

Tandycraft

No. 206



**RED WRIGHT
Belt & Holster
Kits Combined**



**WILD BILL
Belt & Holster
Combined**



**"DEPUTY"
Gun Belt &
Holster Kit**



**DEE WOOLEM
METAL LINED
HOLSTER**

BELTS and HOLSTER PATTERNS

Any or all parts necessary to make these projects are available at all Tandy's 92 stores.



WILD BILL BELT KIT



DEPUTY BELT KIT



RED WRIGHT BELT KIT



**RED WRIGHT
Holster Kit**



**WILD BILL
HOLSTER KIT**



**"Deputy"
HOLSTER KIT**

A COMPLETE COURSE IN LEATHERCRAFT

Complete Instructions for necessary tools
Preparing Leather for Tooling

Transferring Designs

How to Use a Swivel Knife

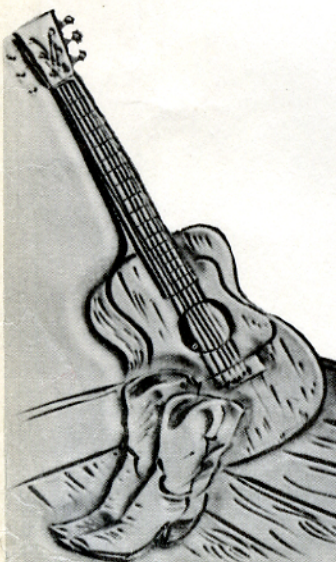
Keeping Leather in Shape

Beveling and Stamping

Assembling and Cementing

Finishing and Cleaning

\$1.50



HOLSTER TRACING PATTERNS

DISTRIBUTED BY TANDY WAREHOUSE CO., FORT WORTH, TEXAS

TOOLING INSTRUCTION

PREPARING THE LEATHER

- Use a sponge to dampen leather.
- Spread the leather to be decorated grain or smooth side up on a smooth board. Dampen the entire piece. Do not get leather soaking wet.
- Use tracing paper to trace design outlines from pattern. Clip tracing to shape leather.



Step 1—Tracing Design

- Trace the outline of the design on leather with tracing tool or sharp pencil. If leather becomes dry, dampen it again. When it turns back to its natural color, resume work.

Step 2—Carving

- Use swivel knife to carve design. Cut outlines in the following order: flowers, stems, leaves, scrolls, etc.

Step 3—Camouflage

- Use camouflage to add roundness to scrolls, leaves, stems, etc.

Step 4—Beveling

- Use beveler to stamp down one side of cut only. Push beveler along inside of swivel cut. Smooth even bevel, if very important.

Step 5—Veneer and Sander

- Use veneer to add decorative effect on scrolls and flowers. Sander to complete flower centers.

Step 6—Beveling

- Use background tool to stamp down background areas, dark areas on pattern. Add decorative cuts with your swivel knife.

When all tooling and stamping have been completed, clean and polish leather with Tan-Kote. Then apply a protective coating of Neat-Lac—Tandy's special leather finisher containing essential oils and waxes to preserve and protect leather.

ASSEMBLING YOUR HOLSTER

Select the correct pattern for your holster kit and gun. Holster Kits fit the following guns without changes.

- | | |
|----------------------------------|--------------------|
| Deputy | Wild Bill |
| S & W, M & P .45—4" or 5" Barrel | M & P .45 |
| S & W Combat | |
| Colt Police Positive | Red Wright |
| Colt Official Police | Colt Single Action |
| High Standard Double 9 | |

All Patterns can be modified to fit the Ruger Single Six .22, Colt Scout .22, or Colt Single Action .22. Refer to Photo-Carve pattern on the Colt Single Action Wild Bill Holster for adaptations of the Colt Single Action, Colt Scout, Ruger Single Action .22, on ALL holsters.

How to Adapt Your Holster Kit to Popular Frontier Type Guns

IMPORTANT: Be sure you select the proper pattern for your Holster Kit. i.e. Wild Bill cutting pattern for Wild Bill Holster

- Trace cutting pattern on tracing paper.
- DAMPEN leather.
- Place tracing over holster.
- Check carefully to be sure all parts of the pattern are on the leather.
- Trace outline of new pattern on holster.
- Remove tracing paper and carefully trim off excess leather. LEATHER MUST BE DRY WHEN YOU ARE CUTTING.
- TRACE TOOLING PATTERN FROM PATTERN SHEET TO TRACING PAPER. DAMPEN LEATHER SLIGHTLY AND TRACE PATTERN FROM TRACING PAPER TO THE HOLSTER BLANK. NOW FOLLOW TOOLING INSTRUCTIONS.

ASSEMBLING INSTRUCTION

Edges can now be trimmed and smoothed. Trim rough places off with a sharp knife and smooth with Circle Edge Slicker or wax and rag.

All tooling or dyeing must be done BEFORE assembling. (See dyeing instructions). Cement the edges that are to be laced together. Use clothes pin or clamp to hold edges together until they are dry.

Punching Holes for Florentine Lace

Space 5 holes to the inch and 3/16" from the center of the hole to the edge. Use a #2 Round Punch. Start punching holes at the top of your holster at the trigger guard.

HOW TO LACE: Step by Step

- Use Florentine Lace for all your holsters.
- Lacing will be easier if you cut one end of the lace to a sharp point. Dip into Amco Cement and let dry.
 - Start lacing at top of holster, lace with whip stitch to within 2 holes of bottom and end lace. THESE TWO HOLES ARE FOR THE TIE DOWN STRAP.
 - Leave small opening here for dirt, water, etc. to fall through.

TIE DOWN STRAP

- Start from bottom of holster. Push ends of Tie Down up thru 1 hole and then back through other hole. SEE ILLUSTRATION.

FITTING GUN INTO HOLSTER

Emergent holster in water and take out immediately. Take lightly oiled gun and shove firmly into holster. Using your finger to form leather to contours of pistol. Take the pistol out and repeat this several times. When pistol removes from holster freely without any tugging, remove pistol from holster. Be very careful NOT to alter contours of holster and set aside to dry. **IMPORTANT: BE SURE TO WIPE ALL MOISTURE FROM PISTOL AND OIL LIGHTLY TO PREVENT RUST:**

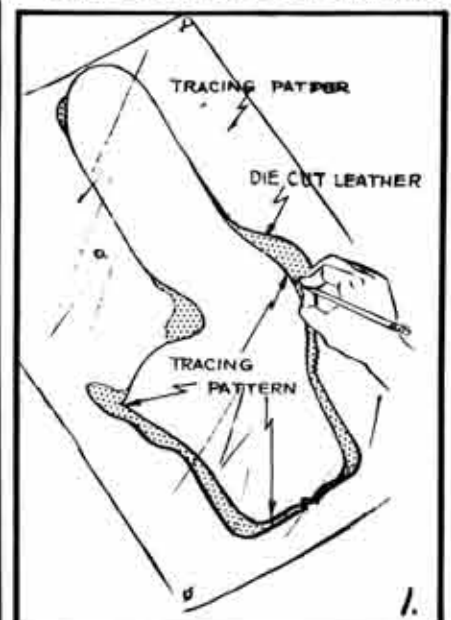
FINISHING YOUR HOLSTER

Put Neat Lac or Neat Shene on holster after it's thoroughly dry.

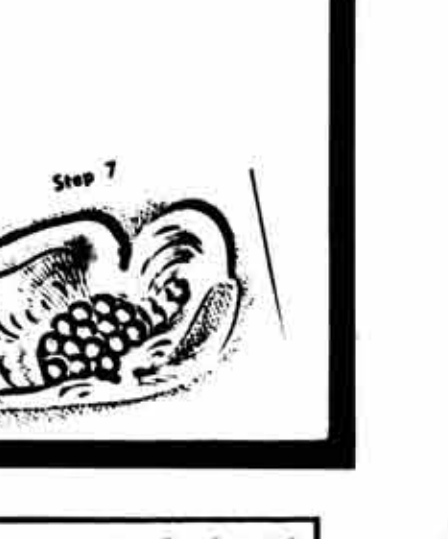
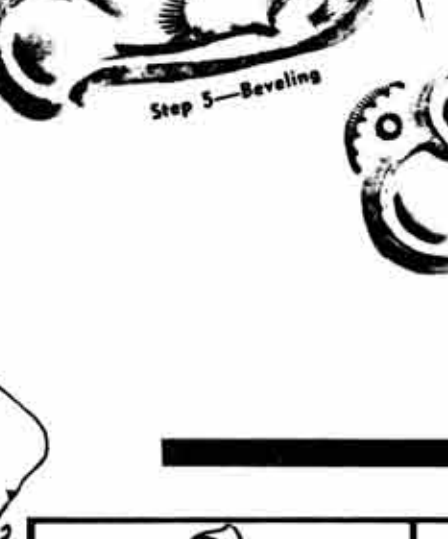
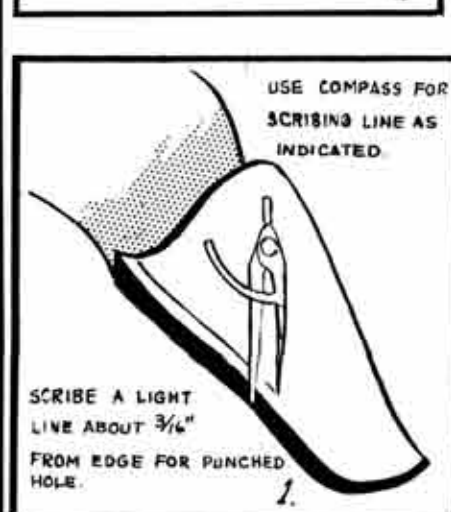
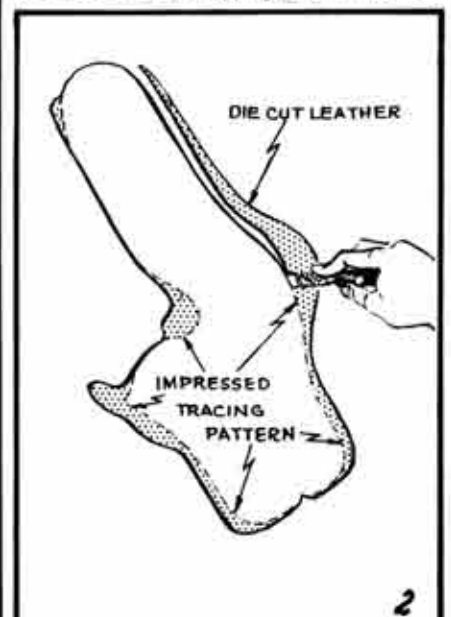
HOLSTER LOOP

Holes for holster loop must be cut as indicated on pattern. Trace pattern and tool. Finish the same as holster. Put holster loop around holster and through holes in skirt. Loop should overlap about 3/4". If strap for loop is too long trim to fit. Snap in place and your holster is complete.

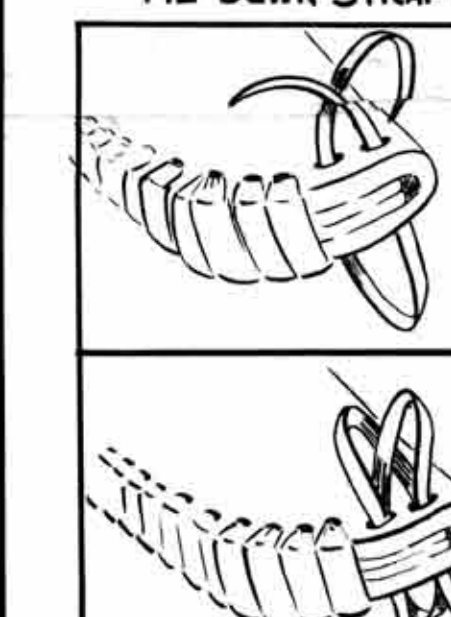
TRACE OUTLINE ON LEATHER



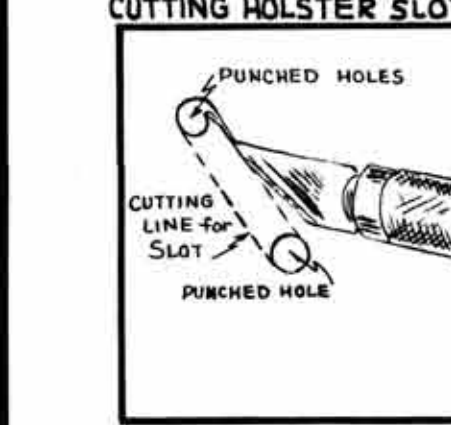
TRIM EXCESS LEATHER OFF IMPRESSED PATTERN LINE



TIE DOWN STRAP



CUTTING HOLSTER SLOTS



PUTTING HOLSTER THROUGH LOOP

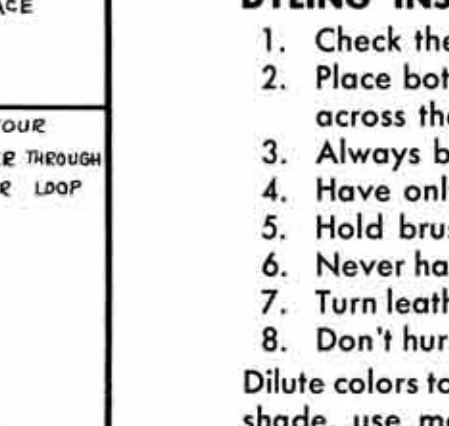
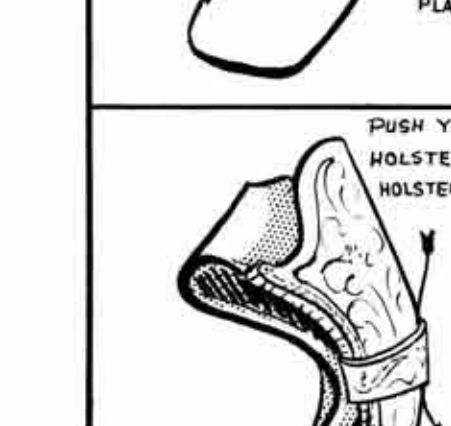
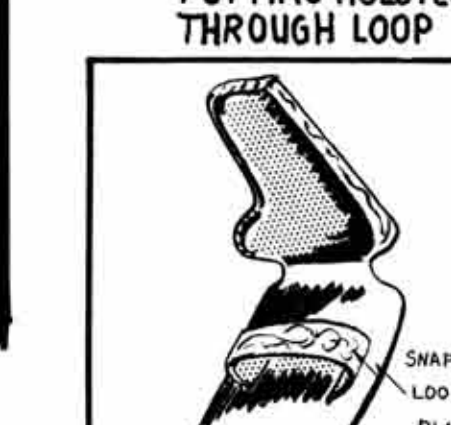


PHOTO CARVE PATTERN

RUGER SINGLE SIX "WILD BILL" PATTERN

COLT SCOUT "WILD BILL" PATTERN

COLT SINGLE ACTION "WILD BILL" PATTERN

HEY! HOLSTER MAKERS!
To save these patterns Trace them on tracing paper, then from tracing paper to leather. Make your cutting pattern from heavy cardboard.



HOLSTER TRACING PA

DISTRIBUTED BY TANDY WAREHOUSE CO.,

ASSEMBLING YOUR HOLSTER

Select the correct pattern for your holster kit and
Holster Kits fit the following guns without cha

Deputy

S & W, M & P .45 — 4" or 5" Barrel
S & W Combat

Colt Police Positive

Colt Official Police

High Standard Double 9

Wild Bi

M & P .

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Colt Single .

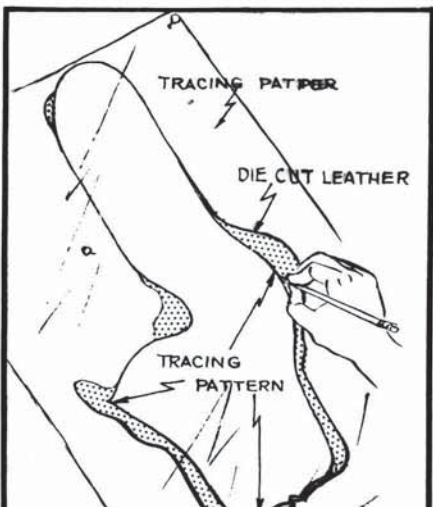
All Patterns can be modified to fit the Ruger S

LEATHER PATTERNS

FORT WORTH, TEXAS

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TRACE OUTLINE ON LEATHER



TOOLING INSTRUCTION

PREPARING THE LEATHER

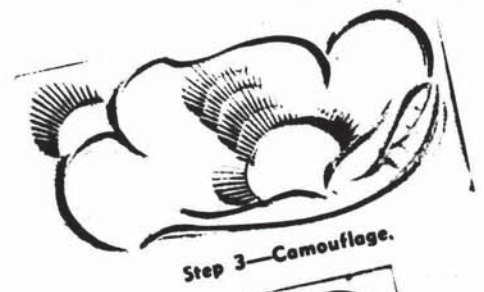
- A. Use a sponge to dampen leather.
- B. Spread the leather to be decorated grain or smooth side up on a smooth board. Dampen the entire piece. Do not get leather sopping wet.
- C. Use tracing paper to trace design outlines from pattern. Clip tracing to damp leather.



- Step 1—Tracing Design**
- A. Trace the outline of the sharp pencil. If leather it turns back to its natur



- Step 2—Carving**
- A. Use swivel knife to carve order: flowers, stems, lea



- Step 3—Camouflage**—Use color leaves, stems, etc.

- Step 4—Shading**—Use shade color to leather... use c

- Step 5—Beveling**—Use beveler Push beveler along insid very important.



Design

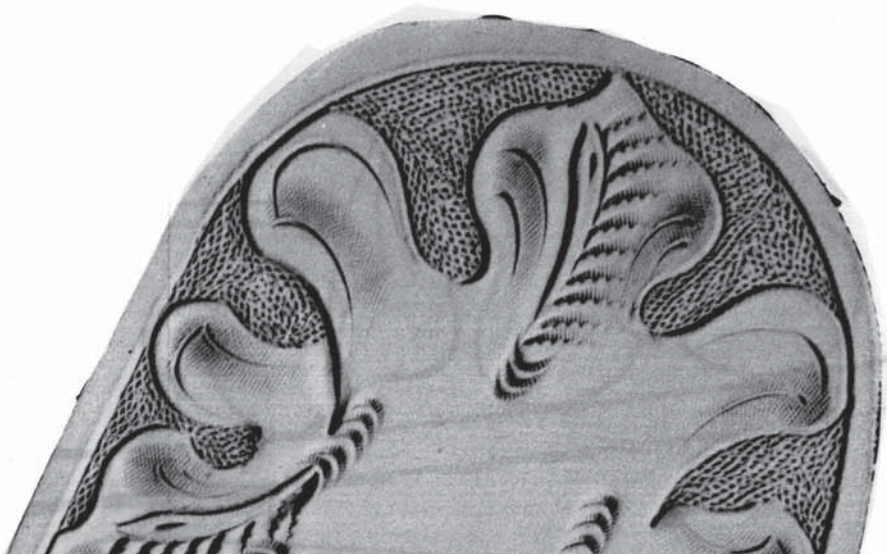
design on leather with tracing tool or becomes dry, dampen it again. When al color, resume work.

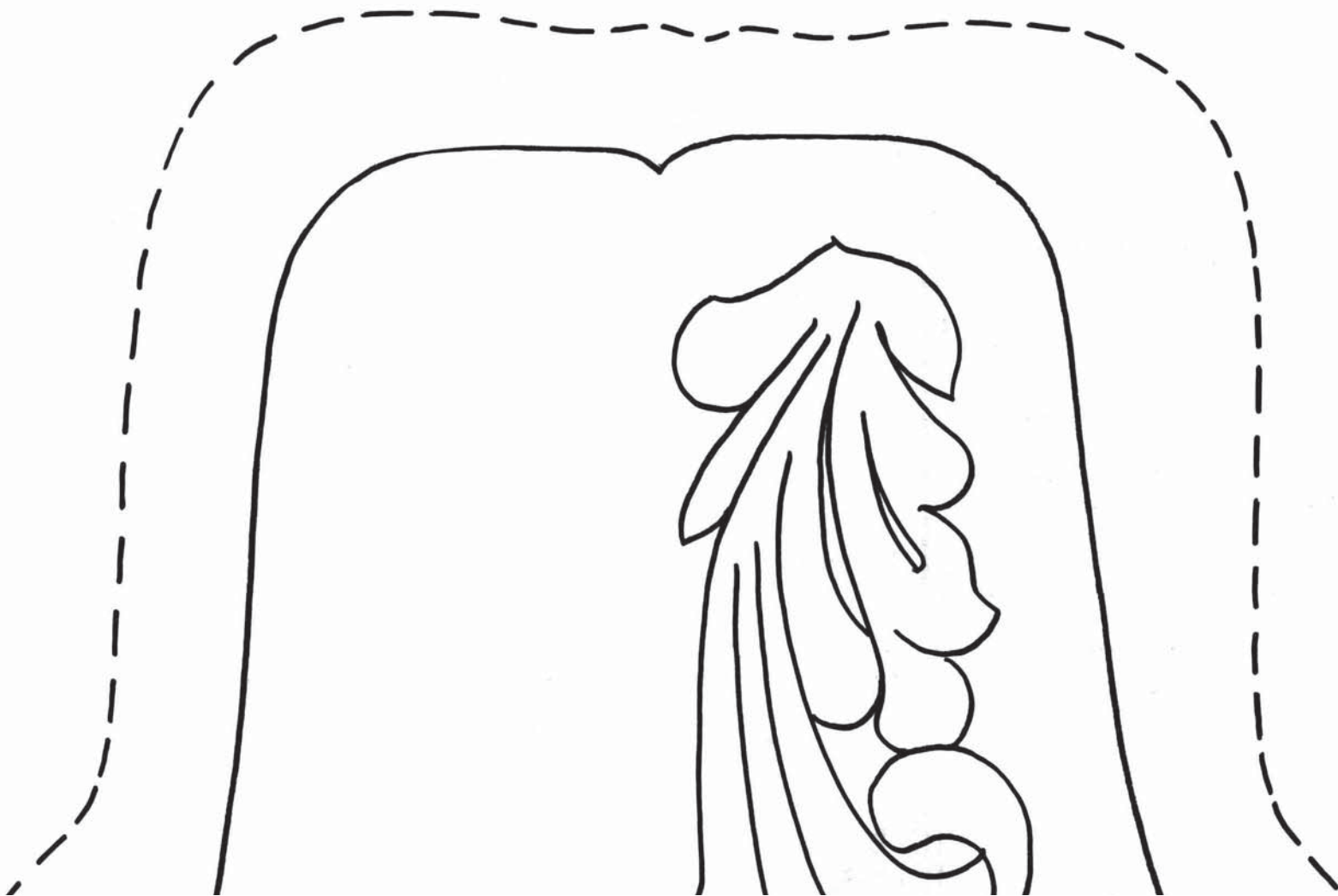
e design. Cut outlines in the following ves, scrolls, etc.

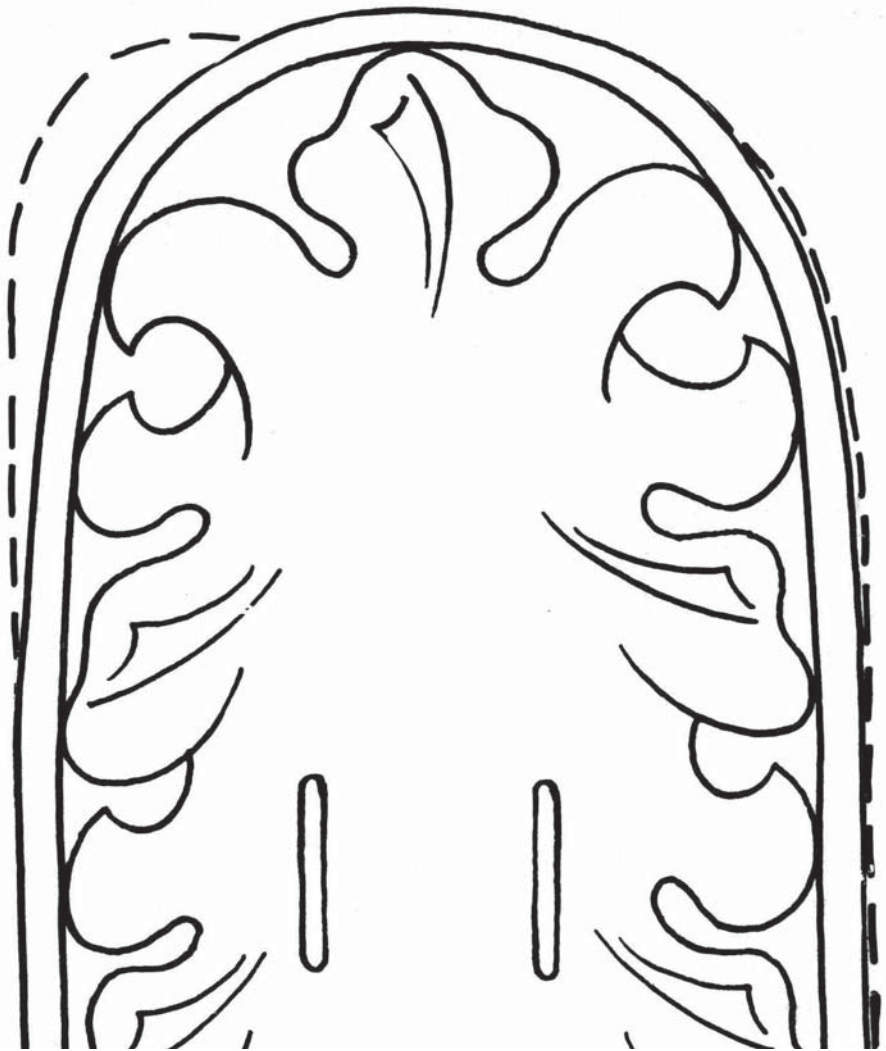
imouflage to add roundness to scrolls,

r to add shading or deep burnished in flower petals, leaves, etc.

ir to stamp down one side of cut only. e of swivel cut. Smooth even bevel is







All patterns can be modified to fit the Ruger or .22, Colt Scout .22, or Colt Single Action .22. Photo-Carve pattern on the Colt Single Action V Holster for adaptations of Colt Single Action, Colt Ruger Single Action .22, on ALL holsters.

How to Adapt Your Holster Kit to Popular Frontier Type Guns

IMPORTANT: Be sure you select the proper pattern for Holster Kit. i.e. Wild Bill cutting pattern for Wild Bill

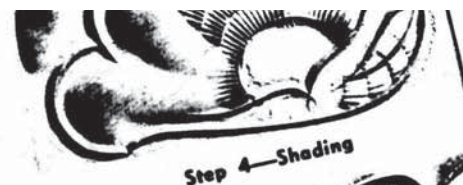
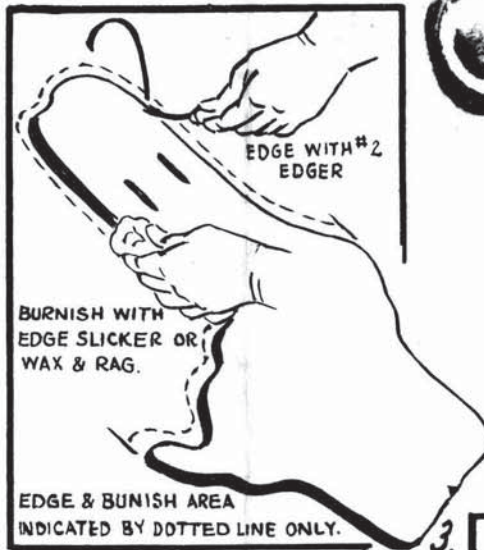
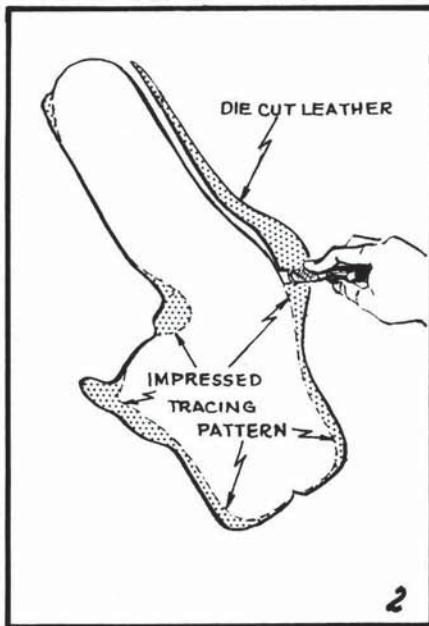
1. *Trace* cutting pattern on tracing paper.
2. *DAMPEN* leather.
3. Place tracing over holster.
4. Check carefully to be sure all parts of the pattern are on the leather.
5. Trace outline of new pattern on holster.
6. Remove tracing paper and carefully trim off excess LEATHER MUST BE DRY WHEN YOU ARE FINISHING.
7. TRACE TOOLING PATTERN FROM PATTERN SHEET TO TRACING PAPER. DAMPEN LEATHER SLIGHTLY AND TRACE PATTERN FROM TRACING PAPER TO THE HOLSTER BLANK. FOLLOW TOOLING INSTRUCTIONS.

ASSEMBLING INSTRUCTION

Edges can now be trimmed and smoothed. Trim the corners off with a sharp knife and smooth with Ci

magic six
Refer to
Wild Bill
olt Scout,

**TRIM EXCESS LEATHER OFF
IMPRESSED PATTERN LINE**



Step 4—Shading



Step 5—Beveling



Step 6—Veiner - and Seeder

Step 6—Veiner - and Seeder
on scrolls and flowers. Se

Step 7—Use background tool
areas on pattern. Add d

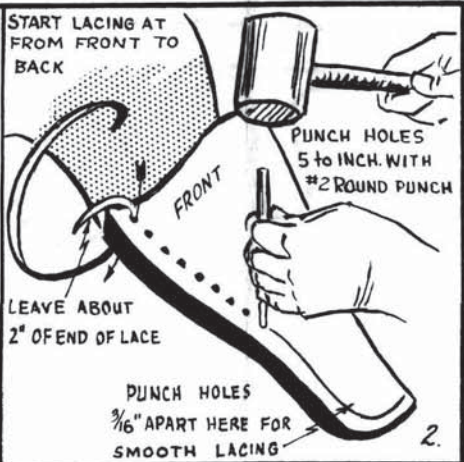
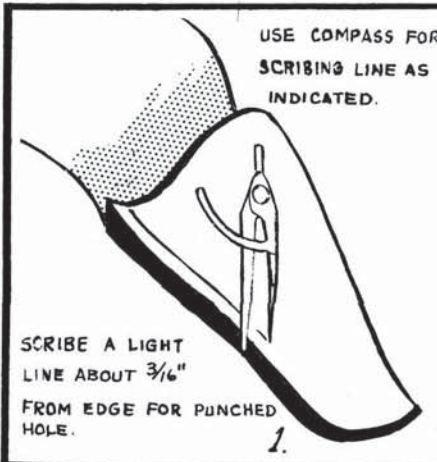
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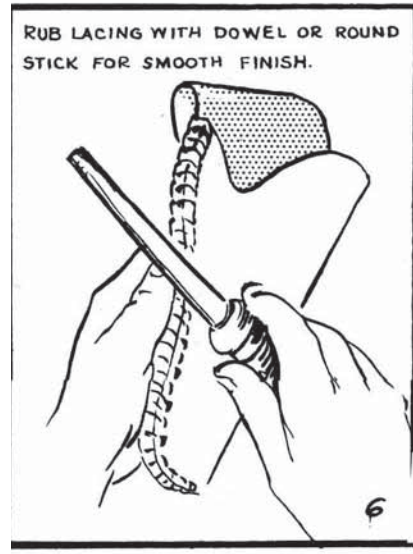
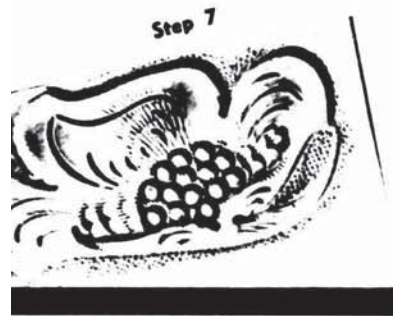
TIE DOWN STRAP



Use veiner to add decorative effect
center to complete flower centers.

to stamp down background areas, dark
decorative cuts with your swivel knife.

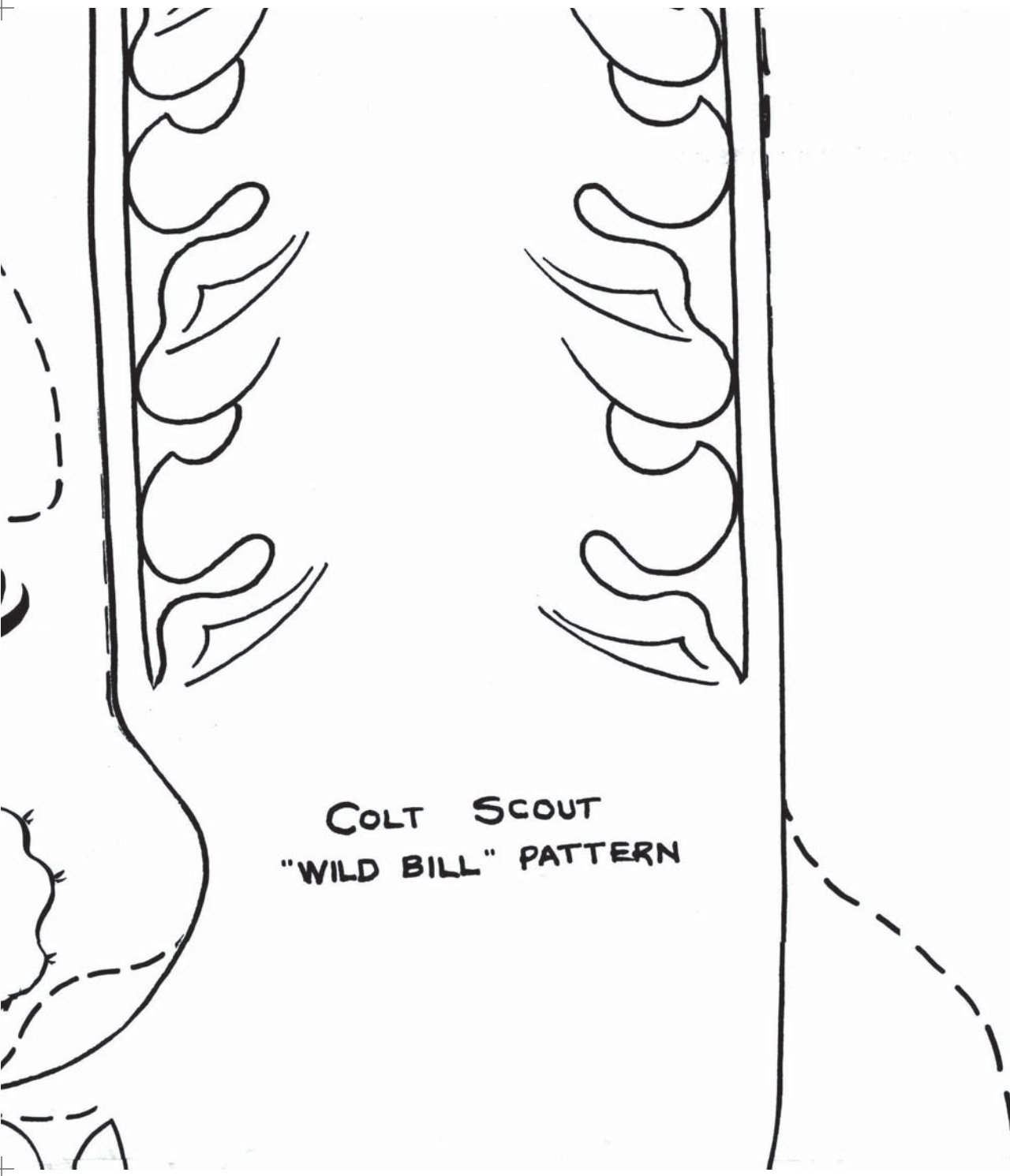
have been completed, clean and polish
apply a protective coating of Neat-Lac
varnish containing essential oils and waxes





RUGER SINGLE SIX
"WILD BILL" PATTERN

HEY! HOLSTER MAKERS!
*To save these patterns
Trace them on tracing paper,
then from tracing paper to
leather.
Make your Cutting
pattern from heavy card-
board.*



COLT SCOUT
"WILD BILL" PATTERN

Slicker or wax and rag.

All tooling or dyeing must be done BEFORE assembly (See dyeing instructions). Cement the edges that are placed together. Use clothes pin or clamp to hold together until they are dry.

Punching Holes for Florentine Lace

Space 5 holes to the inch and 3/16" from the center of the hole to the edge. Use a #2 Round Punch. Start punching holes at the top of your holster at trigger guard.

HOW TO LACE: Step by Step

Use Florentine Lace for all your holsters.

- a. Lacing will be easier if you cut one end of lace to a sharp point. Dip into Amco Cement and dry.
- b. Start lacing at top of holster, lace with width of lace to within 2 holes of bottom and end lace. TWO HOLES ARE FOR THE TIE DOWN
- c. Leave small opening here for dirt, water, etc. to go through.

TIE DOWN STRAP

1. Start from bottom of holster. Push ends of Ties up thru 1 hole and then back through other hole. ILLUSTRATION.

FITTING GUN INTO HOLSTER

Emerse holster in water and *take out immediately* lightly oiled gun and shove firmly into holster. Use finger to form leather to contours of pistol. Take

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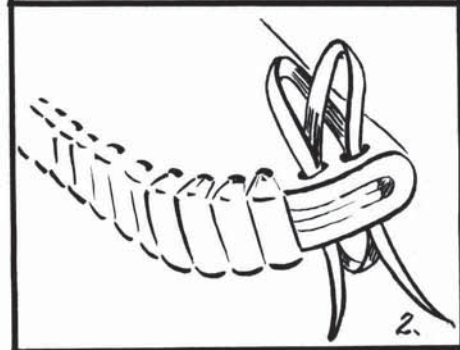
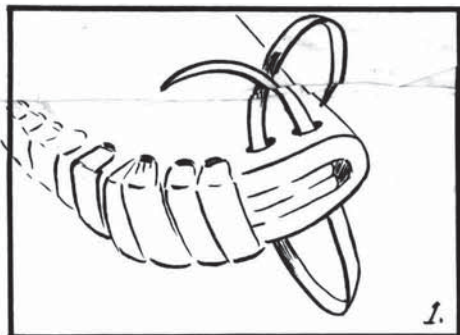
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CUTTING HOLSTER SLOTS

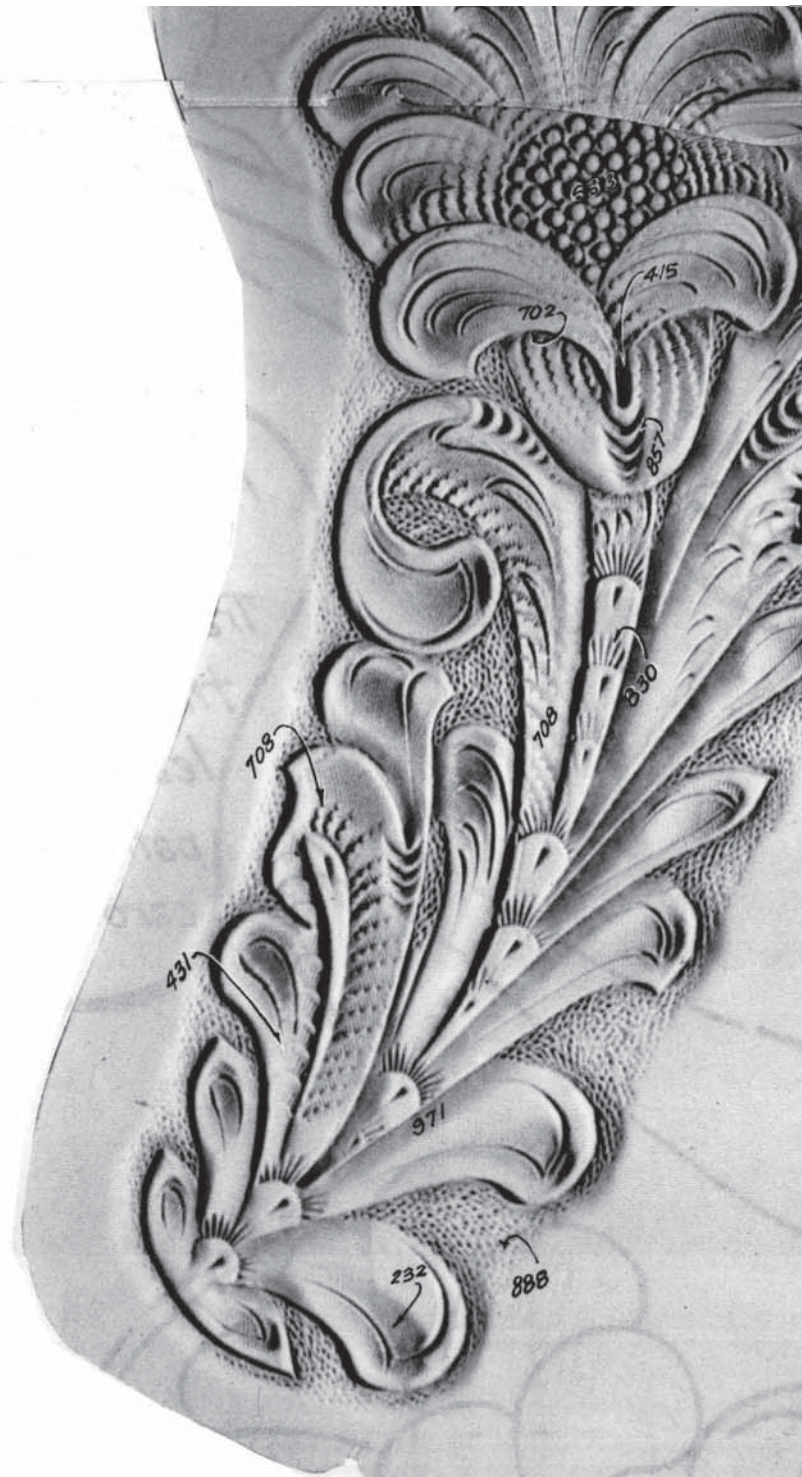
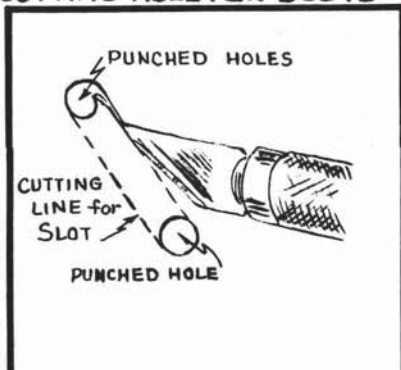
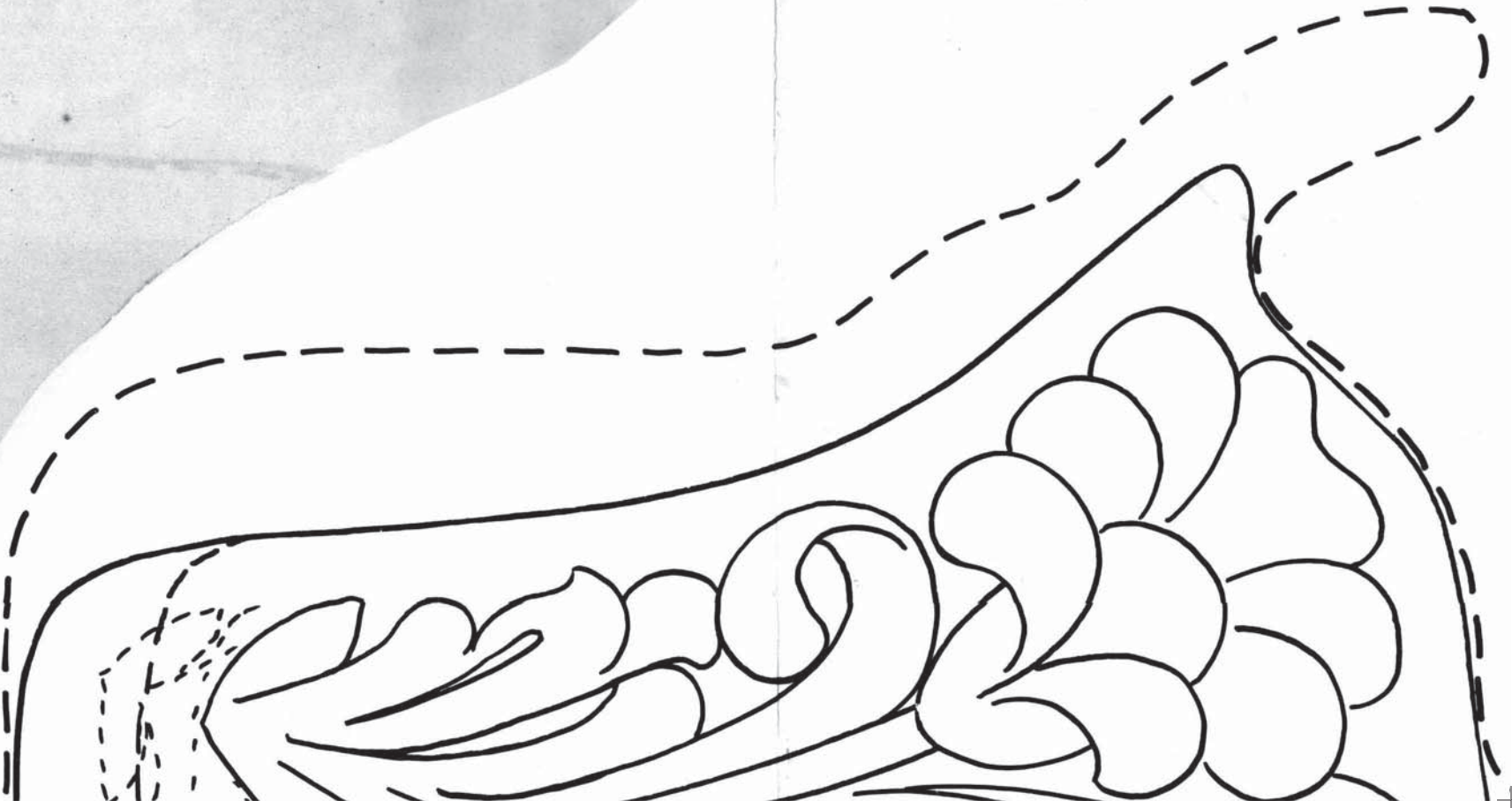
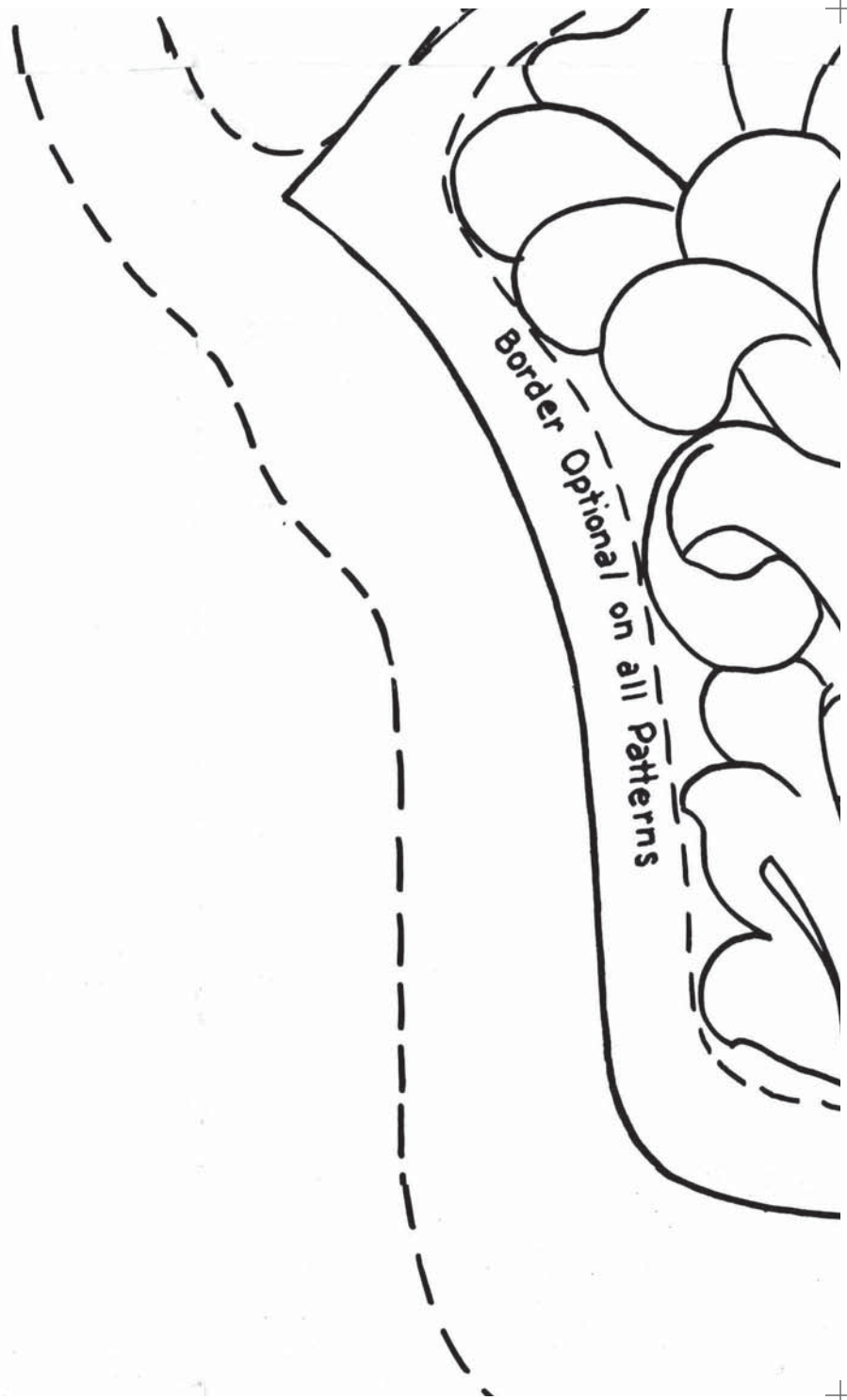
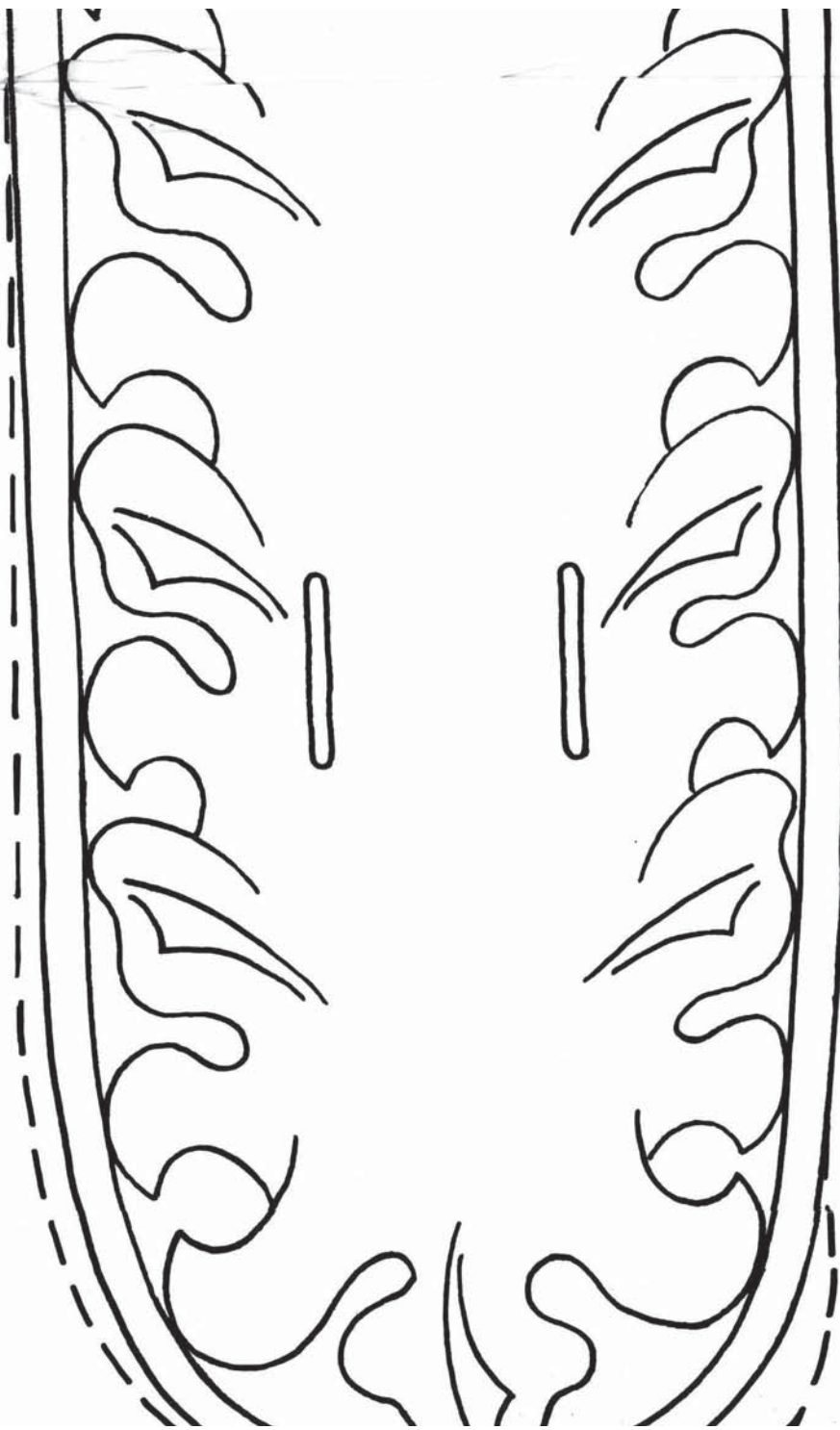
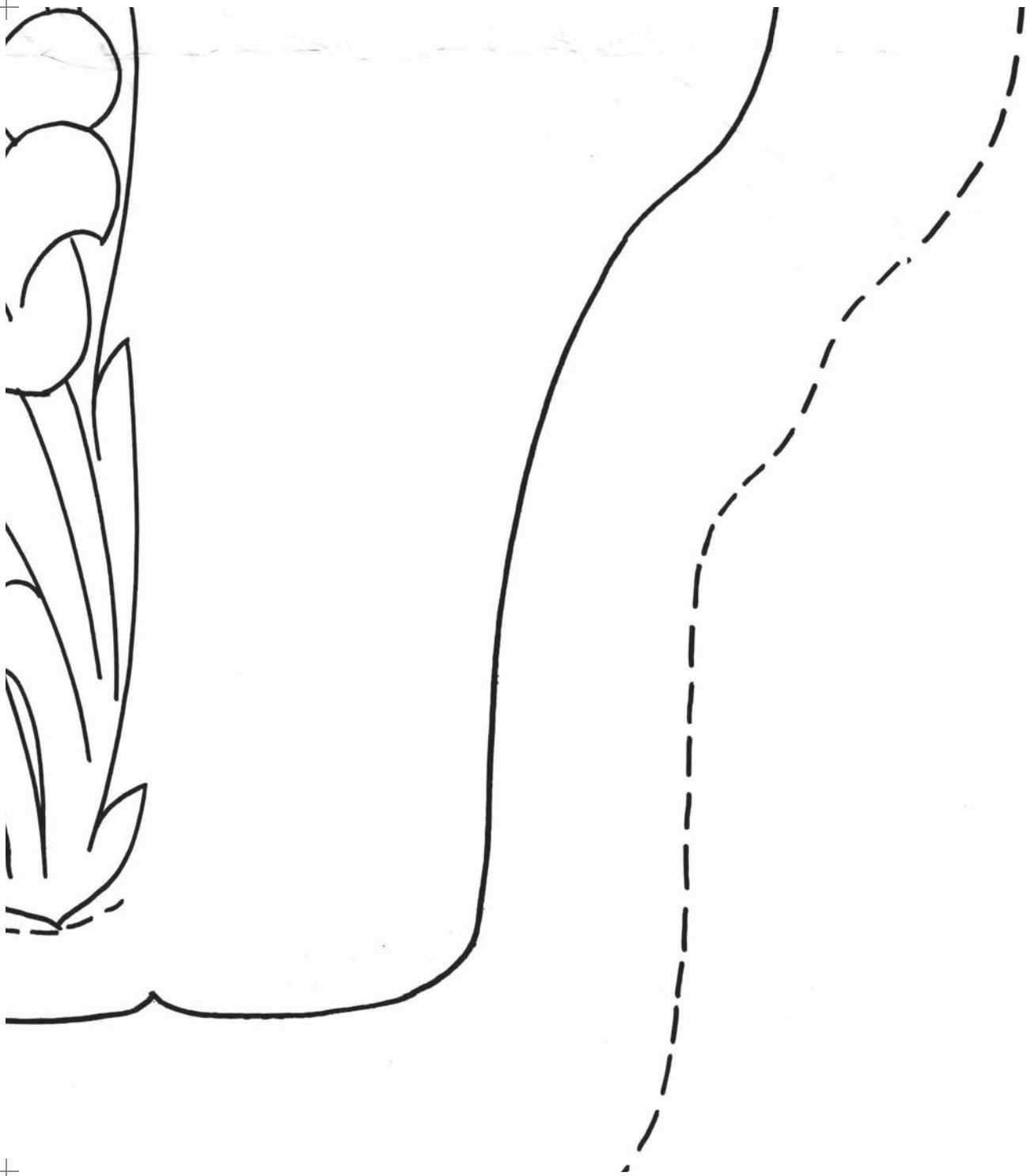


PHOTO CARVE PATTERNS



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finger to form leather to contours of pistol. Take out and repeat this several times. When pistol from holster freely without any tugging, remove pi holster. Be very careful not to alter contours o and set aside to dry. **IMPORTANT: BE SURE T ALL MOISTURE FROM PISTOL AND OIL L TO PREVENT RUST:**

FINISHING YOUR HOLSTER

Put Neat Lac or Neat Shene on holster after oughly dry.

HOLSTER LOOP

Holes for holster loop must be cut as indicated o Trace pattern and tool. Finish the same as holst Put holster loop around holster and through hole Loop should overlap about $\frac{3}{4}$ ". If strap for loop is trim to fit. Snap in place and your holster is c

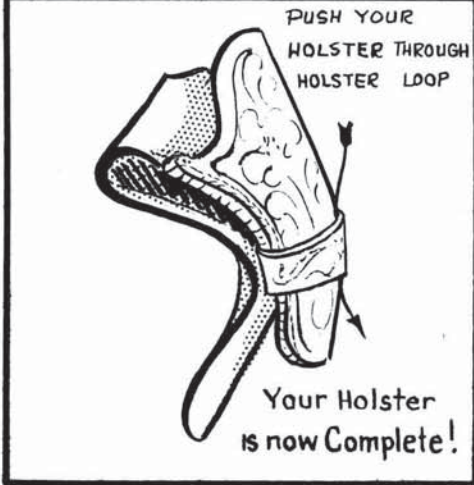
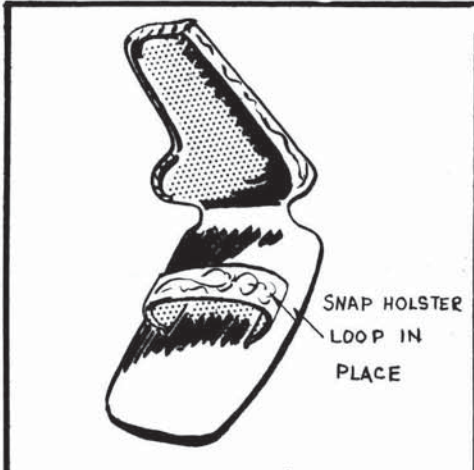
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PUTTING HOLSTER THROUGH LOOP



TO PREPARE FOR DYEING

Clean the surface of the leather with Omega Leather Cleaner. (A sponge, sheepwool, or soft cloth.) This removes dirt and foreign matter also primes the leather so it will take dye more evenly.

DYEING INSTRUCTIONS:

1. Check the shade of dye on a piece of scrap leather.
2. Place bottle conveniently so that you can dip applicator without touching across the leather.
3. Always begin dyeing with the lightest shade, ending with the darkest.
4. Have only one color of dye before you at a time.
5. Hold brush in almost a vertical position.
6. Never have brush overloaded with dye.
7. Turn leather whenever necessary while dyeing.
8. Don't hurry your work. For best results, be relaxed while you work.

Dilute colors to desired shade by mixing with Omega Dye Reducer. For lighter shade, use more reducer, for darker shades, use less. Suggested colors for "Hibiscus" pattern: Omega's Red, Green, Yellow, and Brown. Several colors of each color have been obtained with Dye Reducer as explained above.

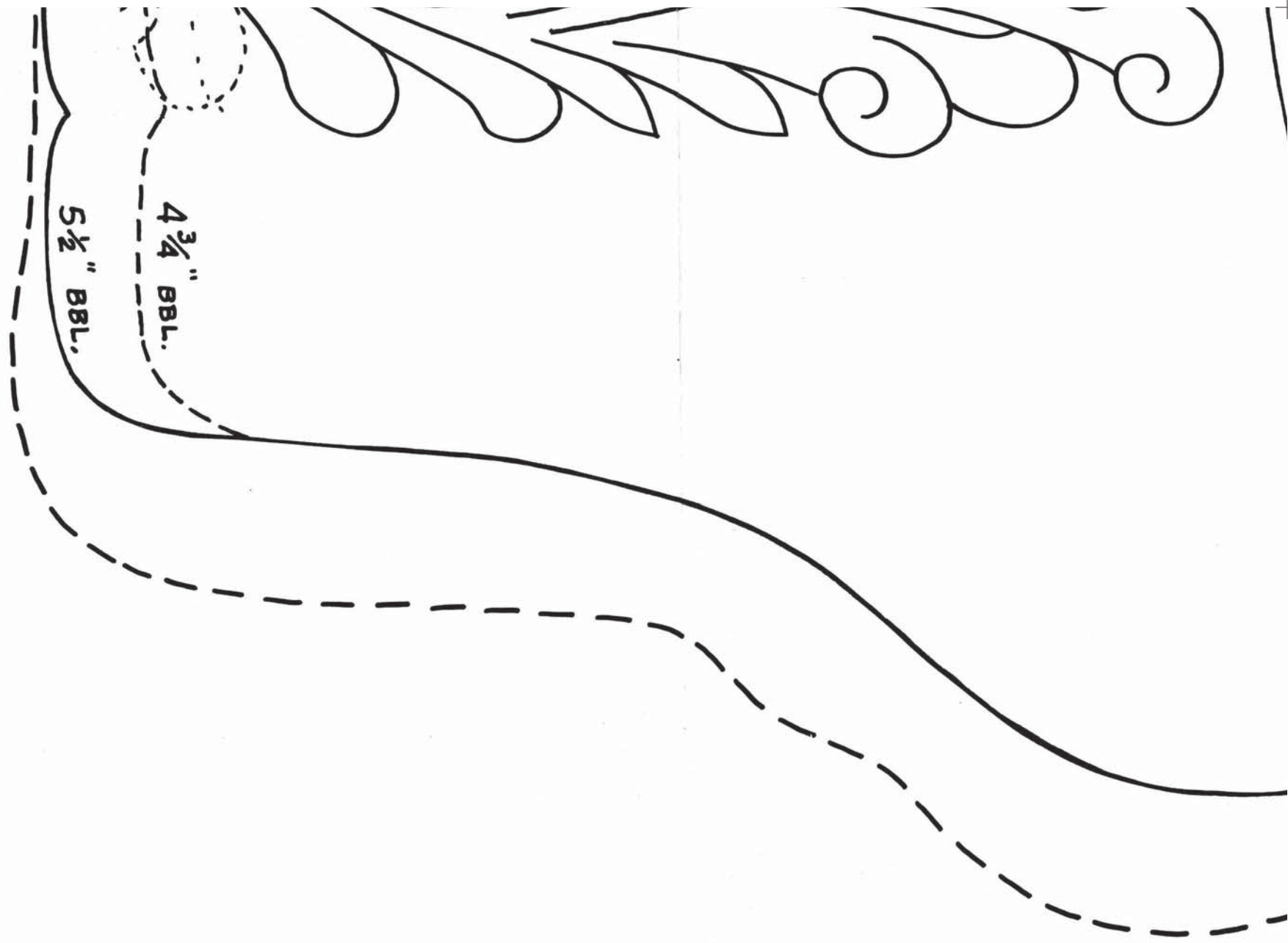
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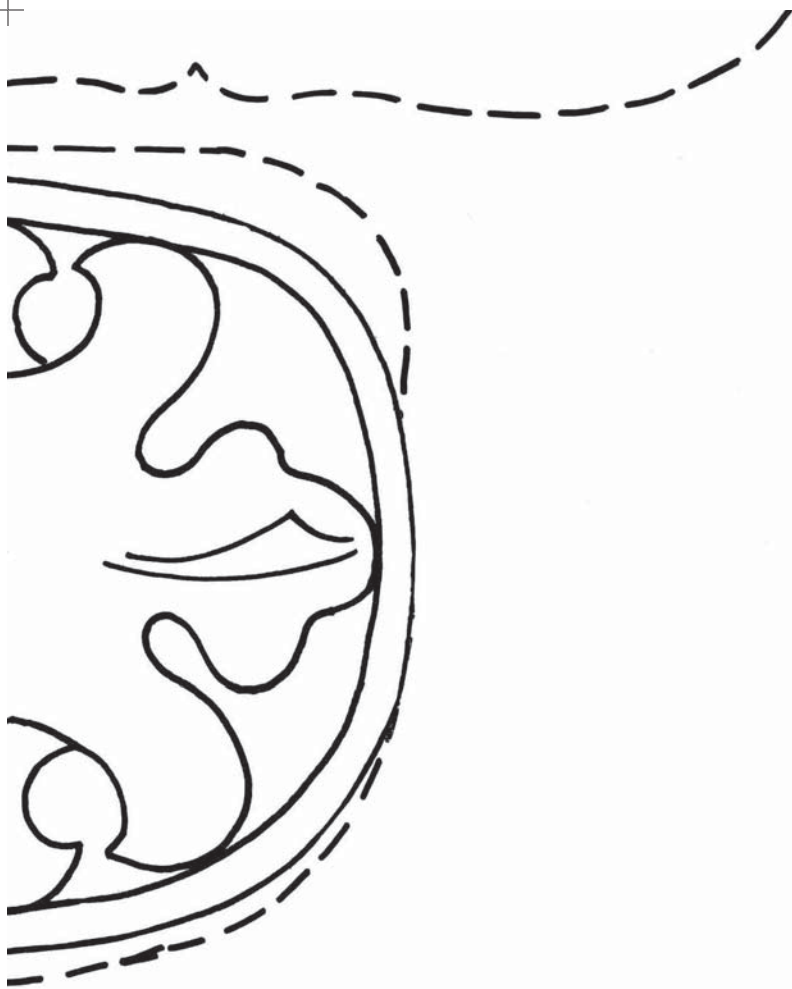




COLT SINGLE ACTION
"WILD BILL" PATTERN



(No part of



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SPECIAL INSTRUCTION for "FAST DRAW" HOLSTER

Cut filler pieces (2) for "Fast Draw" Holster. With fillers added to holster it will be very thick (4 layers). Punching lacing holes through this much leather is difficult. Here are two methods that will make the task somewhat easier.

1. Use an electric drill with a 1/8" bit. Mark places for holes to be drilled and you can drill them quickly and easily.
2. If you don't have an electric drill available, you will have to punch them by hand. If you are not able to punch through 4 layers of leather at one time — follow these instructions. See instructions Step C above for proper spacing holes.
 - Punch lacing holes along top side of holster.
 - Glue filler to flesh side.
 - Place punch in holes, punch through filler.
 - Fold holster over and mark holes on insides of back.
 - Punch holes in back.
 - Glue filler to inside back.
 - Place punch in holes and punch through filler.

NOW GLUE FRONT AND BACK TOGETHER. MAKE SURE HOLES ARE ALIGNED.

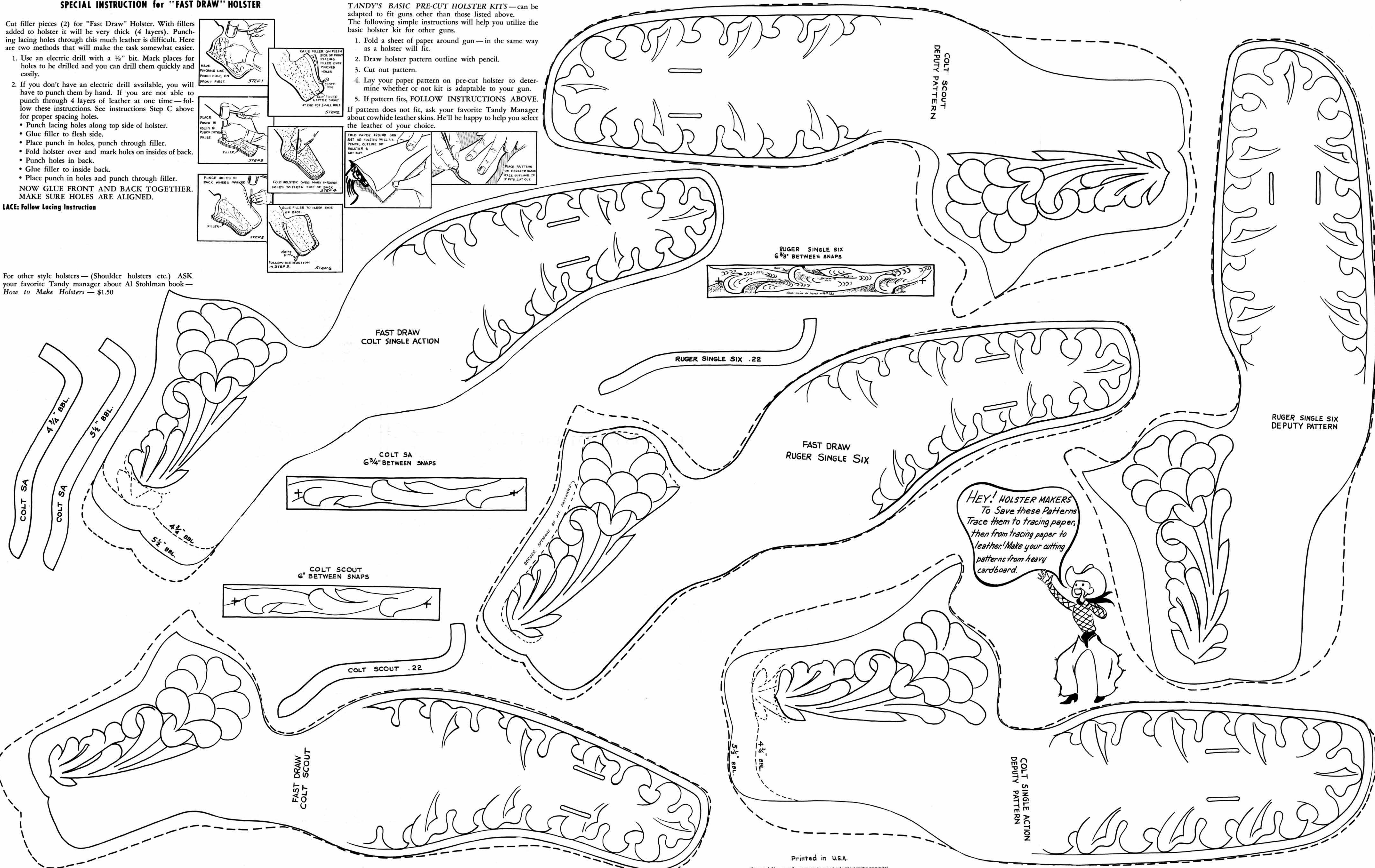
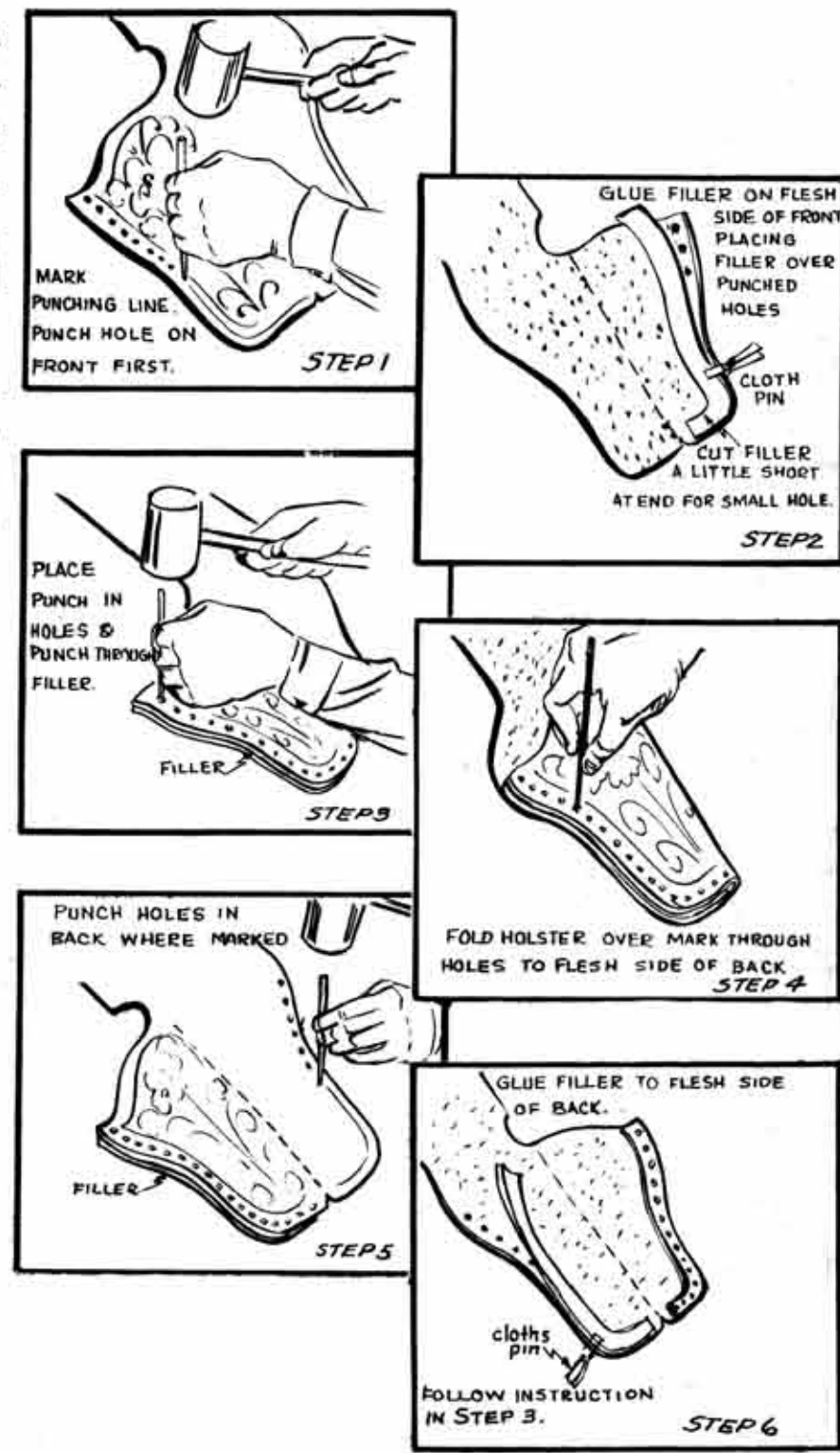
LACE: Follow Lacing Instruction

For other style holsters — (Shoulder holsters etc.) ASK your favorite Tandy manager about Al Stohlman book — *How to Make Holsters* — \$1.50

TANDY'S BASIC PRE-CUT HOLSTER KITS — can be adapted to fit guns other than those listed above. The following simple instructions will help you utilize the basic holster kit for other guns.

1. Fold a sheet of paper around gun — in the same way as a holster will fit.
2. Draw holster pattern outline with pencil.
3. Cut out pattern.
4. Lay your paper pattern on pre-cut holster to determine whether or not kit is adaptable to your gun.
5. If pattern fits, FOLLOW INSTRUCTIONS ABOVE.

If pattern does not fit, ask your favorite Tandy Manager about cowhide leather skins. He'll be happy to help you select the leather of your choice.



HEY! HOLSTER MAKERS
To Save these Patterns
Trace them to tracing paper,
then from tracing paper to
leather! Make your cutting
patterns from heavy
cardboard.



SPECIAL INSTRUCTION for "F

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 - Punch lacing holes along top side of holster.
 - Glue filler to flesh side.
 - Place punch in holes, punch through filler.
 - Fold holster over and mark holes on inside of 1
 - Punch holes in back.
 - Glue filler to inside back.

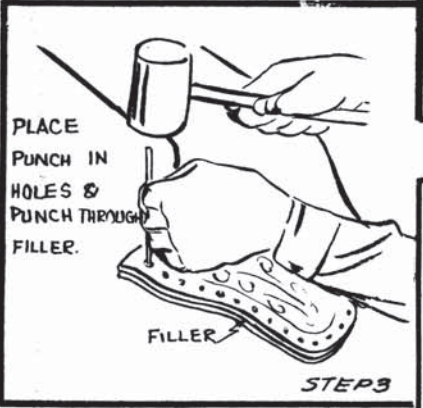
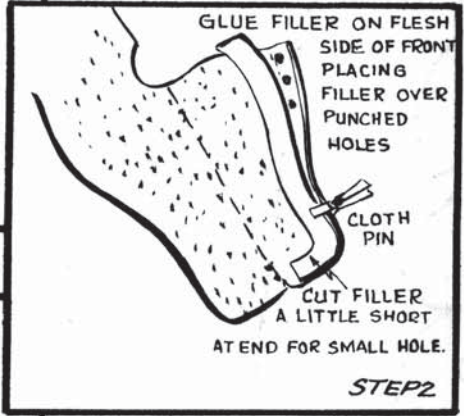
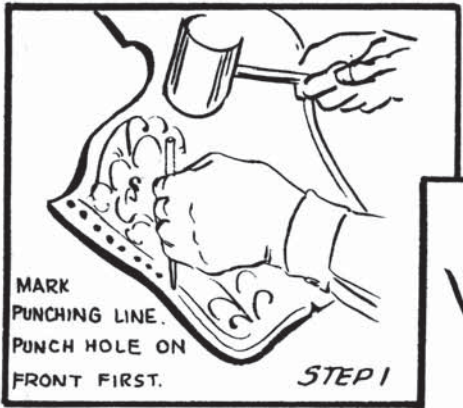
'FAST DRAW'' HOLSTER

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TANDY'S BASIC PRE-CUT HOLSTER KIT adapted to fit guns other than those listed above. The following simple instructions will help you use this basic holster kit for other guns.

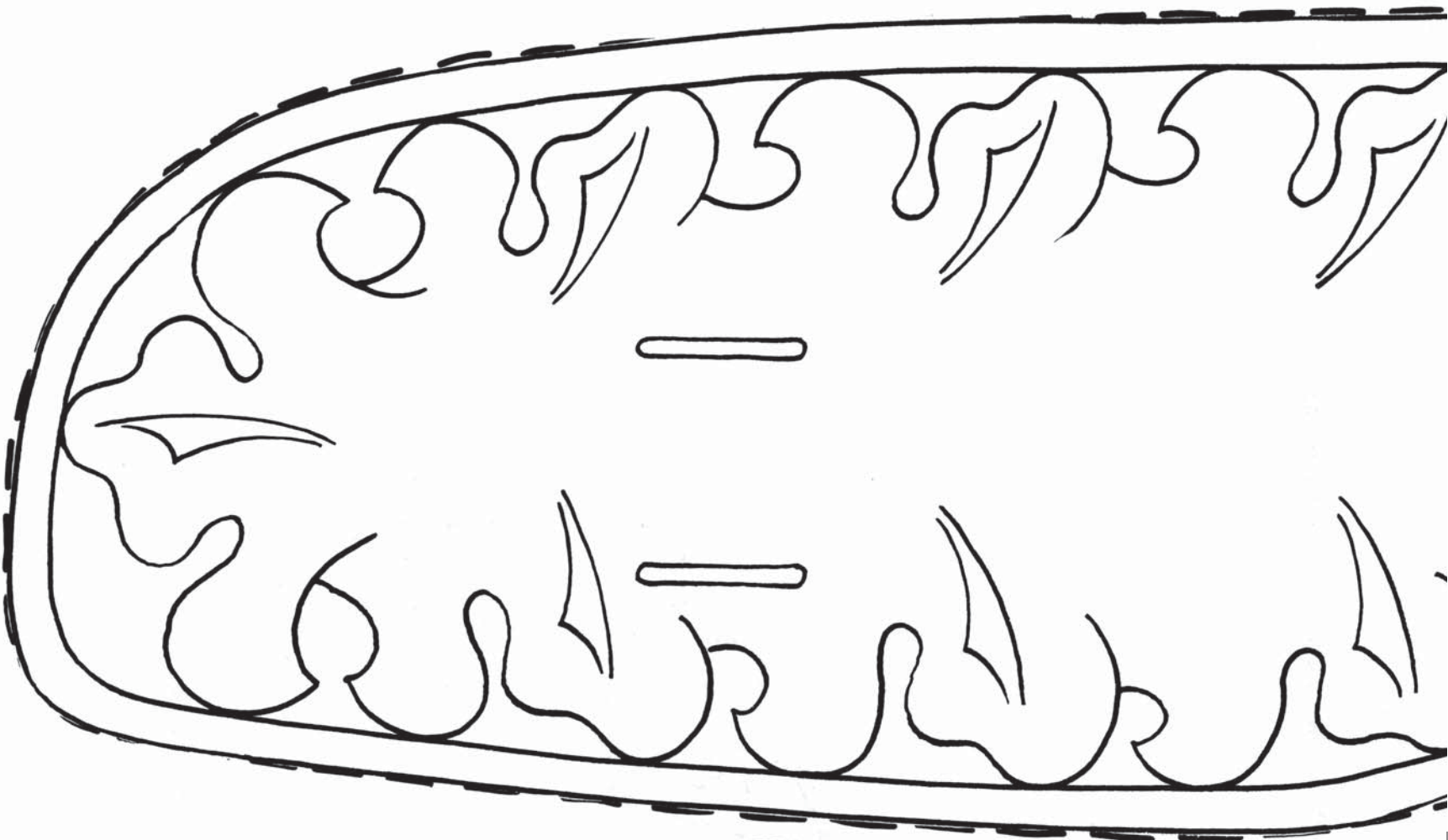
1. Fold a sheet of paper around gun — in the shape as a holster will fit.
2. Draw holster pattern outline with pencil.
3. Cut out pattern.
4. Lay your paper pattern on pre-cut holster to determine whether or not kit is adaptable to your gun.
5. If pattern fits, FOLLOW INSTRUCTIONS.

If pattern does not fit, ask your favorite Tandy store about cowhide leather skins. He'll be happy to help you choose the leather of your choice.



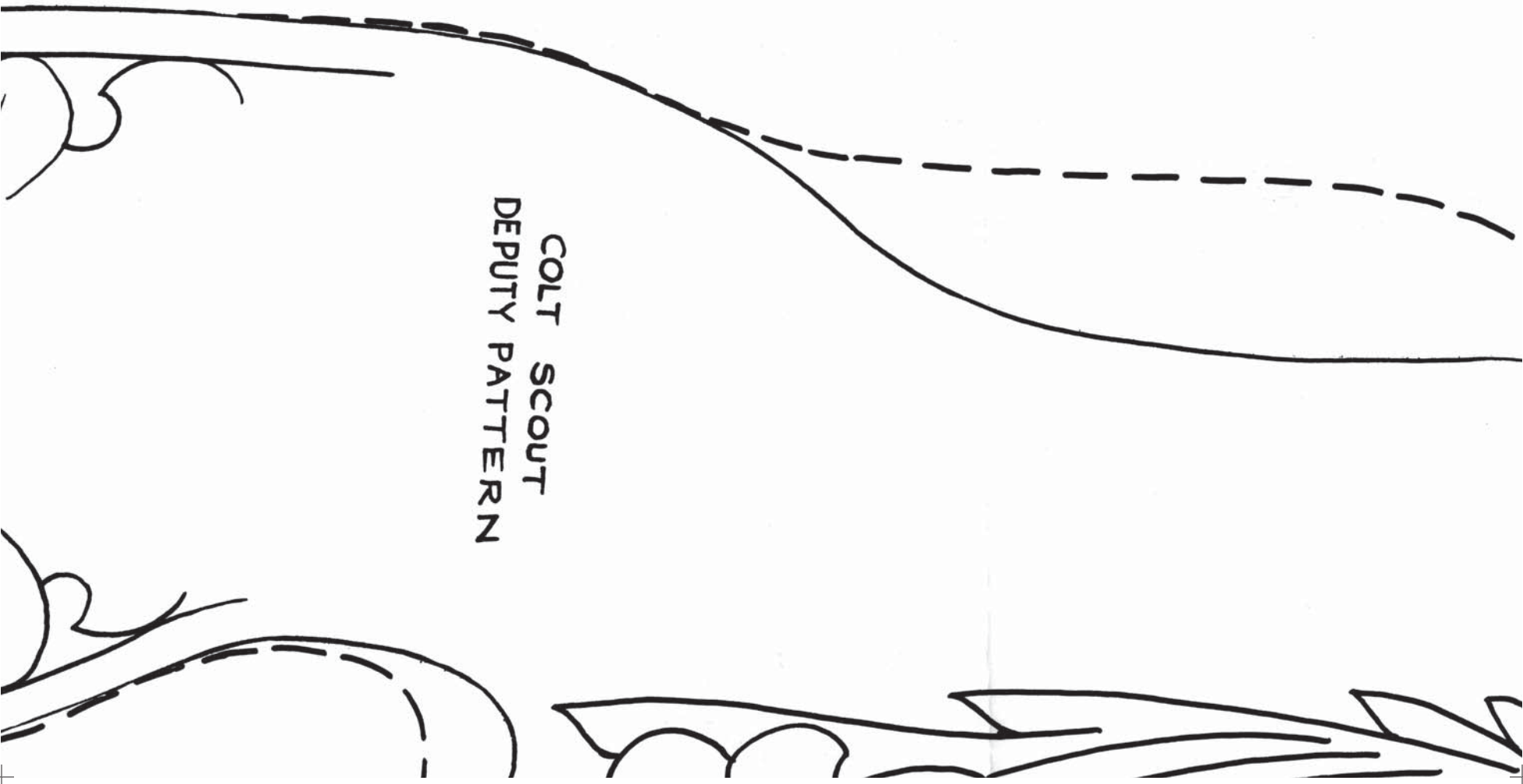
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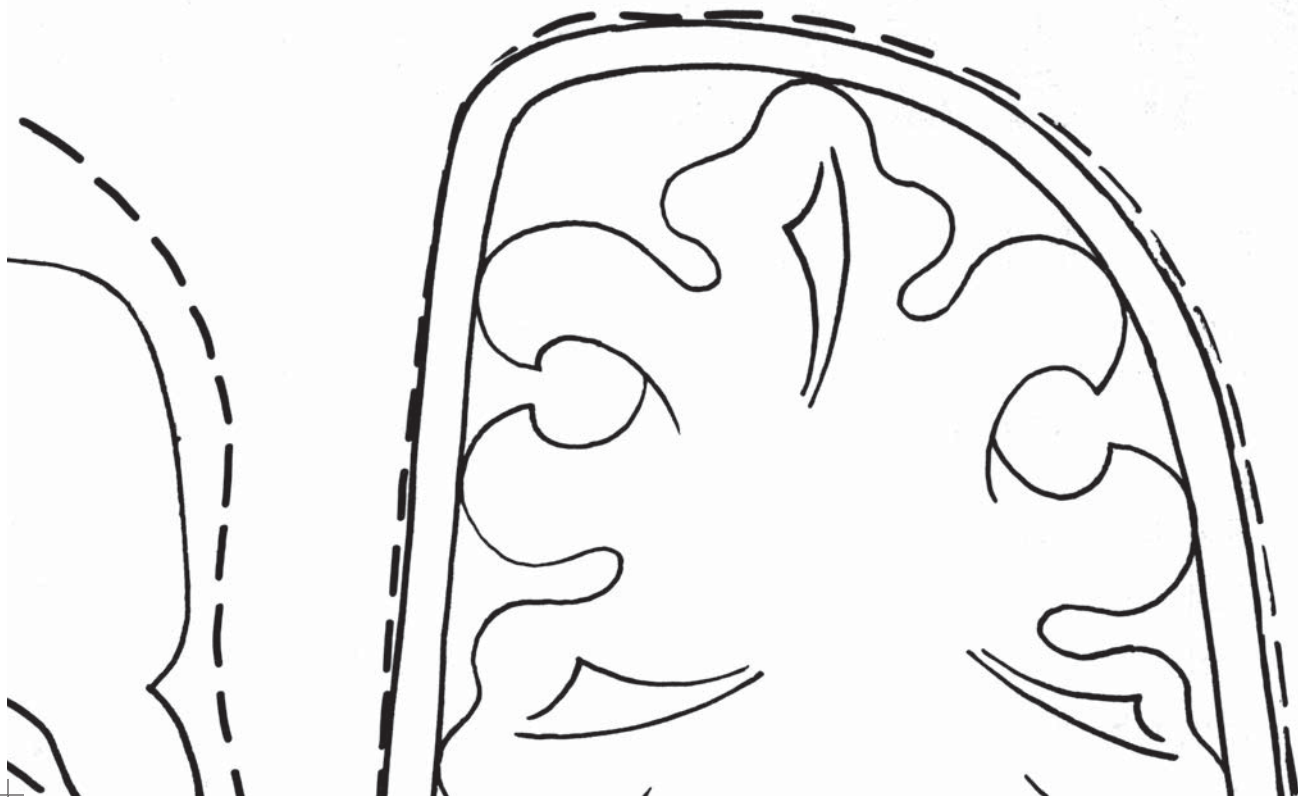
to deter-
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§ ABOVE.
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PLACE PATTERN

COLT SCOUT
DEPUTY PATTERN



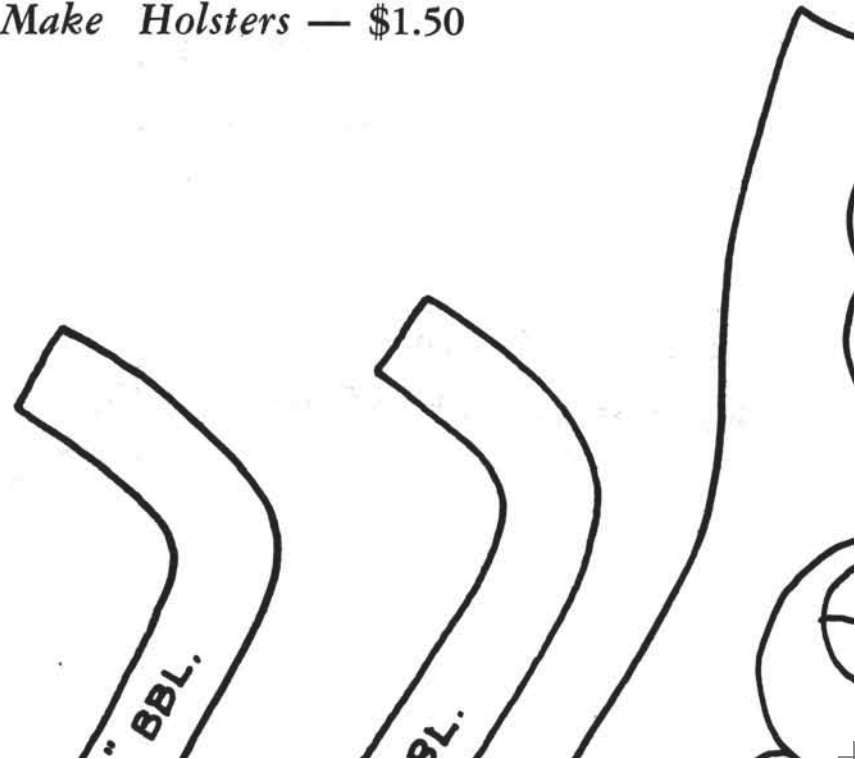


- Glue filler to inside back.
- Place punch in holes and punch through filler.

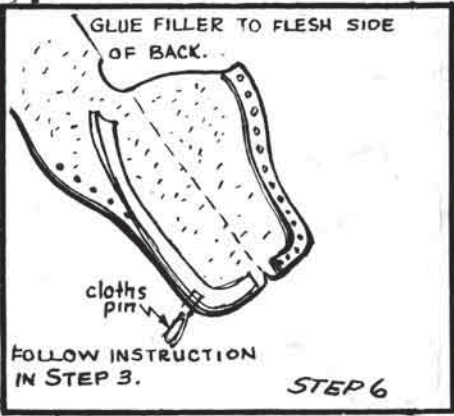
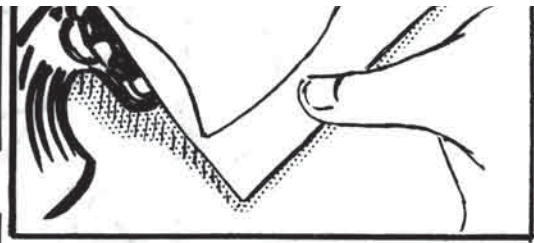
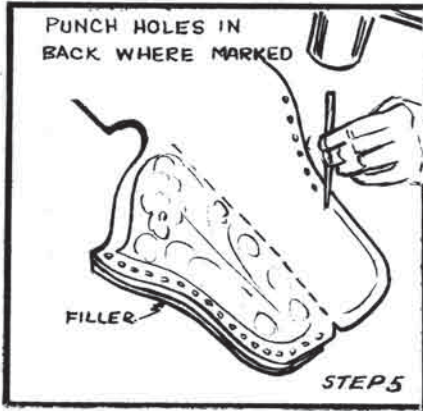
**NOW GLUE FRONT AND BACK TOGETHER
MAKE SURE HOLES ARE ALIGNED.**

LACE: Follow Lacing Instruction

For other style holsters — (Shoulder holsters etc.)
ask your favorite Tandy manager about Al Stohlman book
How to Make Holsters — \$1.50



IER.

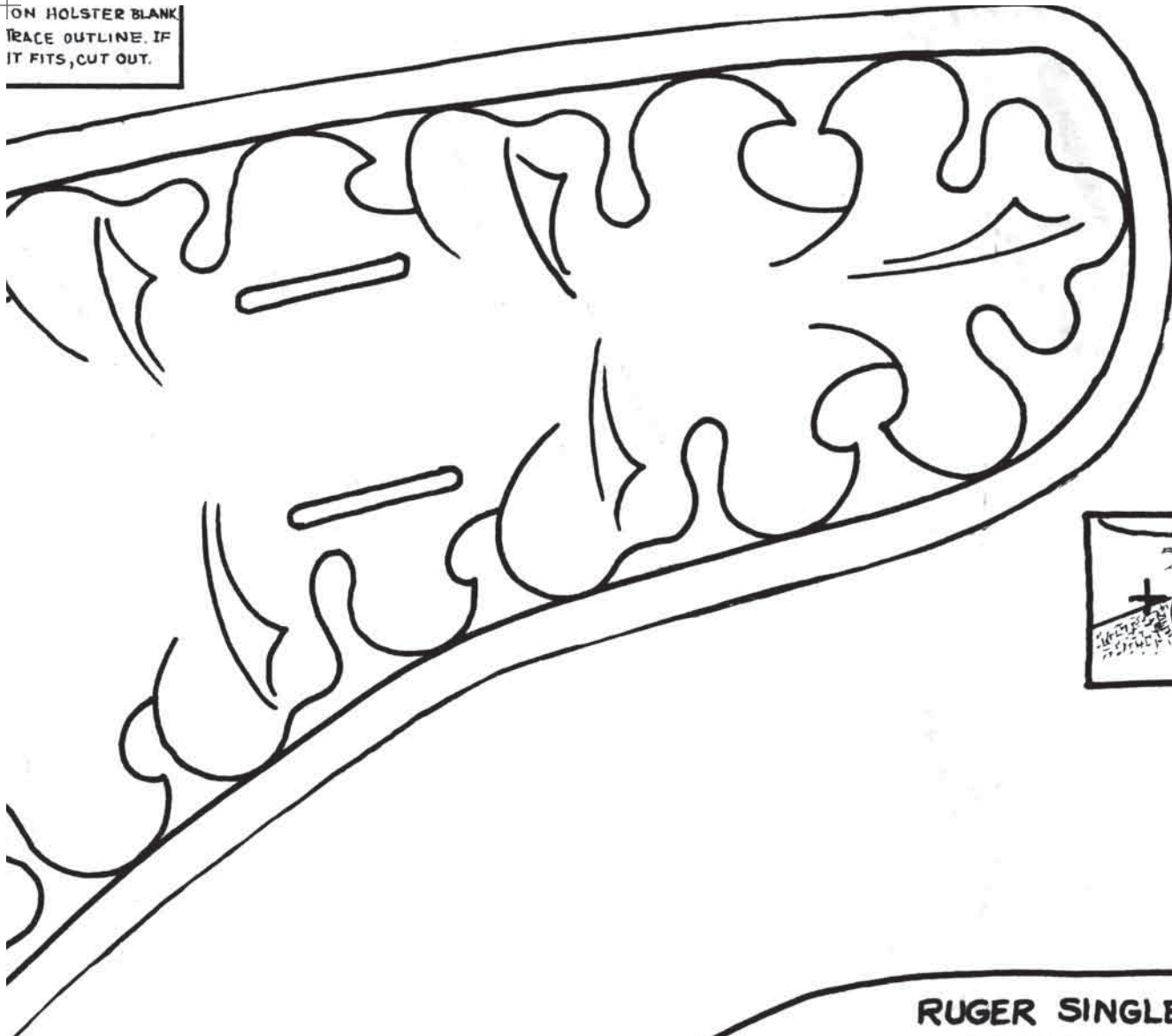


ASK
ok —

FAST DRAW
COLT SINGLE ACTION



ON HOLSTER BLANK
TRACE OUTLINE. IF
IT FITS, CUT OUT.



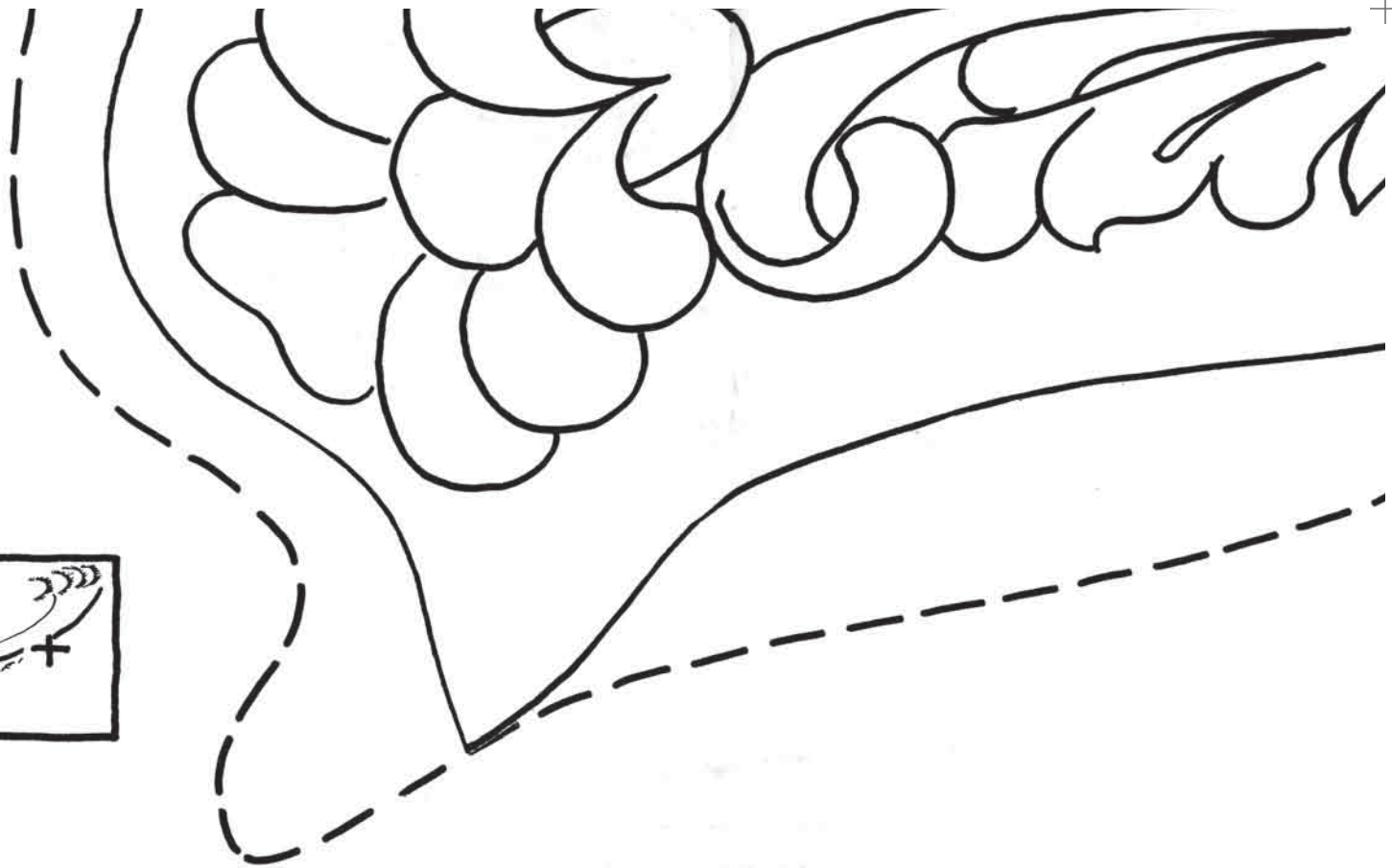
RUGER SINGLE
6 3/8" BETWEEN SN

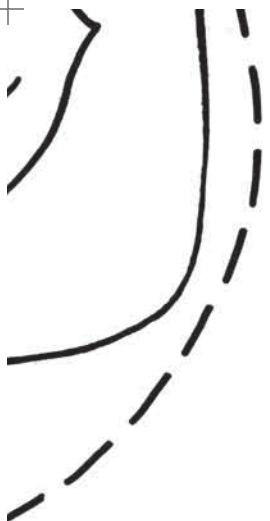


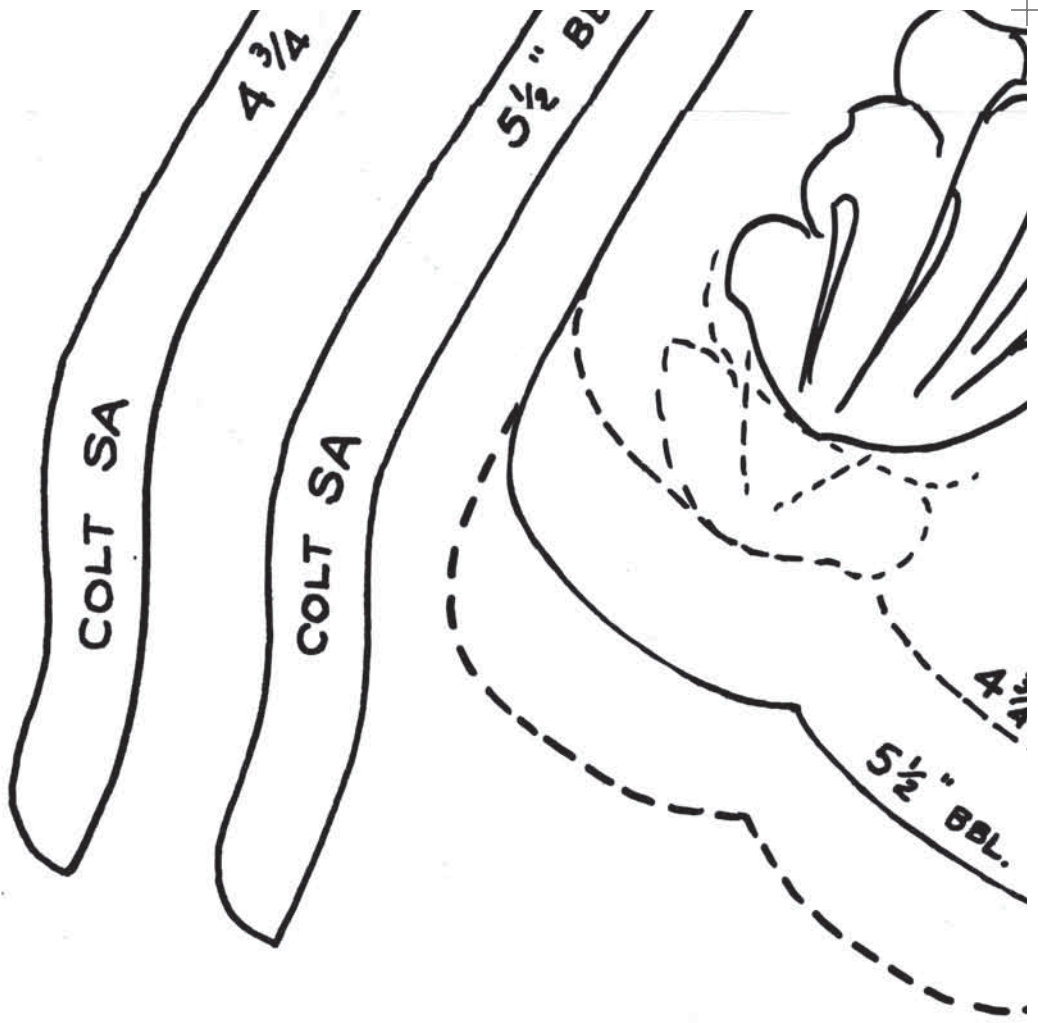
RUGER SINGLE SIX .22



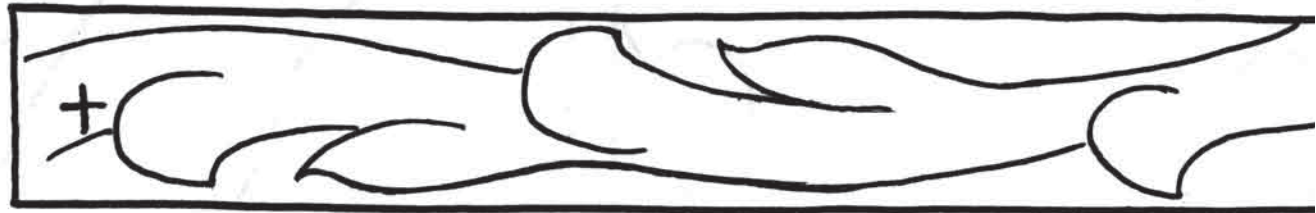
SIX
JAPS



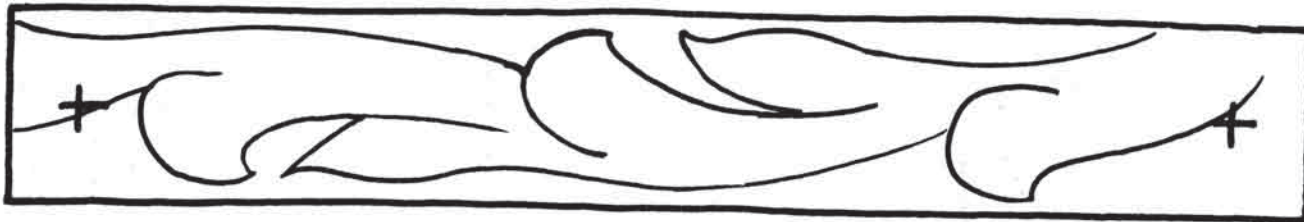




COLT SA
6³/₄" BETWEEN SNAPS

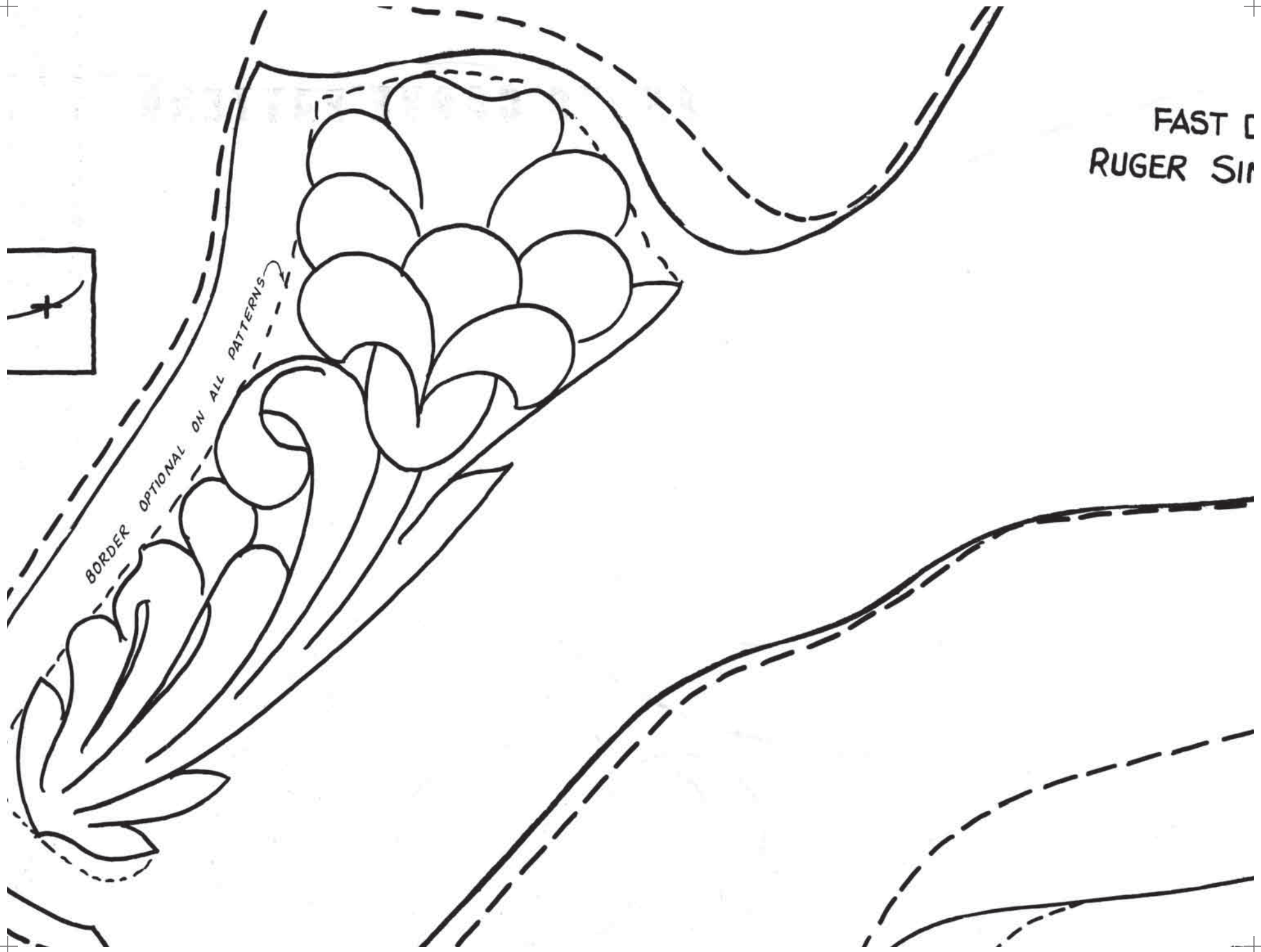


COLT SCOUT
6" BETWEEN SNAPS



1/2" BBL

FAST C
RUGER SIM



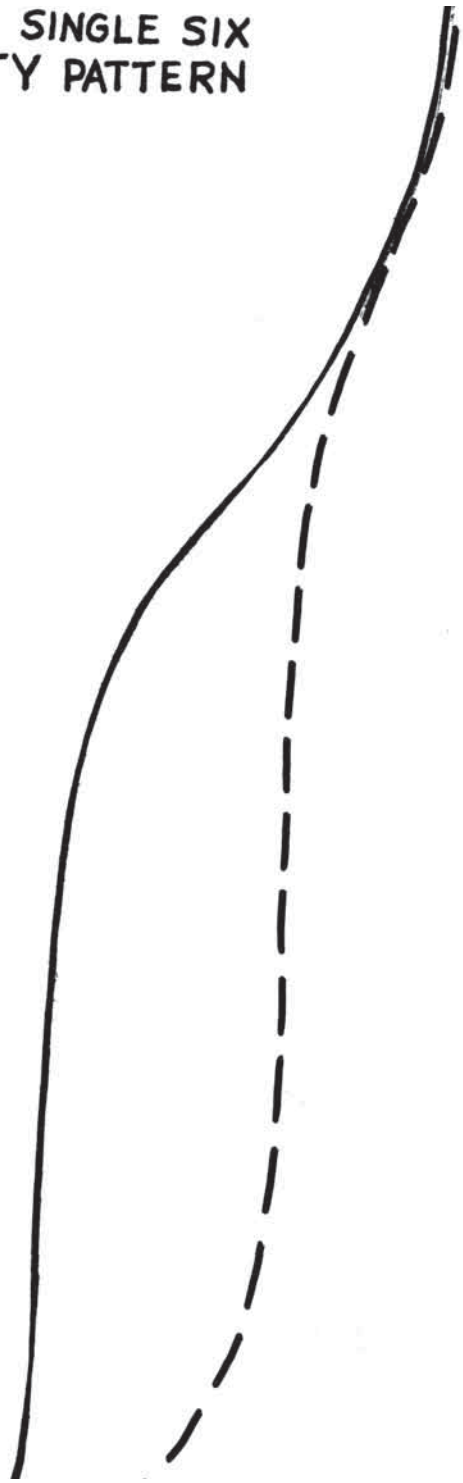
BORDER OPTIONAL ON ALL PATTERNS

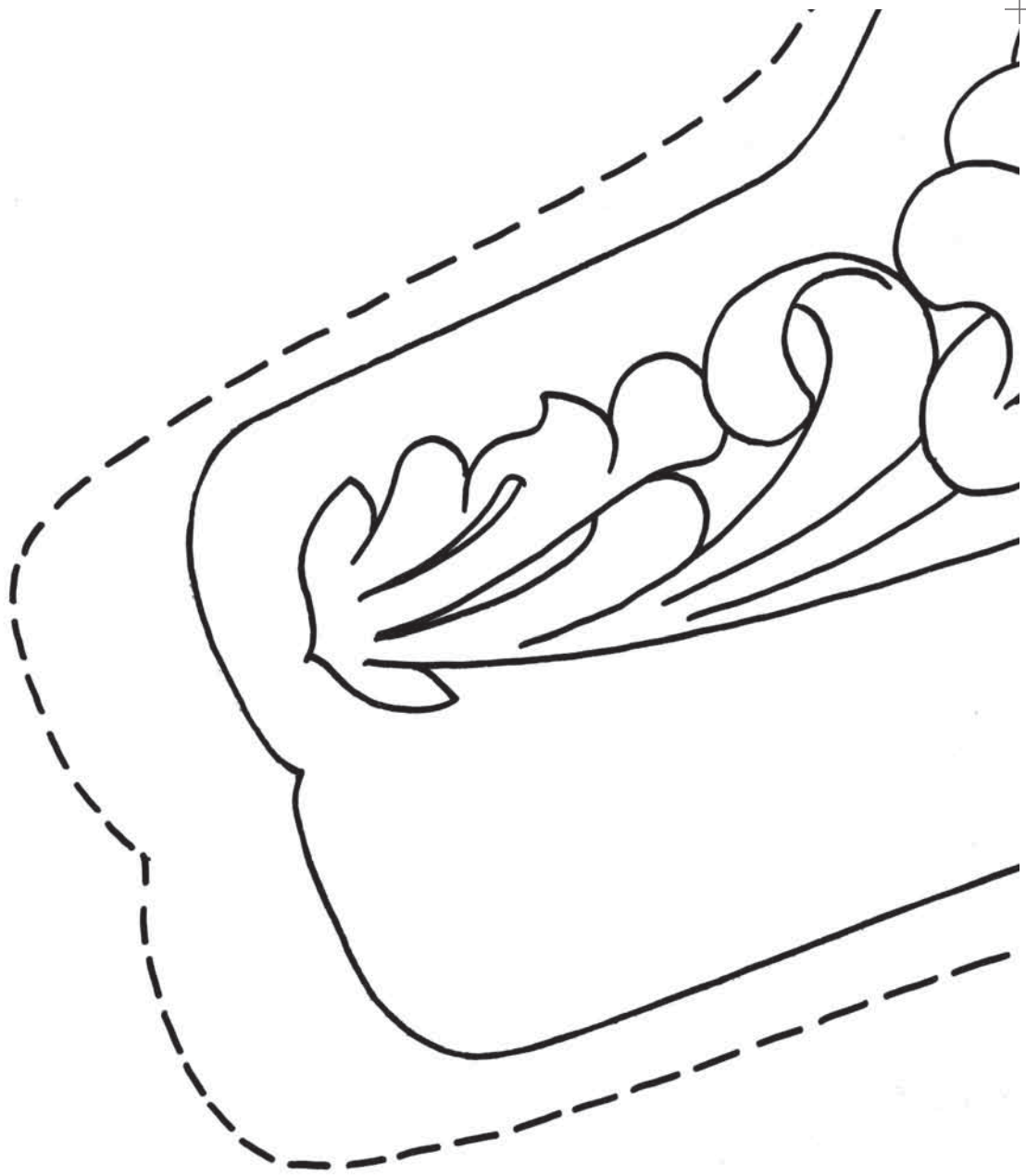
DRAW
ANGLE SIX

*HEY! HOLSTER MAKERS
To Save these Patterns
Trace them to tracing paper,
then from tracing paper to
leather! Make your cutting
patterns from heavy
cardboard.*

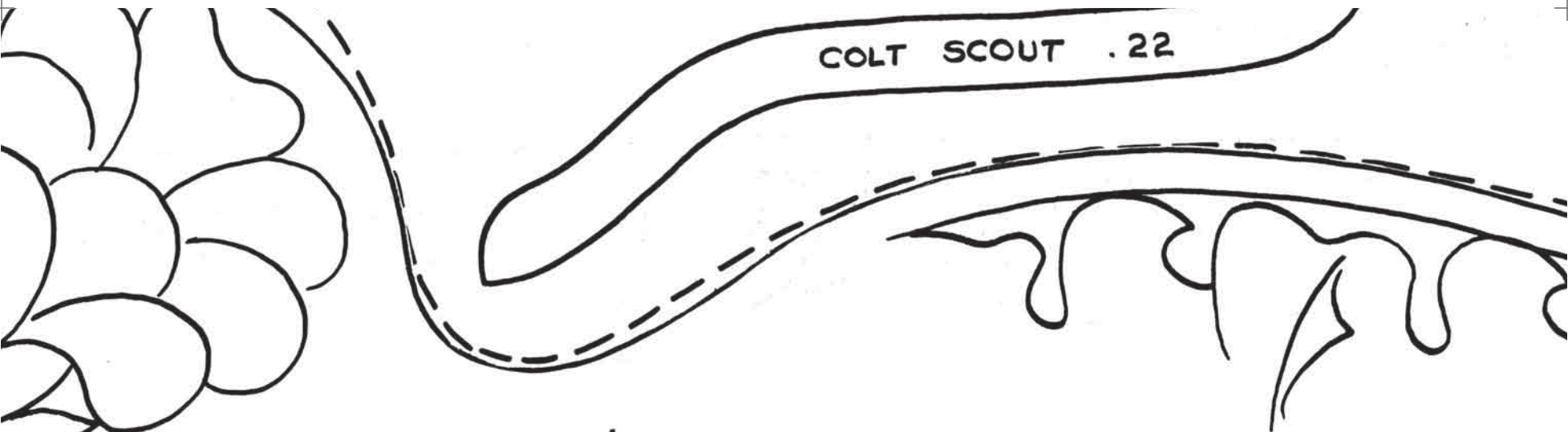


RUGER SINGLE SIX
DEPUTY PATTERN

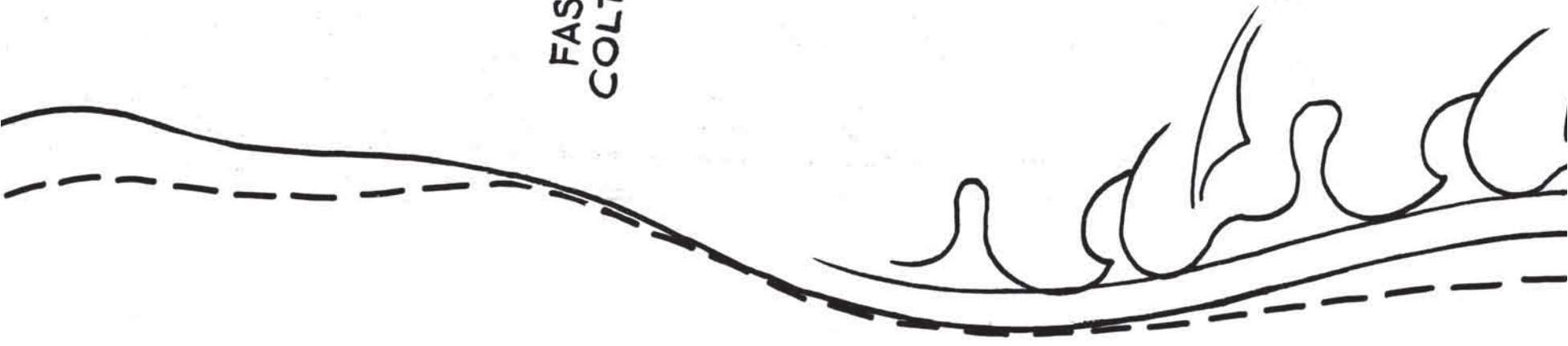


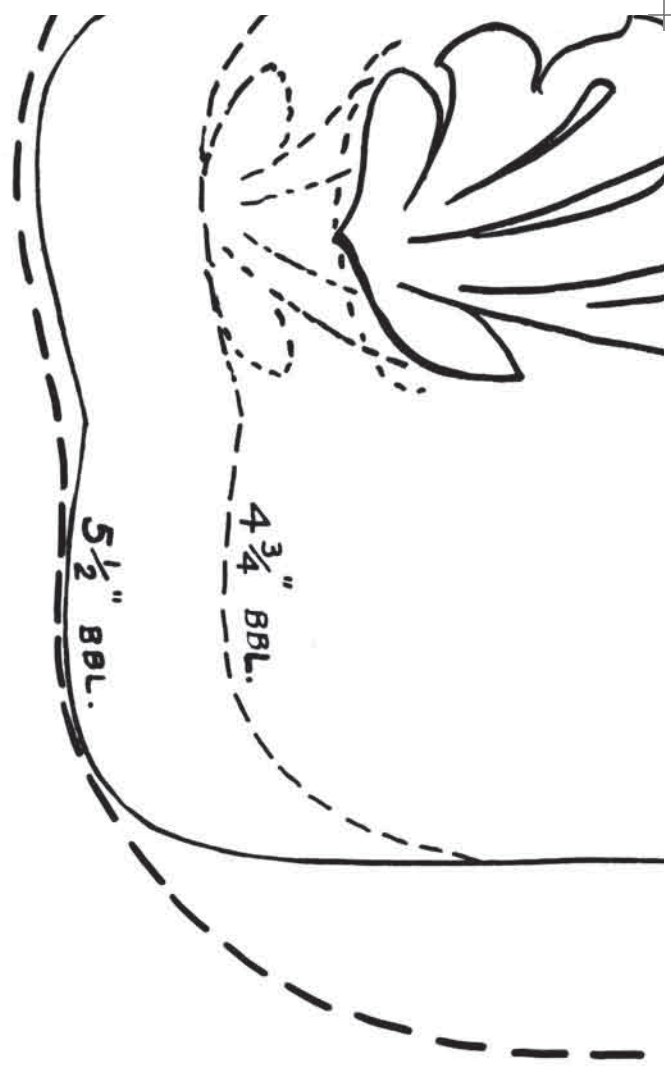
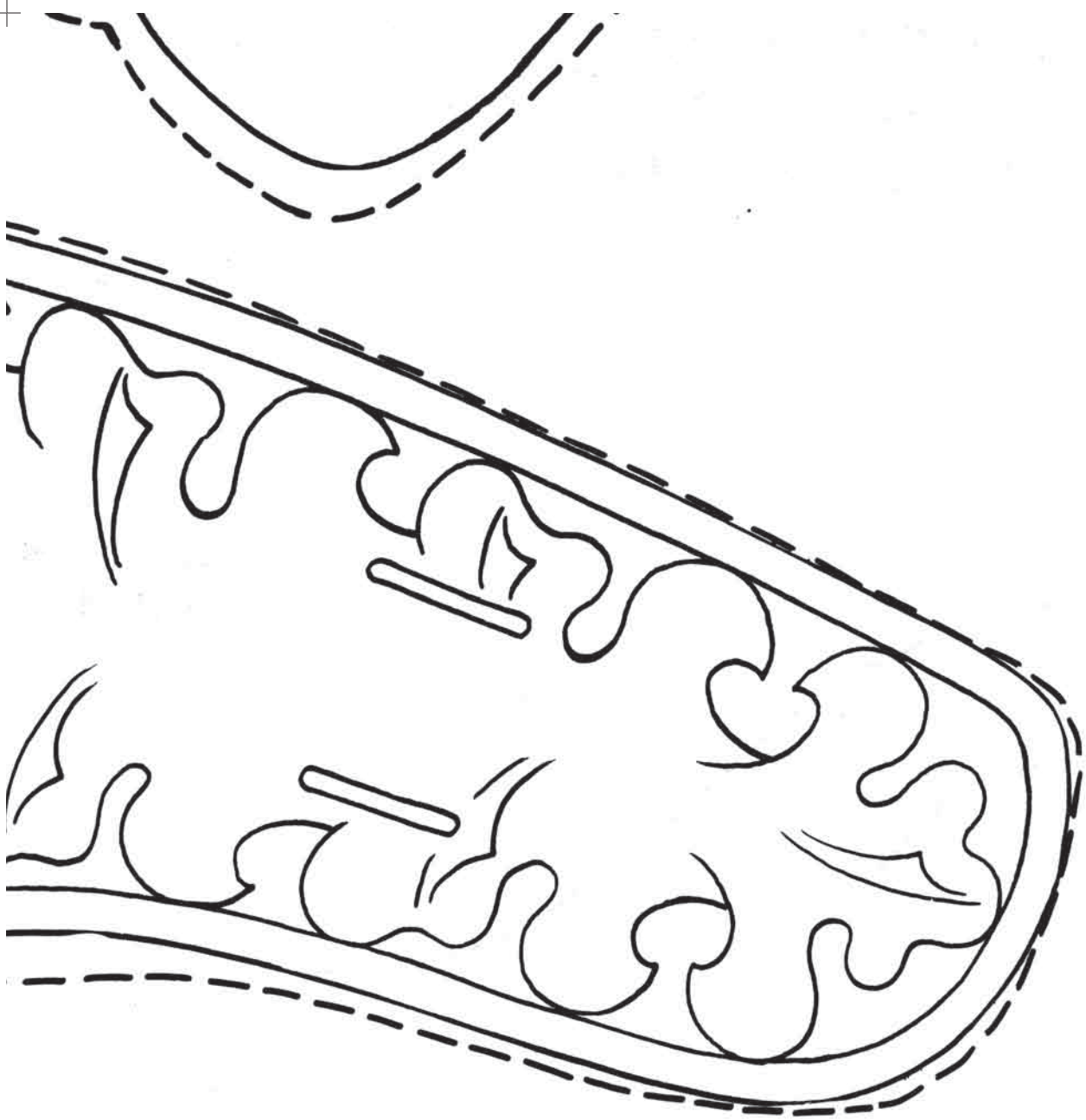


COLT SCOUT .22



FAST DRAW
COLT SCOUT



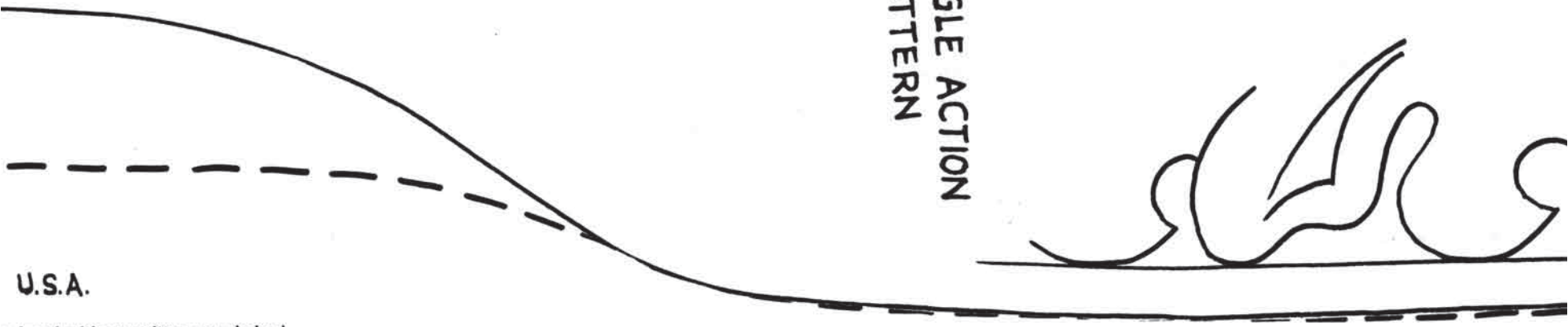


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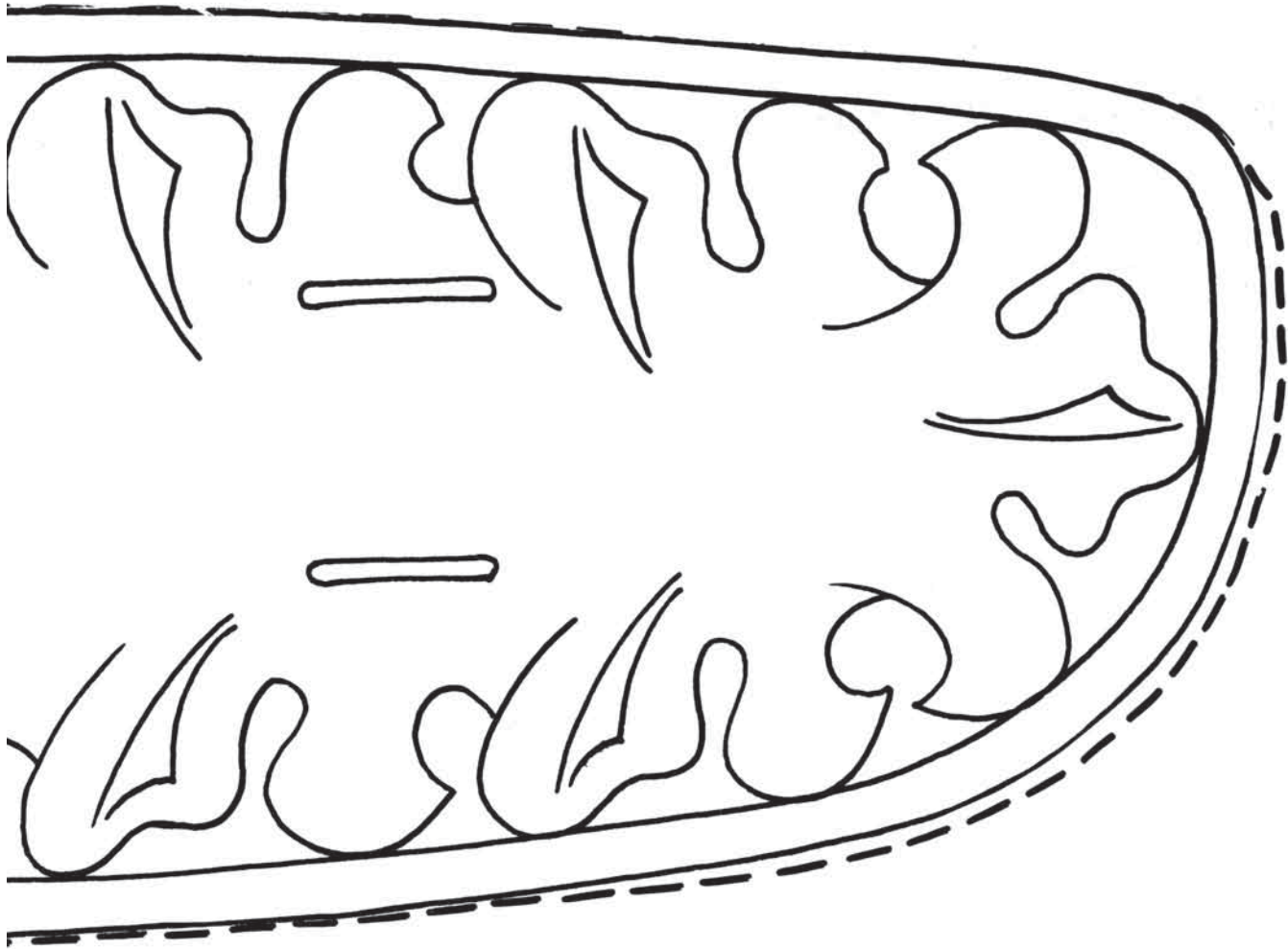


COLT SINGLE ACTION
DEPUTY PATTERN



U.S.A.

(reduced without written permission)



PISTOL HOLSTER BELTS



Pistol Holster Belt

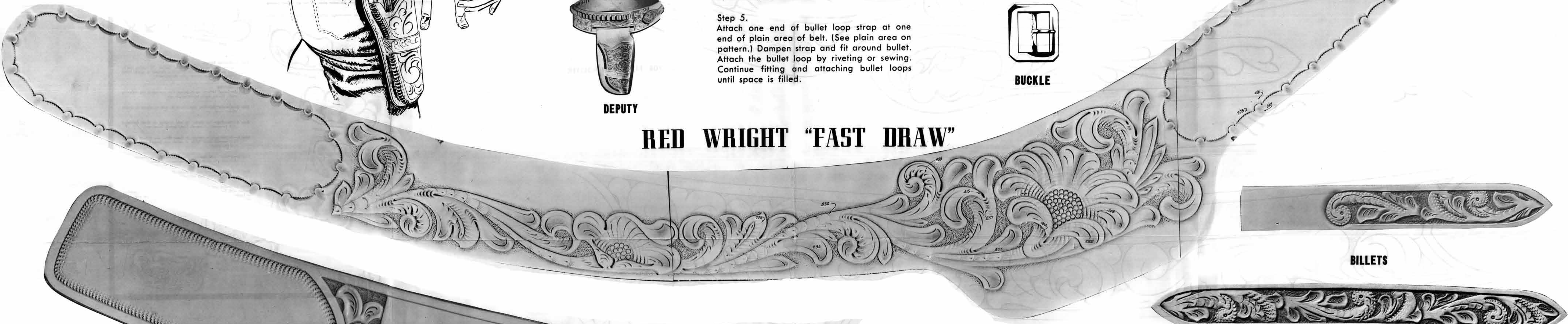
- Step 1.**
Measure pistol belt to fit in position desired around waist before tooling. Trim off excess.
- Step 2.**
After tooling on pistol belt has been completed bevel and slick down edges. Clean with bleach and apply a protective coat of Neat Lac or Neat Shene.
- Step 3.**
Punch a 3/4" slot two inches from end of short billet and attach buckle.
- Step 4.**
Mark placement of billets on belt when belt is held at normal wearing position. Attach billets by riveting or hand or machine sewing.
- Step 5.**
Attach one end of bullet loop strap at one end of plain area of belt. (See plain area on pattern.) Dampen strap and fit around bullet. Attach the bullet loop by riveting or sewing. Continue fitting and attaching bullet loops until space is filled.



BILLETS



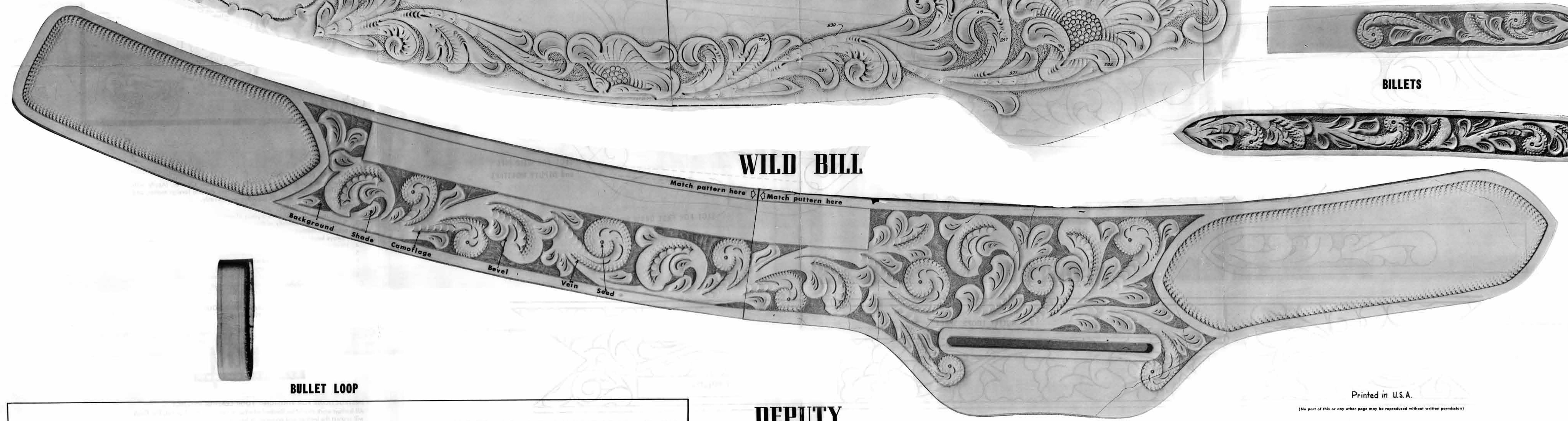
BUCKLE



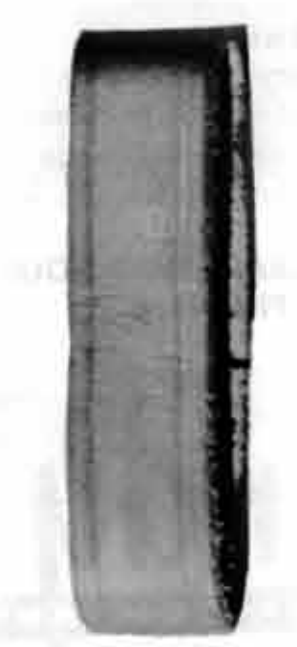
RED WRIGHT "FAST DRAW"



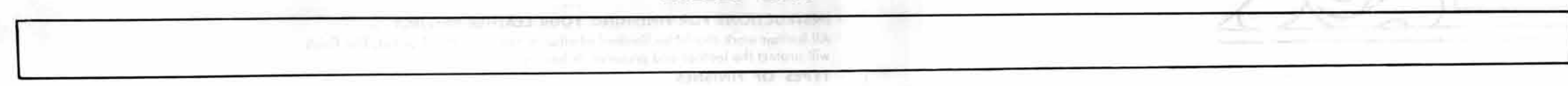
BILLETS



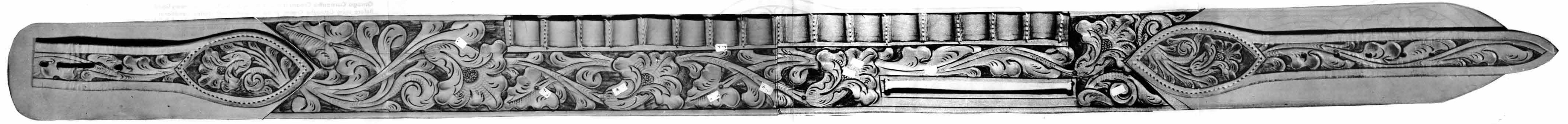
WILD BILL



BULLET LOOP



DEPUTY



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PISTOL H
BEL

Handy

OLSTER
T S





Pistol Holster Belt

Step 1.

Measure pistol belt to fit in position desired around waist before tooling. Trim off excess.

Step 2.

After tooling on pistol belt has been completed bevel and slick down edges. Clean with bleach and apply a protective coat of Neat Lac or Neat Shene.

Step 3.

Punch a $\frac{3}{4}$ " slot two inches from end of short

"FAST DRAW"





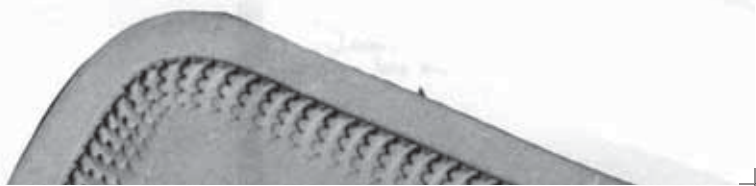
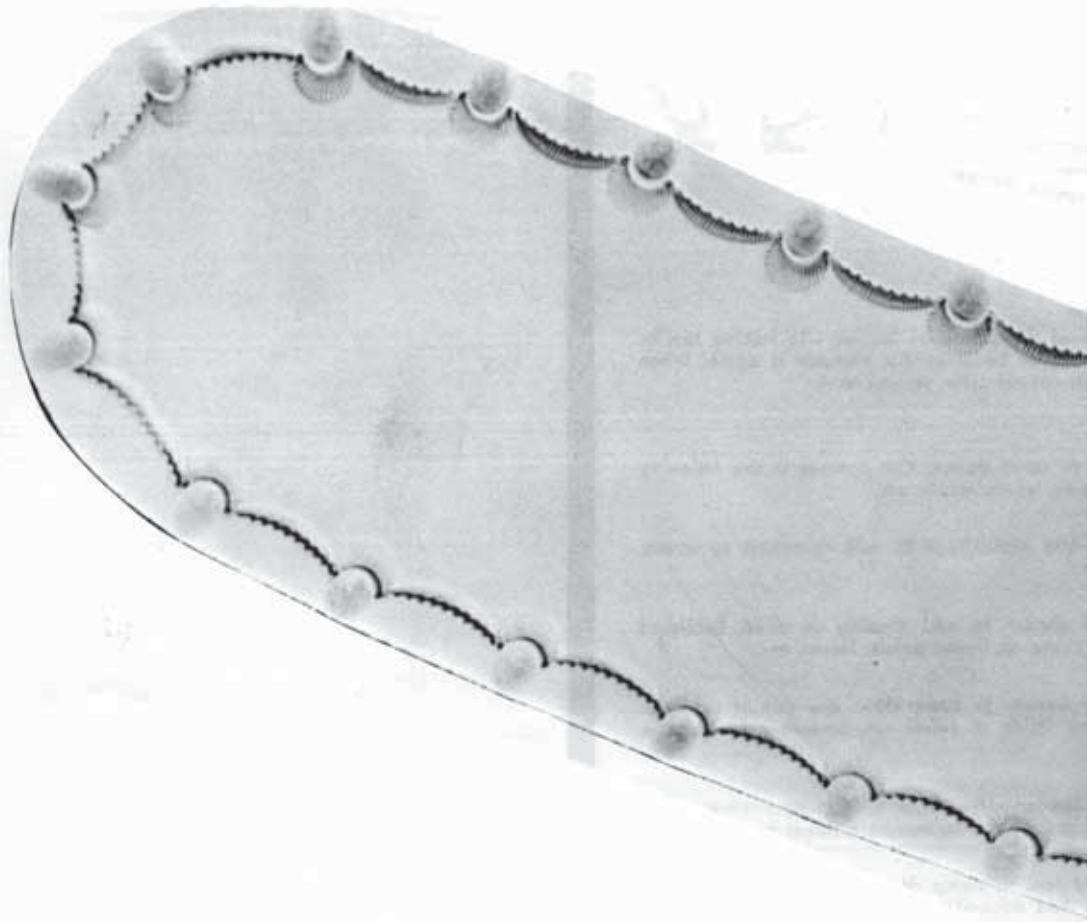
BILLETS

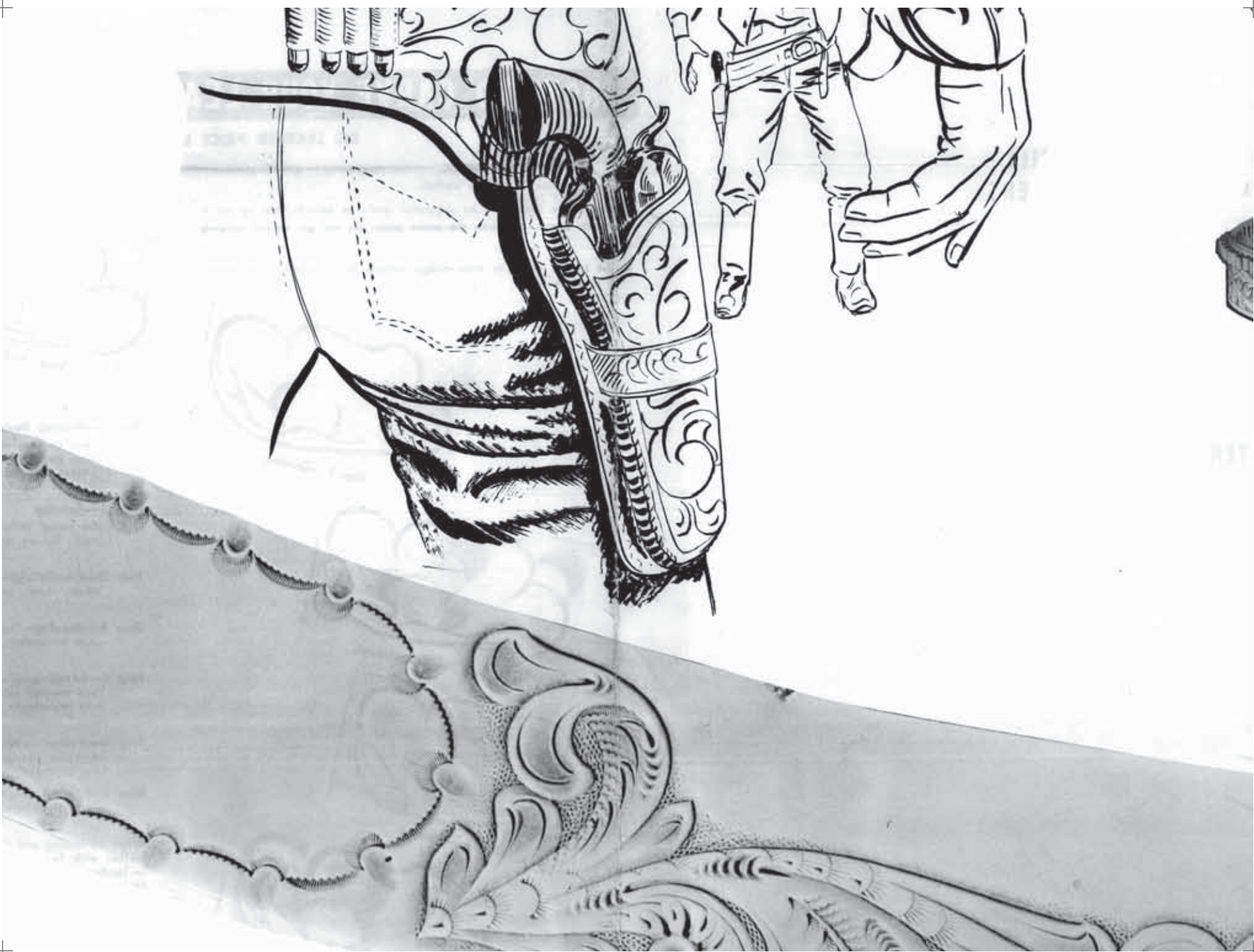




Bandy

LEATHER COMPANY





billet and attach buckle.

Step 4.

Mark placement of billets on belt when belt is held at normal wearing position. Attach billets by riveting or hand or machine sewing.

Step 5.

Attach one end of bullet loop strap at one end of plain area of belt. (See plain area on pattern.) Dampen strap and fit around bullet. Attach the bullet loop by riveting or sewing. Continue fitting and attaching bullet loops until space is filled.



WILD BILL



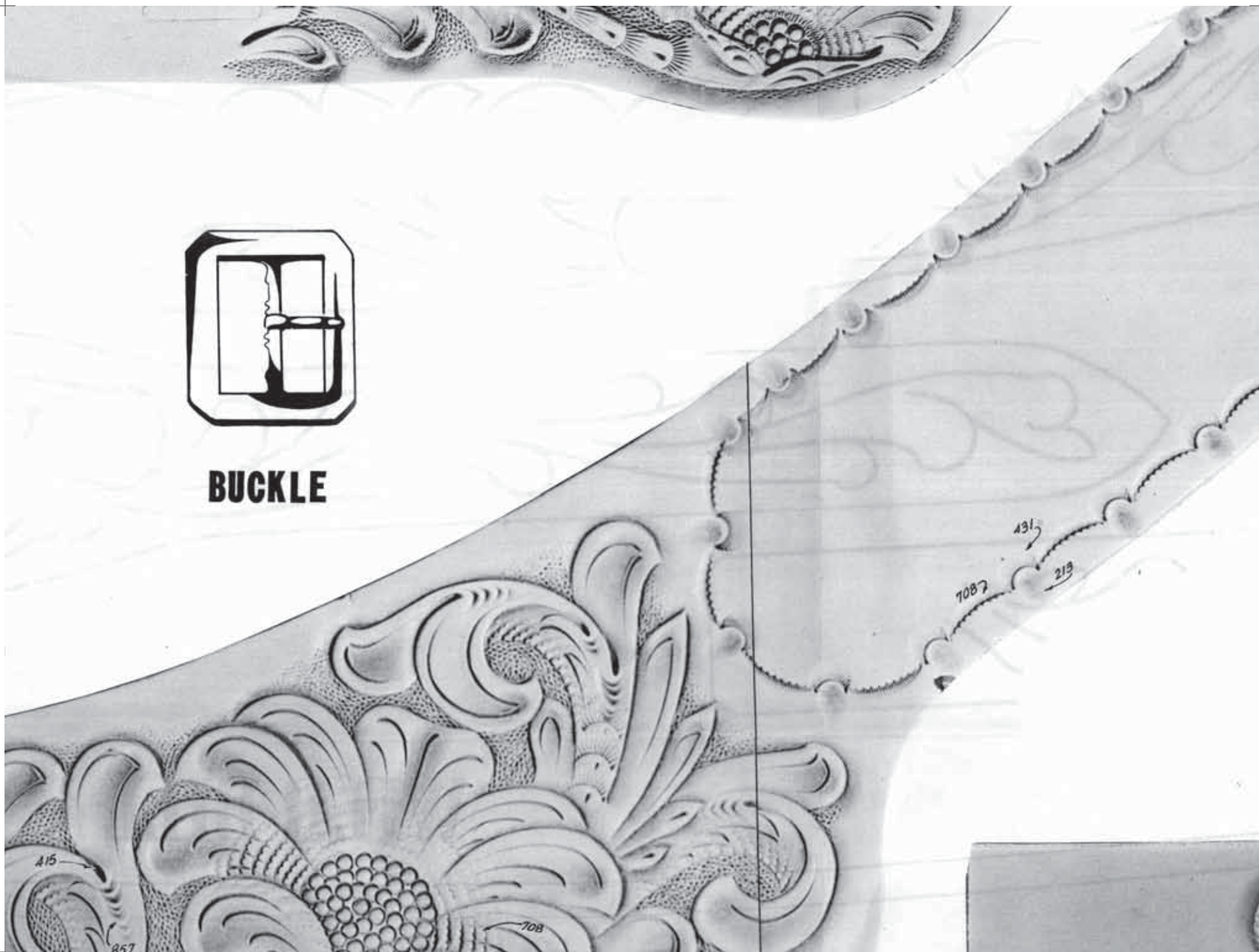
DEPUTY

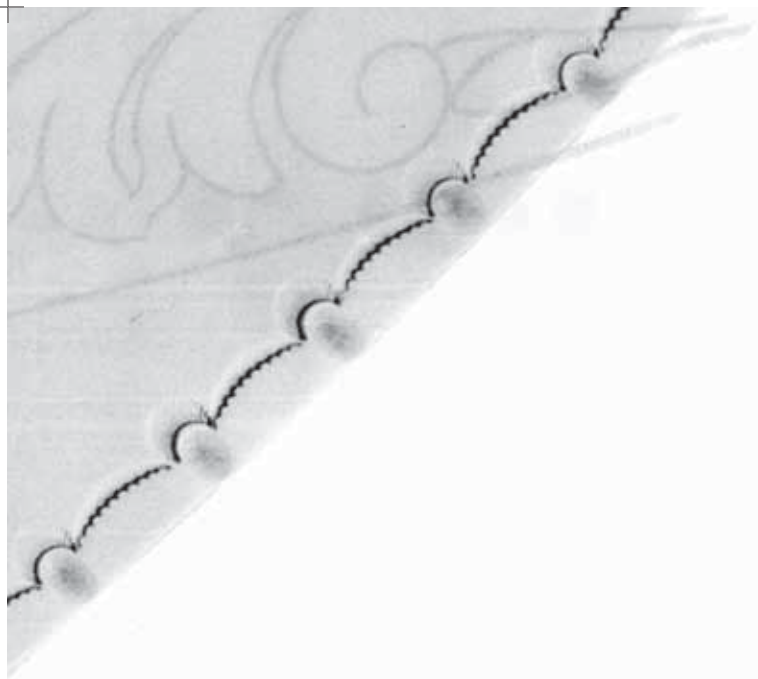
RED WRIGHT "FAST DRAW"

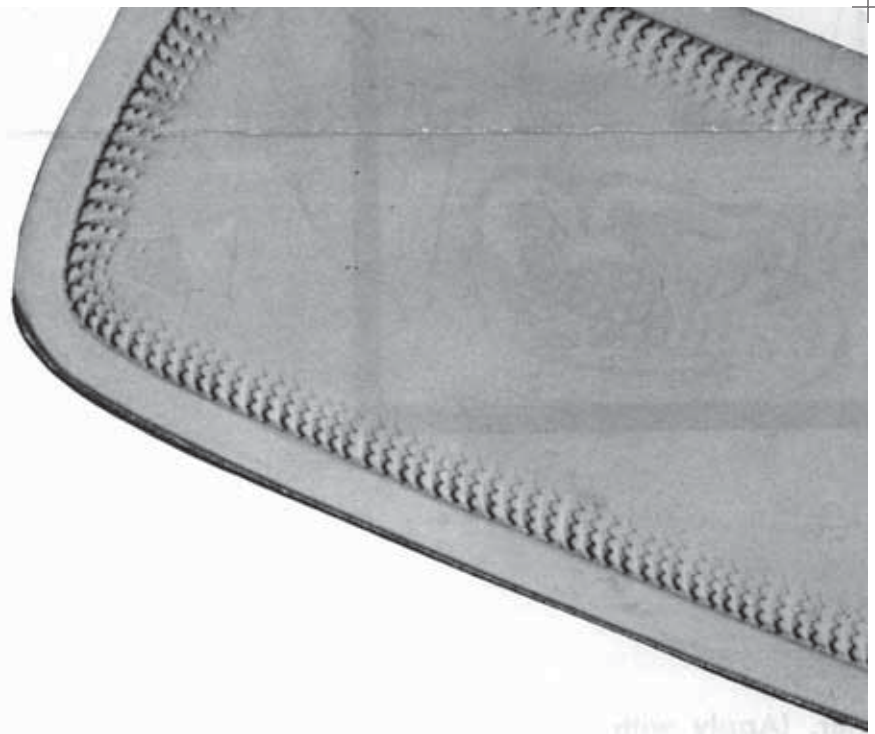




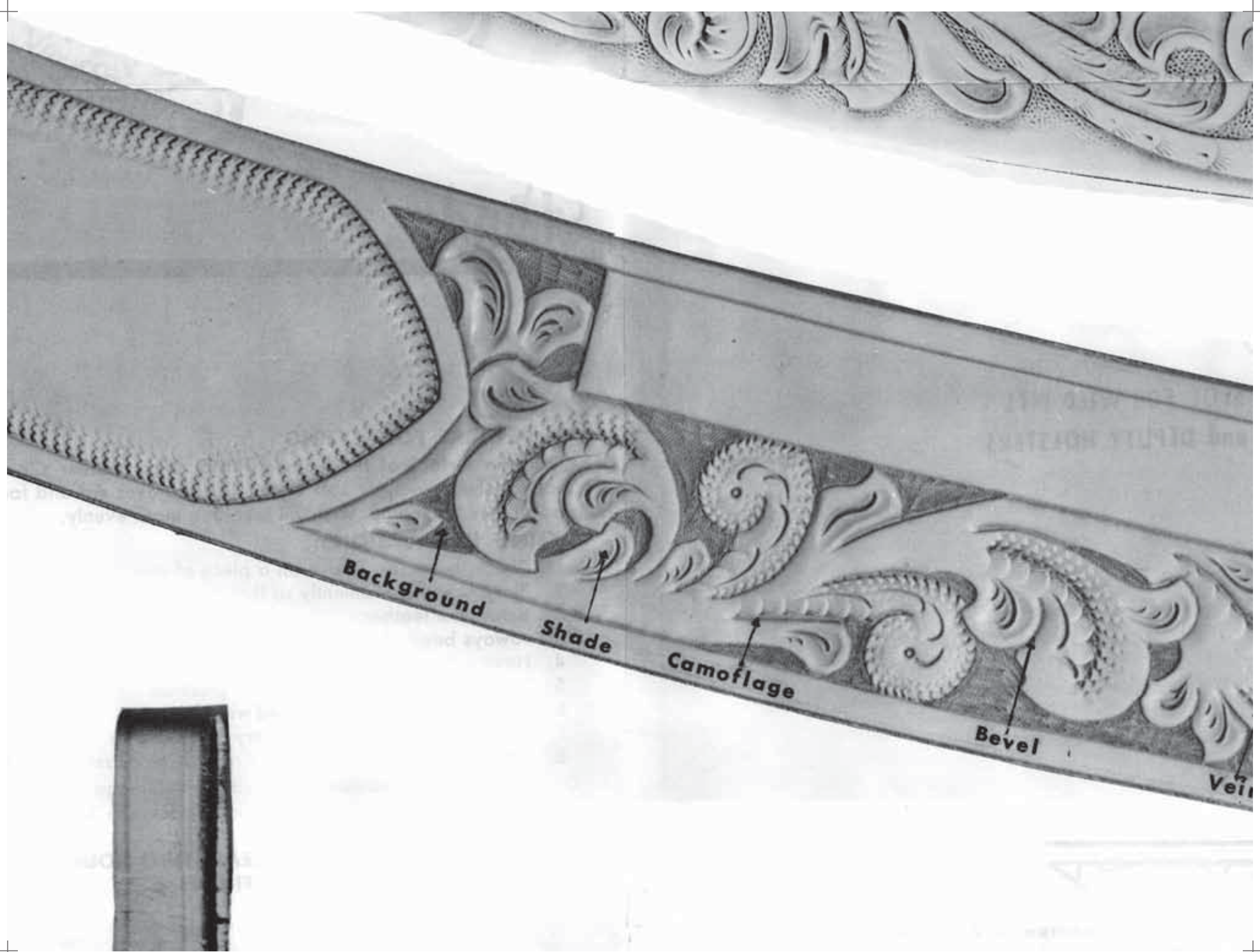
BUCKLE







Apply with
rich mortar and



Background

Shade

Camouflage

Bevel

Veil

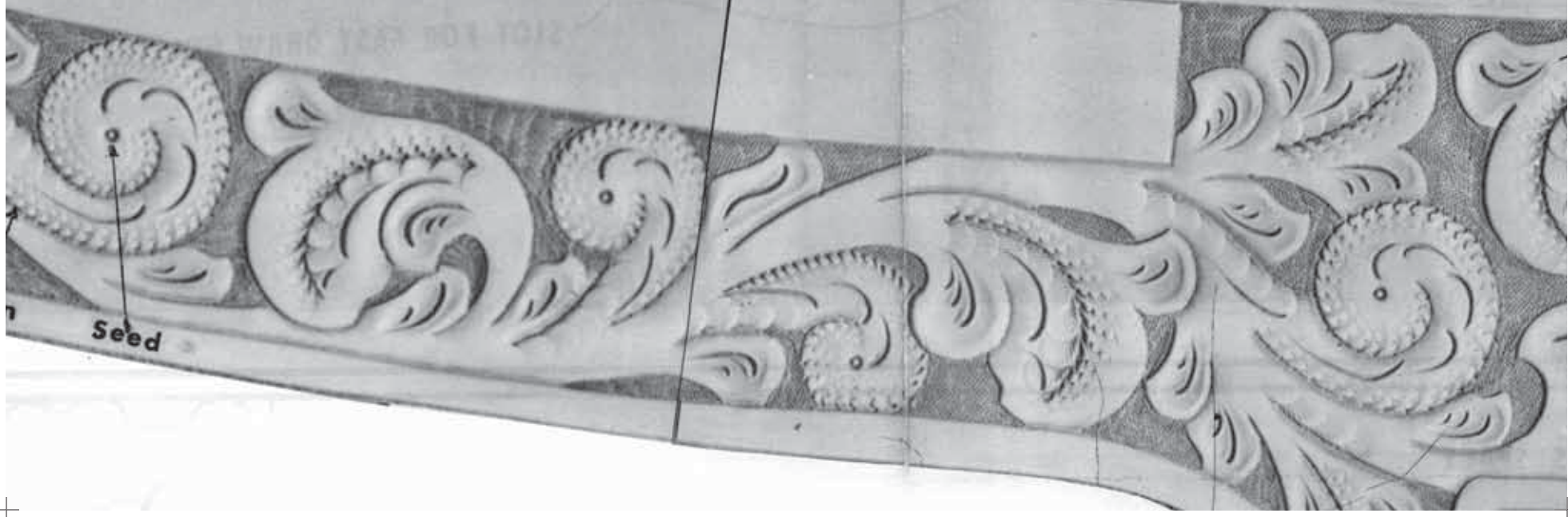


292

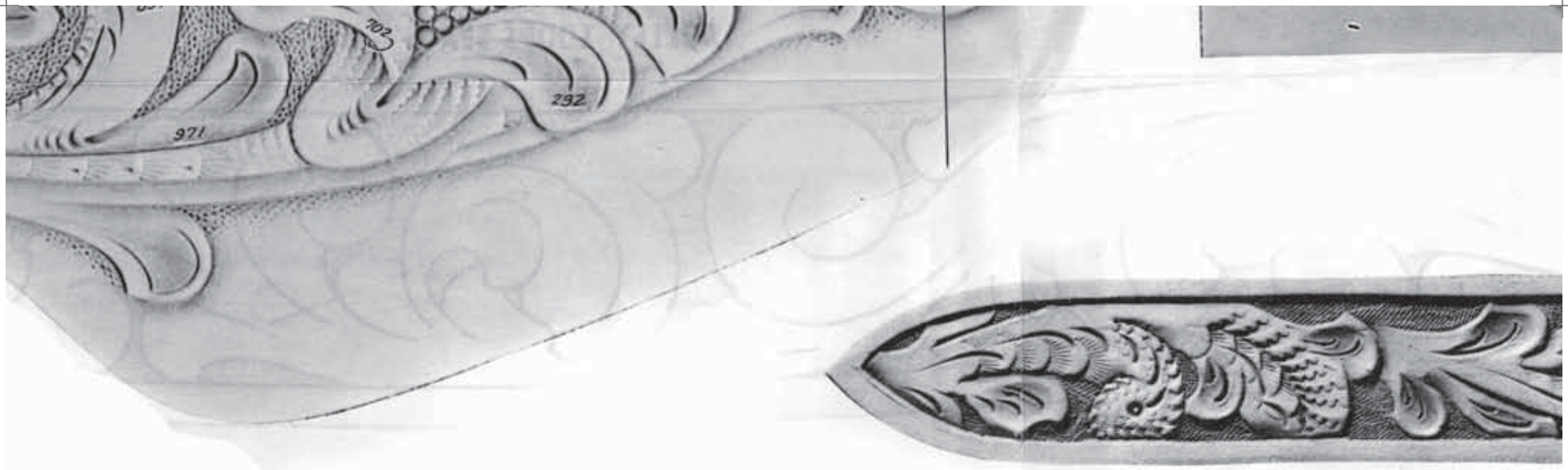
WILD BILL

Match pattern here

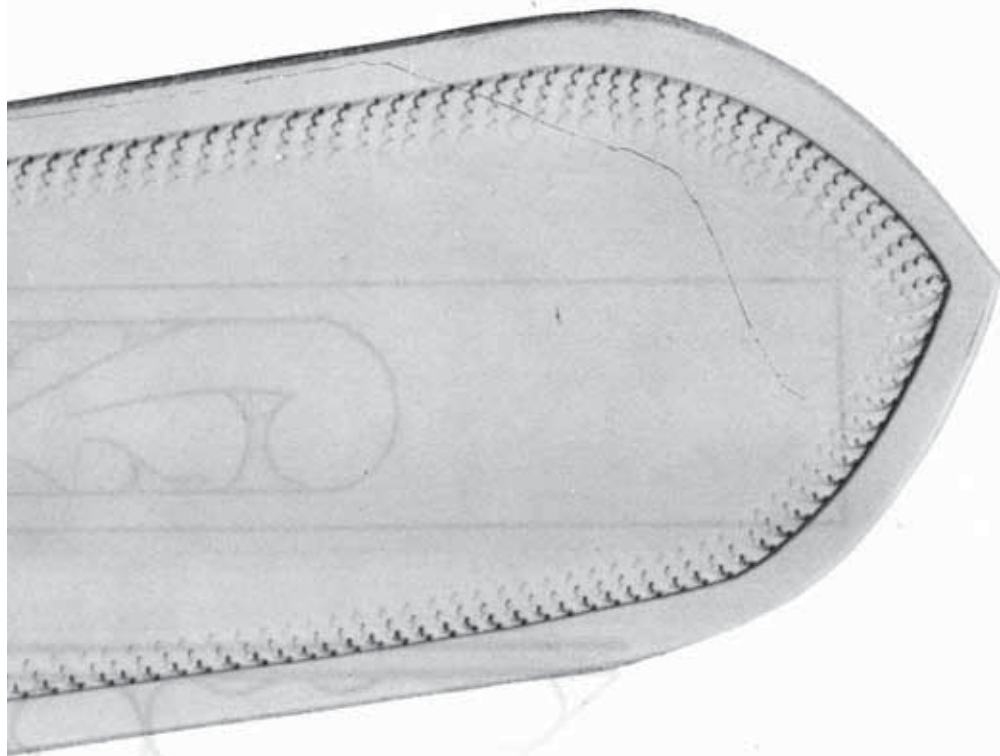
Match pattern here

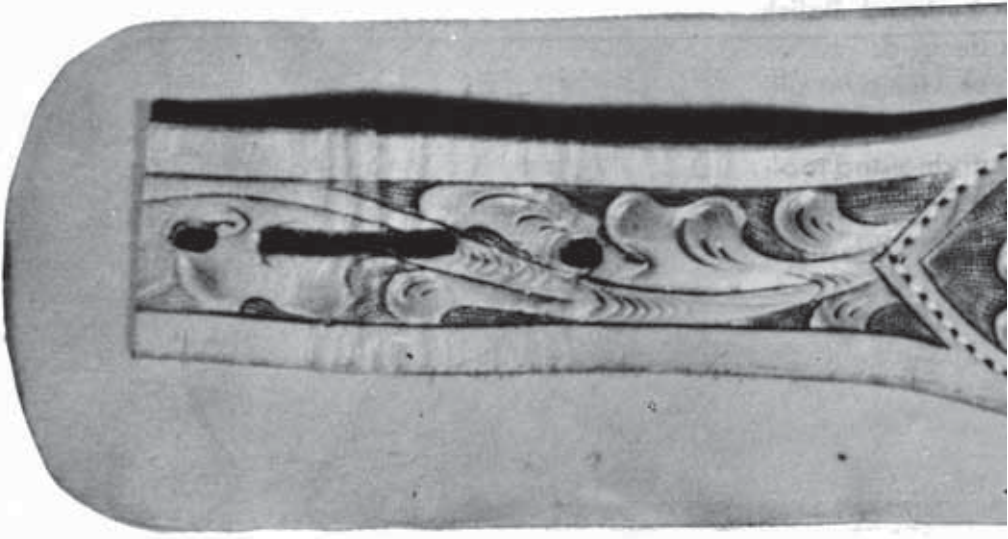


Seed



BILLETS

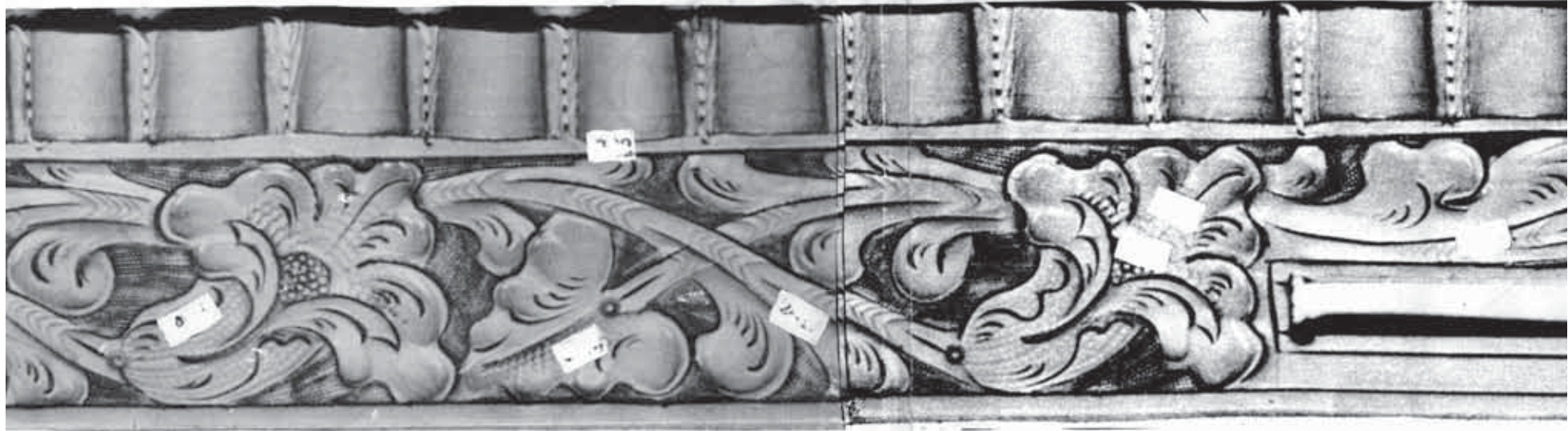


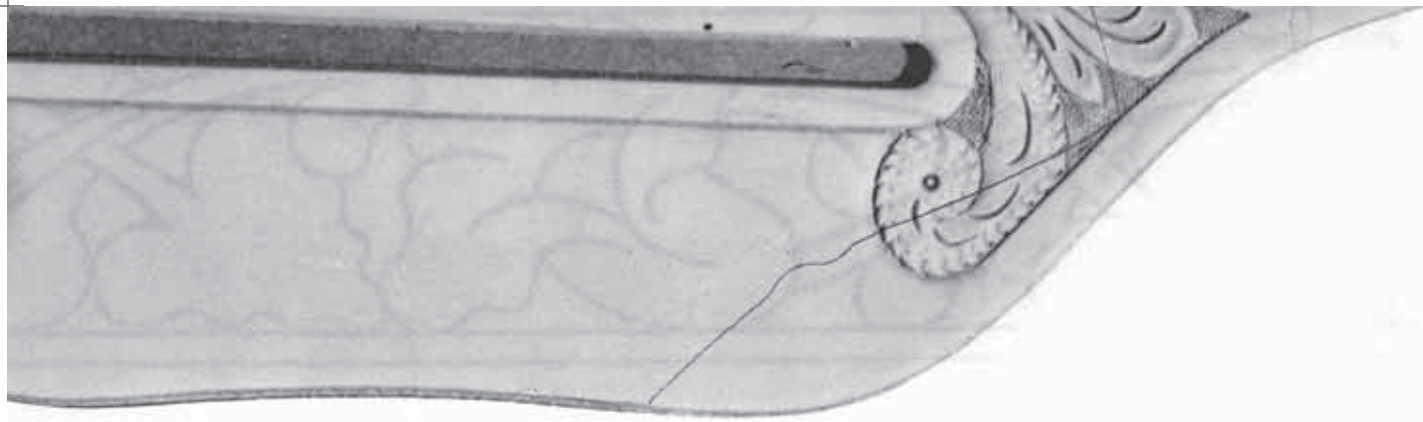


BULLET LOOP



DEPUTY





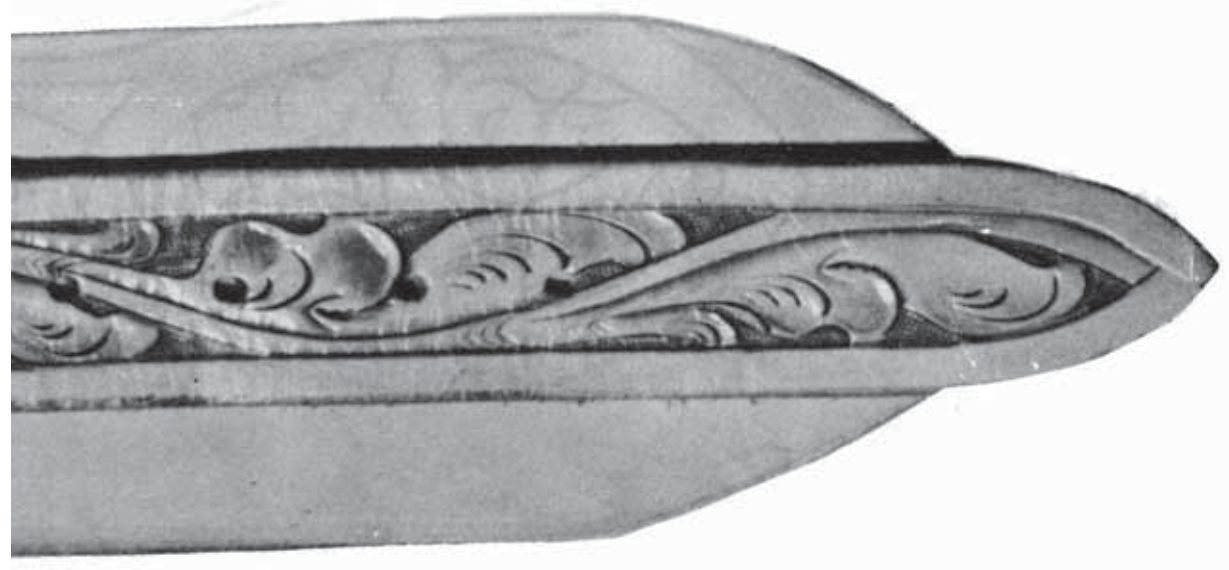
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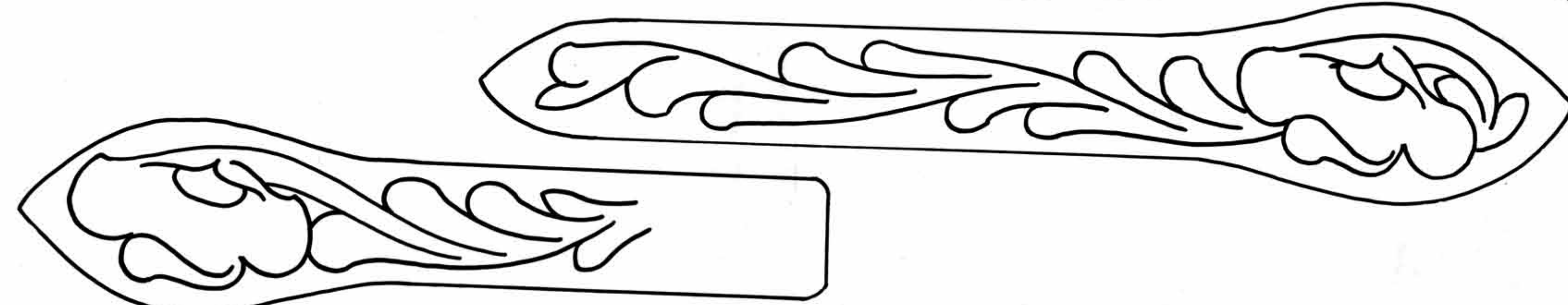
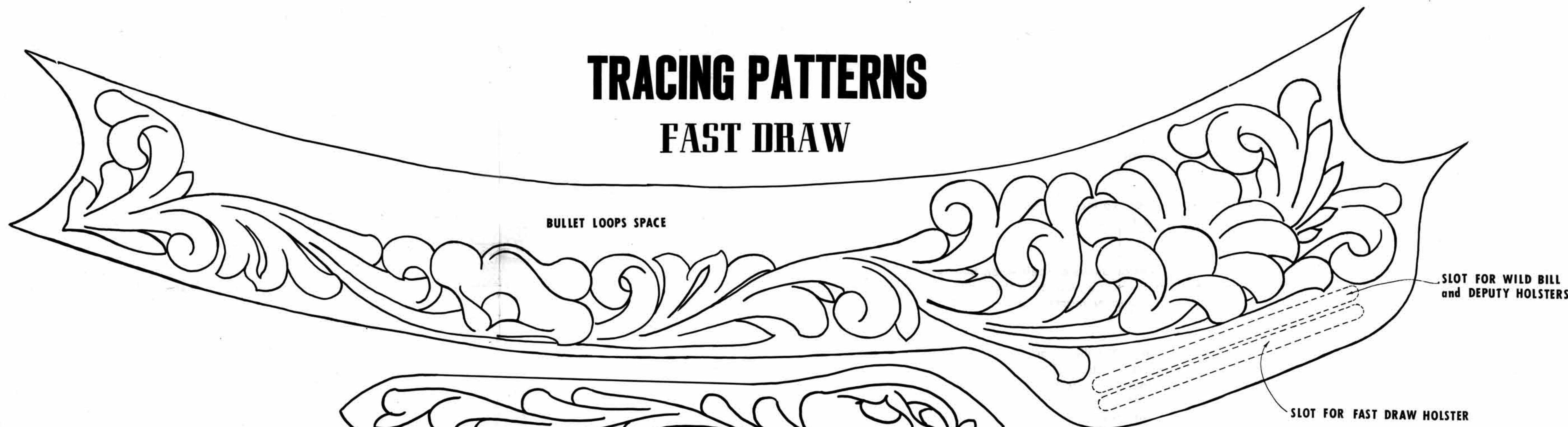
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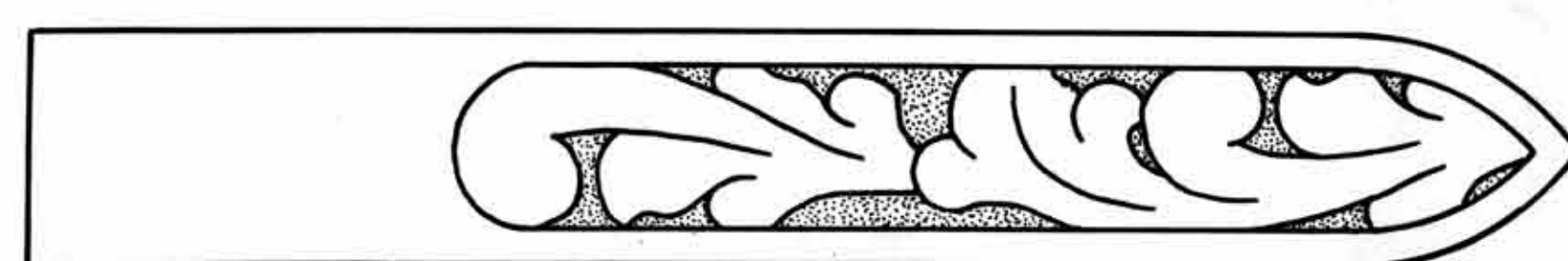
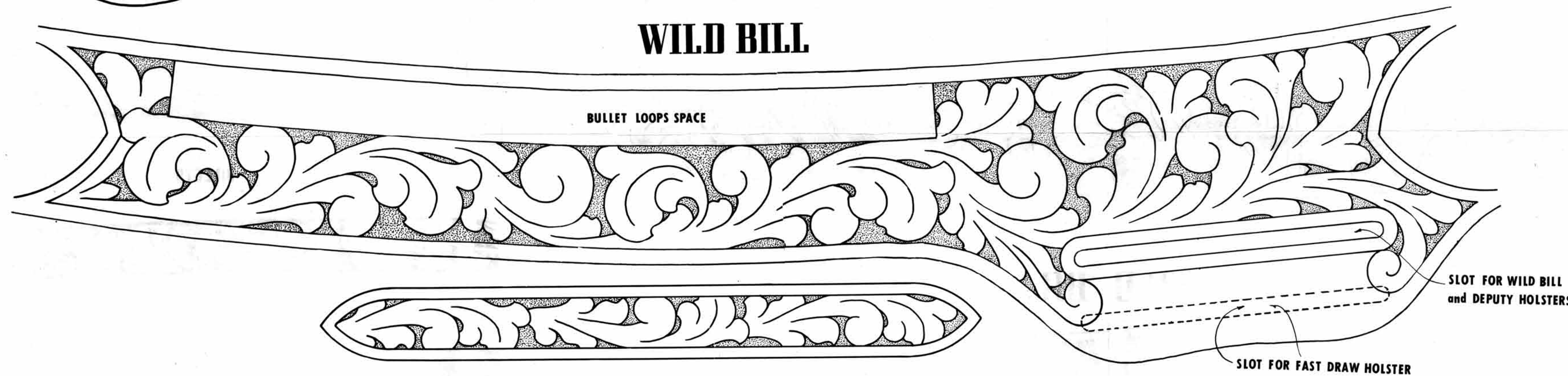


TRACING PATTERNS

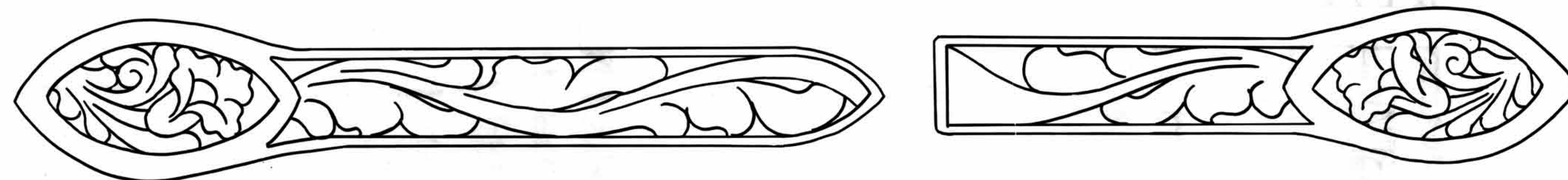
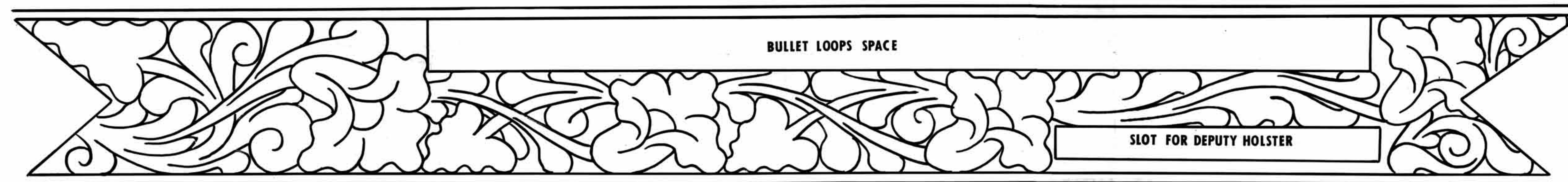
FAST DRAW



WILD BILL



DEPUTY



CARVING INSTRUCTIONS

BEFORE CARVING:

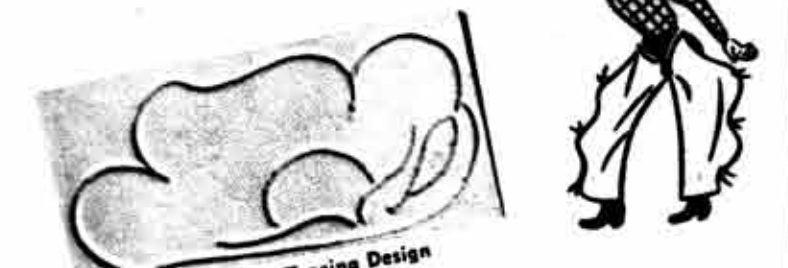
- Trace pattern on to a piece of tracing paper.
- Dampen leather evenly with a sponge. Let it turn back to ALMOST its natural color (but still feel moist) before you begin carving. (Don't try to work on soggy wet leather.)
For extra-easy carving, use Omega Carve-Eeze as directed on label.
- Trace design from tracing paper on to

HOW TO CARVE YOUR LEATHER PROJECT

SEE LEATHER PRICE LIST — PAGES 90-94

PREPARING THE LEATHER

- Use a sponge to dampen leather.
- Spread the leather to be decorated grain or smooth side up on a smooth board. Straighten the entire piece. Do not get leather soaking wet.
- Use tracing paper to trace design outline from pattern. Clip tracing to damp leather.



Step 1—Tracing Design



Step 2—Carving

Step 1—Tracing Design

A. Trace the outline of the design on leather with tracing tool or sharp pencil. If leather becomes dry, dampen it again. When it turns back to its natural color, resume work.

Step 2—Carving

A. Use setvil knife to carve design. Cut outlines in the following order: flowers, stems, leaves, scrolls, etc.

Step 3—Camouflage

A. Use setvil knife to add camouflage to add roundness to scrolls, leaves, stems, etc.

Step 4—Shading

A. Use shading tool to add shading on deep burnished color to leather... use on flower petals, leaves, etc.

Step 5—Beveling

A. Use beveling tool to stamp down one side of cut only. Push beveler along inside of setvil cut. Smooth even bevel is very important.

Step 6—Vanner and Seeder

A. Use vanner and seeder to add decorative effect on scrolls and flowers. Seeder to complete flower centers.

Step 7—Use background tool

A. Use background tool to stamp down background areas, dark areas on patterns. Add decorative cuts with your setvil knife.

When all hollow and stamping have been completed, clean and polish leather with Tan-Kote. Then apply a protective coating of Neat-Lac — Tandy's special leather finisher containing essential oils and waxes to preserve and protect leather.



TO PREPARE FOR DYEING

Clean the surface of the leather with Omega Leather Cleaner. (Apply with sponge, sheepwool, or soft cloth.) This removes dirt and foreign matter, and also primes the leather so it will take dye more evenly.

DYEING INSTRUCTIONS:

- Check the shade of dye on a piece of scrap leather.
- Place bottle conveniently so that you can dip applicator without reaching across the leather.
- Always begin dyeing with the lightest shade, ending with the darkest.
- Have only one color of dye before you at a time.
- Hold brush in almost a vertical position.
- Never have brush overloaded with dye.
- Turn leather whenever necessary while dyeing.
- Don't hurry your work. For best results, be relaxed while you work.

Dilute colors to desired shade by mixing with Omega Dye Reducer. For a lighter shade, use more reducer, for darker shades, use less.

ALLOW DYE TO DRY FOR AT LEAST TWO HOURS BEFORE APPLYING FINISH.



INSTRUCTIONS FOR FINISHING YOUR LEATHER PROJECT

All leather work should be finished whether it has been dyed or not. The finish will protect the leather and preserve its beauty.

TYPES OF FINISHES

Omega Carnauba Cream is a wax dressing in the form of a creamy liquid. Before using Carnauba Cream, prime the leather with Leather Conditioner, Carve-Eeze, or water. Apply either with cloth, lambs' wool, or by hand. Polish to a gloss by buffing with a soft cloth. Can be used as often as desired.

NOTE: Carnauba is not recommended over water-soluble dyes. Use over oil- and spirit-solvent dyes such as Omega dyes.

Omega Finish Coat, a clear finish in liquid form, highlights carving and tooling. Highly durable, water-resistant; protects and preserves leather. Extra coats may be used for higher gloss. Apply with cloth, lambs' wool, or sponge.

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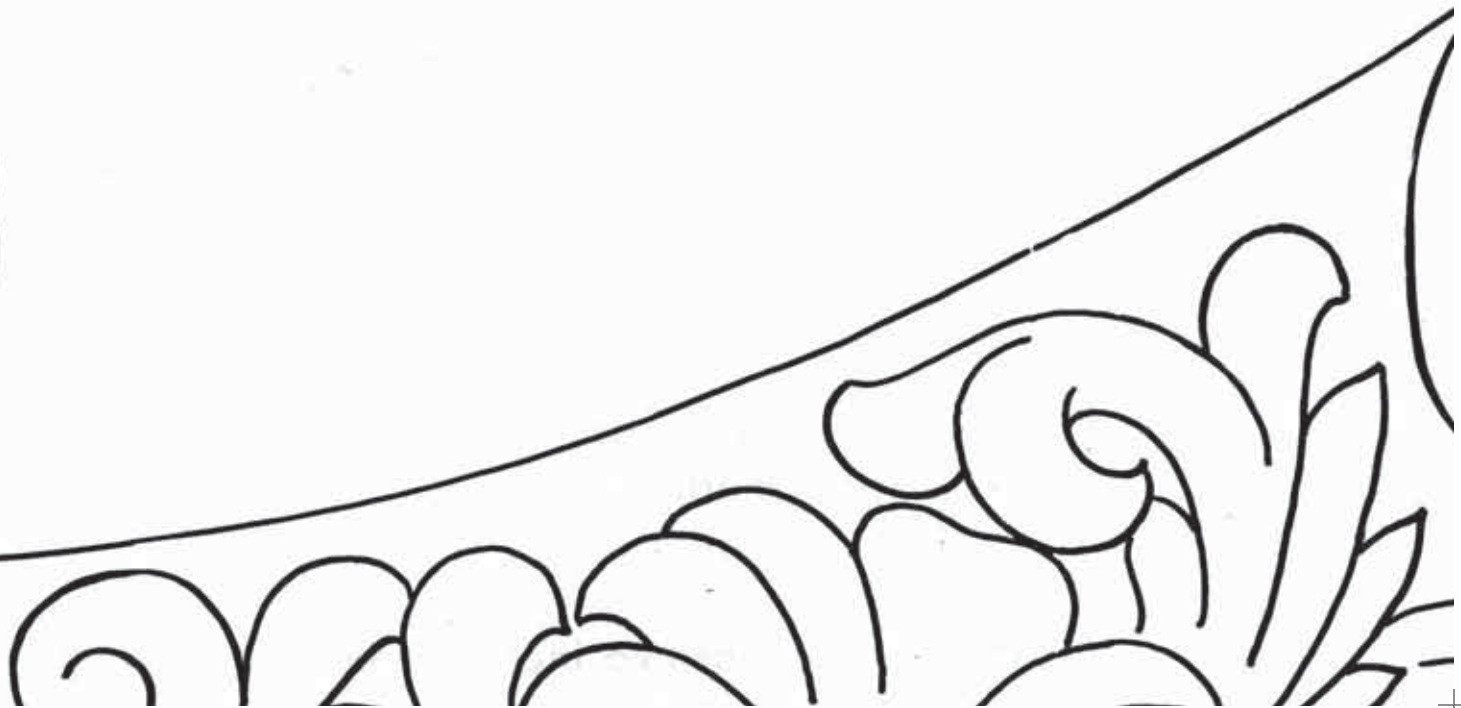
TRACING PA

FAST DI



PATTERNS

RAW



CARVING INST

BEFORE CARVING:

1. Trace pattern on to a p
2. *Dampen* leather evenly to *ALMOST* its natural you begin carving. (D leather.)

For extra-easy carving directed on label.

3. Trace design from tra

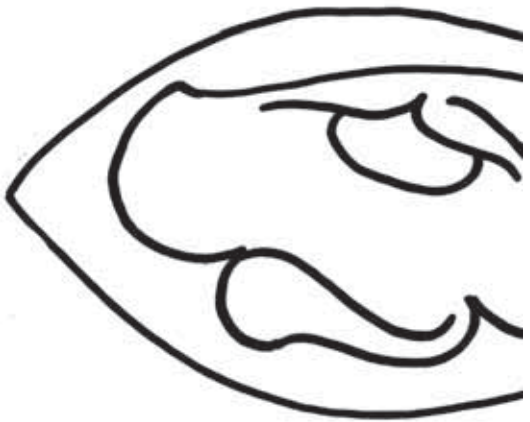


TRUCTIONS

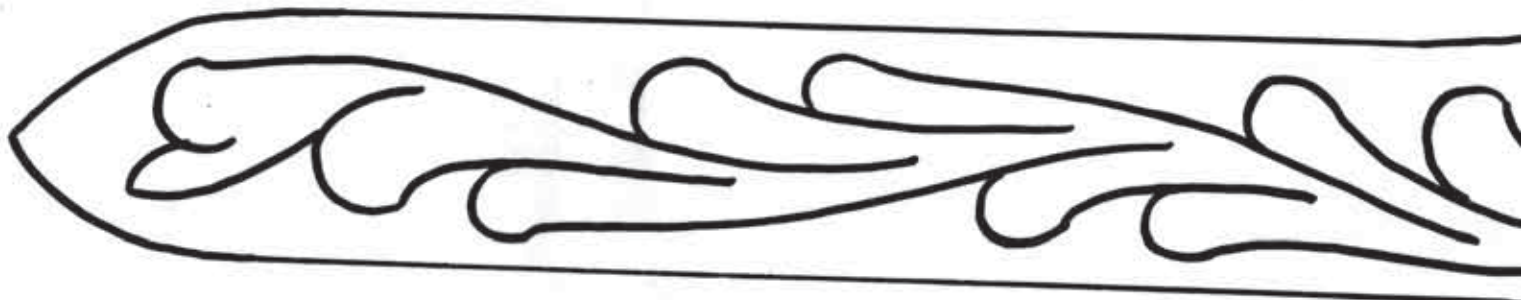
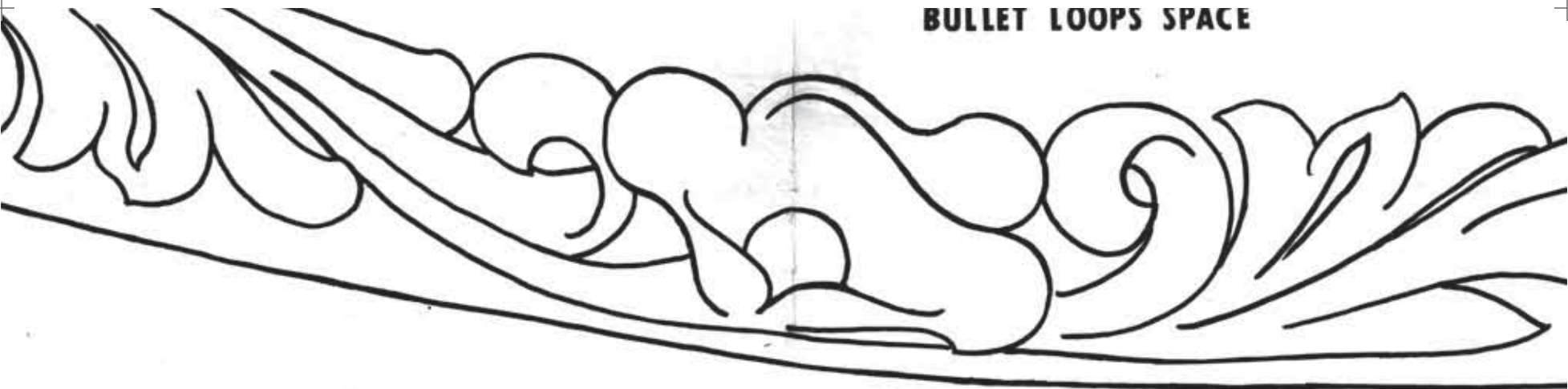
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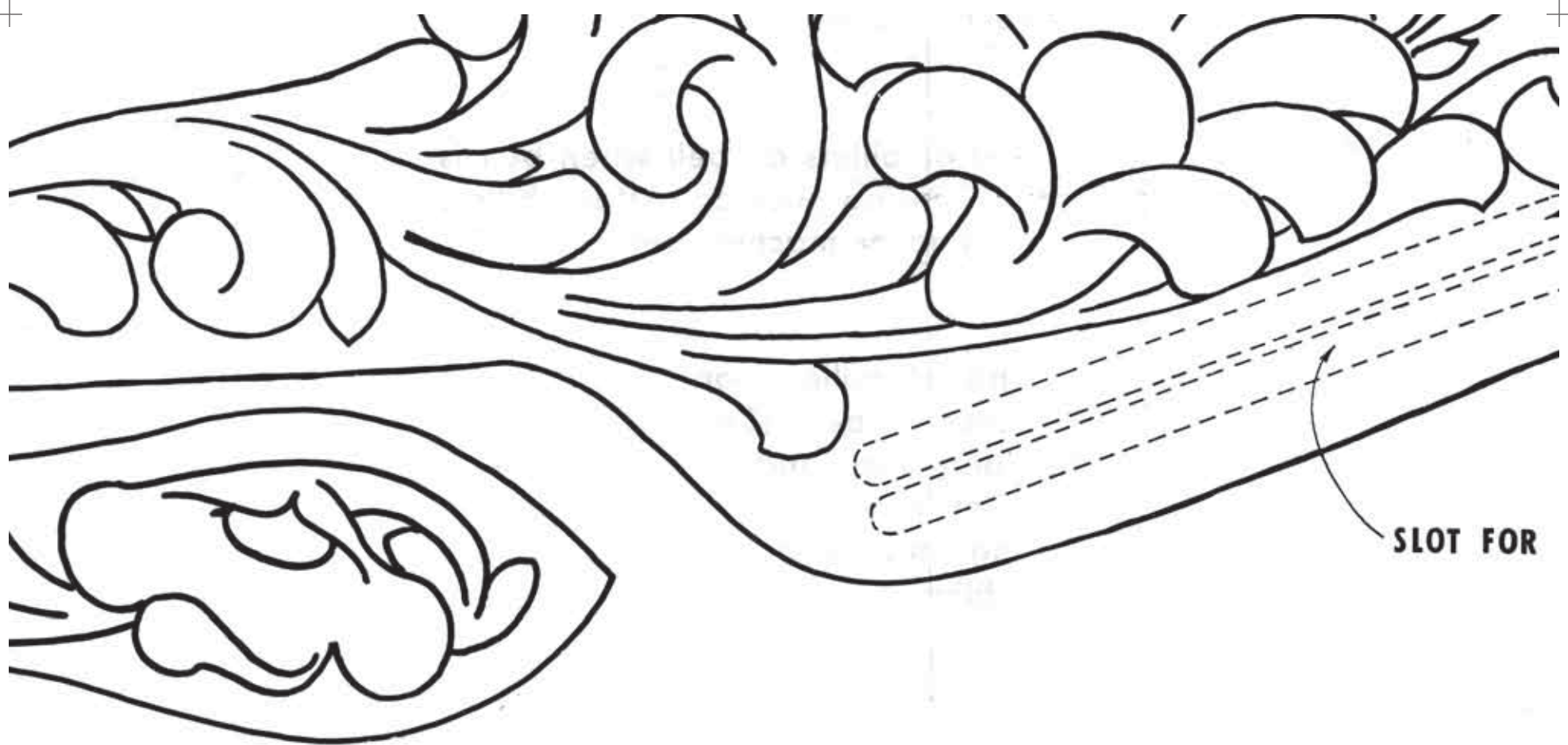
icing paper on to



BULLET LOOPS SPACE



WILD B.



SLOT FOR

III.





**SLOT FOR WILD BILL
and DEPUTY HOLSTERS**

FAST DRAW HOLSTER



HOW TO CARVE YOUR LEATHER

SEE LEATHER PRI

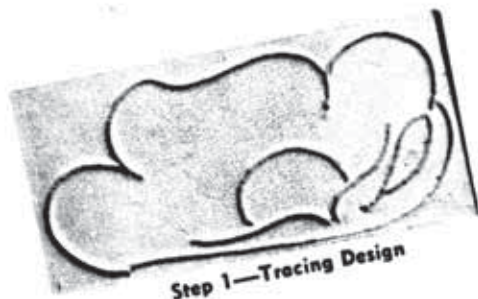
PREPARING THE LEATHER

- Use a sponge to dampen leather.
- Spread the leather to be decorated grain or smooth side up on smooth board. Dampen the entire piece. Do not get leather sopp wet.
- Use tracing paper to trace design outlines from pattern. Clip trac to damp leather.



LEATHER PROJECT

CE LIST — PAGES 90-94



Step 1—Tracing Design

- A. Trace the outline of the design on leather with tracing tool or sharp pencil. If leather becomes dry, dampen it again. When it turns back to its natural color, resume work.

Step 2—Carving

- A. Use swivel knife to carve design. Cut outlines in the following order: flowers, stems, leaves, scrolls, etc.

Step 3—Camouflage—Use camouflage to add roundness to scrolls, leaves, stems, etc.

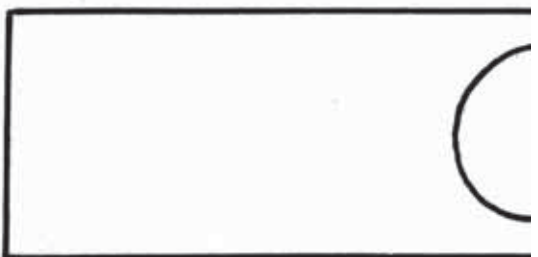
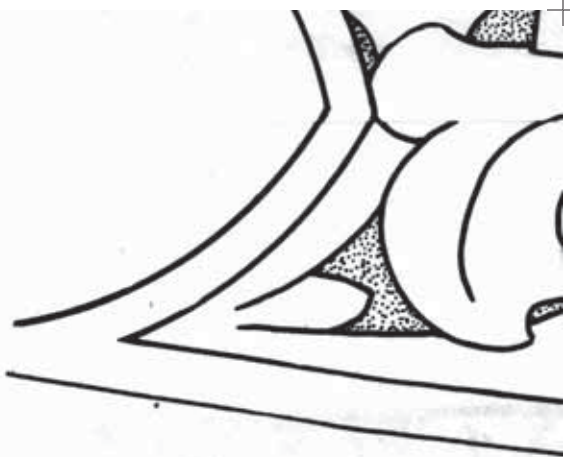
Step 4—Shading—Use shader to add shading or deep burnished color to leather... use on flower petals, leaves, etc.

Step 5—Beveling—Use beveler to stamp down one side of cut only. Push beveler along inside of swivel cut. Smooth even bevel is very important.

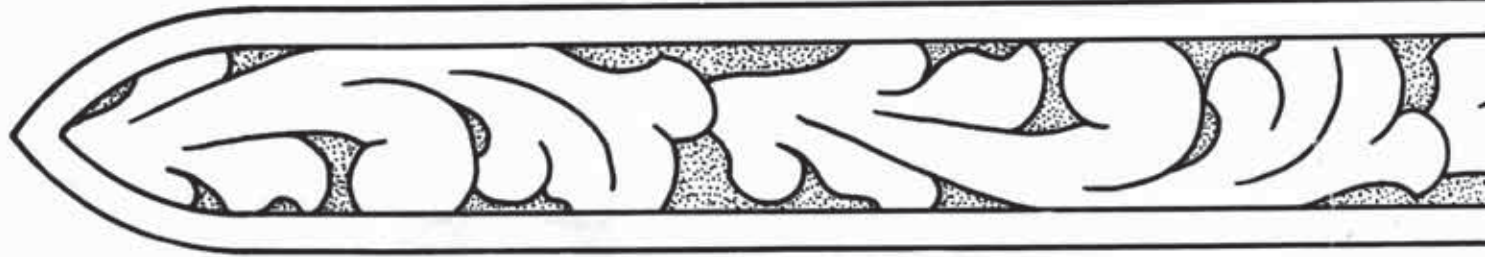
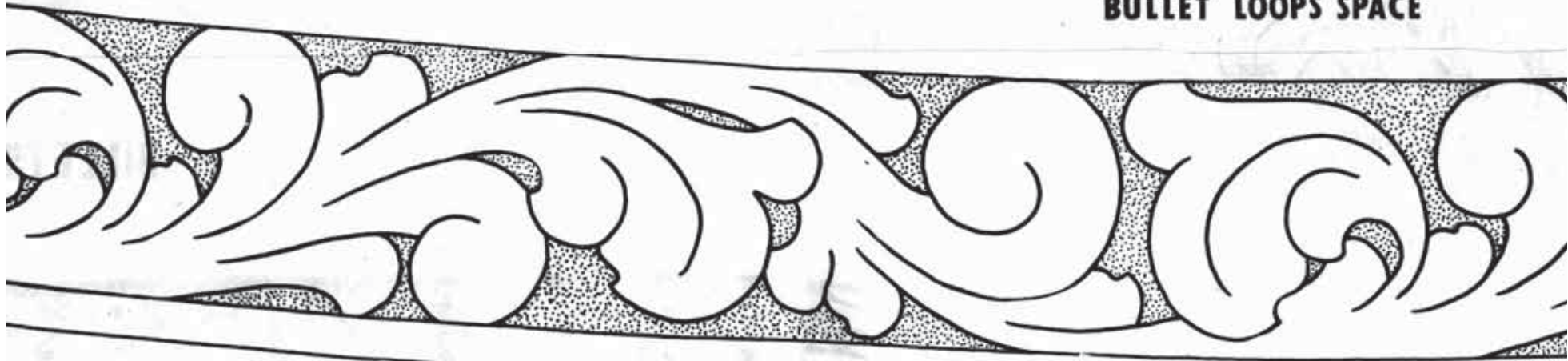
Step 6—Viner - and Seeder—Use viner to add decorative effect on scrolls and flowers. Seeder to complete flower centers.

Step 7—Use background tool to stamp down background areas, dark areas on pattern. Add decorative cuts with your swivel knife.

When all tooling and stamping have been completed, clean and polish leather with Tan-Kote. Then apply a protective coating of Neat-Lac—Tandy's special leather finisher containing essential oils and waxes to preserve and protect leather.

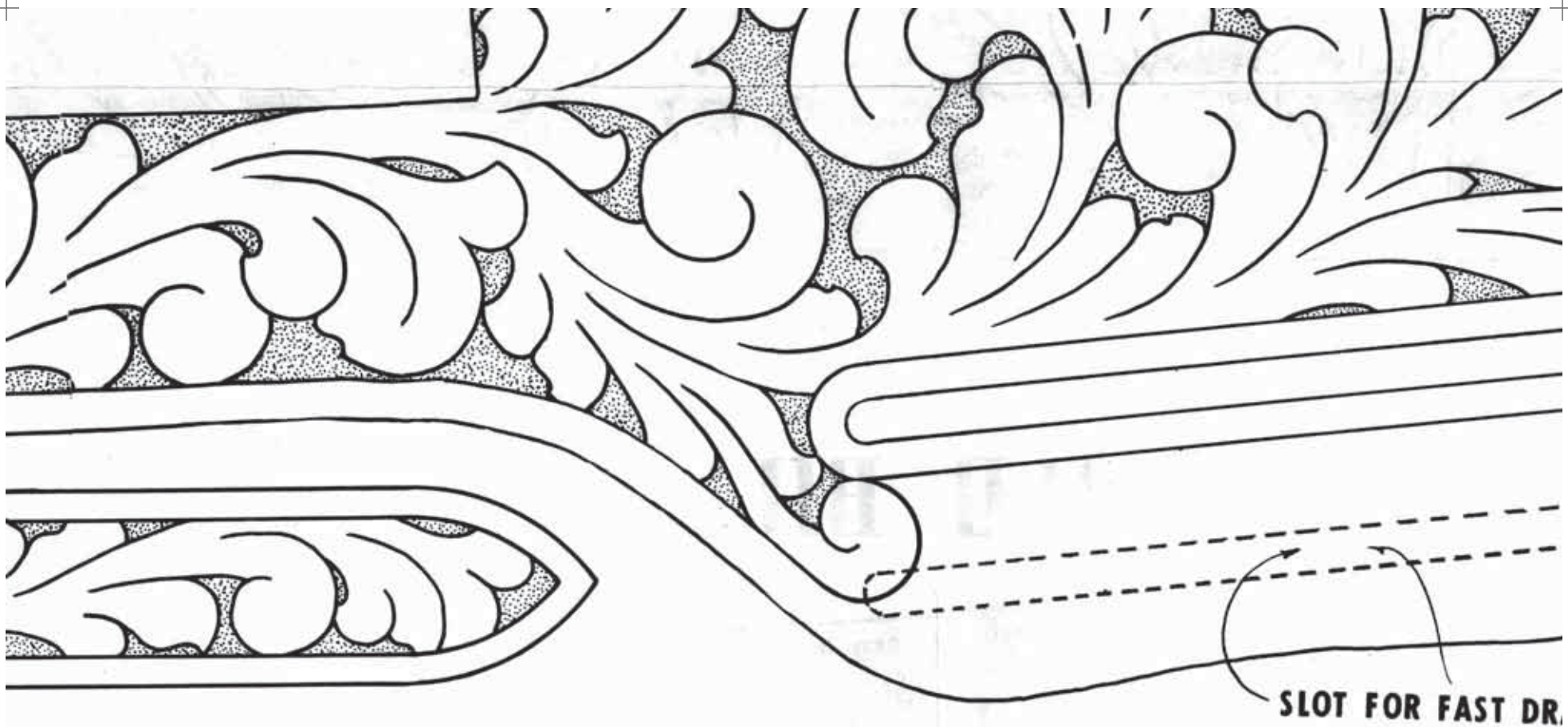


BULLET LOOPS SPACE



DEPUTY





SLOT FOR FAST DR.

Y

BULLET LOOPS SPACE

Standy
LEATHER COMPANY



**SLOT FOR WILD BILL
and DEPUTY HOLSTERS**

TO PREPARE FOR DYEING

Clean the surface of the leather with sponge, sheepwool, or soft cloth.) This also primes the leather so it will take

DYEING INSTRUCTIONS:

1. Check the shade of dye on a piece of leather.
2. Place bottle conveniently so that you can brush across the leather.
3. Always begin dyeing with the lightest shade.
4. Have only one color of dye before you begin.
5. Hold brush in almost a vertical position.
6. Never have brush overloaded with dye.
7. Turn leather whenever necessary.
8. Don't hurry your work. For best results, dye in several coats.

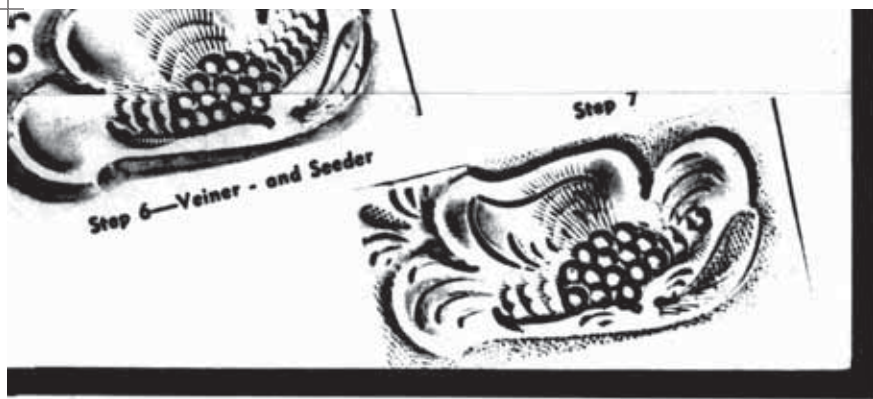
Dilute colors to desired shade by mixing with reducer. For darker shade, use more reducer, for darker shade.

ALLOW DYE TO DRY FOR AT LEAST 24 HOURS

FI

AW HOLSTER





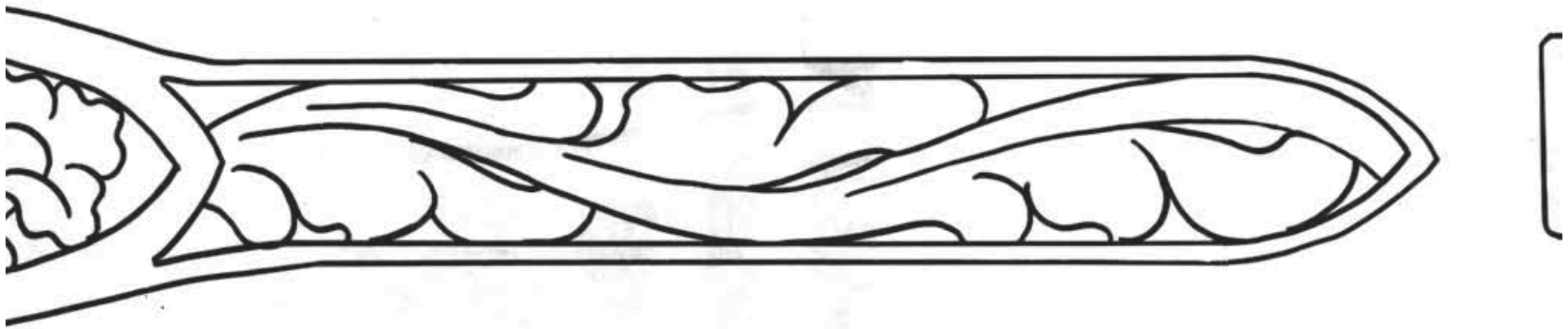
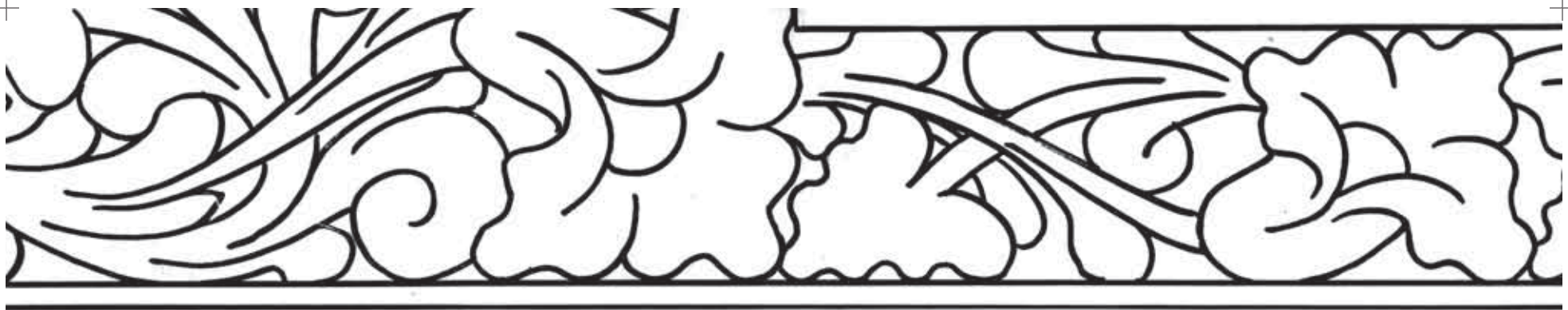
th Omega Leather Cleaner. (Apply with
This removes dirt and foreign matter, and
: dye more evenly.

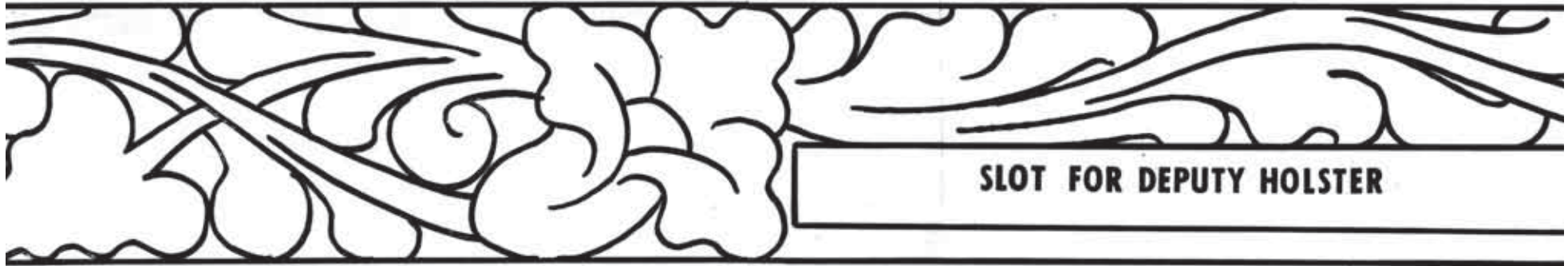
iece of scrap leather.
t you can dip applicator without reaching

ghtest shade, ending with the darkest.
fore you at a time.
| position.
ith dye.
r while dyeing.
results, be relaxed while you work.
ng with Omega Dye Reducer. For a lighter
r shades, use less.

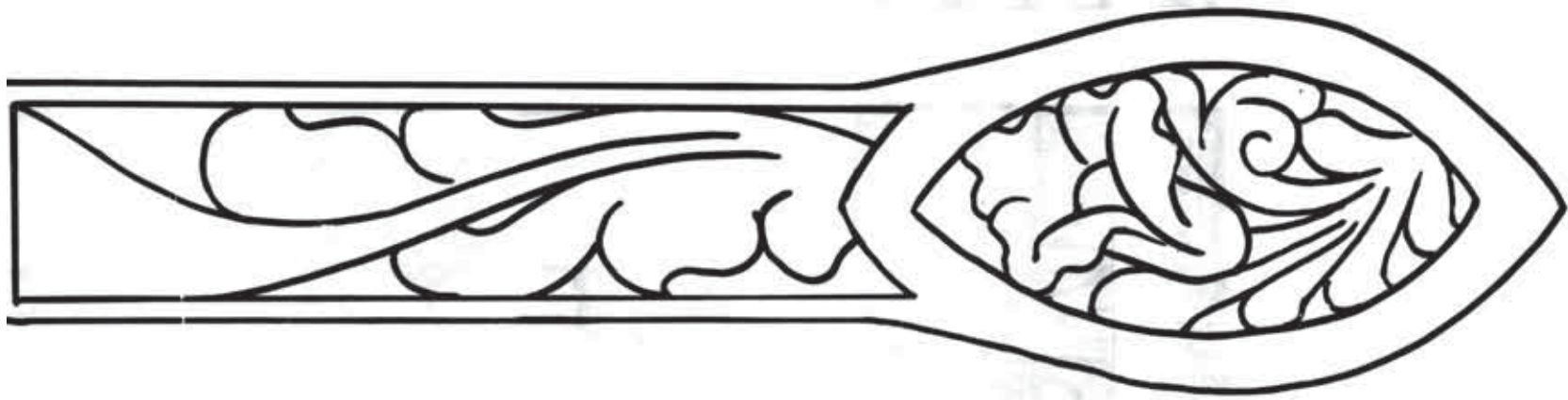
**AST TWO HOURS BEFORE APPLYING
FINISH.**







SLOT FOR DEPUTY HOLSTER





INSTRUCTIONS FOR FINISHING

All leather work should be finished with a product that will protect the leather and preserve its natural grain.

TYPES OF FINISHES

Omega Carnauba Cream is a water-based finish. Before using Carnauba Cream, prepare the leather with Carve-Eeze, or water. Apply either to a matte or a gloss by buffing with a soft cloth.

NOTE: Carnauba is not recommended for use with and spirit-solvent dyes such as leather dyes.

Omega Finish Coat, a clear finishing product, is highly durable, water-resistant; it may be used for higher gloss. Apply with a soft cloth.

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YOUR LEATHER PROJECT

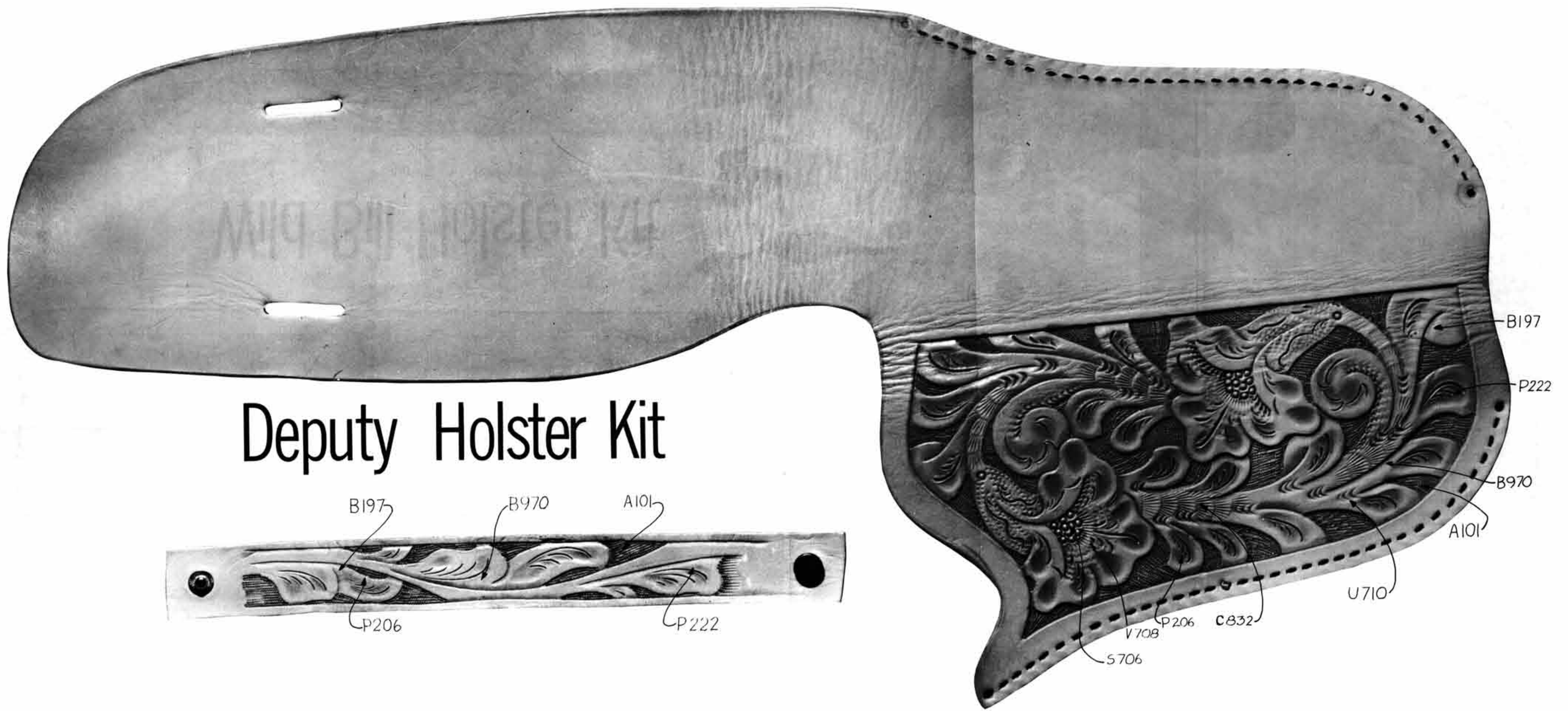
Whether it has been dyed or not. The finish
its beauty.

Wax dressing in the form of a creamy liquid.
Apply the leather with Leather Conditioner ,
with cloth, lambs' wool, or by hand. Polish
it. Can be used as often as desired.
Use over water-soluble dyes. Use over oil-
as Omega dyes.

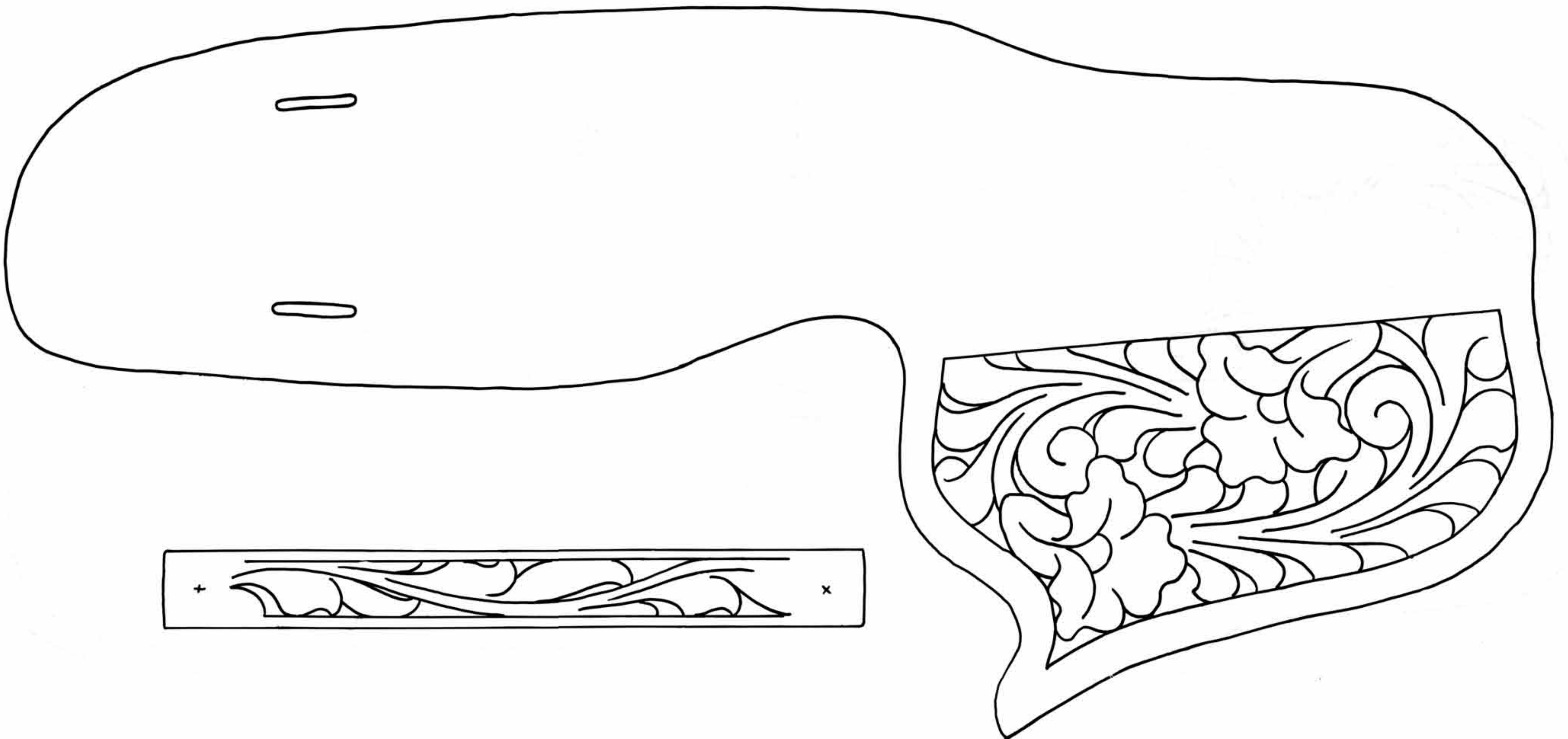
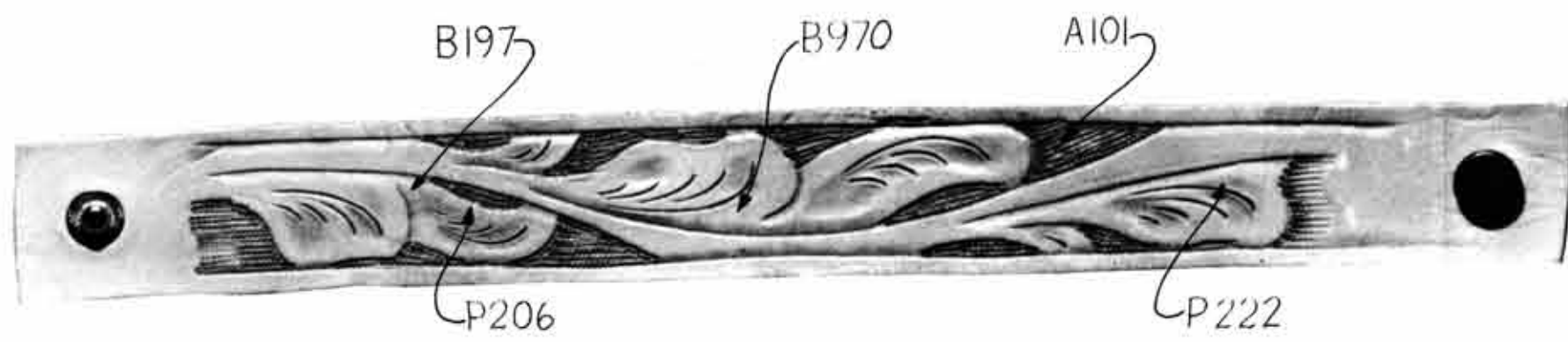
In liquid form, highlights carving and tool-
protects and preserves leather. Extra coats
Apply with cloth, lambs' wool, or sponge.

U.S.A.

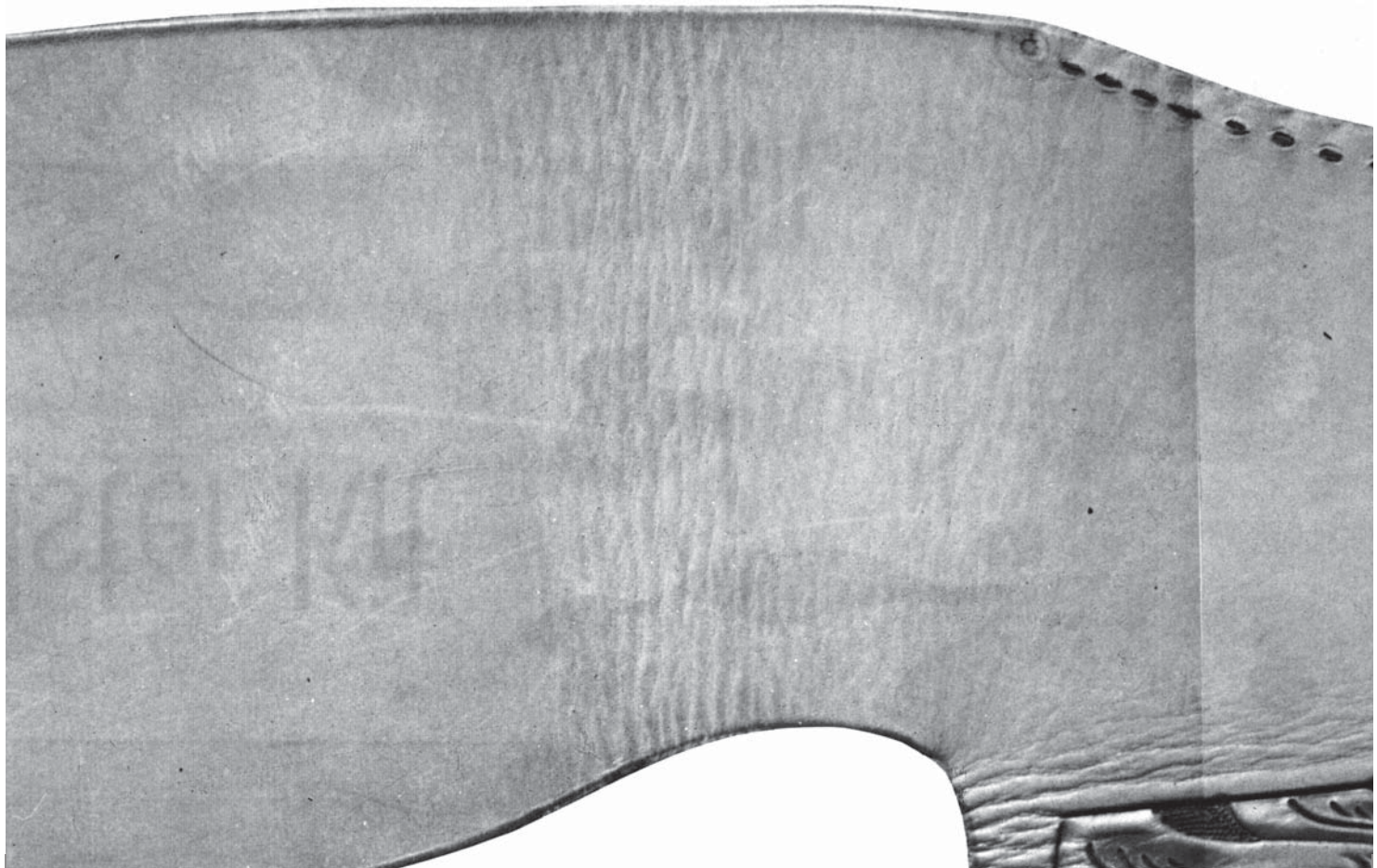
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Deputy Holster Kit



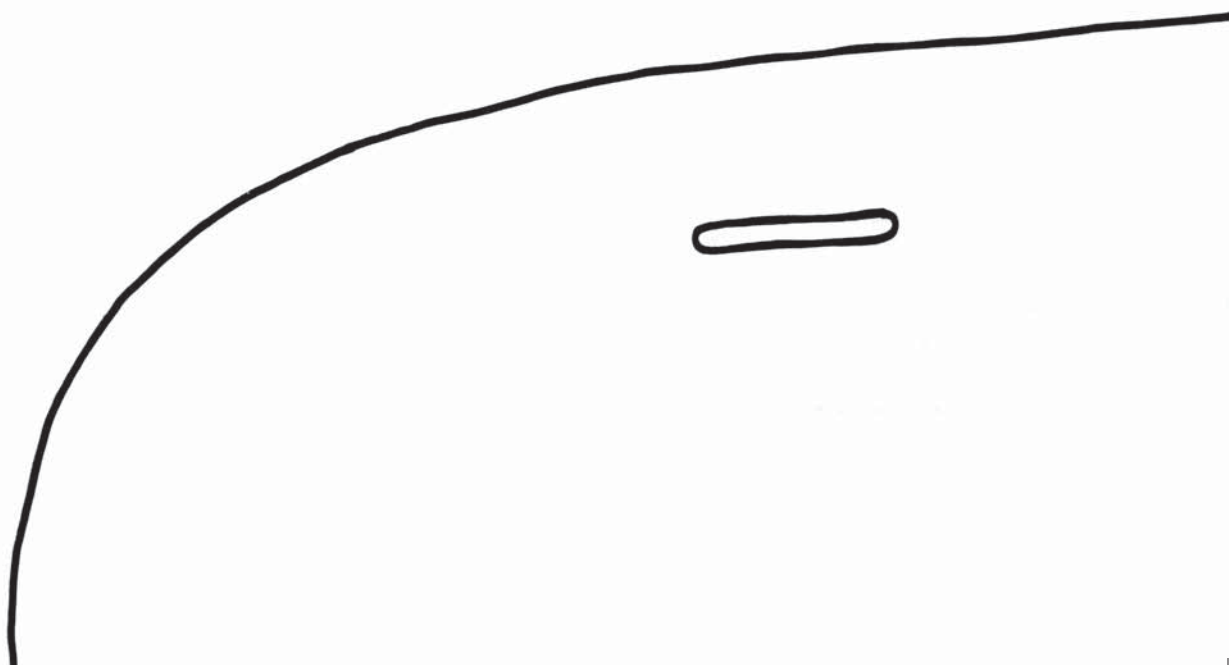
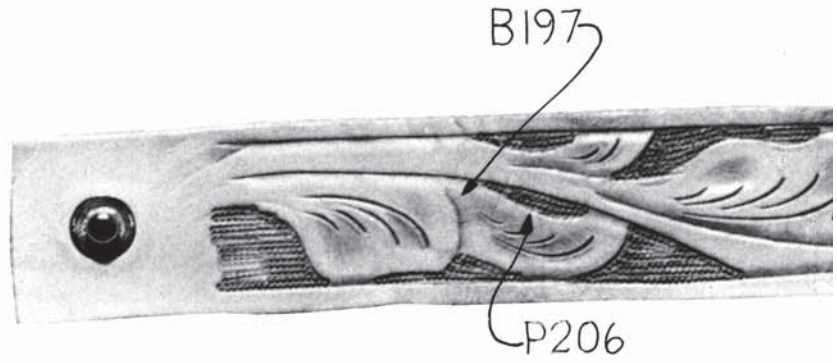




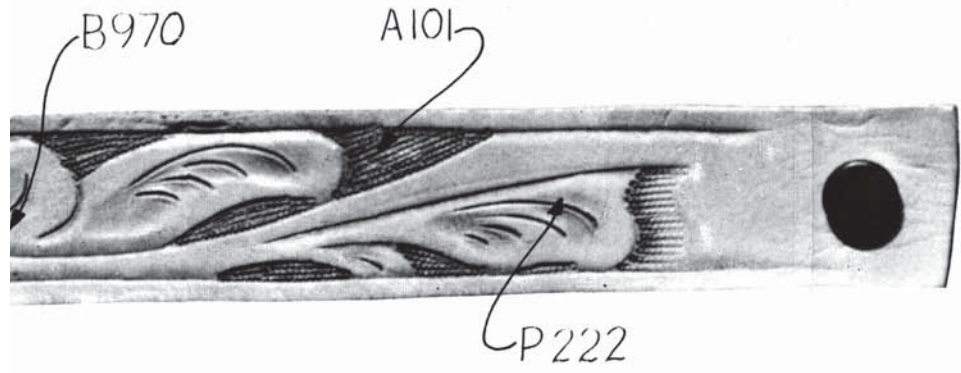


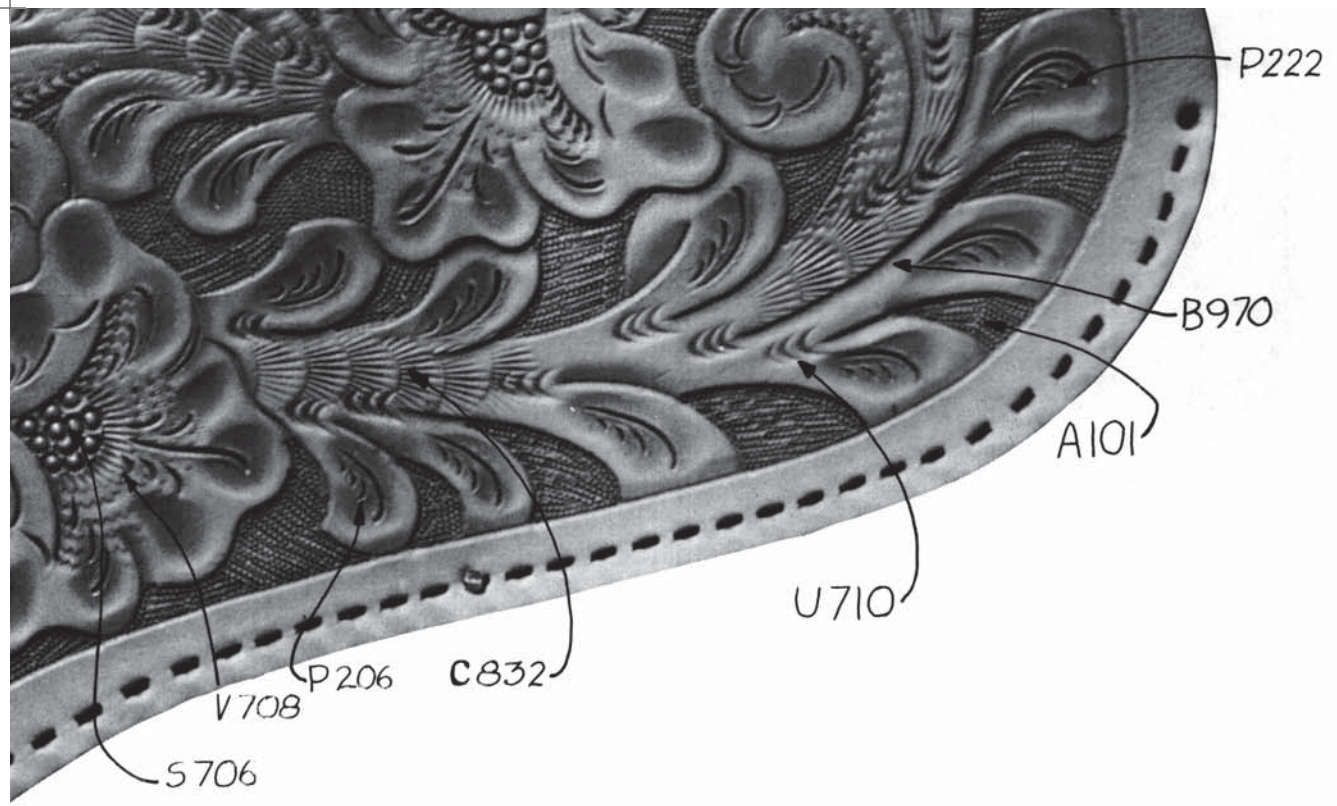
B197

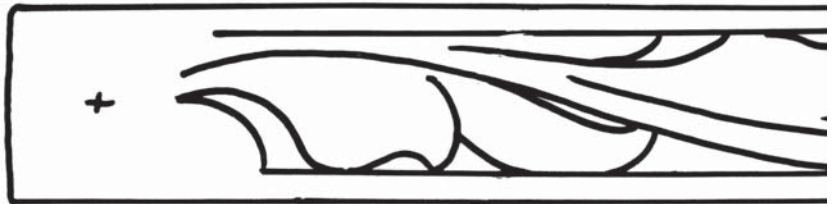
Deputy Ho

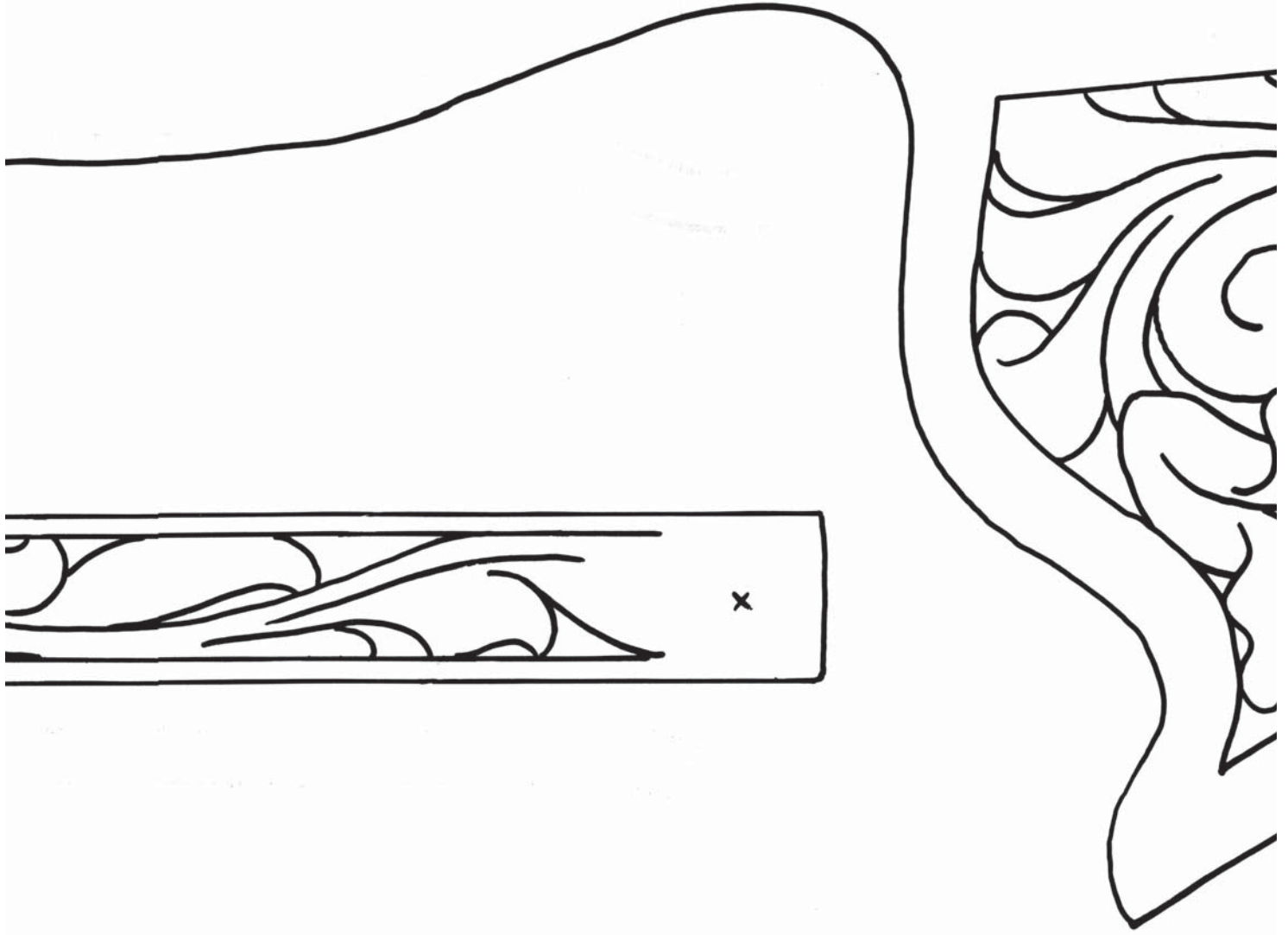


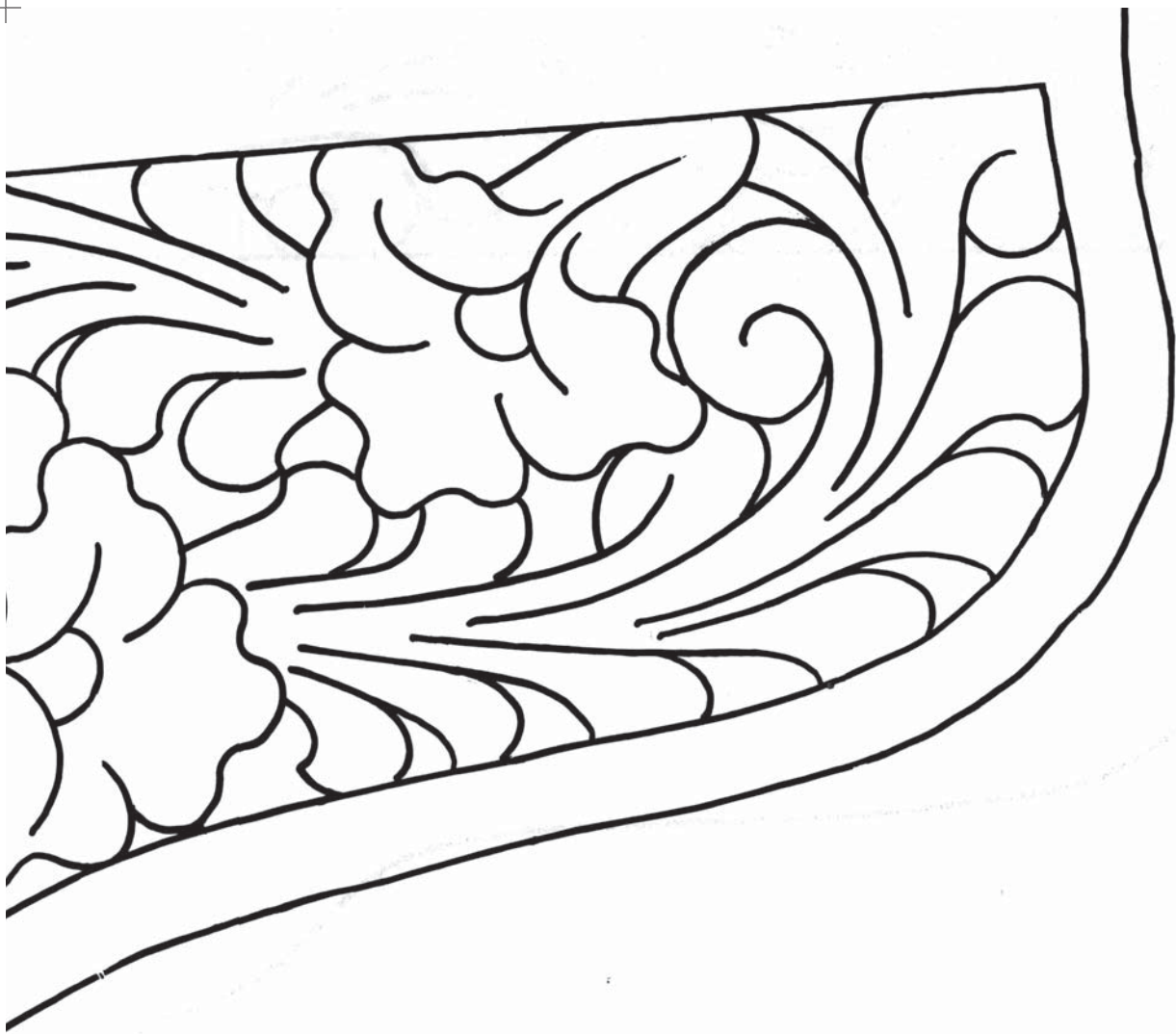
olster Kit

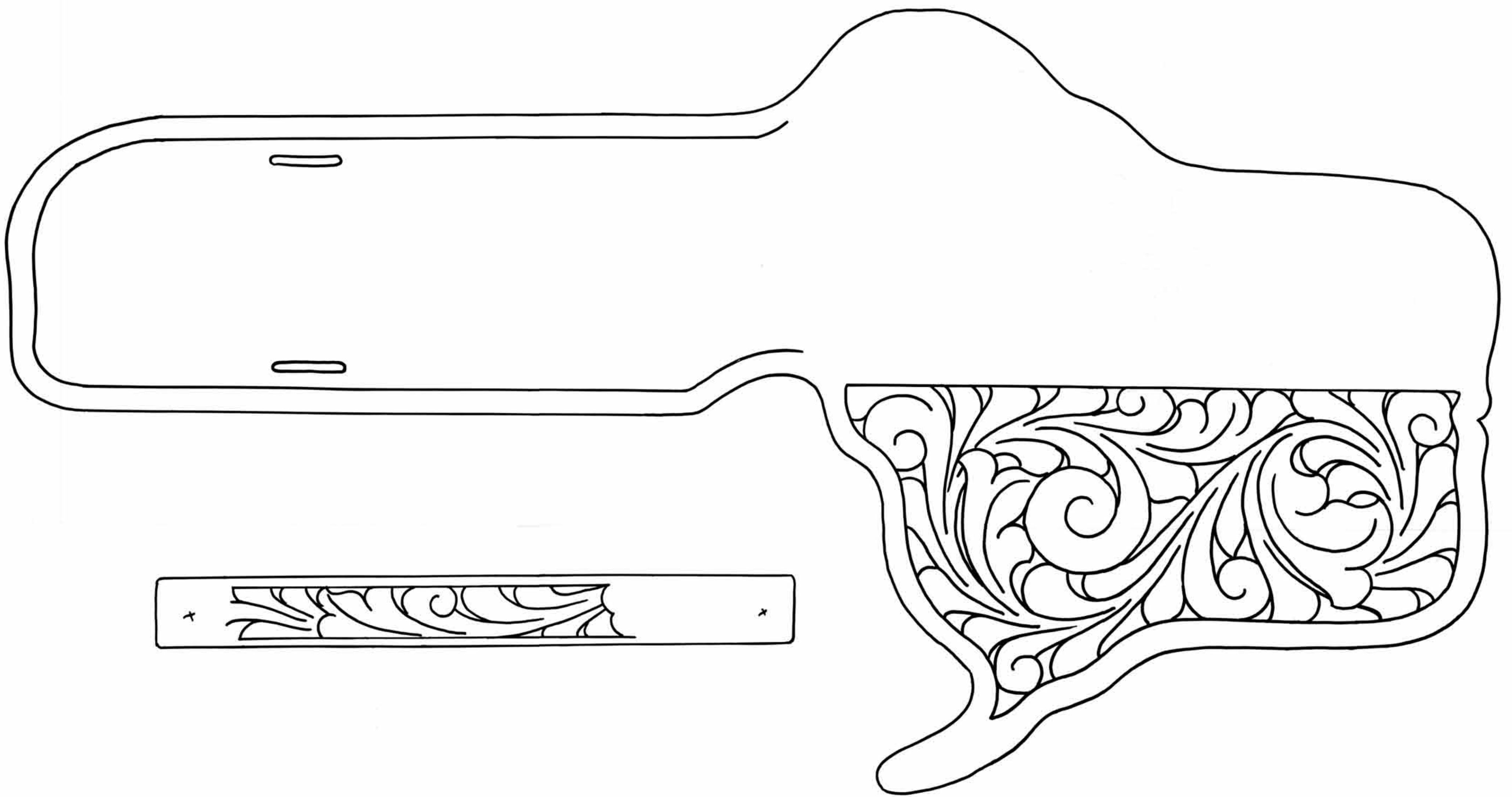












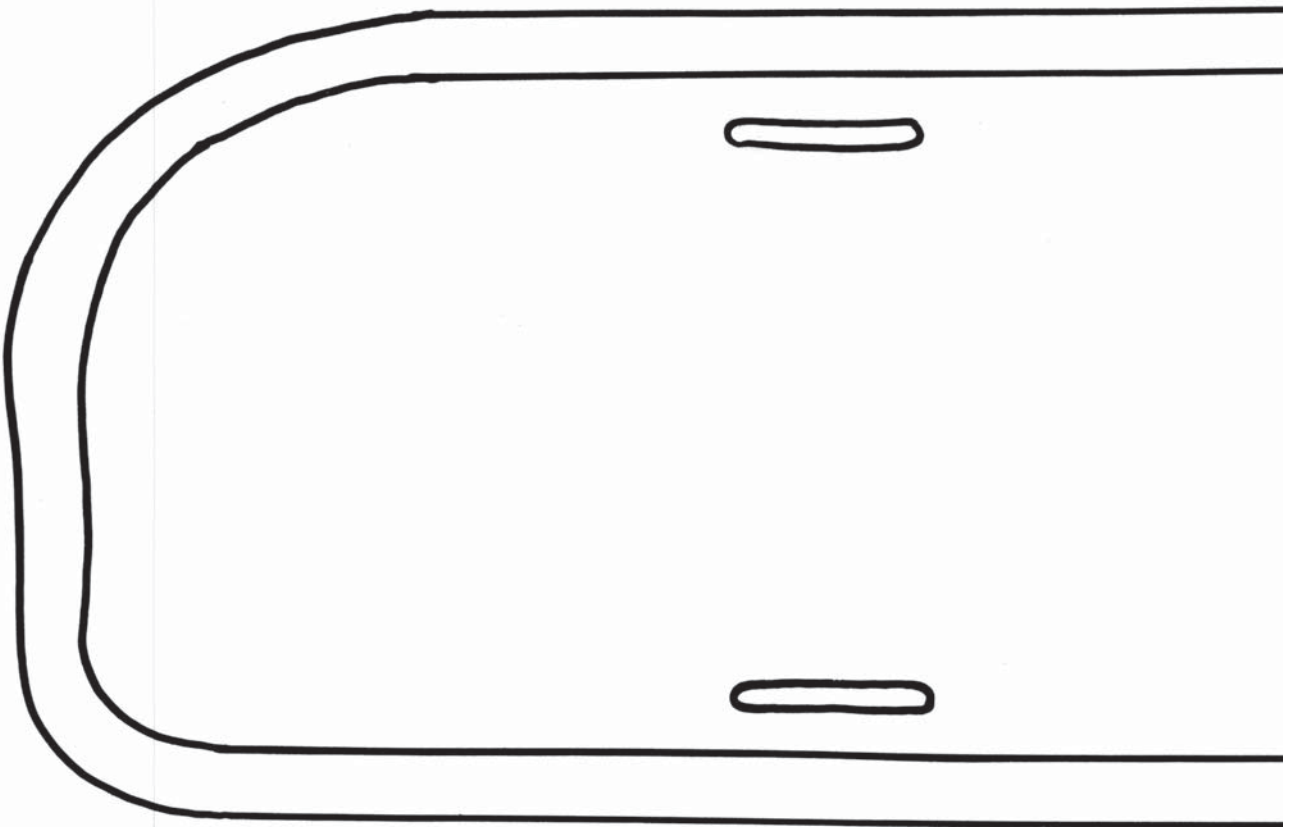
Wild Bill Holster Kit

A104 B197 P206

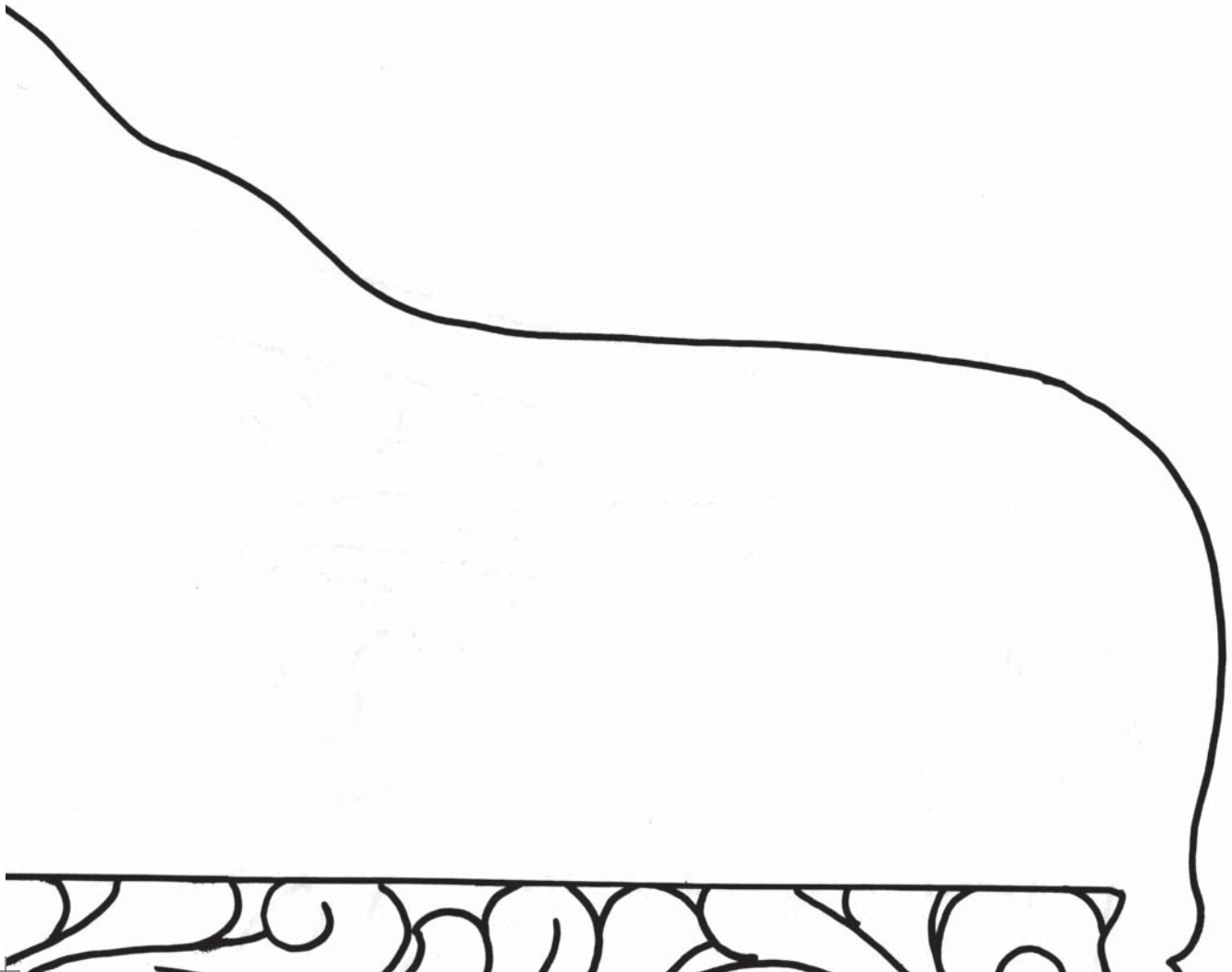
Y406 C431

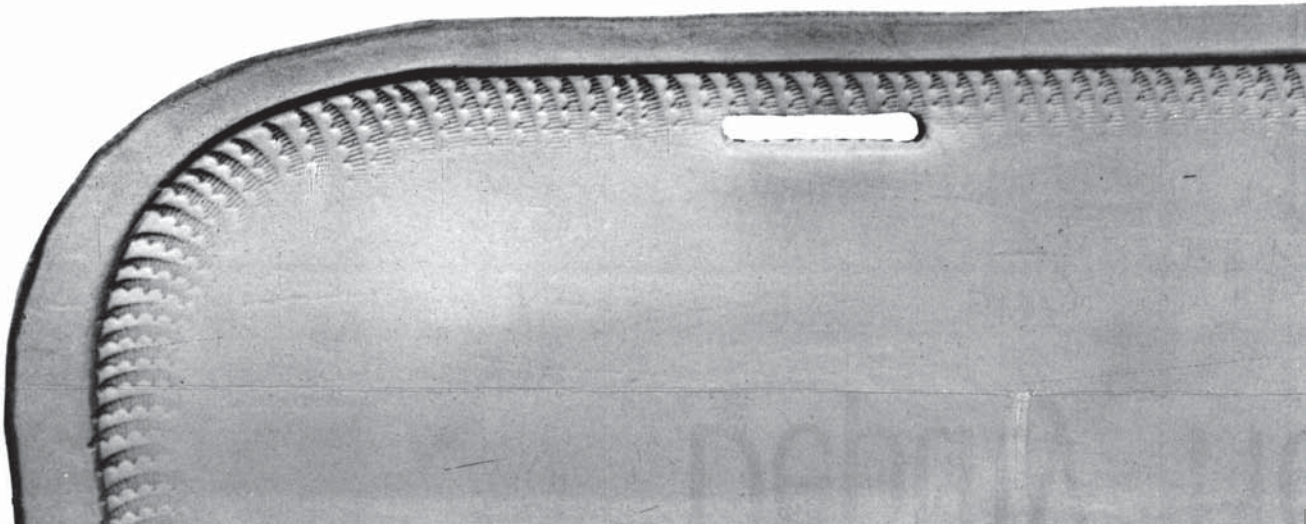
A104 B970 B197 V406 P222

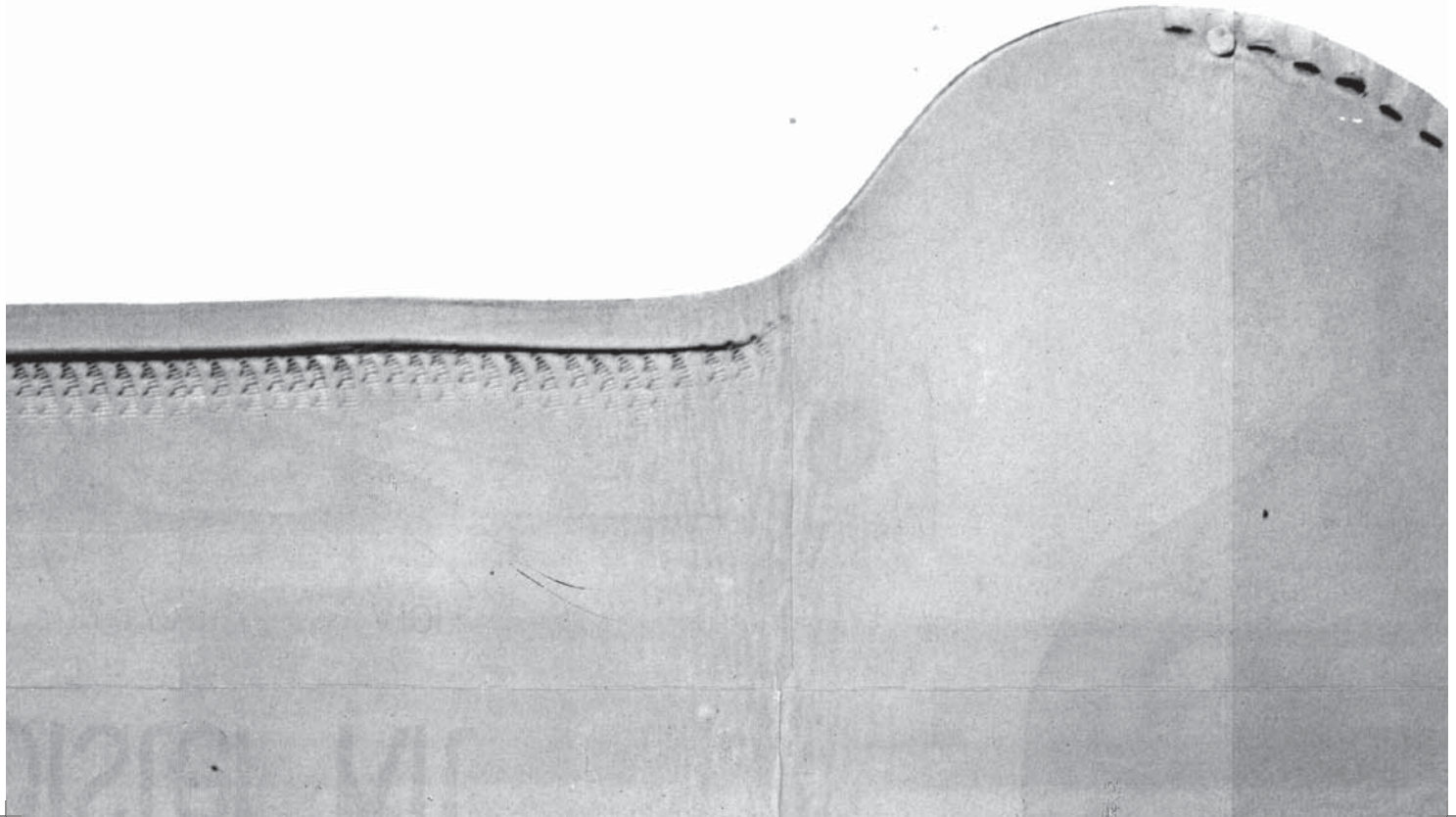
P206

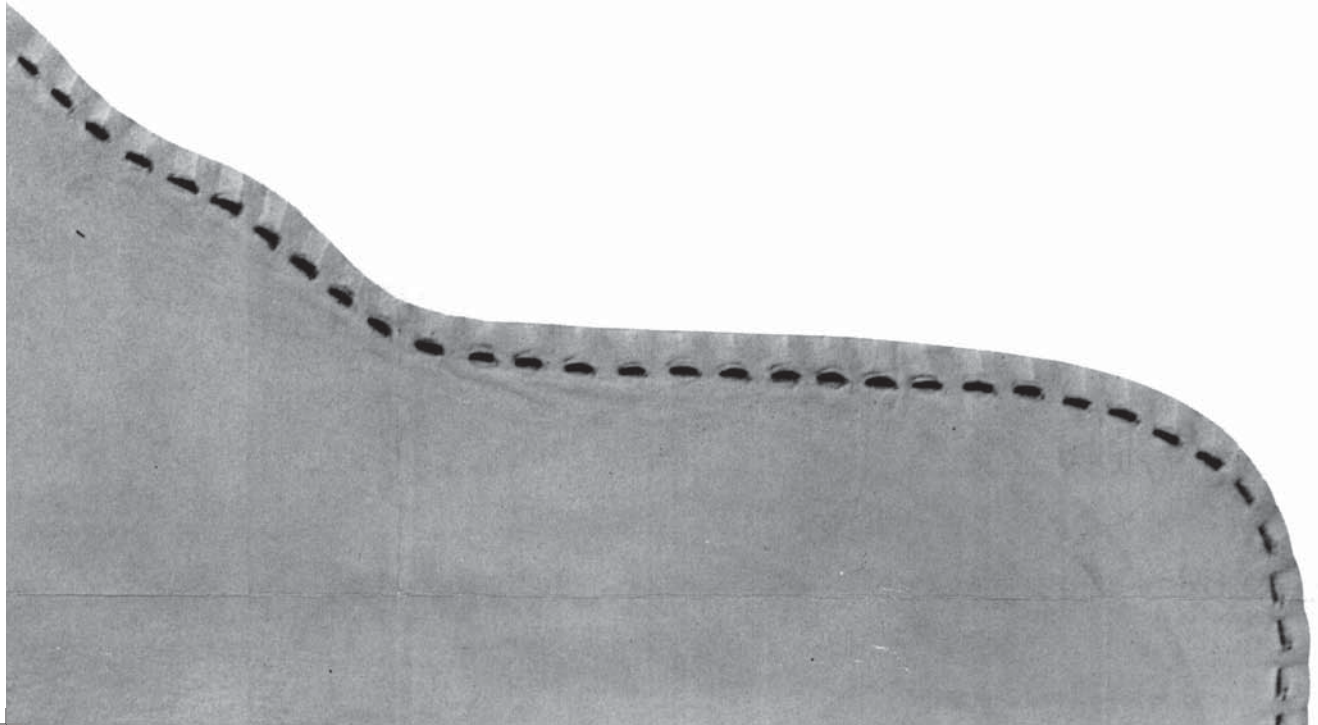


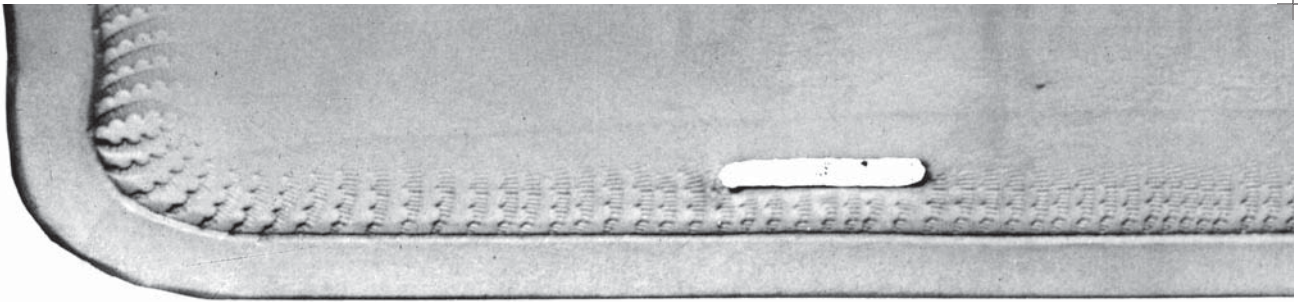




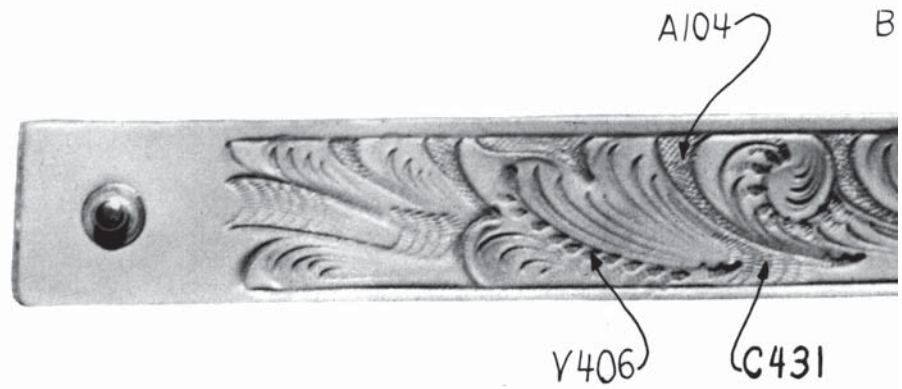






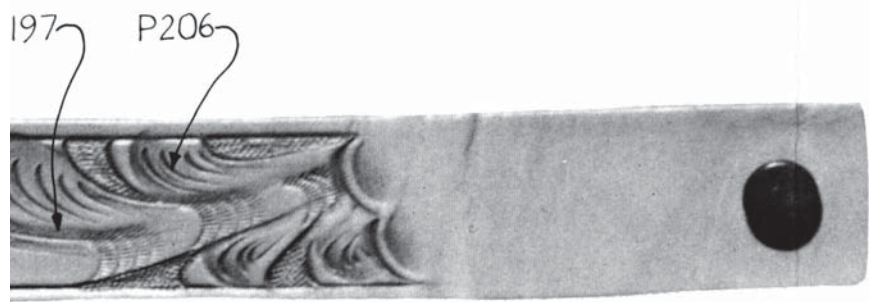


Wild Bill Ho

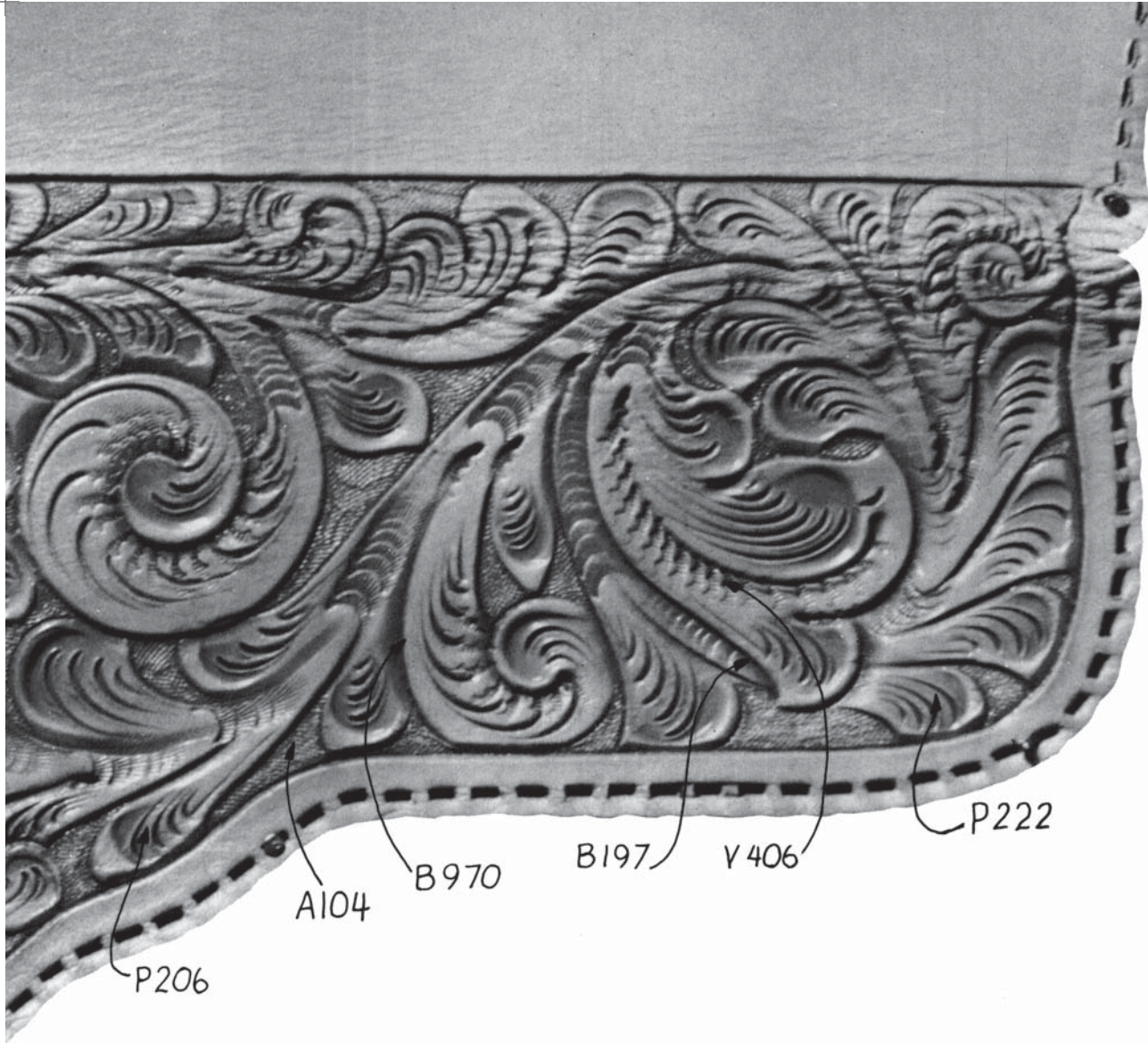




Ister Kit



197 P206



P206

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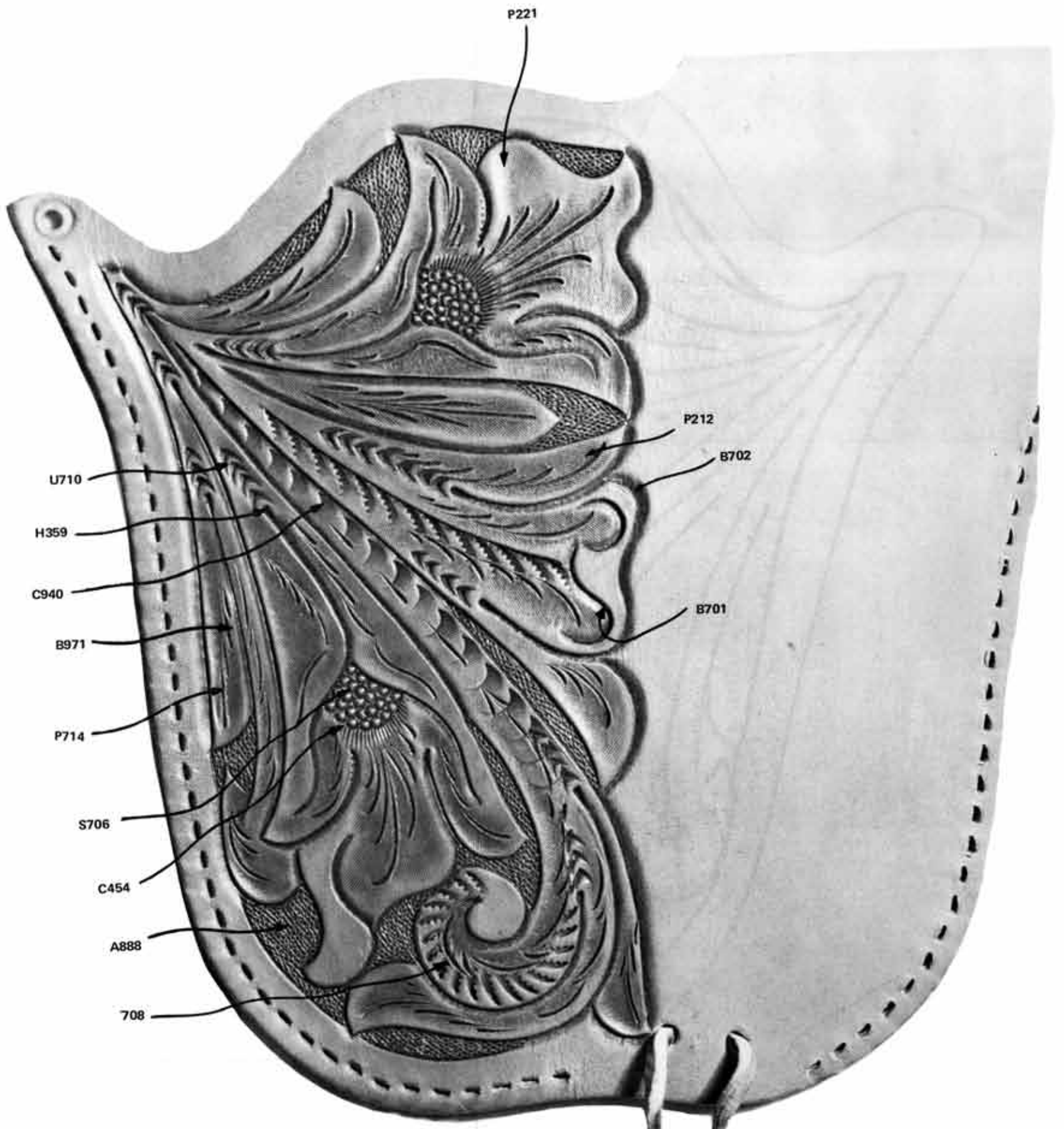
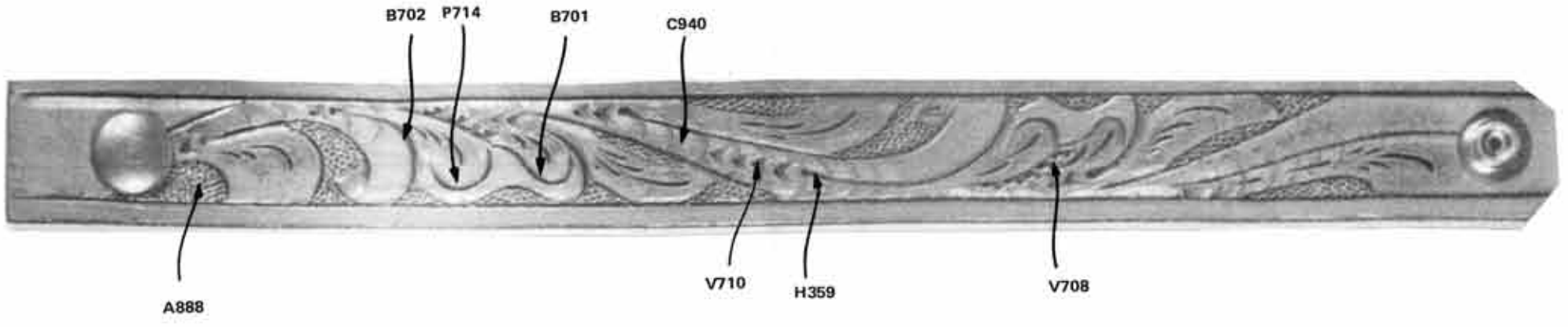
B970

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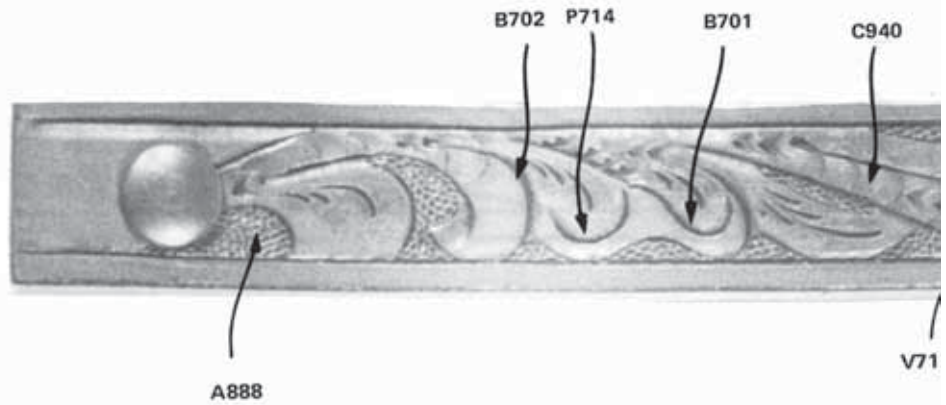
V406

P222

SUPPLEMENTARY PATTERN FOR DEPUTY HOLSTER KIT
PHOTOCARVE PATTERNS



SUPPLEMENTARY PATTERNS
PHOTOCOPY



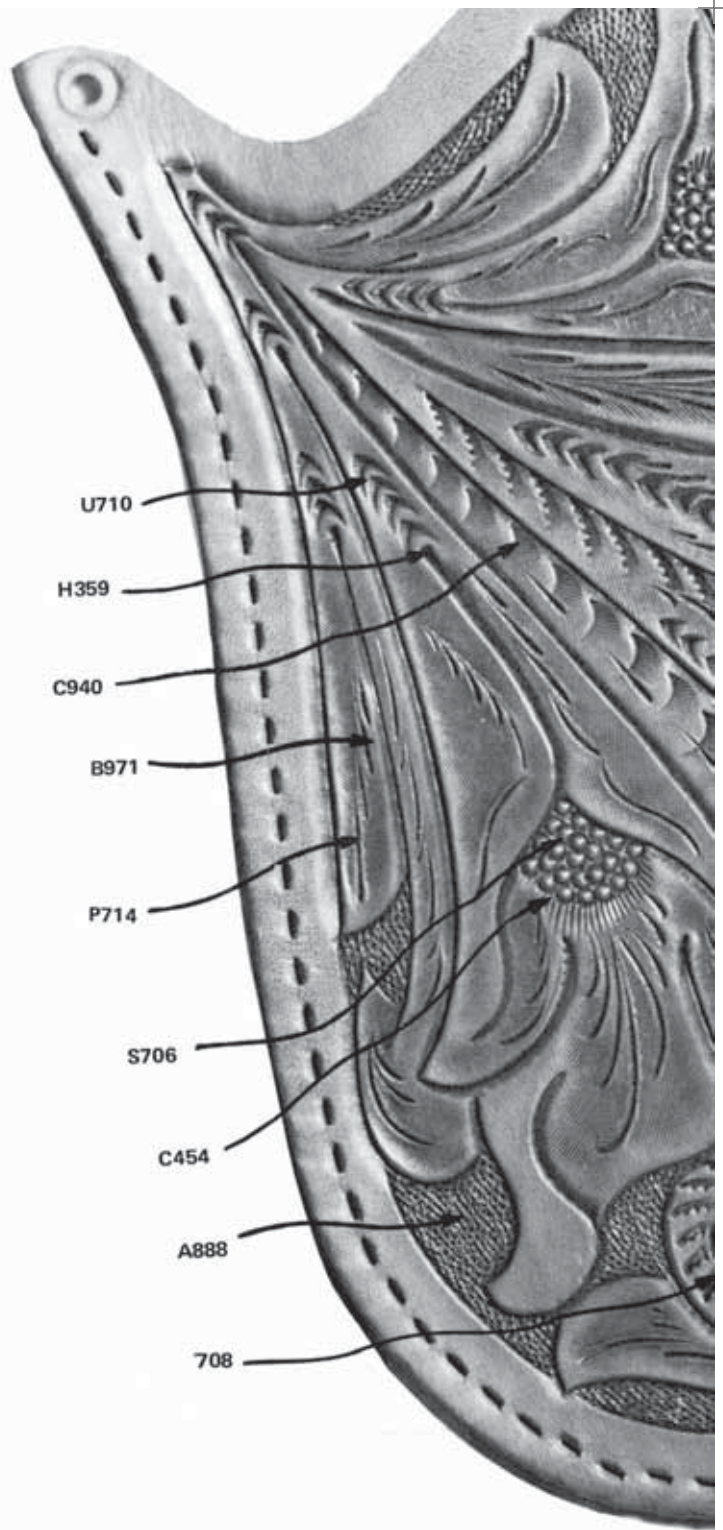
URN FOR DEPUTY HOLSTER KIT
VE PATTERNS

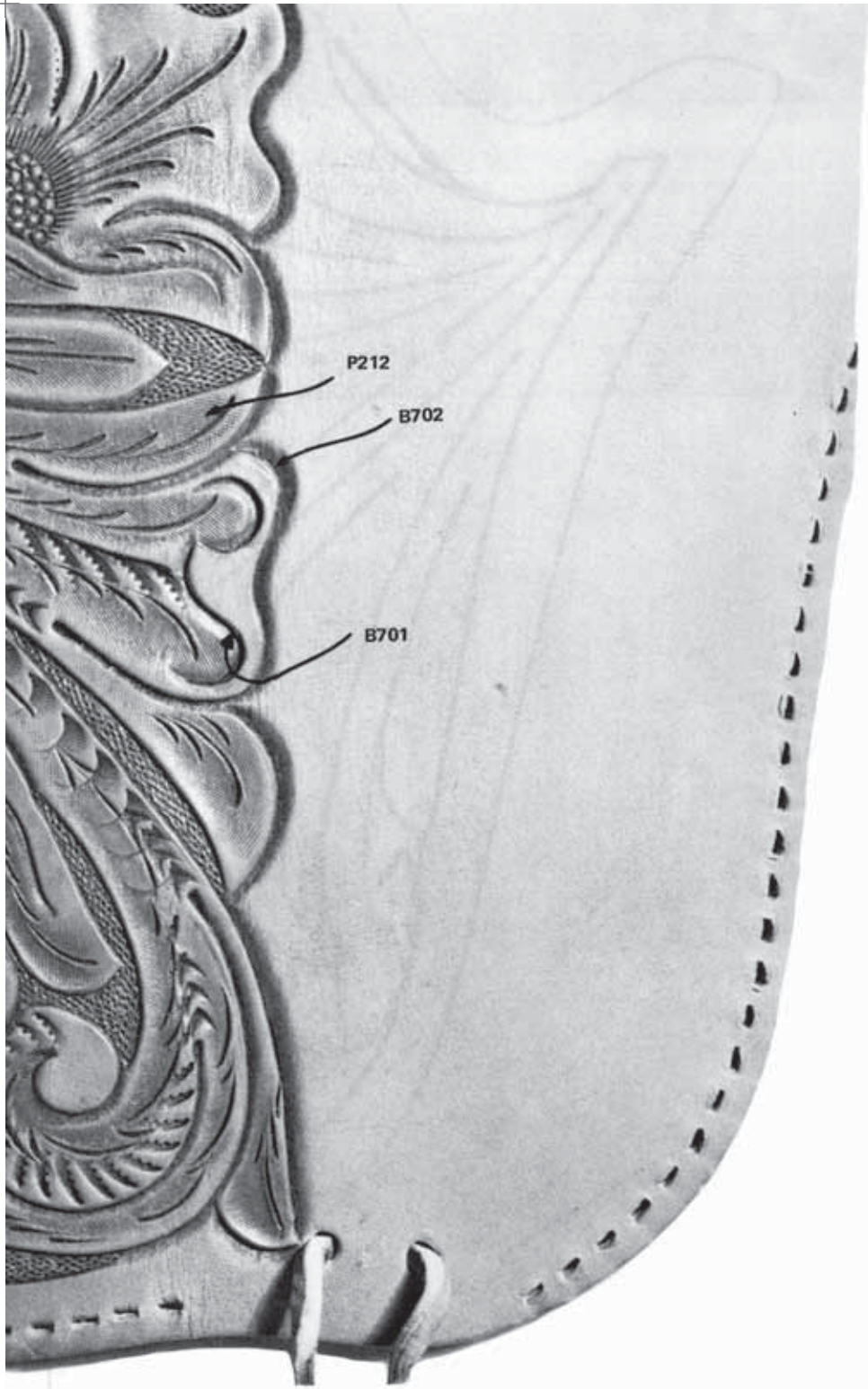


0 H359 V708



P221





P212

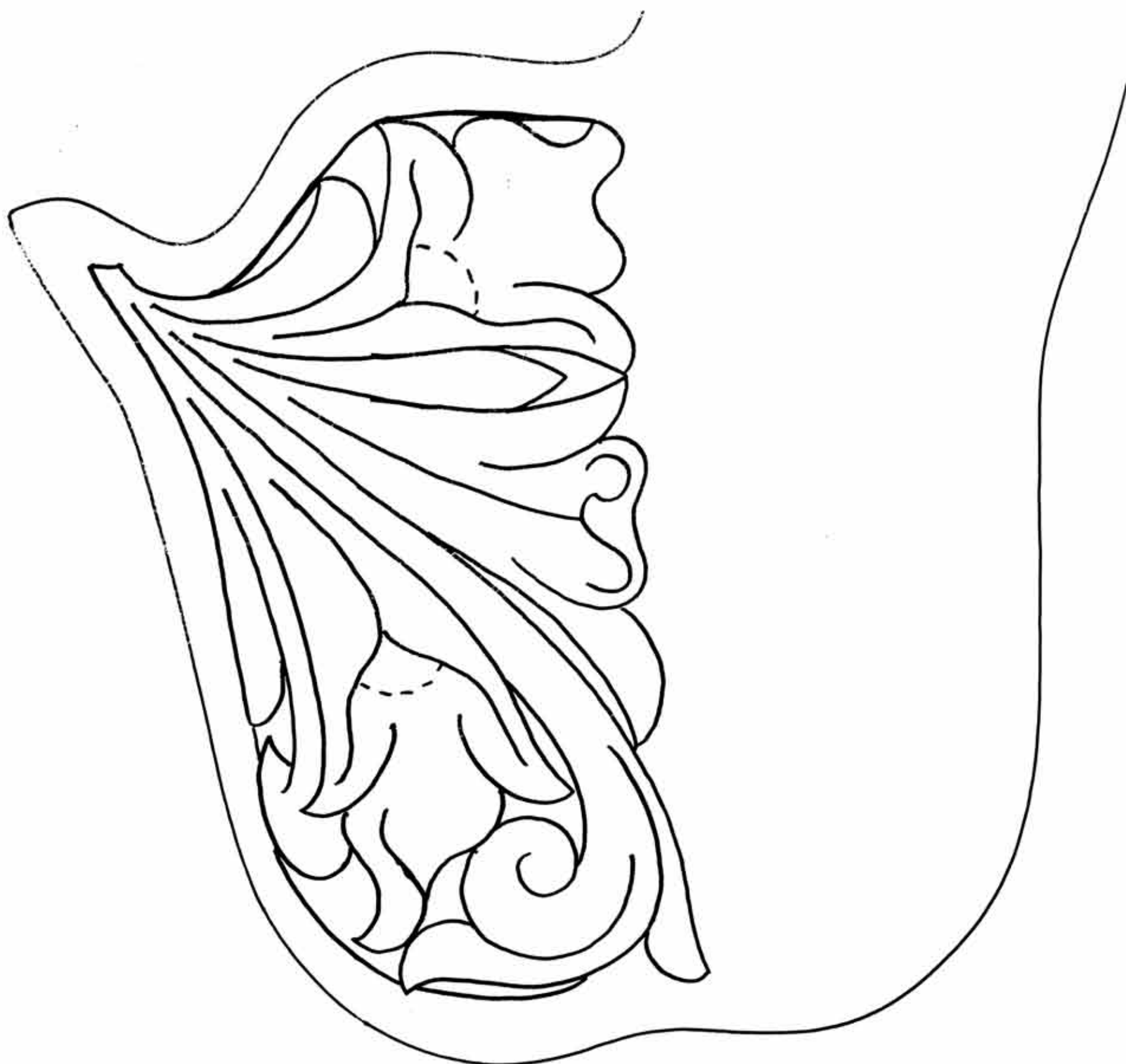
B702

B701

SUPPLEMENTARY PATTERN FOR DEPUTY HOLSTER KIT

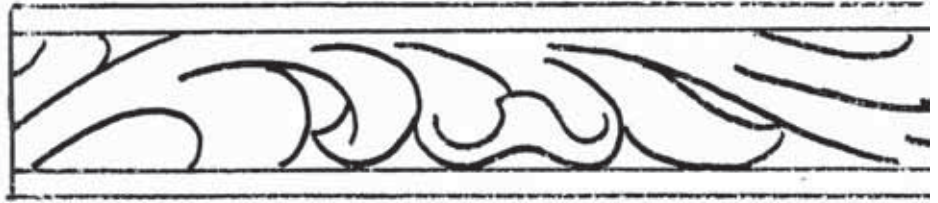
TRACING PATTERNS

STOCK NO. 4402



SUPPLEMENTARY PATTERN
TRACING

STOCK



IN FOR DEPUTY HOLSTER KIT

PATTERNS

NO. 4402

