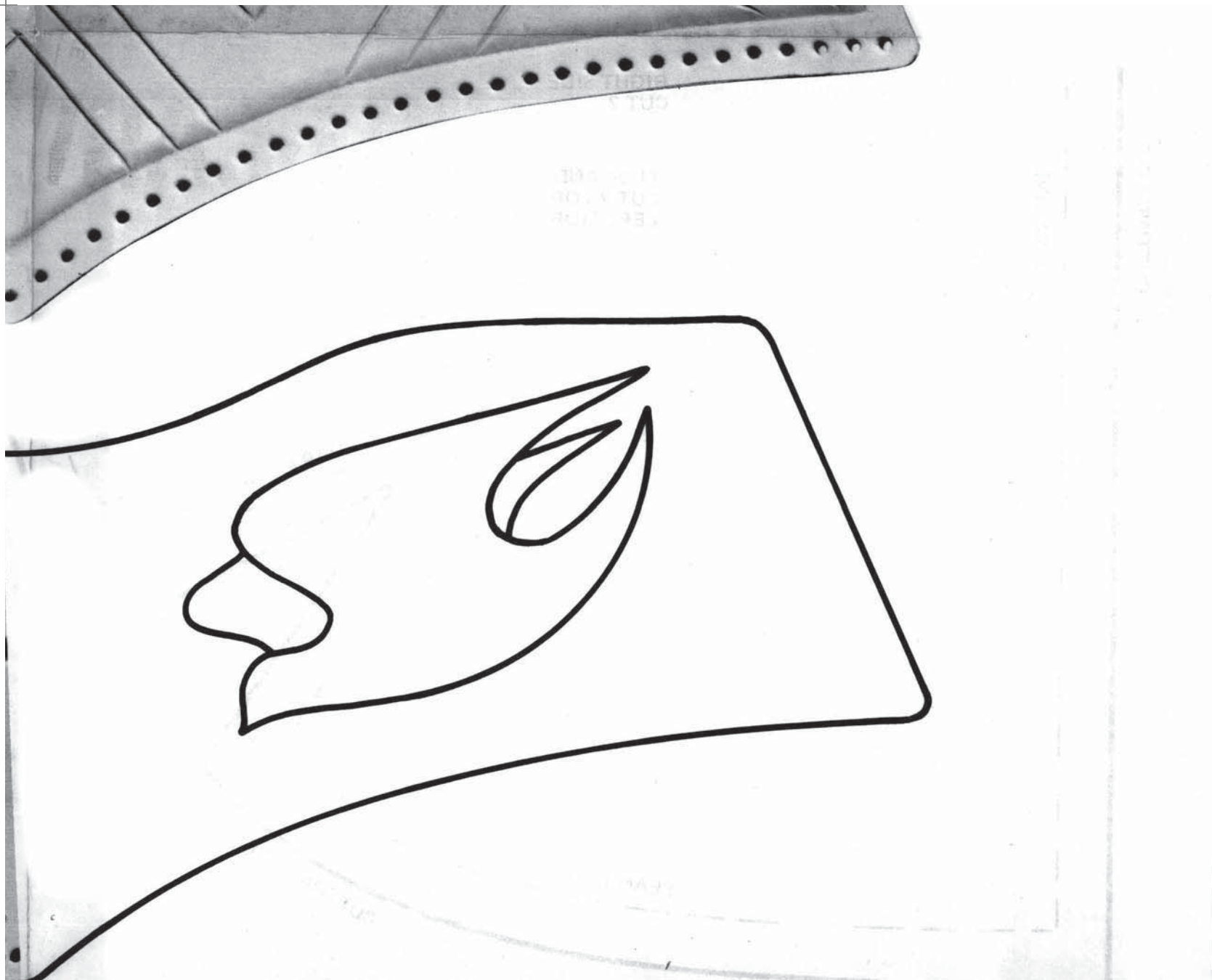
STOCK NO. 4290





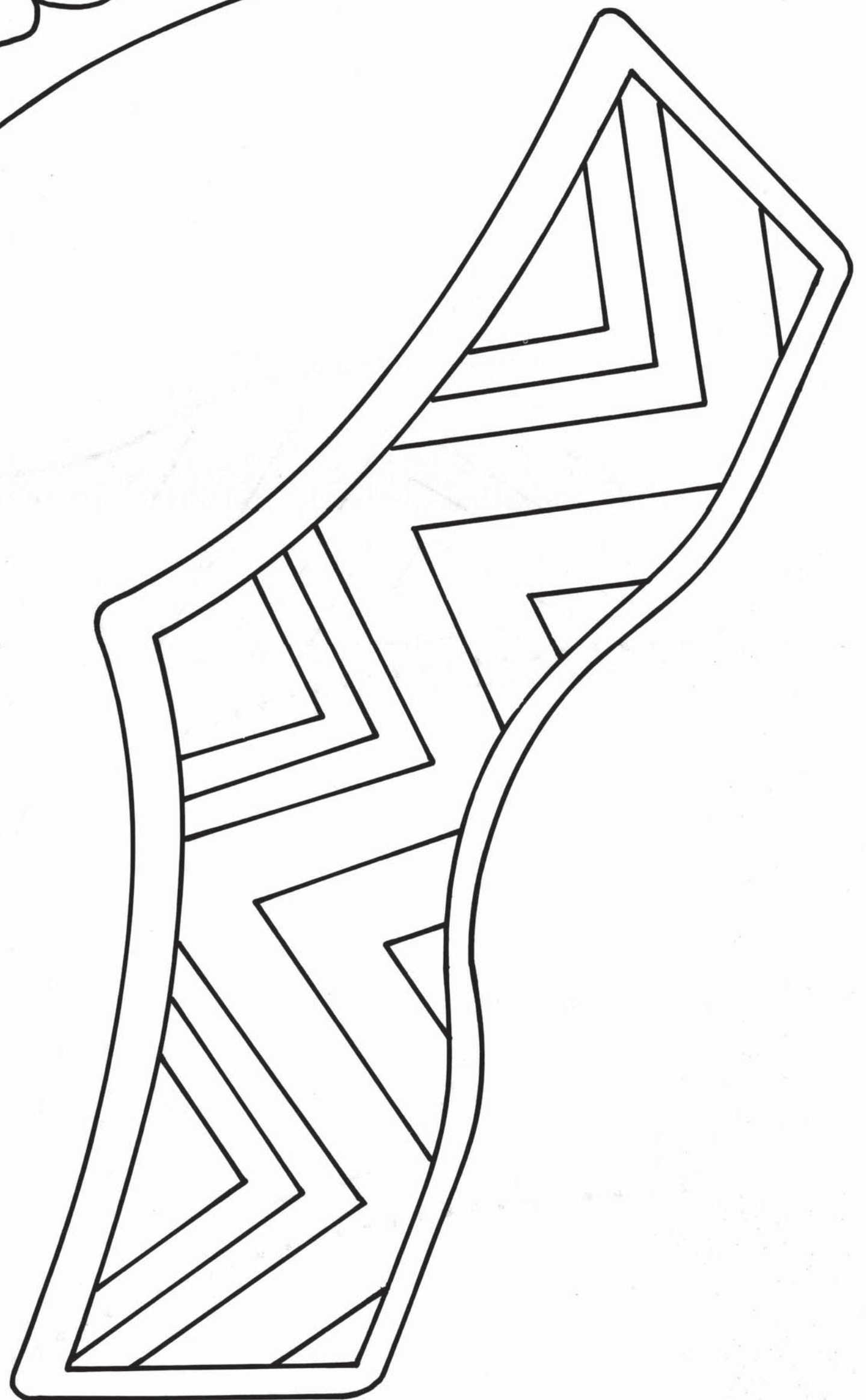
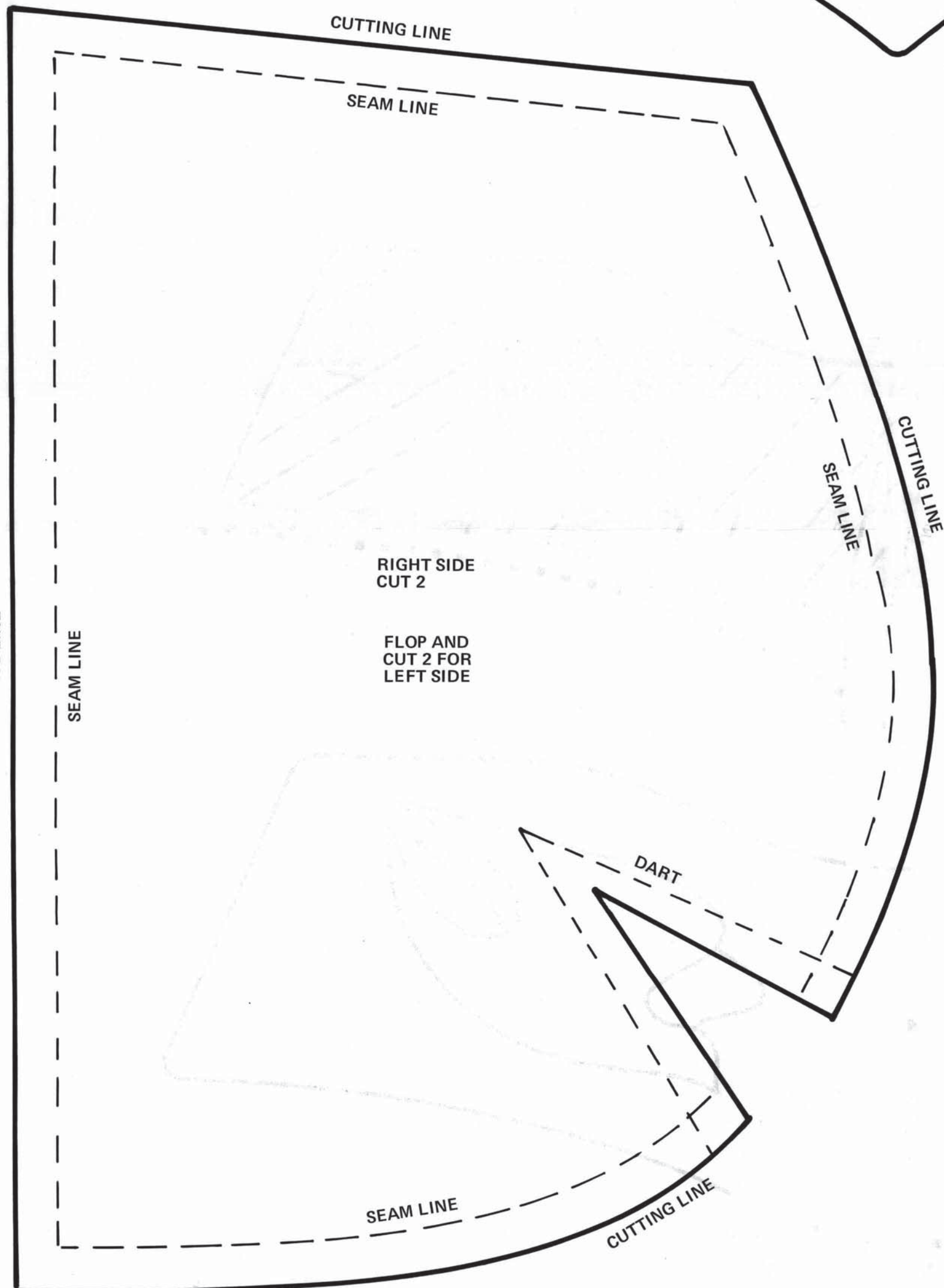
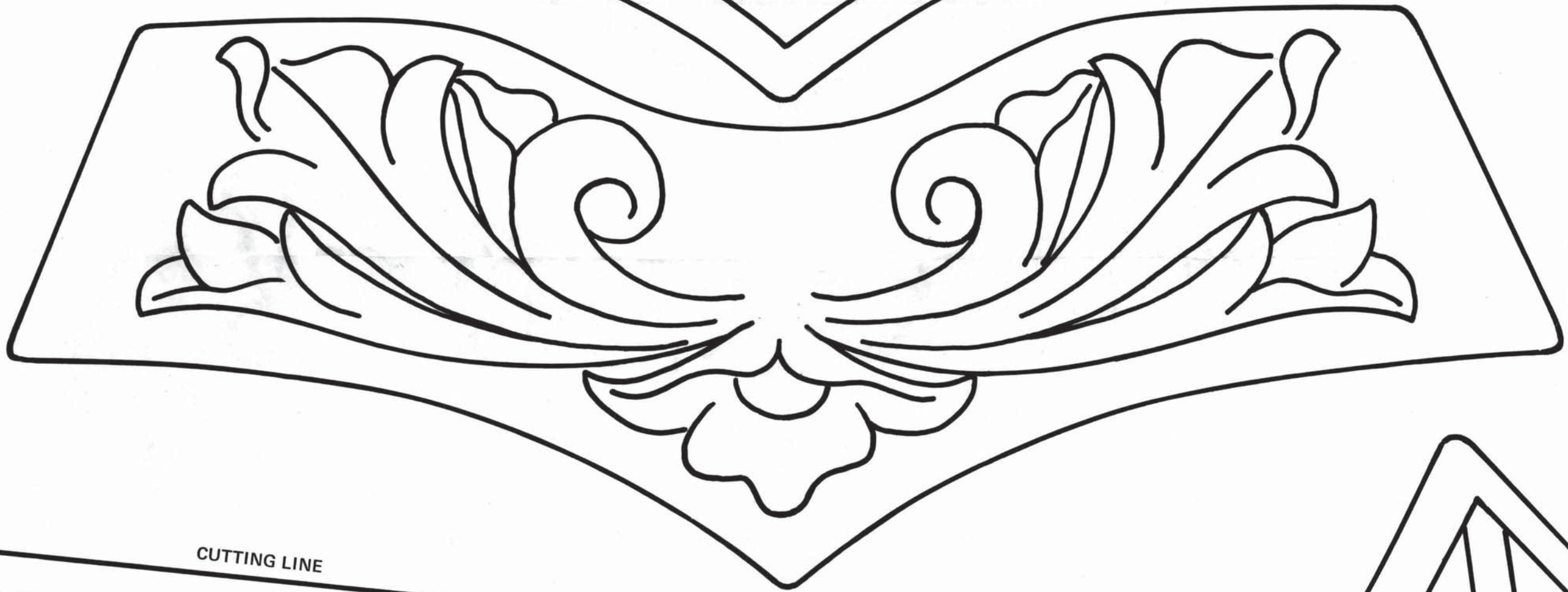




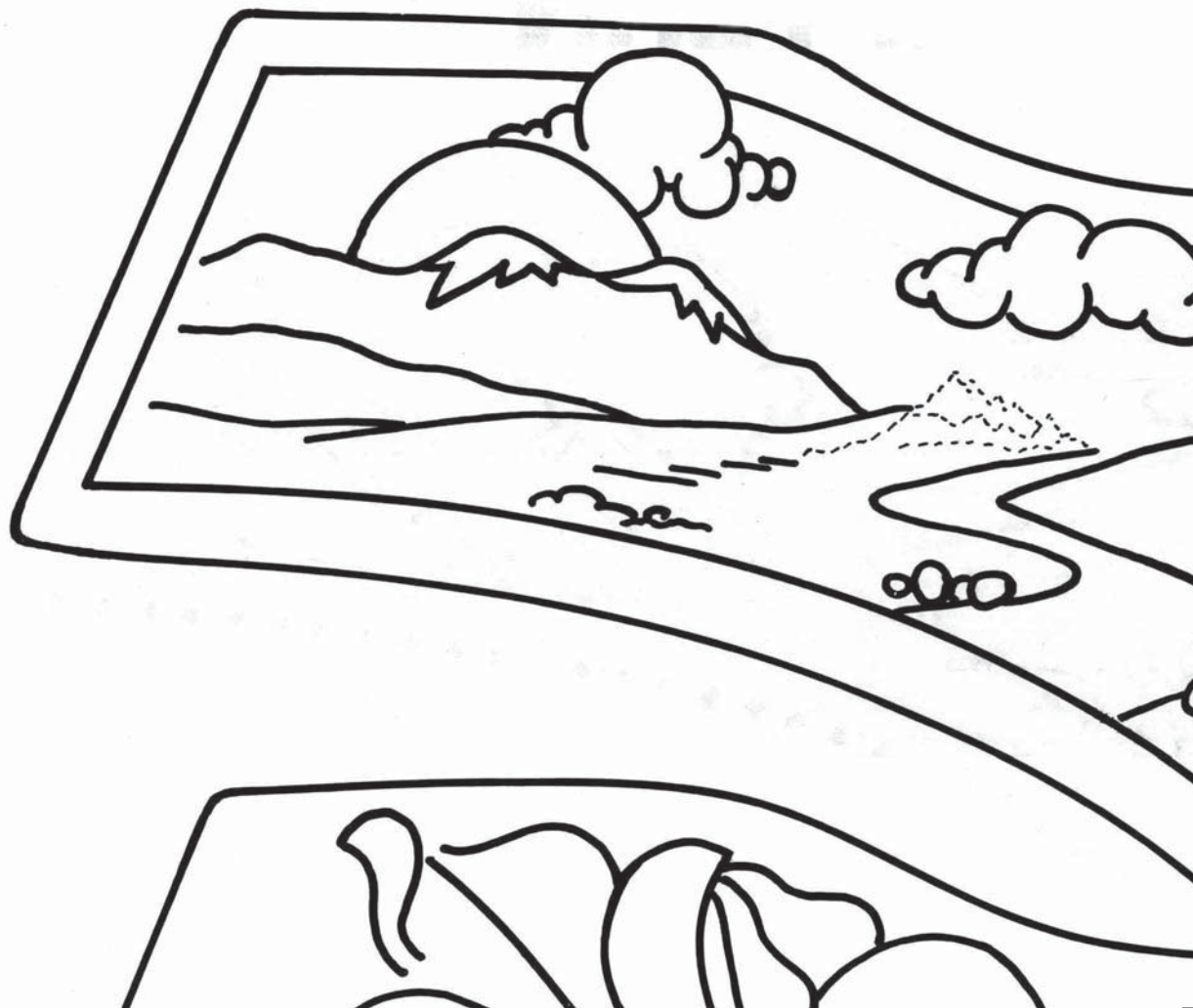


TRACING PATTERN

STOCK NO. 4290



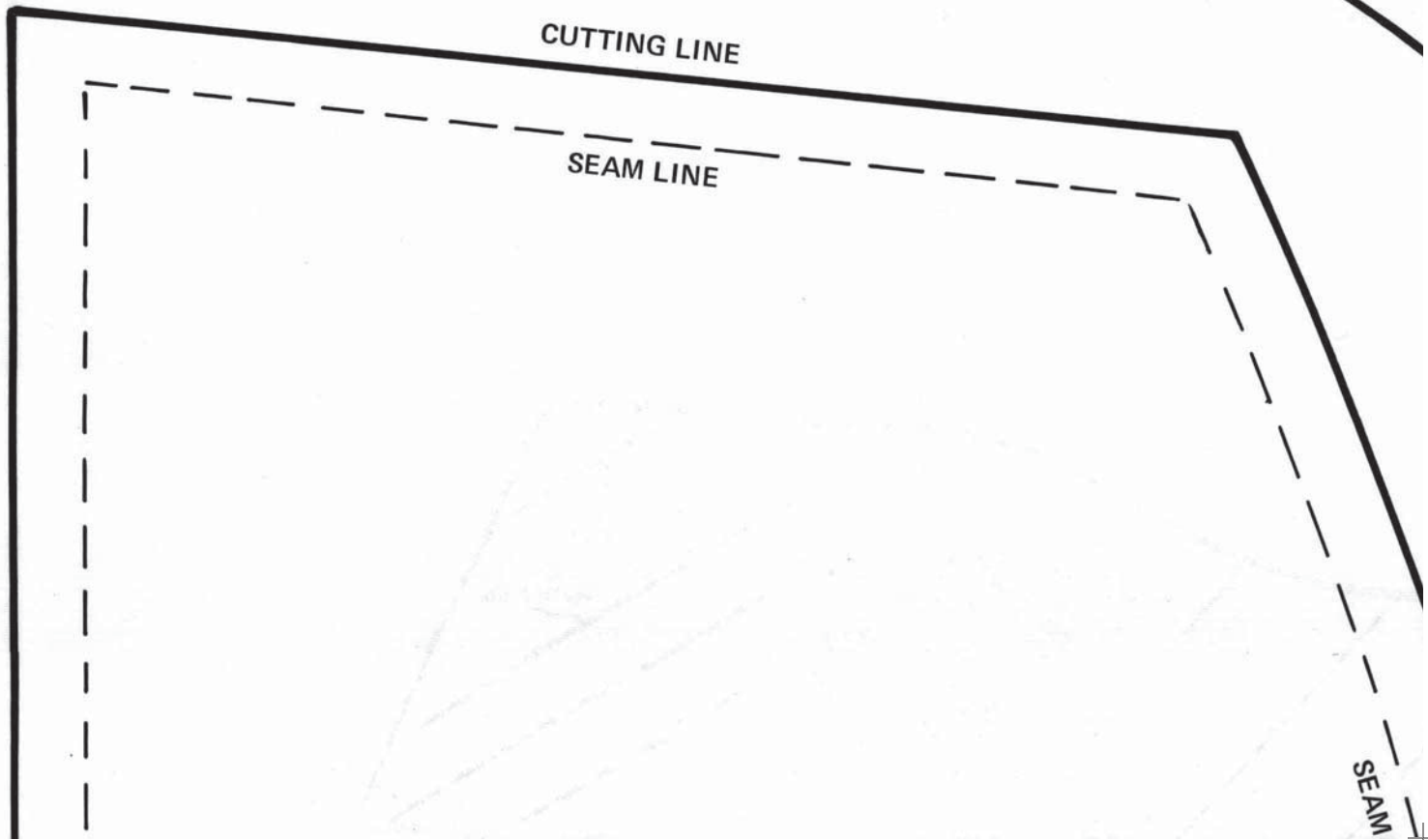
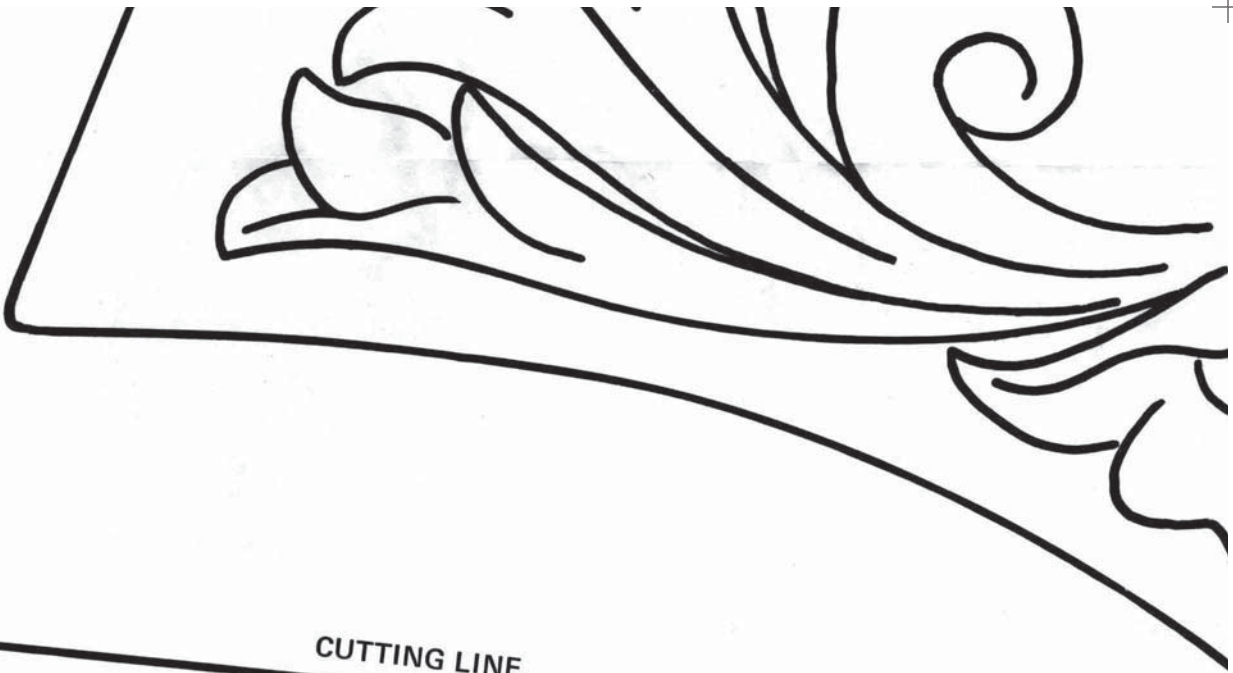
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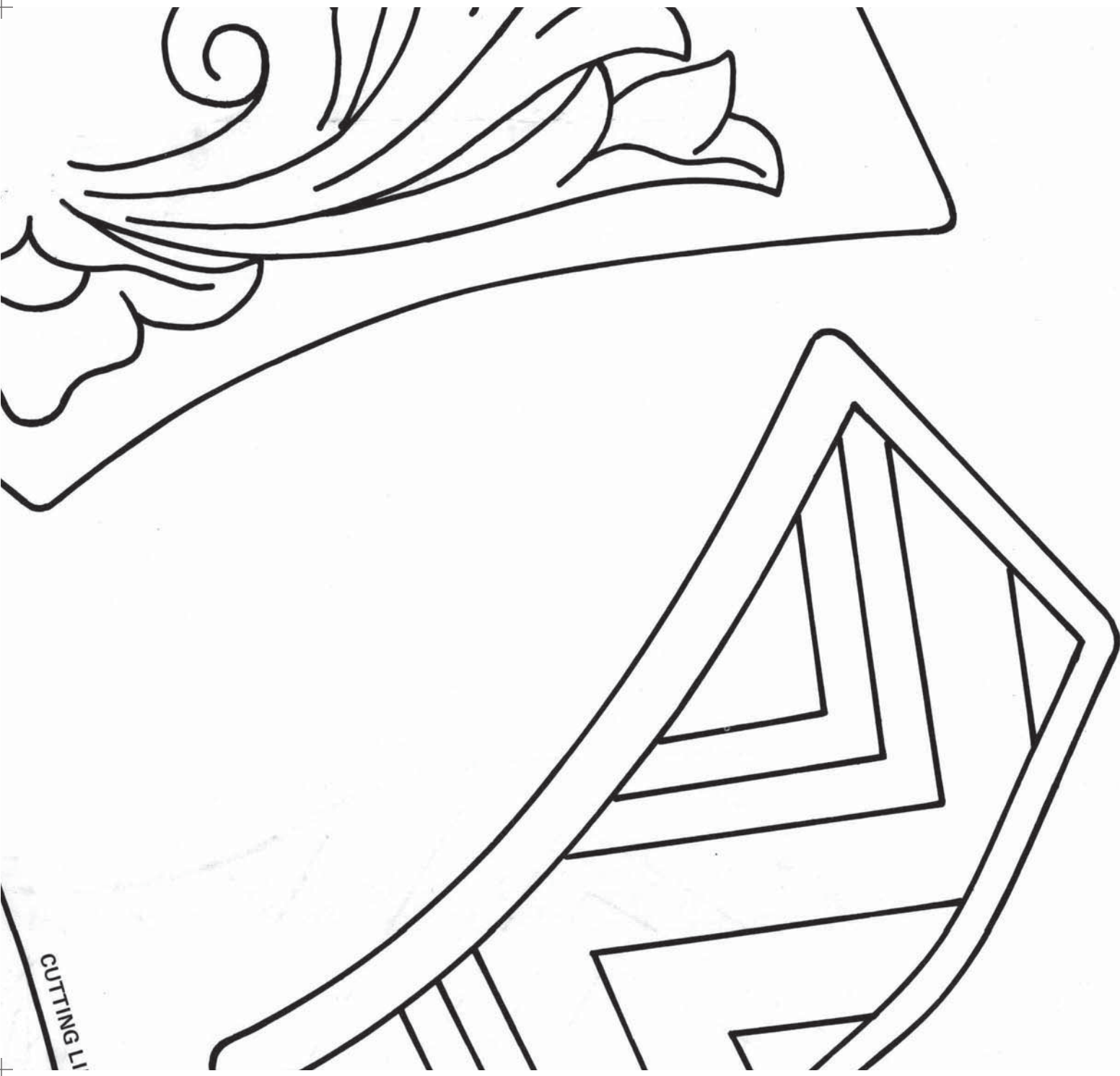


PATTERN

STOCK NO. 4290







CUTTING LI

CUTTING LINE

SEAM LINE

RIGHT SIDE
CUT 2

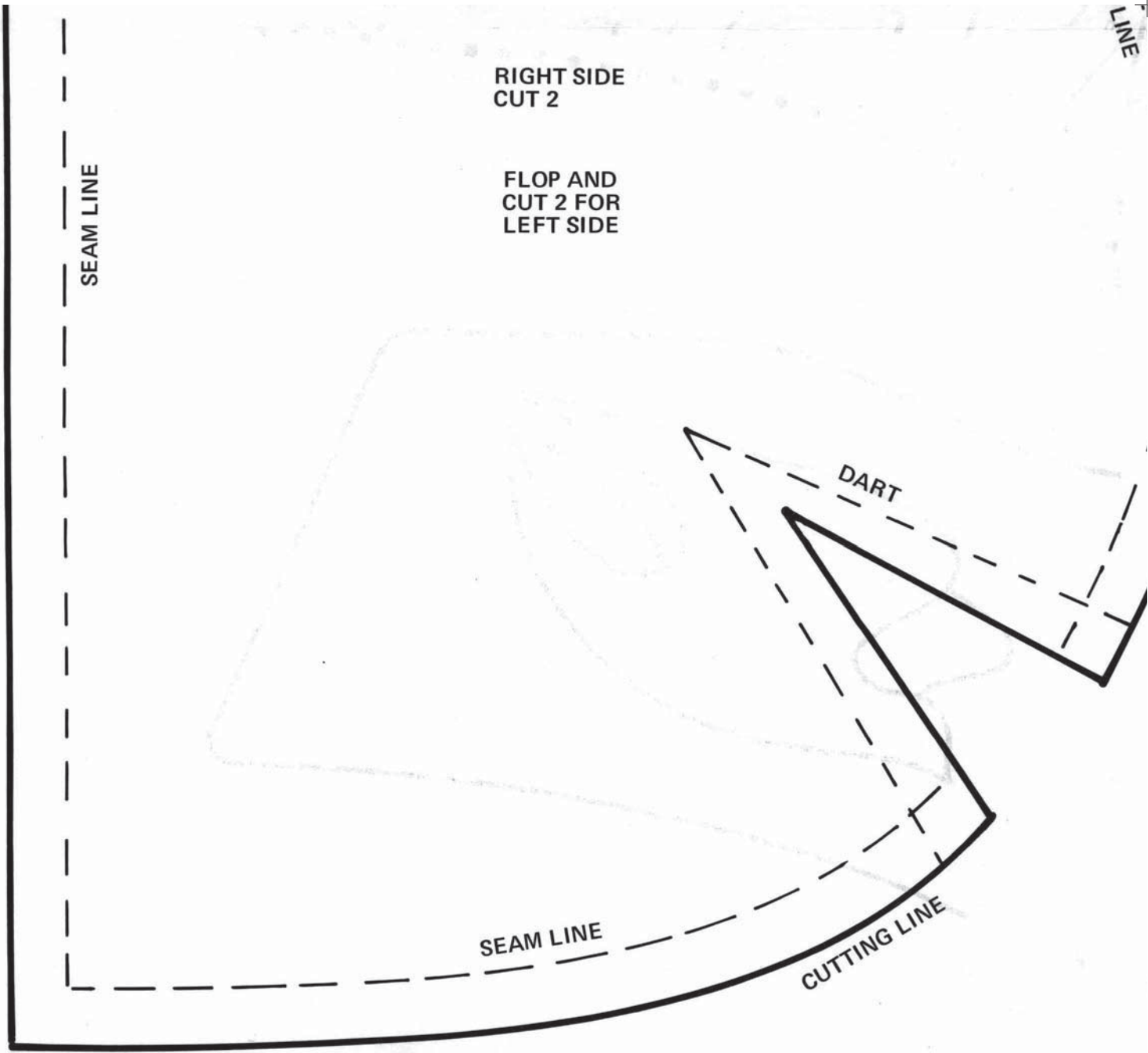
FLOP AND
CUT 2 FOR
LEFT SIDE

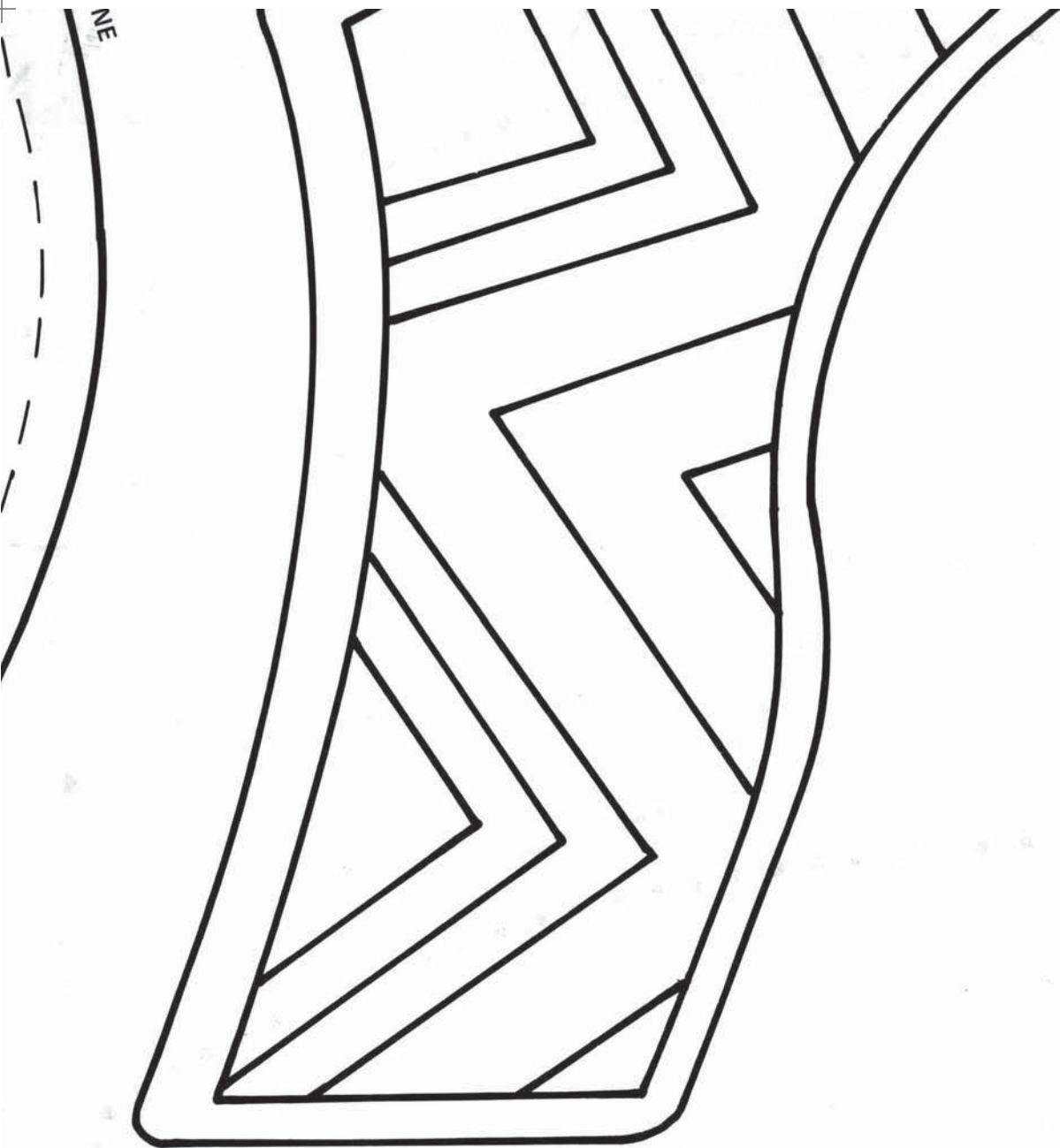
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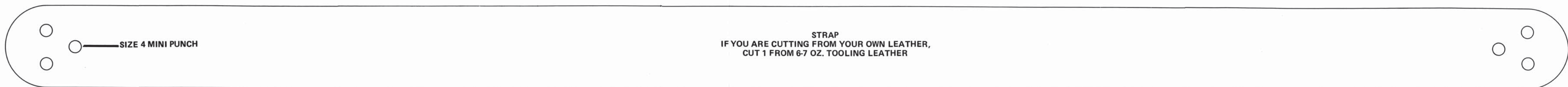
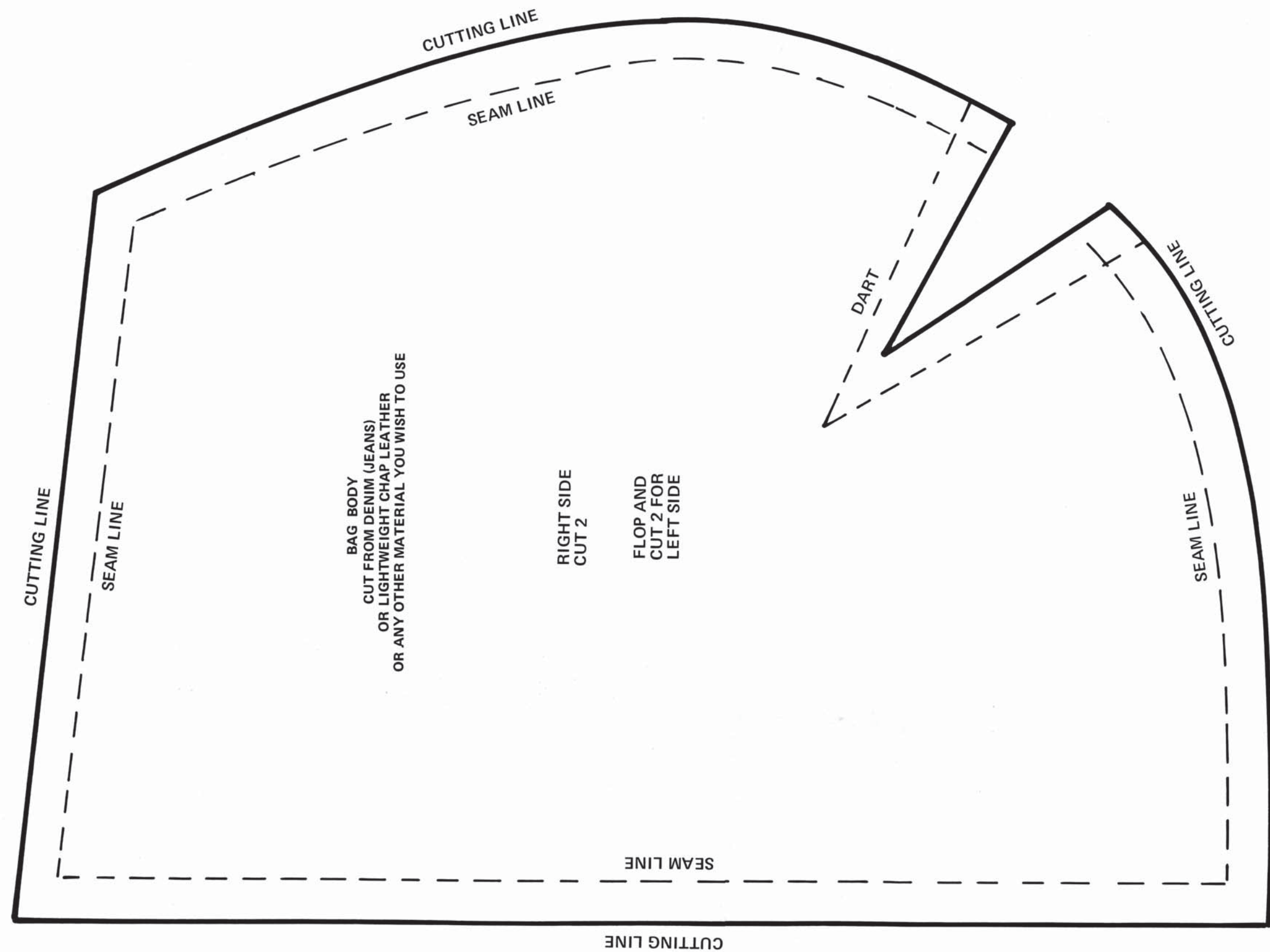
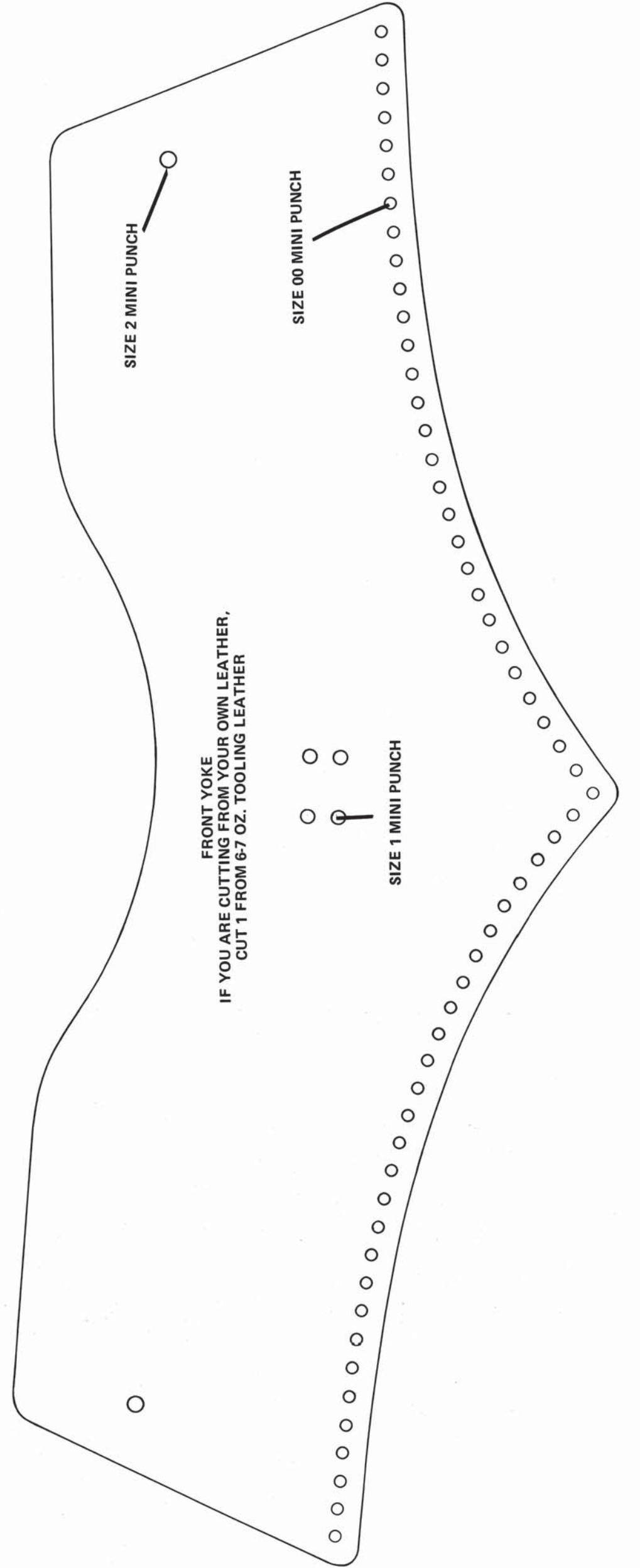
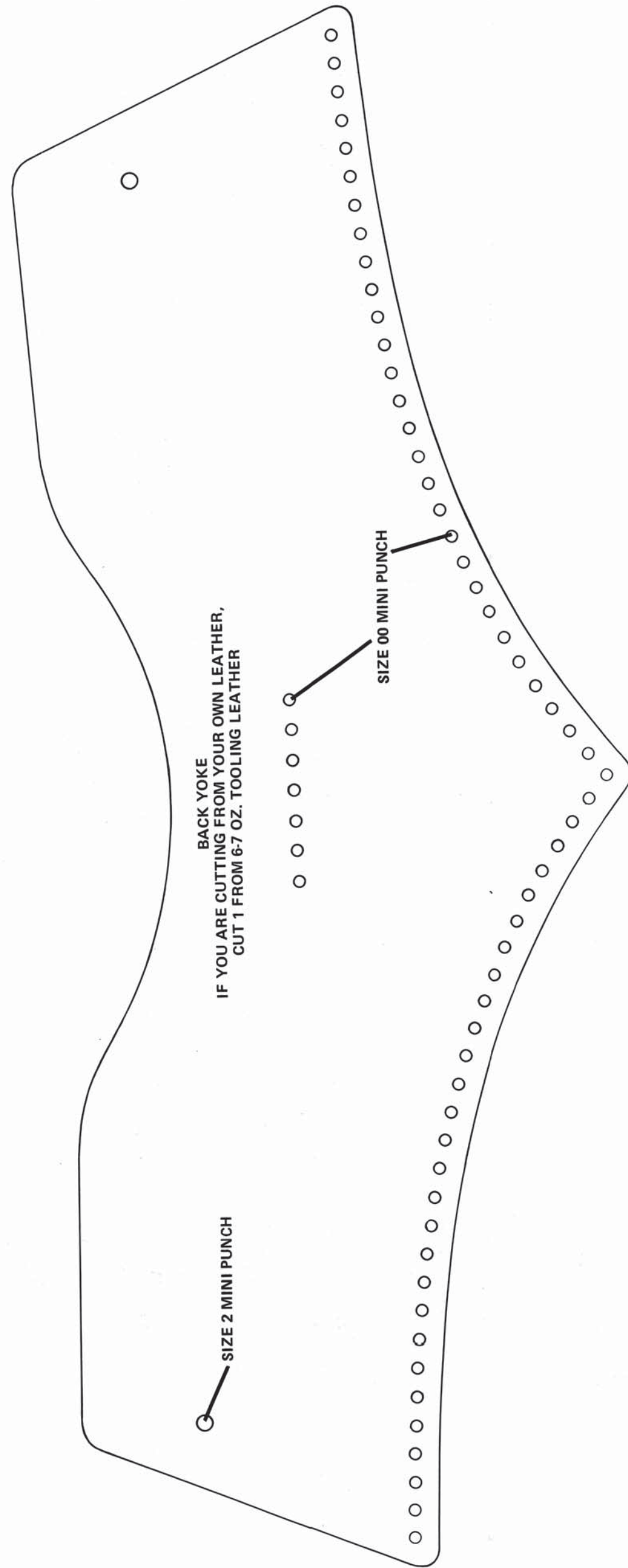
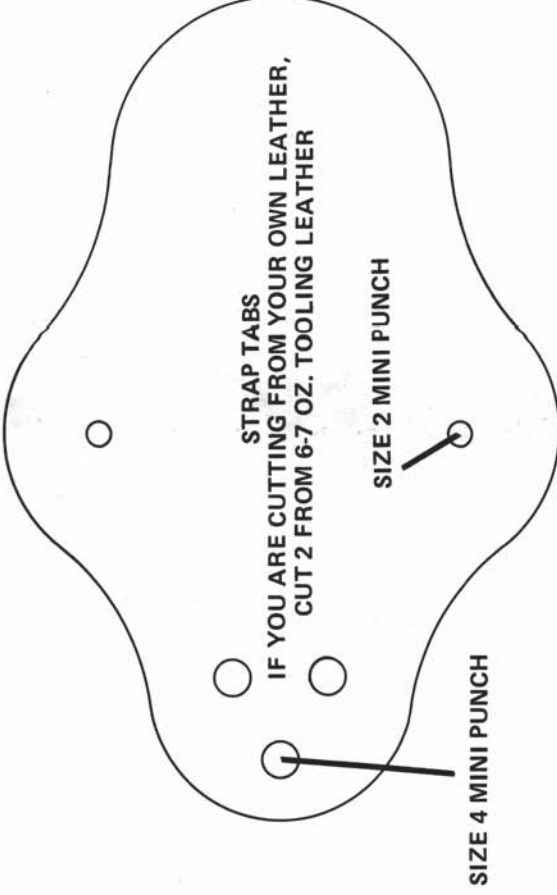
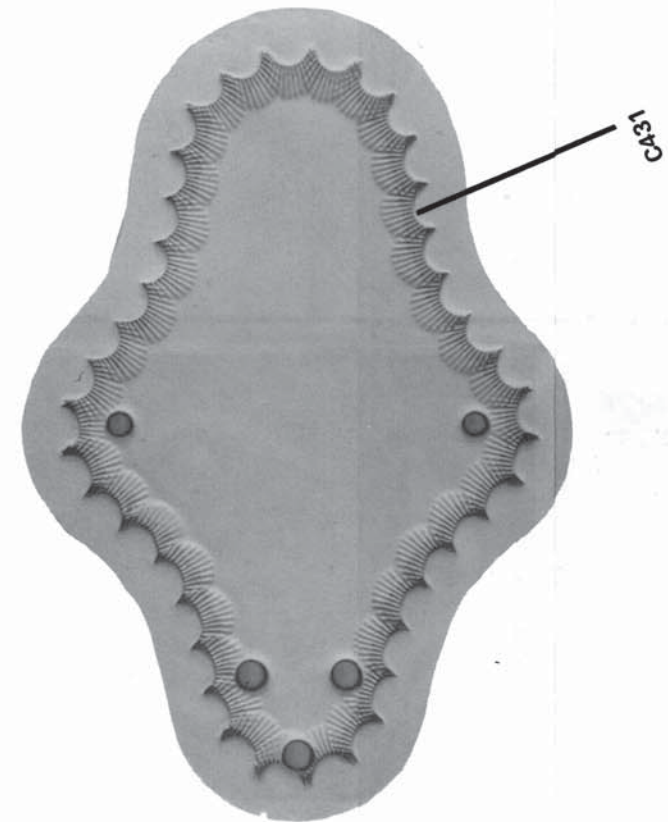
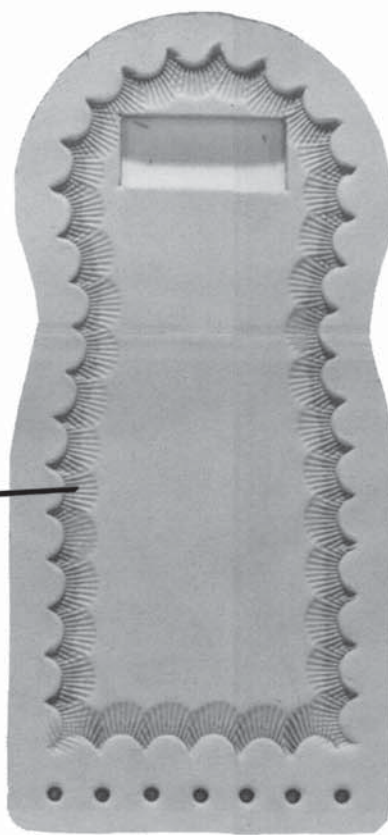
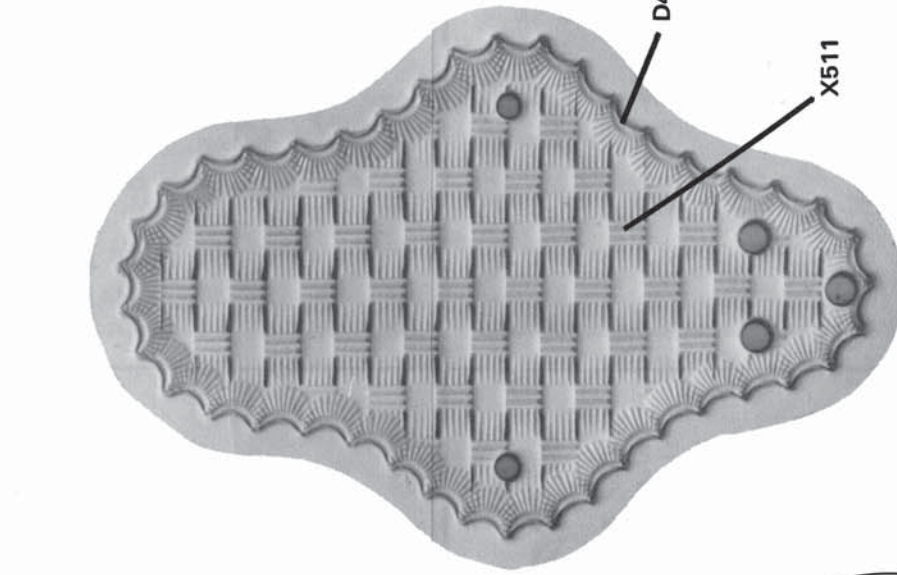
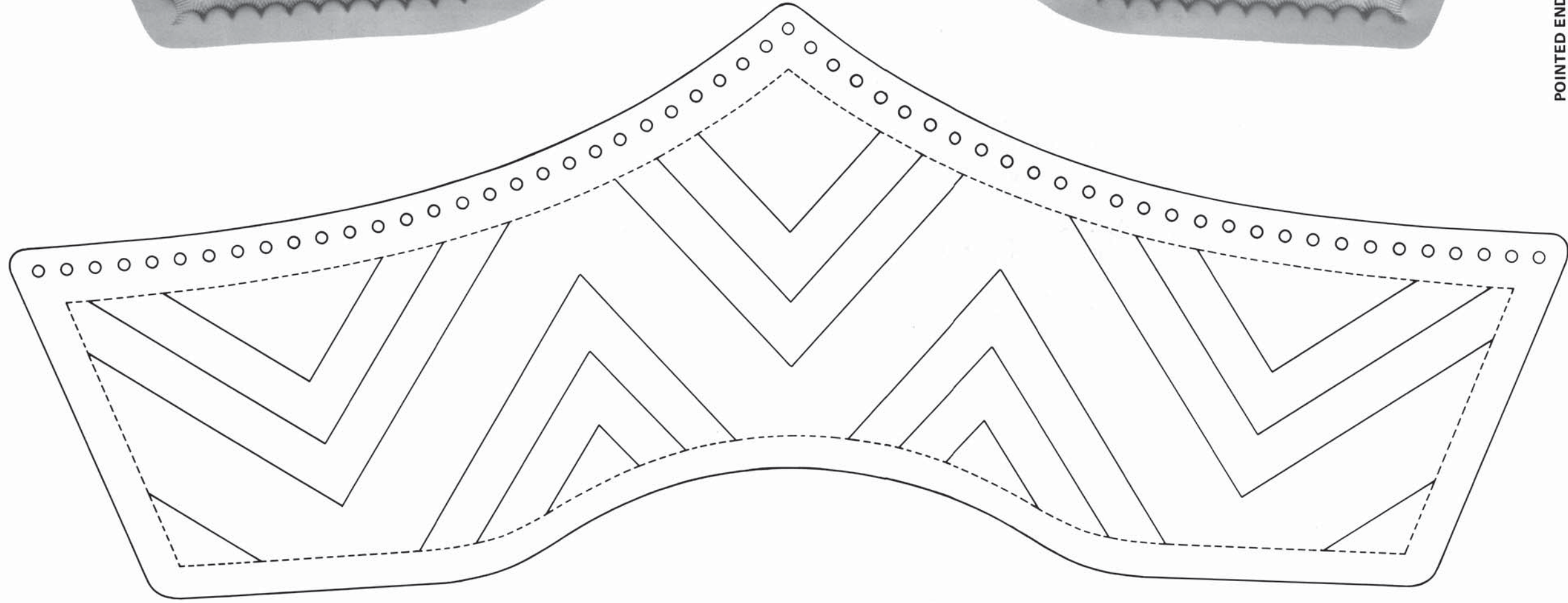
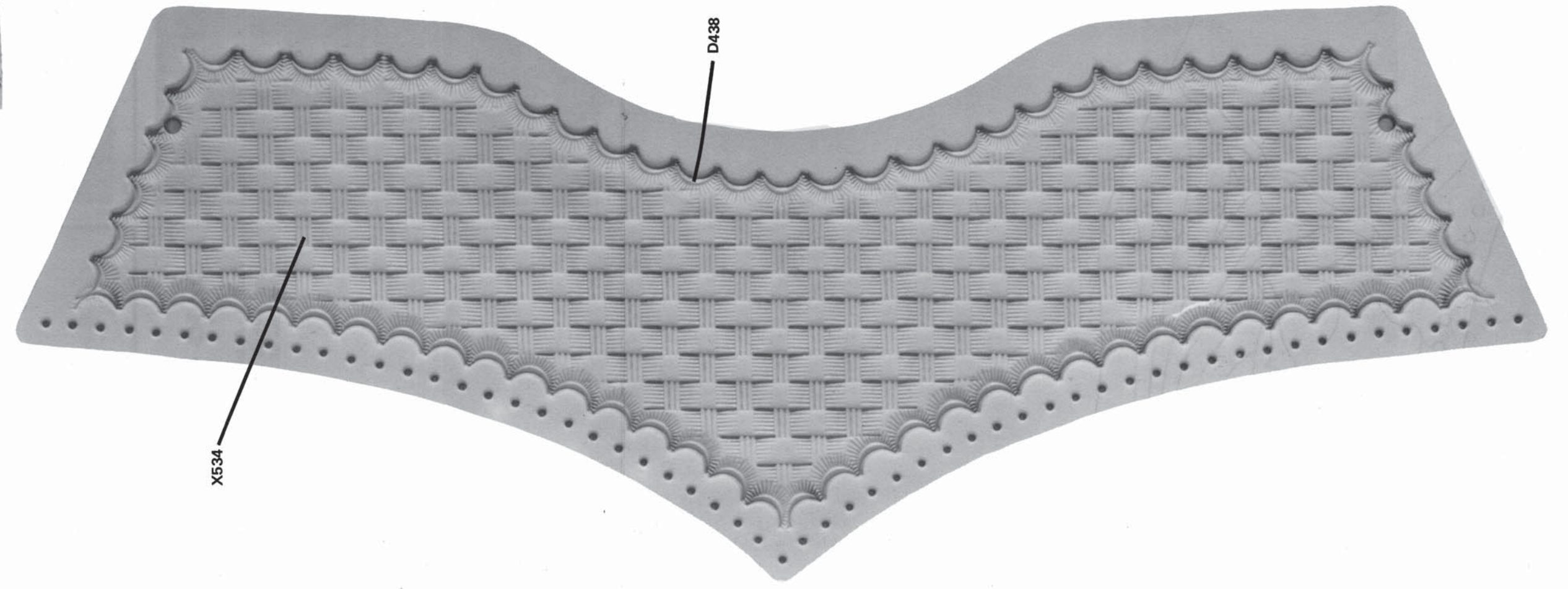
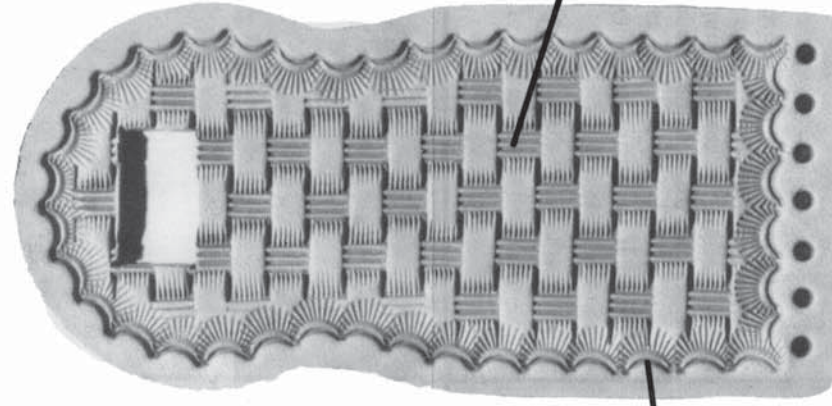
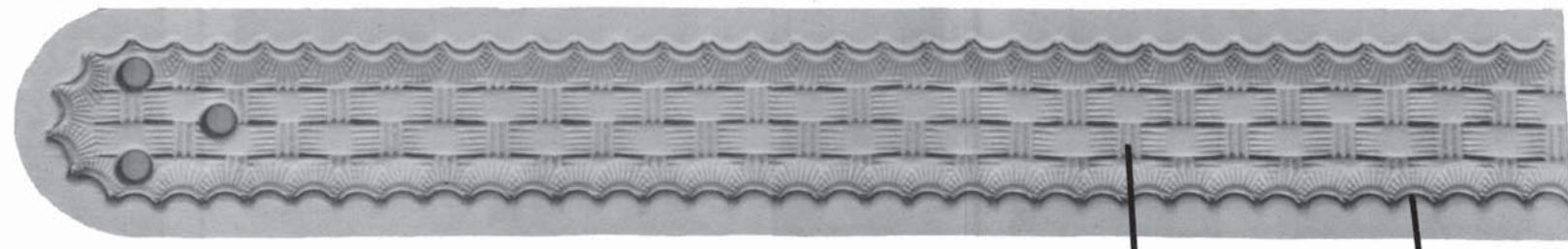
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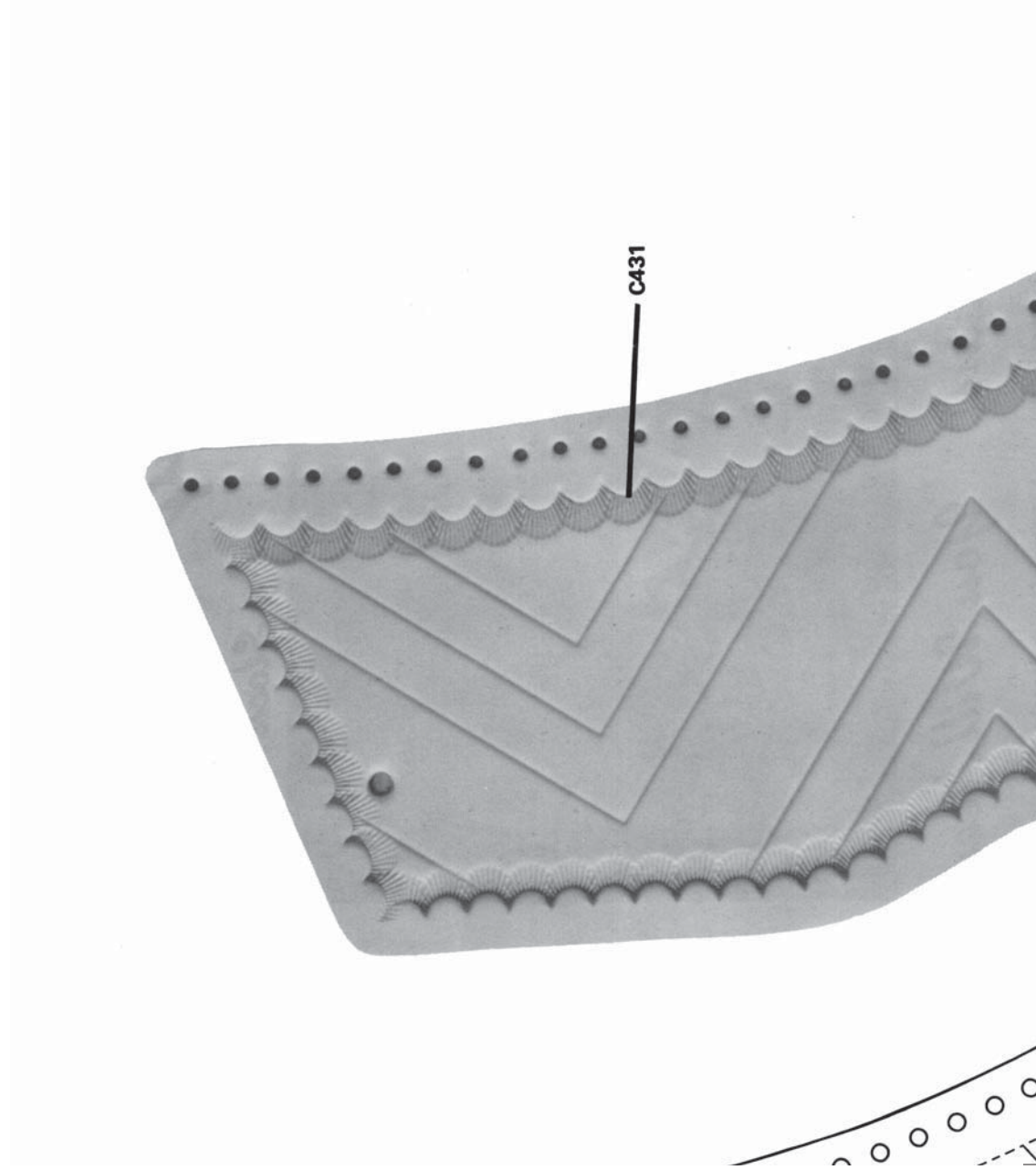
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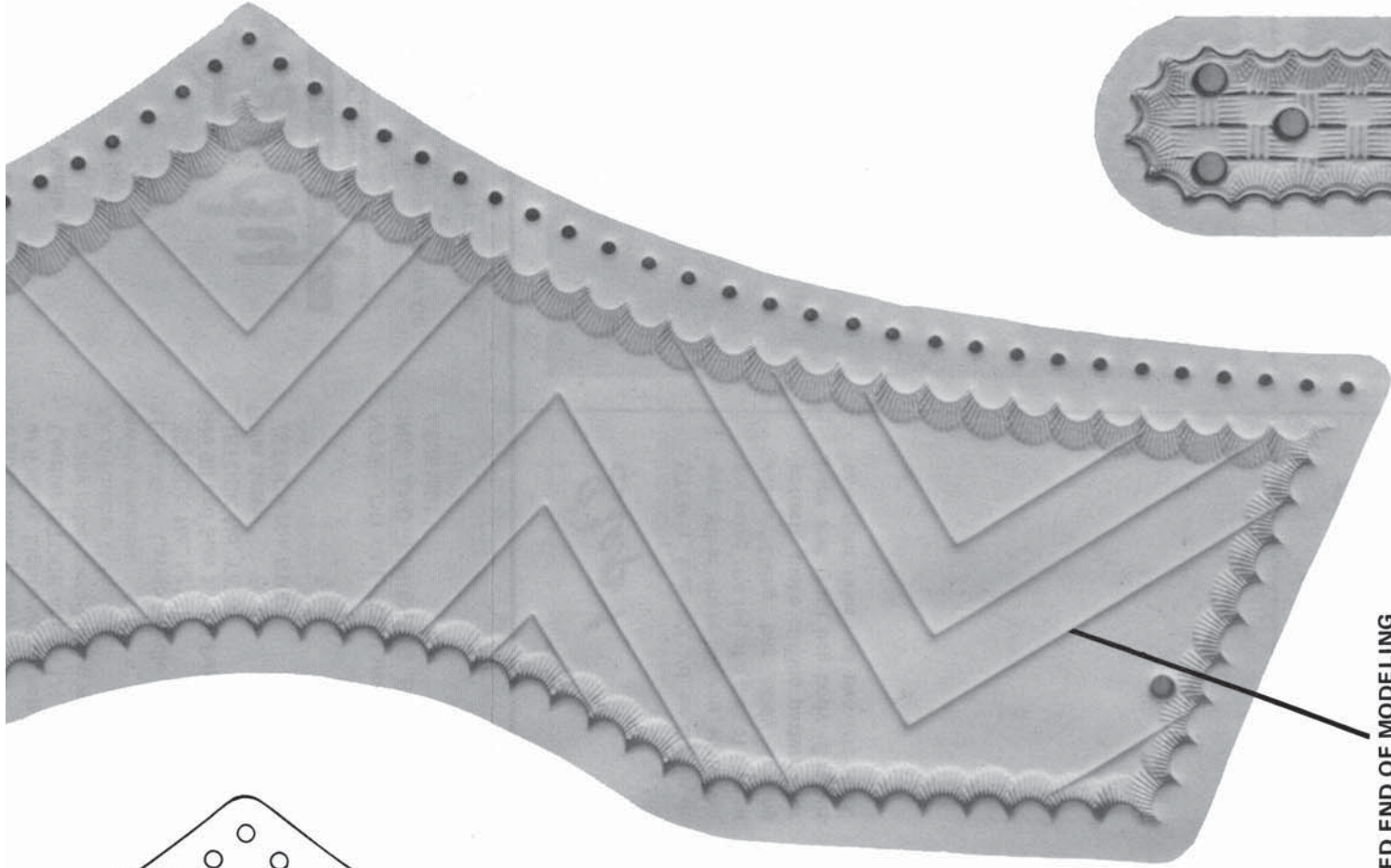
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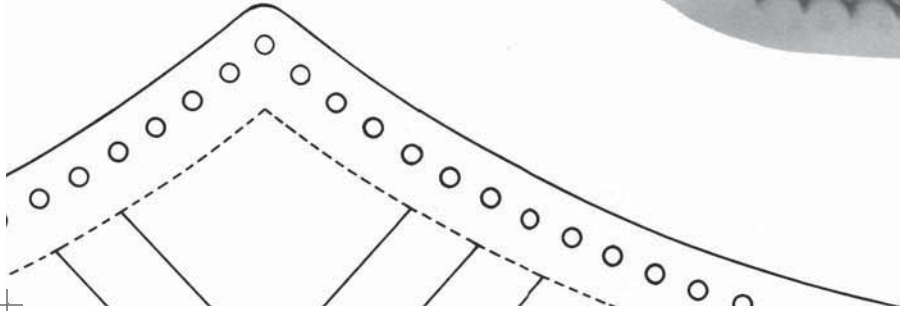
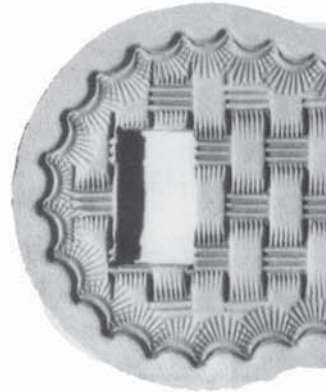
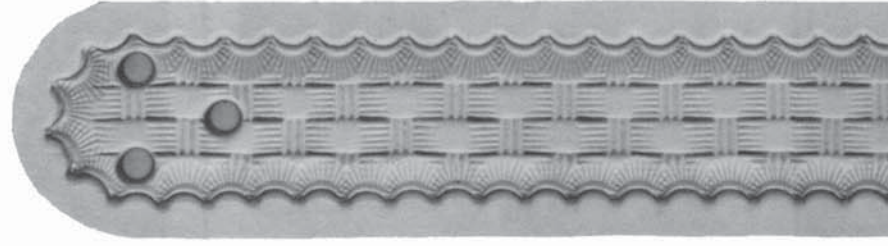


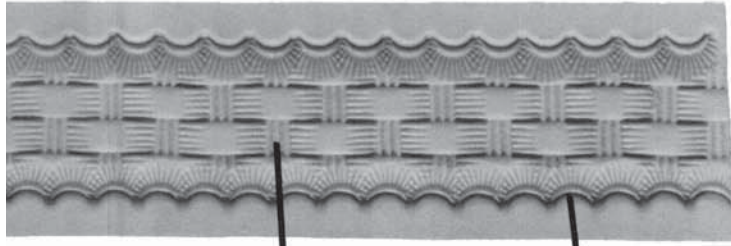






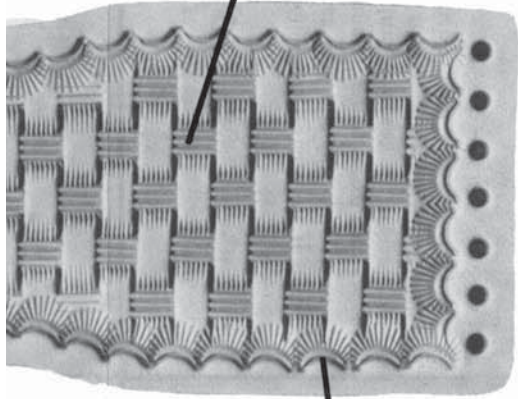
POINTED END OF MODELING
TOOL OR BALL POINT STYLUS



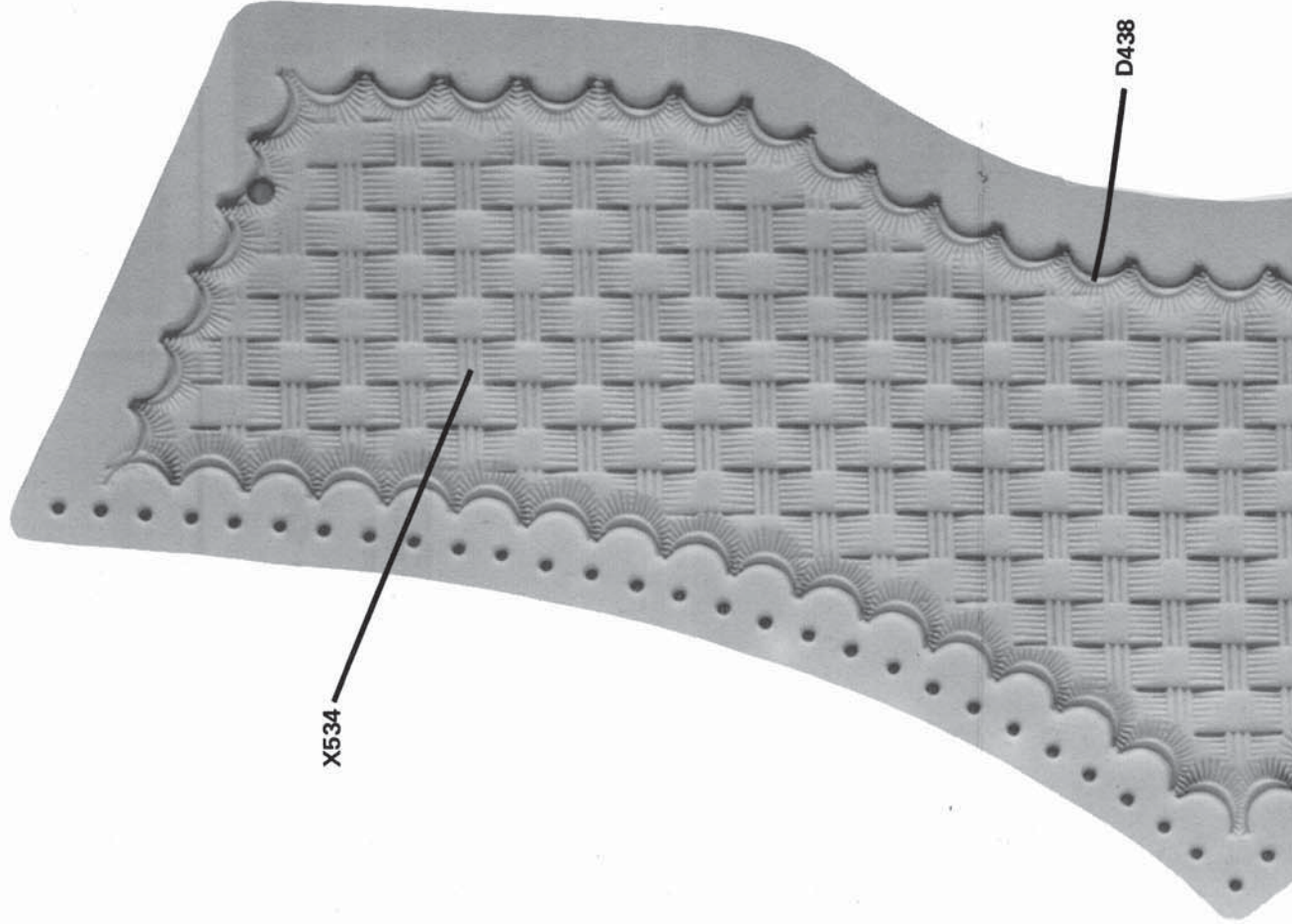


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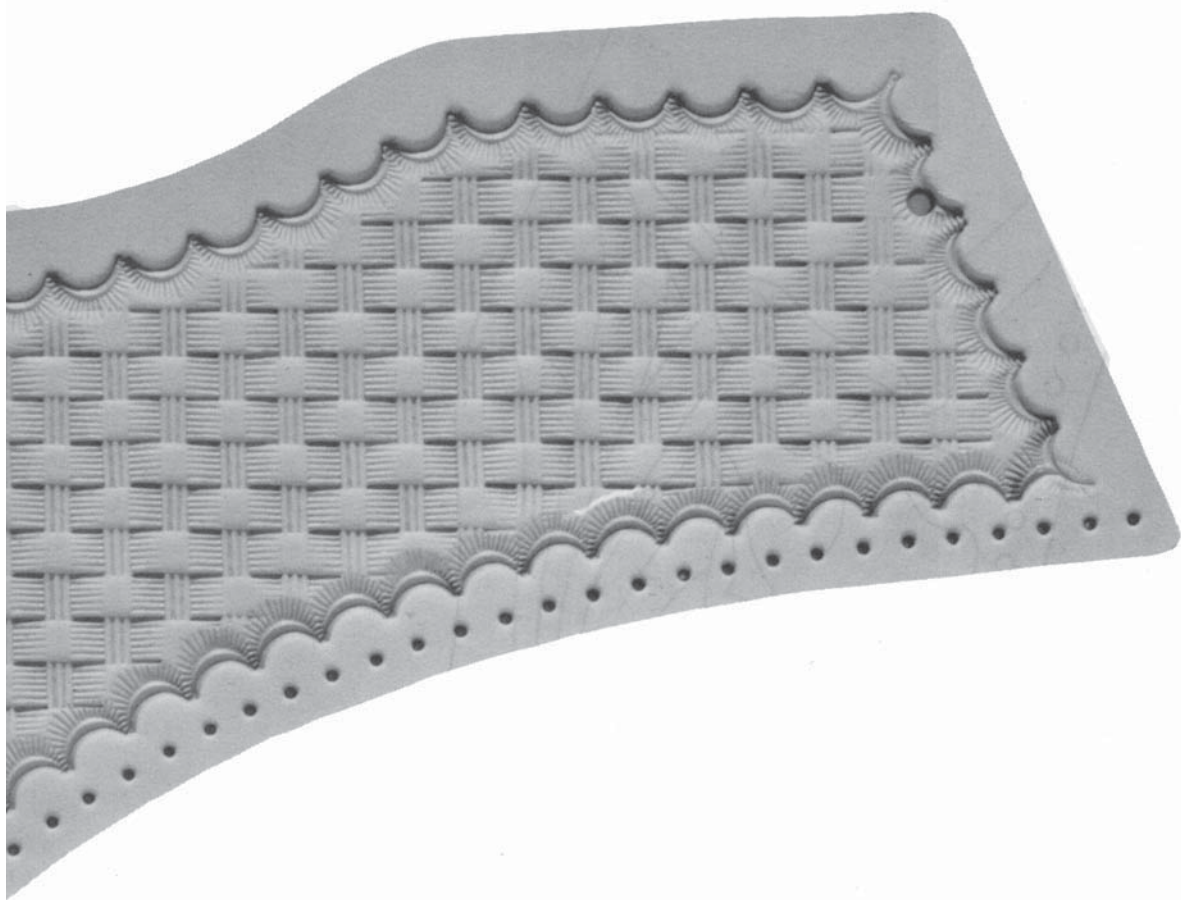


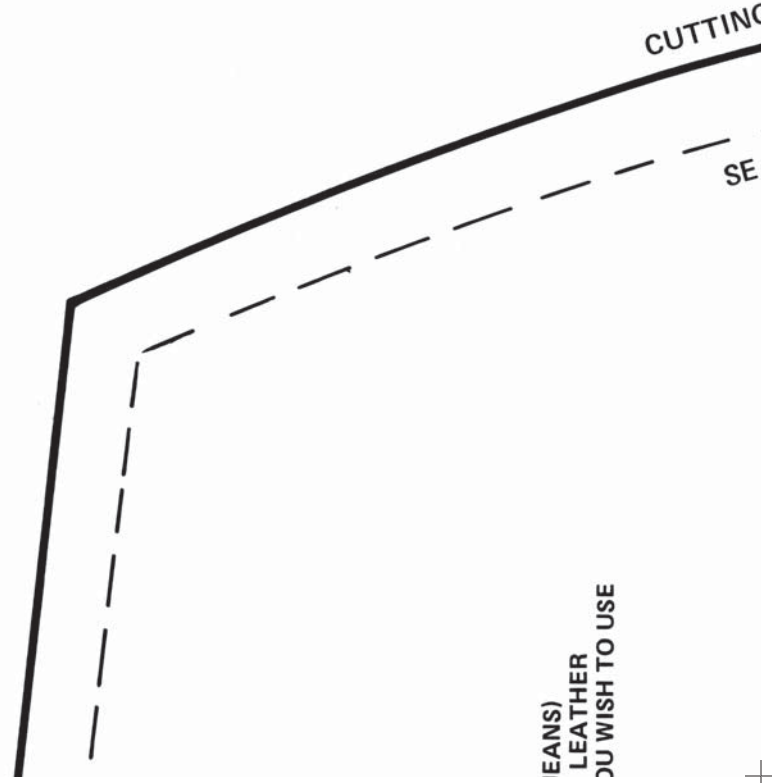
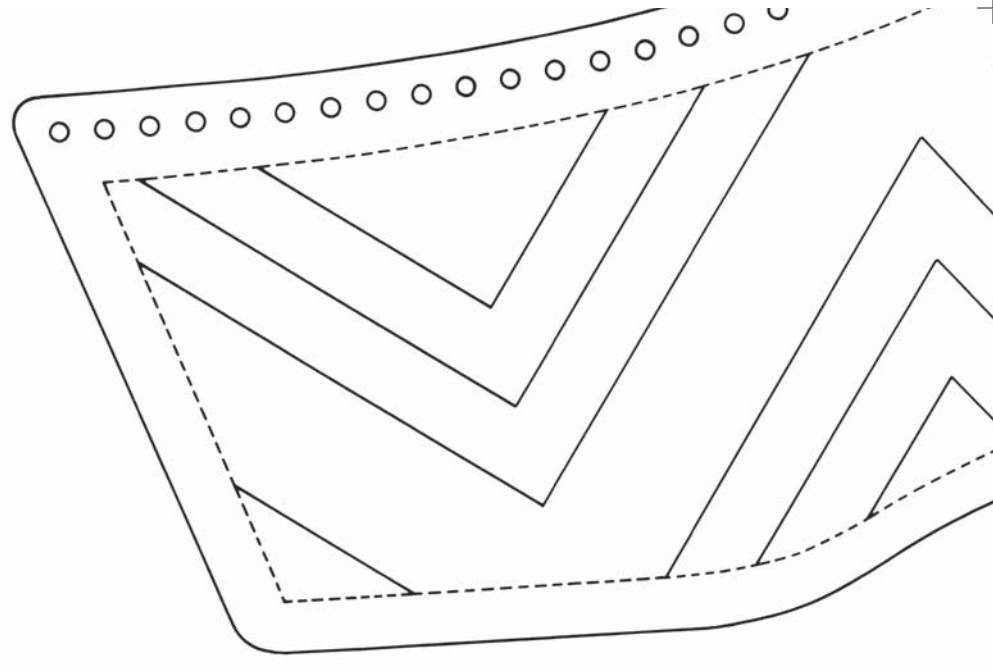
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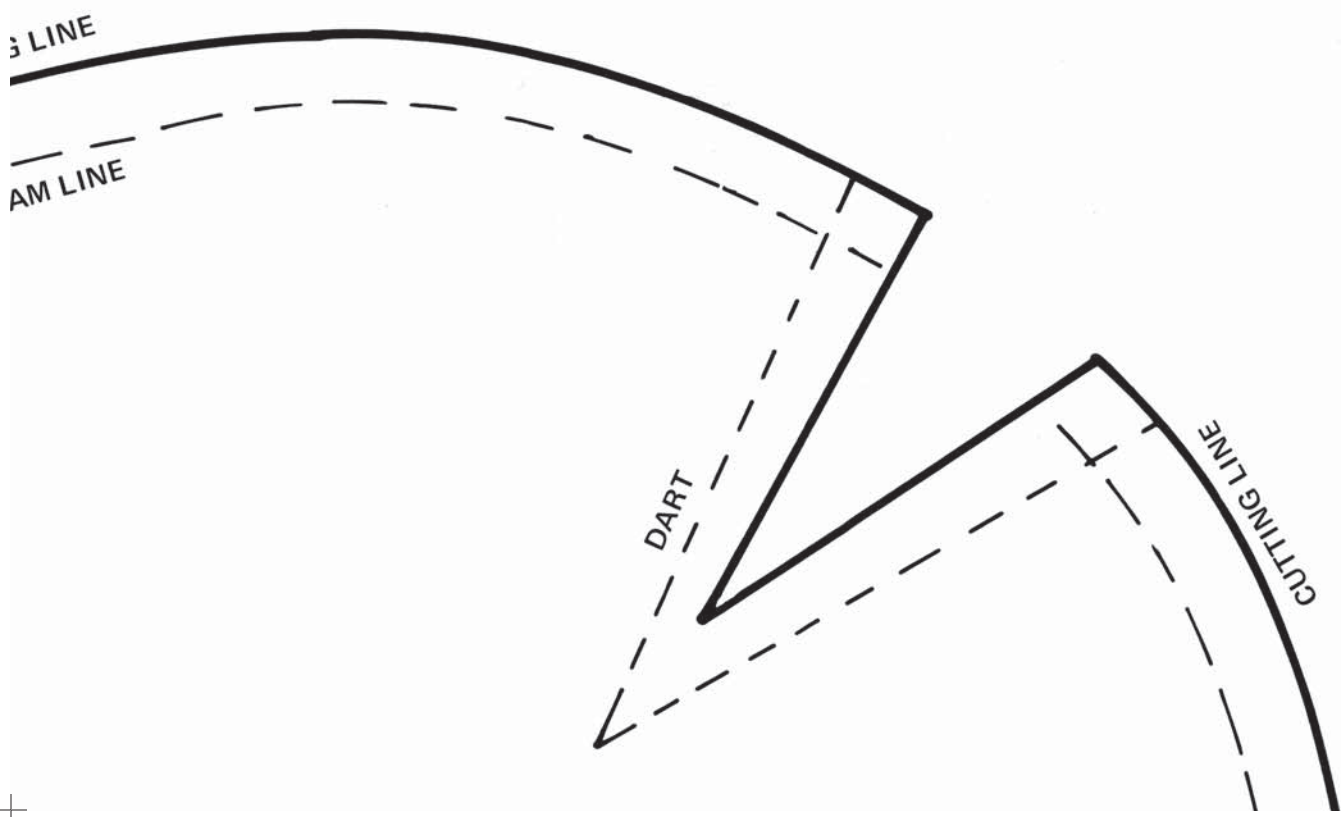
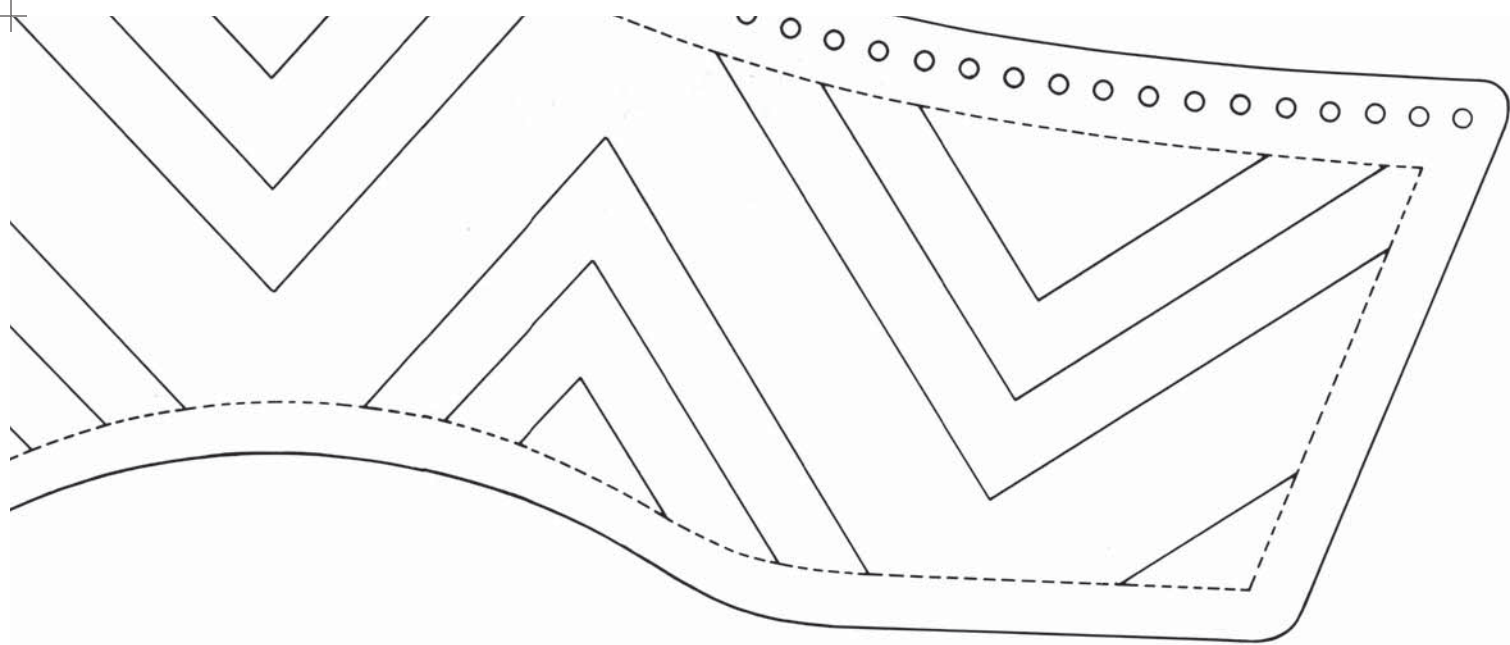
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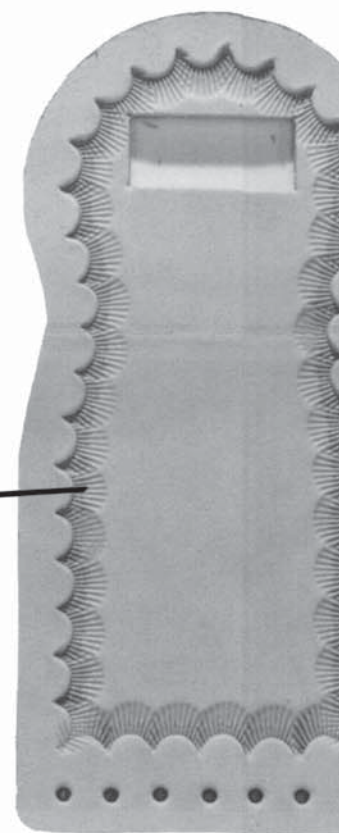


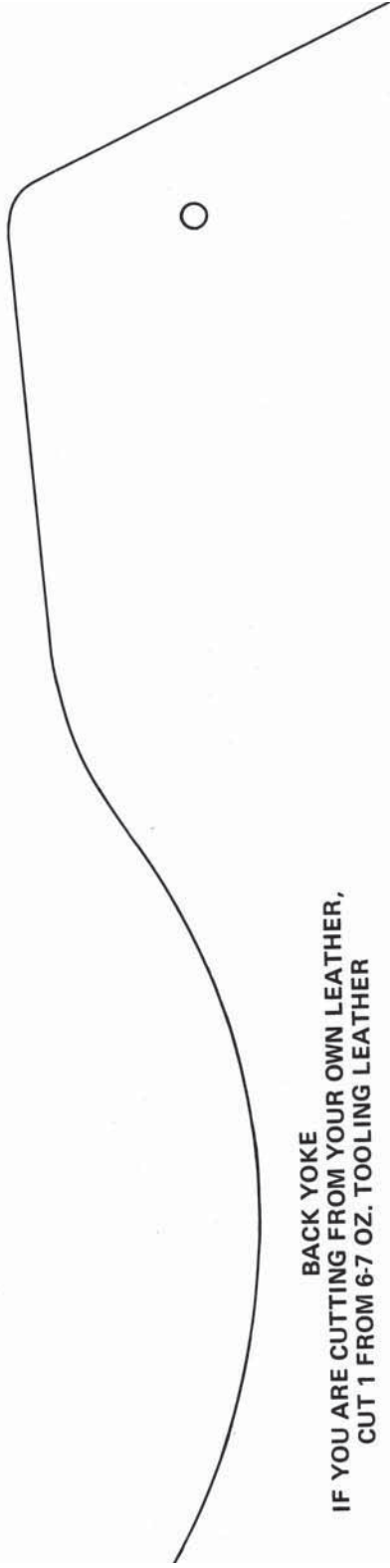
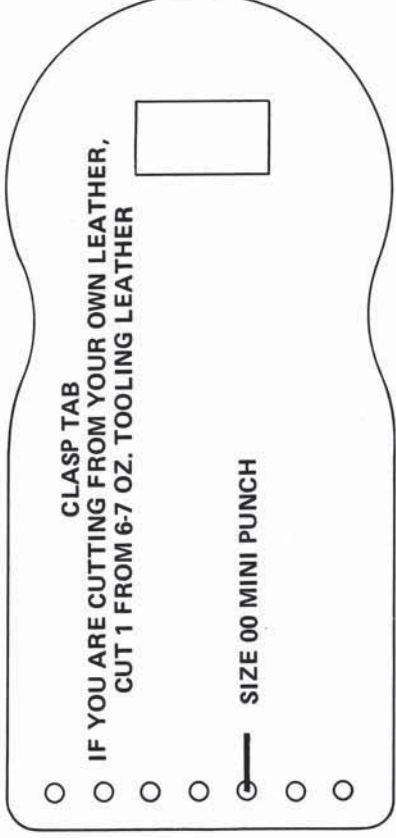
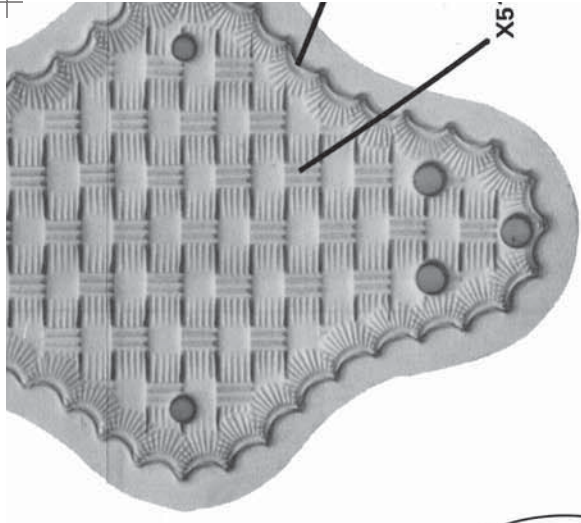
EANS)
LEATHER
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SE



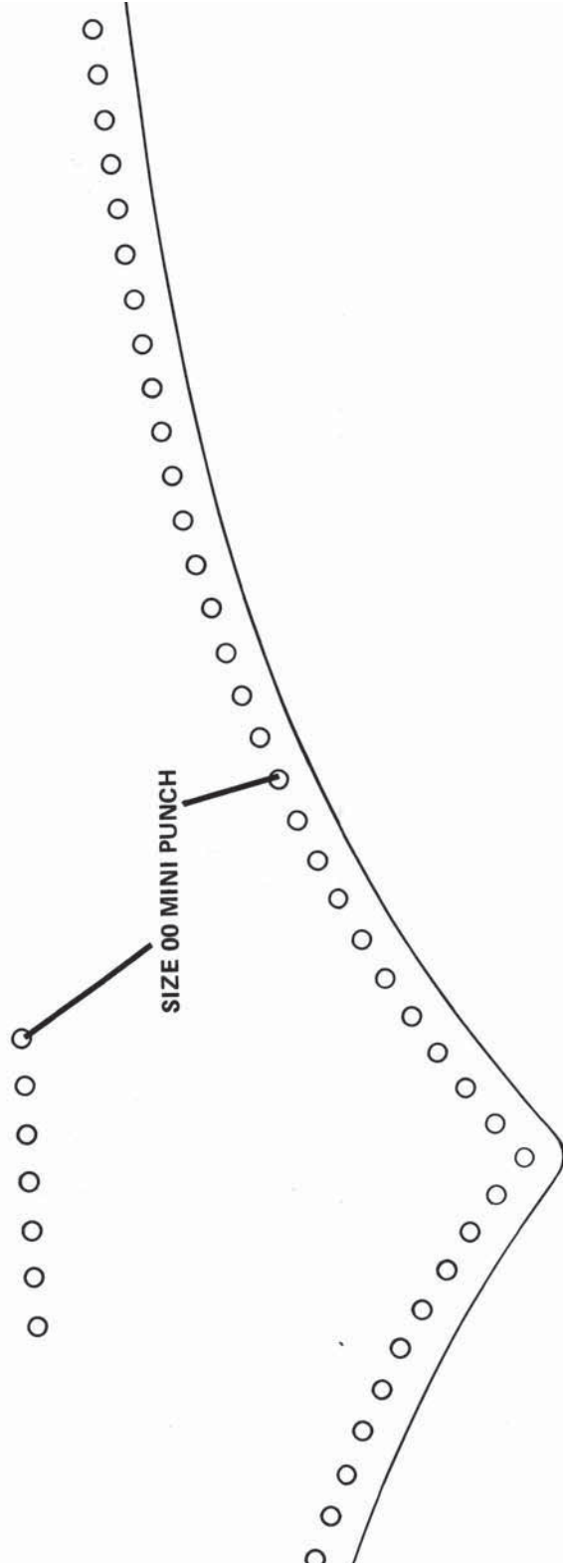
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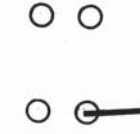
BACK YOKE

IF YOU ARE CUTTING FROM YOUR OWN LEATHER,
CUT 1 FROM 6-7 OZ. TOOLING LEATHER



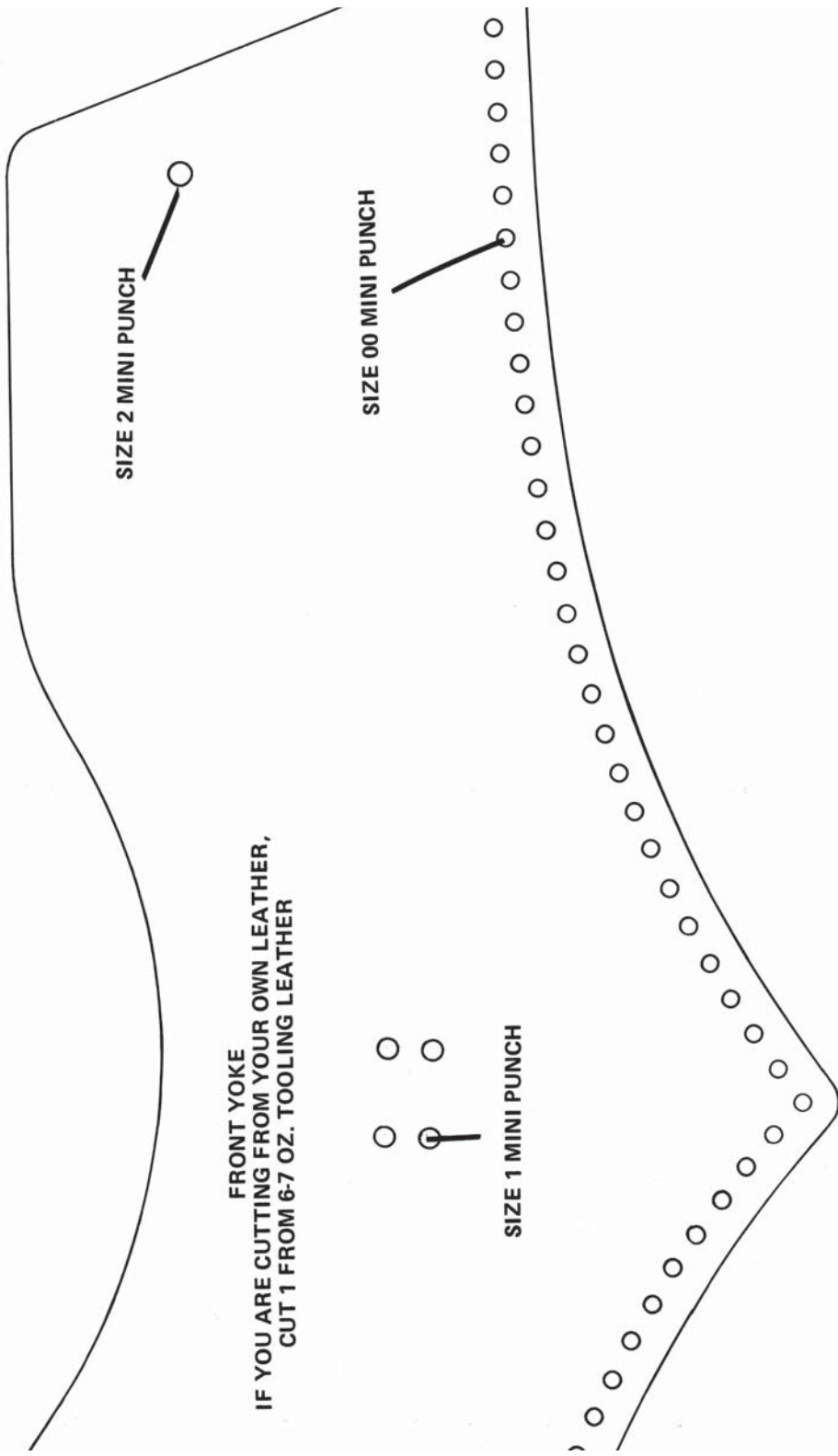
FRONT YOKE
IF YOU ARE CUTTING FROM YOUR OWN LEATHER,
CUT 1 FROM 6-7 OZ. TOOLING LEATHER

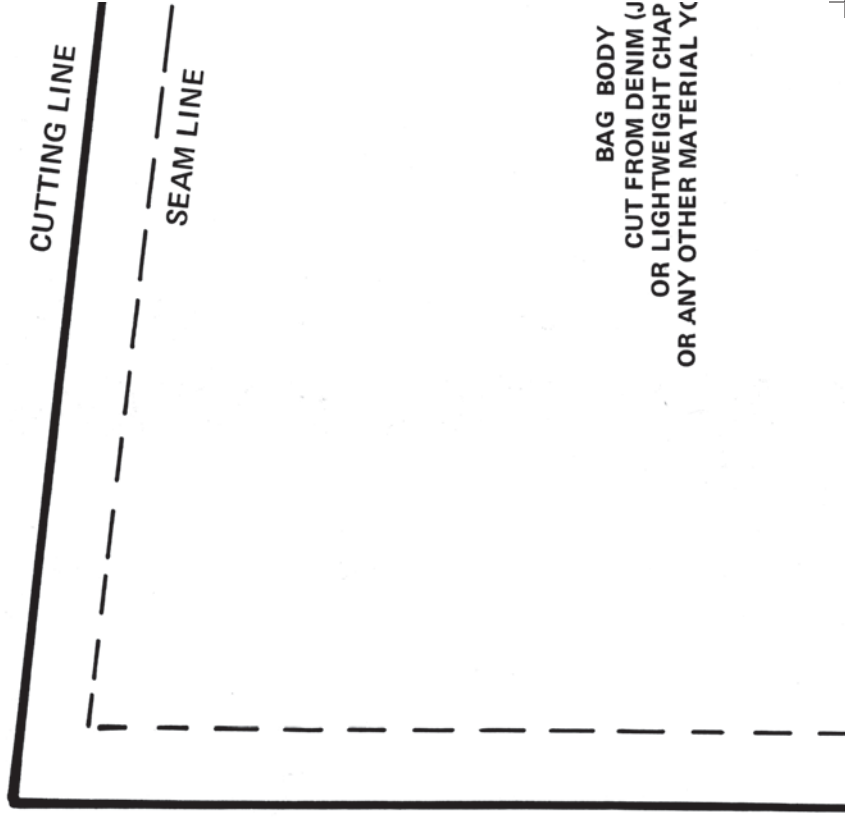
SIZE 2 MINI PUNCH



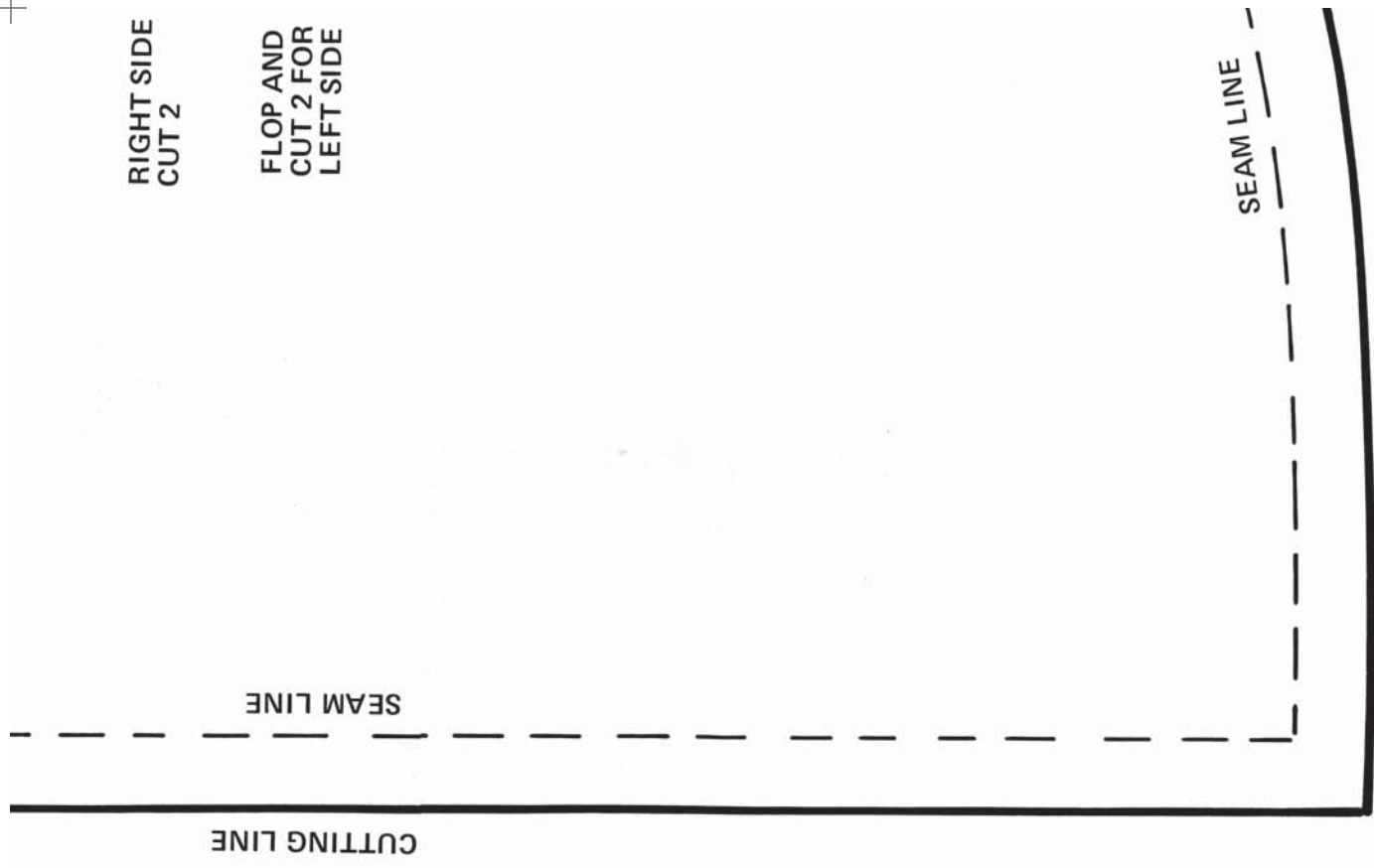
SIZE 1 MINI PUNCH

SIZE 00 MINI PUNCH





BAG BODY
CUT FROM DENIM (J
OR LIGHTWEIGHT CHAP
OR ANY OTHER MATERIAL YC



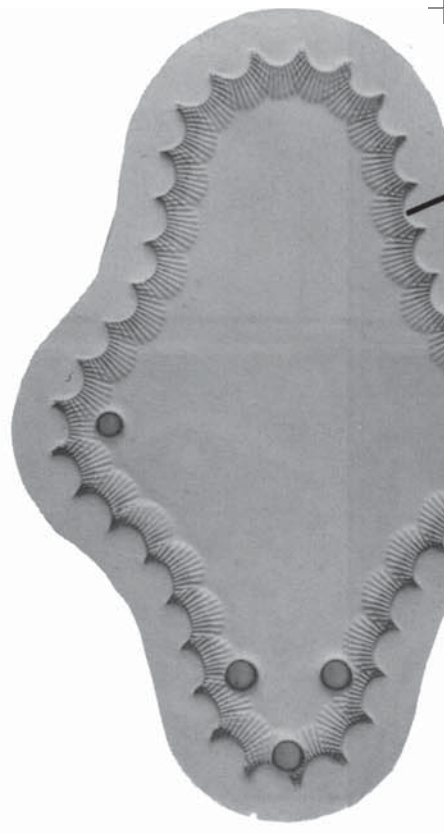
RIGHT SIDE
CUT 2

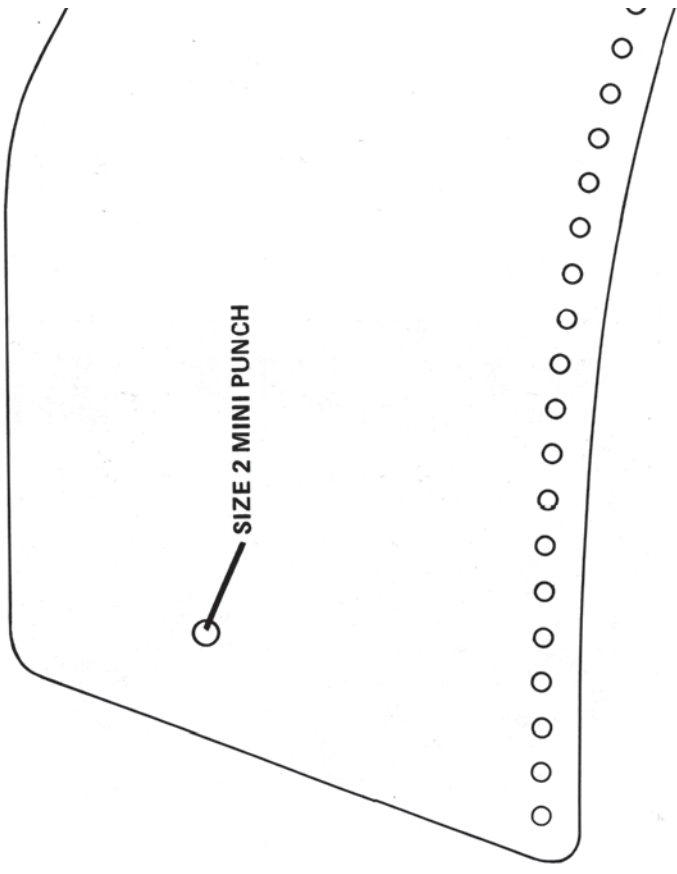
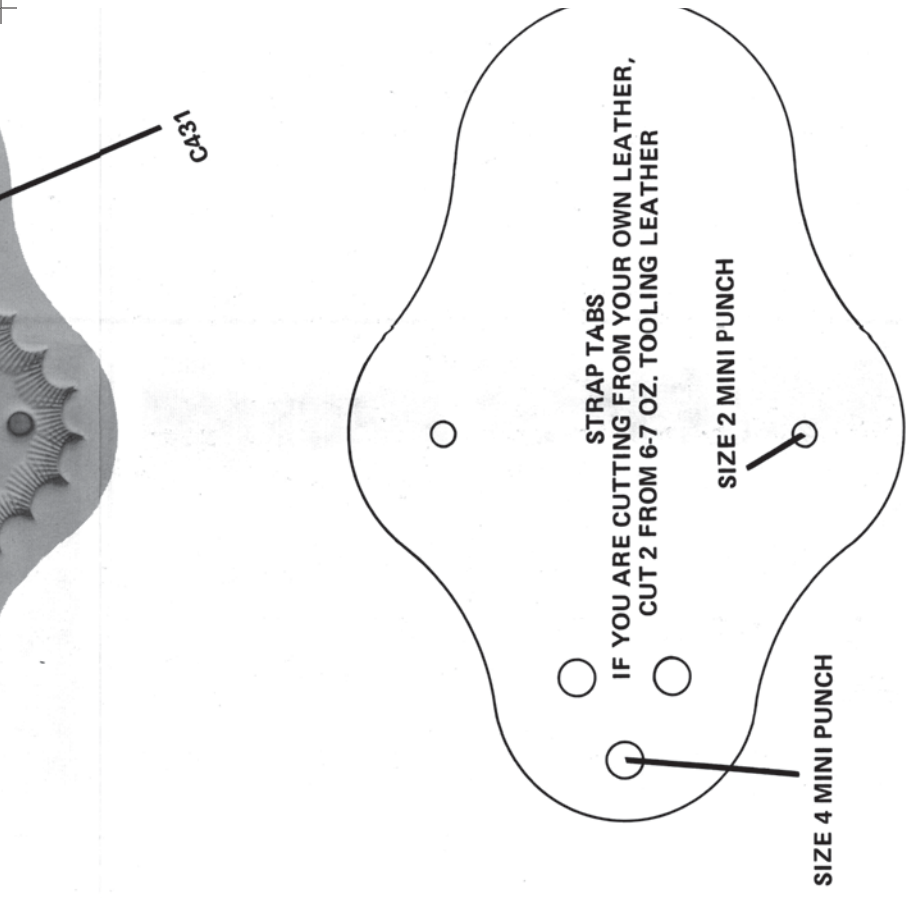
FLOP AND
CUT 2 FOR
LEFT SIDE

SEAM LINE

CUTTING LINE

SIZE 4 MINI PUNCH





STRAP
IF YOU ARE CUTTING FROM YOUR OWN LEATHER,
CUT 1 FROM 6-7 OZ. TOOLING LEATHER

